

# Message from Sara Baras

*Vuela* is a tribute to the great maestro Paco de Lucía. It is full of intricate details and is technically one of the most challenging pieces I have ever created. I am incredibly proud to always push myself a little further to grow and evolve. In this new performance, I wanted to immerse myself in the most emotional aspect, something that is achieved by weaving everything together seamlessly—dance, music, and dramaturgy. Every detail has been carefully crafted.

*Vuela* is also a celebration of the 25th anniversary of my private company, a milestone that has not been easy to achieve. We have reached this point because we've worked tirelessly over the years, as this is a privately funded company. From the very beginning, we have sustained ourselves thanks to the audience, to whom I can never express enough gratitude for their support. Without you, I could not continue dreaming. We have created 13 productions, performed more than 4,000 shows, and traveled across half the world—including several times in Singapore—always without letting our guard down!

Although it has been a long journey, it is incredibly moving to look back and see that I have established my own distinctive mark. It is also deeply satisfying to know that all these years have allowed me to help others by using my image and influence to promote charitable projects. But despite these 25 years, I feel there is still so much more to do. Let's keep moving!

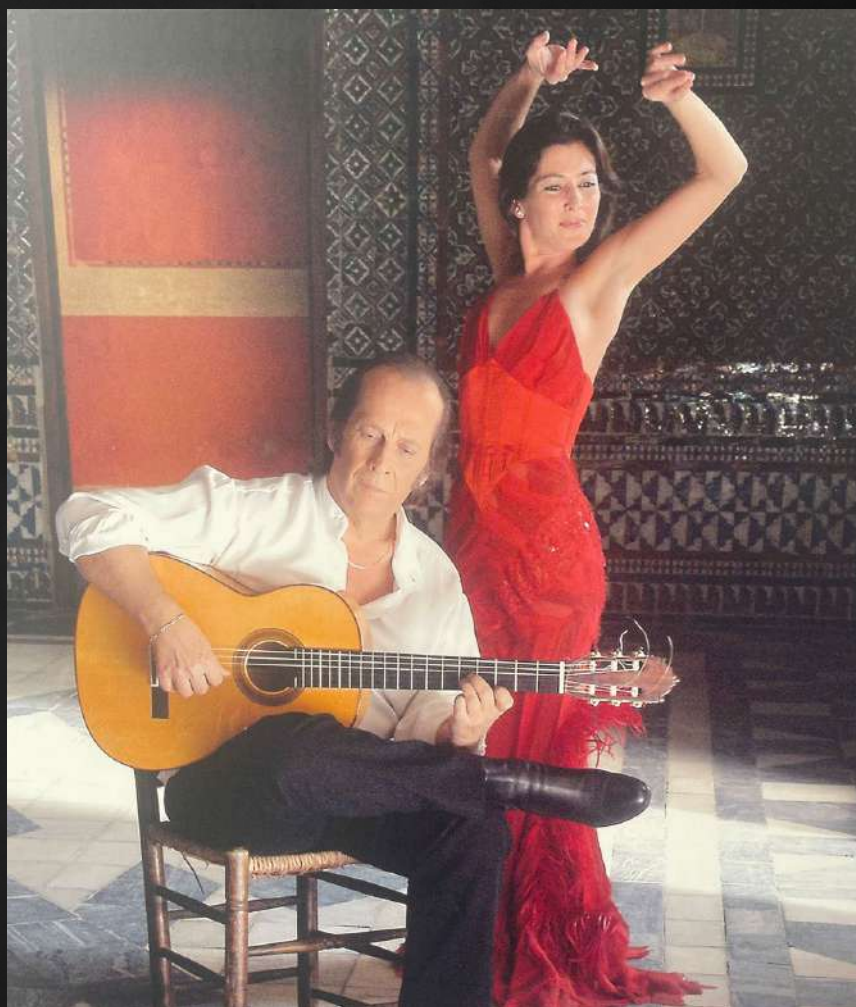


Photo of Sara Baras and Paco de Lucía (1947 - 2014); taken in 2004 at Seville, Spain.

# About *Vuela*

Conceived from the respect, passion and love both artists (Sara Baras and Paco de Lucia) shared, *Vuela* is performed by Sara Baras together with 12 exceptional musicians and dancers, and brings audiences on a choreographic journey through 15 unique pieces within four acts: Wood, Sea, Death and Fly. With each piece revolving around a specific word, *Vuela* is a fascinating itinerary which sets flamenco language in motion.



## Wood

that reminds us of the strength of roots and the warmth of humanity.

- MASTER (Introduction)
- INSPIRATION (Tap dancing)  
*Sara Baras and Keko Baldomero*
- VOICE (Minera) *Sara Baras*
- RHYTHM (Rondeña) *Dance troupe*

*“Cabinetmaker of chords, who gives meaning to life,  
who traces a path back, who seeks the lane forward.*

*The road is not the rhythm of a single creation,  
it is your voice, it is your spirit, in the form of inspiration,  
it is your skin, it is your sap,  
it is perhaps a chimera locked between six strings  
stretched over the wood.”*







## Sea

that invites us to sail the passions and be like water.

- AIR (Tiento) *Sara Baras*
- SEA (La Barrosa) *Dance troupe*
- LAND (Alegría) *Musicians*

*“Salty kiss on the horizon  
that fades away upon waking  
that is the sand of that hill  
that dreams of being the sea  
oh, that dreams of being the sea  
tirititrán, tran tran”*

## Death

a way to explore human emotions from the deepest depths.

- MOURNING (Seguirilla) Sara Baras and Daniel Saltares
- DEATH (Canción de Amor) Sara Baras and dance troupe
- ROOT (Saeta) Sara Baras and May Fernández
- SOLITUDE (Soleá) Keko Baldomero

*“The bells are already ringing, the silence is already crying,  
the waves of the sea are already wandering through  
your memory,  
the leaves are already falling over this blanket of incense  
that smells of love and purity,  
that tastes of guitar and dreams, yes  
While alive, I live, and when dead, I soar.”*



## Fly

escape without running; wander in your imagination—an opportunity that only music, dance and emotions can offer us.

- MEMORY (Tangos) *Dance troupe*
- ETERNITY (Fandango) *Sara Baras*
- SOUL (Copla) *Sara Baras, Alexis Lefevre and El Mati*
- FLY (Bulería) *Sara Baras and company*

*“Like a rooted string, like my soul to the earth,  
memories are a thousand wars, a thousand songs of you,  
I can no longer suffer, even though my soul aches,  
I have my father by my side, I have you, my master, here,  
that’s why I can feel that your heart soars within me.”*

▶ Read the synopsis

▶ Find out more about Sara Baras