



RECITAL STUDIO

STAGE	BACKSTAGE																																
<p>SEATING CAPACITY</p> <p>245 seats (with 4 wheelchair seats) On retractable bleachers and flat floor.</p> <p>FEATURES</p> <p>Floor Hardwood polished floor finishing. The use of any stage fasteners (screws, nails, etc.) is strictly prohibited.</p> <p>Room Dimensions 24m (w) x 14.8m (d) Useable Performance space 15m (w) x 11m (d) (semi-circular room, wall to wall at widest points)</p> <p>MUSICAL INSTRUMENTS</p> <p>Piano Inventory:</p> <table border="0"> <tr> <td>3 X Steinway D (9')</td> <td>Concert Grand</td> </tr> <tr> <td>1 X Steinway B (7')</td> <td>Grand</td> </tr> <tr> <td>1 X Steinway A (6')</td> <td>Grand</td> </tr> <tr> <td>1 X Yamaha S6 (6')</td> <td>Grand</td> </tr> <tr> <td>7 X Yamaha U5</td> <td>Upright</td> </tr> </table> <p>Use of pianos is subject to availability, therefore prior arrangement is essential. Esplanade's resident piano technician must tune all pianos before every public performance. Tuning Rates available upon request.</p>	3 X Steinway D (9')	Concert Grand	1 X Steinway B (7')	Grand	1 X Steinway A (6')	Grand	1 X Yamaha S6 (6')	Grand	7 X Yamaha U5	Upright	<p>LOADING DOCK</p> <p>Accessed from Raffles Avenue. The Recital Studio is accessed via a cargo lift to Level 2. Load-in is restricted by the size of the cargo lift as well as the doors to the stage.</p> <table border="0"> <tr> <td>Loading Dock Entrance from street</td> <td>4.2m</td> </tr> <tr> <td>Loading Dock Height</td> <td>1.13m</td> </tr> <tr> <td>Loading Bay Openings (x2)</td> <td>2.5m (w), 3.5m (h)</td> </tr> <tr> <td>Cargo Lift</td> <td>2.9m (w), 3.9m (l), 2.6m (h)</td> </tr> <tr> <td>Entrance to Lift</td> <td>2m (w), 2.1m (h)</td> </tr> <tr> <td>Recital Studio doors</td> <td>1.7m (w), 2m (h)</td> </tr> </table> <p>DRESSING ROOMS</p> <p>Each is equipped with Make-up mirrors and tables, full length mirrors, telephones, sinks, toilets and showers with Hot and Cold running water, audio monitoring and paging systems.</p> <p>On Level 2</p> <table border="0"> <tr> <td>2 no. Dressing room</td> <td>4 persons</td> </tr> </table> <p>(Note: The following facilities are shared with other performing venues.)</p> <p>GREEN ROOM</p> <table border="0"> <tr> <td>Location</td> <td>Basement One</td> </tr> <tr> <td>Facilities</td> <td>Vending machines. Available to cast, crew & staff.</td> </tr> </table> <p>WARDROBE</p> <table border="0"> <tr> <td>Location</td> <td>Basement One</td> </tr> <tr> <td>Facilities</td> <td>Wardrobe maintenance room, Wig maintenance room, Laundry room with 2 washers & 2 dryers.</td> </tr> </table> <p>All wardrobe equipment shall be operated by Esplanade staff.</p>	Loading Dock Entrance from street	4.2m	Loading Dock Height	1.13m	Loading Bay Openings (x2)	2.5m (w), 3.5m (h)	Cargo Lift	2.9m (w), 3.9m (l), 2.6m (h)	Entrance to Lift	2m (w), 2.1m (h)	Recital Studio doors	1.7m (w), 2m (h)	2 no. Dressing room	4 persons	Location	Basement One	Facilities	Vending machines. Available to cast, crew & staff.	Location	Basement One	Facilities	Wardrobe maintenance room, Wig maintenance room, Laundry room with 2 washers & 2 dryers.
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<p style="text-align: center;">LIGHTING</p>	<p style="text-align: center;">SOUND</p>																																
<p>LOCAL POWER SUPPLY</p> <p>230 Volt Single Phase, 50 Hz</p> <p>CONNECTOR TYPE 16 Amp, CEE17</p> <p>STANDARD RIG</p> <p>A standard pre-focused repertory lighting rig exists. All expenses related to varying, removing and restoring the House Rig are to be borne by the user.</p> <p>CONTROL DMX 512 over sACN</p> <p>CONSOLE GrandMA 3 compact XT</p> <p>POWER SWITCHING</p> <p>RIGSWITCH 24 (230V) 10 amps (Relay Circuits only)</p> <p>EQUIPMENT</p> <p>Selection of Automated LED Fixtures and pre focused LED pars.</p>	<p>MIXER</p> <p>Yamaha DM7</p> <p>PLAYBACK</p> <p>1 x Compact Disc player</p> <p>MICROPHONES & MIC STANDS</p> <p>A limited assortment of microphones and radio-microphones are available. We will attempt to match your wish-list, offering suitable alternatives where necessary.</p> <p>SPEAKERS</p> <p>Installed d&b systems.</p> <p>COMMUNICATIONS</p> <p>Stage Manager's desk and intercom system available.</p>																																