

Handout 3: Text-to-world Connections

Watch your respective videos based on the poem you are assigned:

A Story, or History, Perhaps?

For students and groups assigned to work on this poem, watch the video “**How Have Singapore's coastlines changed over the years? | Lost waterfronts | CNA documentary**”, starting from [37:22] to [46:45].

<https://youtu.be/4nP7q5k1eTU?t=2242>



Chinatown, I

For students and groups assigned to work on this poem, watch the video **Up Your Alley: Singapore's Chinatown and its hidden gems** from [00:00] to [07:54].

<https://youtu.be/LX4ZMPA14jo>



After watching the video, note down your responses to the following questions:

- a. Social history can be defined as an area of history that focuses on the lived experiences of people and the interaction of different groups in society, rather than important political events.

From the sharings by the interviewees, what is one example of social history that you were **surprised or intrigued** to hear about? Why were you struck by this example?

- b. Is there something the poet wrote in his poem that you feel is similar to what you have watched or felt?

- c. For the parts that you previously indicated a “😞” face, how has your understanding changed? Refer to specific words and lines to explain how you understand them differently now.