


Jazz Blues in C

After listening to the blues licks, write their corresponding letters (A-F) on the lines below to create a unique solo.

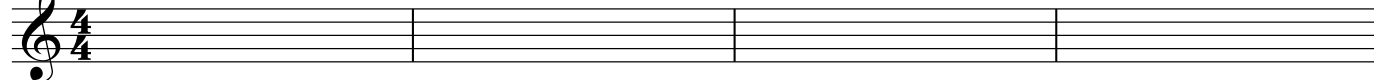
Experiment with repeating some letters, or even starting on an alternative bar!

Once you are done, ask yourself, "do I like how this sounds?", "is there a flow to my solo?"


swung

 = 120

C⁷ F⁷ C⁷ C⁷



5 F⁷ F⁷ C⁷ A⁷



9 Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷

