



**Esplanade  
Presents**

**Pesta Raya  
Malay Festival of Arts**



AN ESPLANADE COMMISSION  
DISELENGGARAKAN OLEH ESPLANADE

# SAMSAKA

A CINE-CONCERT  
BY GARIN NUGROHO (INDONESIA)

10 MAY 2024, FRI, 8PM, ESPLANADE CONCERT HALL  
10 MEI 2024, JUMAAT, 8MLM, DEWAN KONSERT ESPLANADE

# About Esplanade – Theatres on the Bay

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Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](http://Esplanade.com) for more information.

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# FESTIVAL MESSAGE

Selamat datang everyone to Esplanade – Theatres on the Bay’s 23rd edition of *Pesta Raya – Malay Festival of Arts* from 9 – 12 May 2024! We are excited to embark with you on another journey through the captivating landscapes of the Nusantara, where tradition and folklore meet contemporary creativity in a harmonious dance.

First up, our two new works commissioned for this year’s festival revisit tales that transcend the boundaries of time and will resonate with both young and old. In ***Bawang Putih Bawang Merah***, Teater Ekamatra reimagines a well-known folktale and makes their first foray into producing a work for our mid-sized venue, the Singtel Waterfront Theatre. For the Concert Hall, we have commissioned film auteur Garin Nugroho’s ***Samsara***, a “cine-concert” that marries a vibrant, live electronic music soundscape with traditional Balinese performance elements like the gamelan orchestra, traditional dance, masks and wayang kulit.

In recent years, a new generation of artists have reinvented the musical genres of pop yeh yeh and dangdut koplo. In ***Hidup Pop Yeh Yeh! (Long Live Pop Yeh Yeh!)***, pioneering artists Dato’ Jeffrydin, Dato’ L. Ramli and S. Mariam join forces with ’60s pop-inspired band Masdo to celebrate the legacy of this beloved music genre. In ***Dangdut Koplo Extravaganza!***, two of Indonesia’s most promising *dangdut* performers, Ochi Alvira and Syahiba Saufa, will enthral audiences with the infectious, hypnotic and soul-stirring sounds of the genre.

Join us also for ***Jalan Raya***, a performance-installation by Zarina Muhammad and other Singapore artists inspired by annual Hari Raya visits, where audiences are invited to experience a different perspective on tradition and culture.

As we pay homage to the rich heritage of the Malay culture, honouring the stories that have been passed down through generations and the traditions that have shaped our identity, we invite you to immerse in the vibrant spirit of the Nusantara and be inspired by it.

**Hanie Nadia Hamzah**

Producer

The Esplanade Co Ltd

# SPONSOR'S MESSAGE



Naturel is a proud sponsor of Esplanade's *Pesta Raya - Malay Festival of Arts 2024*, an annual arts festival that celebrate the icons and treasures of the Malay community in its diversity and richness through the best in theatre, dance, and music from the Nusantara (Malay Archipelago). This sponsorship reflects a positive association with event, and emphasises Naturel's commitment to supporting initiatives that contribute to the community's cultural and educational enrichment.

With Naturel's long history and brand leadership in the cooking oil and olive oil markets, and organic staples, it is a brand that resonates well with local consumers.

We extend our warmest wishes for an enjoyable and enriching experience at the festival!

A handwritten signature in black ink, appearing to read "Whang Shang Ying".

**Mr. Whang Shang Ying**

Executive Chairman  
Lam Soon Singapore Pte Ltd.

# DIRECTOR'S NOTES

Bali in the early 20th century, post-World War One, became an exciting destination for tourists. It was an era where early modern industry and tourism bloomed. It was also an era in which the entertainment industry, various school of thoughts, and artists emerged. Bali soon became a place where global divas, artists, writers, and scientists congregated. Anthropologist Margaret Mead, painter-composer Walter Spies, writer Vicky Baum, filmmaker Charlie Chaplin, Dutch painter Rudolf Bonnet, Mexican writer Miguel Cavarrubias, and American composer Collin McPhee—who pioneered the mix of western orchestra with local Balinese gamelan—are examples of global figures who visited Bali over the years. Some, like Bonnet, even spent most of their lives there.





This era synthesised many different cultures and thoughts with the locals, which gave birth to various new ideas. One of the results was the emergence of the style known as Balinese magical realism, which is prominent in the paintings of Walter Spies. Magical realism which was still growing and developing in Europe, found its way to regions of Asia and Africa. Therefore, Balinese magical realism was a jumble of pre-modern and modern art styles, along with Balinese mysticism. The outcome was something unique that is not easily describable.

On the other hand, the rise of the tourism industry, coupled with increased research and cultural development in Bali, fostered the emergence of talented local Balinese artists across various artistic disciplines, including globally acclaimed figures like Cokot (sculptor), Ketut Mario, and Nyi Ketut Reneng (dancers), among others.



*Samsara* is set in this era where a mix of pre-modern and modern era were jumbling within a strong magical realism dimension. Specifically, 1930s Bali was chosen as the backdrop of the film as it depicts a melting pot where diverse artistic styles collide. The film captures the intricate interplay of people's lifestyles and patterns during this period, encompassing facets like fashion, architecture, and art. Through its portrayal of Bali in the 1930s, *Samsara* emerges as a captivating world characterised by a fusion of cultures and a distinct style of magical realism.

The world of Bali is steeped in magical realism. The seen and unseen. This characteristic is still relevant to life across Indonesia in general, where the seen and unseen coexist, evoking feelings of absurdity and mysticism.

In *Samsara* I combine the logic between performing arts and logic in film, between the realist world and the unreal world. I wanted to play with a world formed by our own imagination. How to build the world of performing arts in film, and film in the world of performing arts. This is what I think is most interesting about *Samsara*.

## **Garin Nugroho**



# SYNOPSIS

What is one willing to give up in order to fulfill their insatiable desires?

Following the internationally acclaimed *Setan Jawa*—which premiered in 2017 to a sold-out crowd at Esplanade—respected Indonesian director Garin Nugroho returns for the world premiere of *Samsara*, a stunning cinematic experience that marries film with live music.





*Samsara* follows the story of a man from an impoverished family who is rejected by the wealthy parents of the woman he loves. He strikes a bargain with the Monkey King, performing a dark ritual to gain wealth and marry the love of his life whose parents had rejected his proposal because of his poverty and low social class status. After he gains wealth and eventually marries her, the deal turns out to be a curse for her and their son, where the son must be given to the Monkey King and his mother has to breastfeed him and the other monkey infants periodically. Tragedy becomes reality when the son reaches a young age and wants to go back to the house to be with his mother, violating the boundaries between human and animals, Rooted in Indonesian mysticism, this is a universal narrative about the insatiable hunger to be what one is not, and the boundaries one is prepared to breach to realize this.

Like its predecessor *Setan Jawa*, *Samsara* is a “cine-concert” that draws from German black-and-white films from the 1920s as well as *wayang* (traditional Indonesian shadow puppetry). While the former featured an evocative silent film accompanied by live gamelan music and a Western classical orchestra, *Samsara* forgoes the orchestra for vibrant, live electronic music. The production marries this electronic soundscape with traditional Balinese performance elements like the gamelan orchestra, traditional dance, masks and *wayang*. The film and live performance stars two Asia-Pacific luminaries of the stage and screen, Indonesian film actor Ario Bayu and Indonesian-Australian dancer Juliet Widyasari Burnett.

Under the bold visionary eye of Garin Nugroho and the exceptional work of a powerhouse creative team, *Samsara* promises to be a bold and memorable cinematic experience, seamlessly bringing together the art forms, nuances, and traditions of Indonesia’s past and present.

1hr 20mins, no intermission.

Advisory:

NC16: Some Sexual References.

This production features the use of strobe lighting.

Latecomers will not be admitted until a suitable point in the performance (if any). Latecomers will be seated at Circle 3.



# SCENE DESCRIPTIONS

## **PROLOGUE**

Darta and Sinta are children from two different worlds, yet they live side by side. Darta, a poor boy from a low-class bamboo-maker family, works in Sinta's household as their offering maker. Sinta, the daughter of a noble Balinese father and a foreign mother, always wanted what Darta had: the freedom to live and dance as he pleased, devoid of expectations. Over time, the bond between Darta and Sinta deepens from friendship to love.

## **ACT 1**

### **MYSTERY OF HUMAN PATH**

Years later, Darta saves enough money to propose to Sinta, a lifelong dream of his. However, Sinta's parents reject him in front of her, shattering his hopes. While Sinta expresses her sadness through her dance in loneliness, the trauma of rejection leads Darta to use the money he saved up to seek a quick path to wealth: a dark sacrificial monkey pact.

## **ACT 2**

### **MYSTERY OF SHORTCUT**

Darta goes to a temple where a dark shaman resides. A ritual is performed, and the gates open for Darta as he embarks on a mystical journey in search of the Monkey King. As he reaches the King's palace, he performs a dark ritual and makes a pact with the King. Upon returning home, he discovers gold in every place he looks. With newfound riches, he proposes to Sinta again, this time gaining her parents' approval. He presents Sinta with a golden lotus hairpin.

### **ACT 3**

#### **MYSTERY OF PARADOX**

Initially, their marriage is a happy one, but Darta continues his dark rituals in secret. When Sinta eventually becomes pregnant and gives birth to their son, Wana, Darta reveals the pact's grim terms: they must sacrifice Wana to the Monkey King and Sinta must breastfeed Wana and all the monkey infants at the King's palace. Not adhering to the terms of the pact will result in the entire town being cursed to death. Although Sinta initially refuses, she finally concedes.

### **ACT 4**

#### **MYSTERY OF SACRIFICE**

Sinta embarks on the mystical journey and gives Wana away when she arrives at the Monkey King's palace. Her life becomes consumed by serving the King's demands, breastfeeding Wana and the other infants. Sinta longs for her son Wana when she is not with him. When Wana reaches the age of a young man, he grows curious about his mother. Against the King's orders to stay at the palace, Wana follows his mother back to her home, where Darta finds him and furiously tells him to go away.

### **ACT 5**

#### **MYSTERY OF DENIAL**

The Monkey King loves Sinta and asks her to stay at the palace, but Sinta rejects him out of her love towards Darta. As she returns home again, Wana ignores the King's warning to not breach the border between animal and human and follows his mother again secretly. Sinta's motherly love blinds her and she hides Wana at the back of her house, taking care of him daily, and becomes happier once again.

## **ACT 6**

### **NOCTURNO**

Wana's existence creates a mad monkey plague on the humans. The townspeople get possessed by a mystical disease and end up killing themselves.

### **EPILOGUE**

Darta finally reaps his rewards. The townspeople gather and breach Darta's house to find Wana there. Joined by Darta, they decide to banish Wana from the town. En route, Sinta appears and begs for Darta to release Wana, while telling Wana to kiss Darta's feet to gain recognition as his son. Fearing for the curse and his life, Darta tries to kill Wana, but the Monkey King and his colony appear. A clash happens between the human villagers and the monkey colony. While the boundary between humans and animals may seem thin, ultimately, the humans demonstrate themselves to be beasts who are more savage than their animal counterparts.

# BIOGRAPHIES

## **GARIN NUGROHO**

DIRECTOR & WRITER

A pioneer of New Indonesian cinema, Garin Nugroho works across film and live performance, negotiating the complexities of his country and culture through diverse filmmaking styles and artistic disciplines. His works range across film such as short films, ads, music videos, documentaries, theatre, performance art and art installations. Garin has also been a founder of several festivals, such as Jogja Asia Netpact Film Festival (JAFF).

Garin is a recipient of various international awards: Order of Arts and Letters from France, Stella D'Italia Cavaliere from Italy, Honourary Award at the Singapore International Film Festival, Lifetime Achievement Award from Bangkok ASEAN Film Festival and many more.

Garin is considered the pioneer of a new generation of avant-garde filmmakers, post-1990. Aside from creating works, he is an author, founder of film and art festivals, and has also established an NGO for democracy. Also known as a cultural expert and practitioner, he made internationally acclaimed films like *Opera Jawa* (Requiem from Java, 2006) and *Setan Jawa* (2016) with strong cultural identities.



## **I WAYAN SUDIRANA**

COMPOSER

I Wayan Sudirana is a composer and ethnomusicologist who graduated from the University of British Columbia, Canada. He studied Bali's ancient music along with world musical traditions, such as Pungmul and Samulnori music from Korea, drumming ensembles from Ghana, West Africa, South Indian drumming, and Western classical music. With this experience, he developed his music with a strong foundation to find a new identity and music for gamelan. Now, Sudirana is active as an Associate Professor in Music at Postgraduate Study Programme ISI Denpasar, as well as being the founder and owner of the Gamelan Yuganada community.

## **KASIMYN (ADITYA SURYA TARUNA)**

COMPOSER

Kasimyn, is a music producer, DJ, music researcher and visual artist based in Bali. Having studied graphic design, he started his professional career as an animator and graphic designer before moving on to working as head of production for Indonesia's Ministry of Education Bahasa Indonesia from 2007 to 2008. He is currently creating music as one half of Gabber Modus Operandi.

He began his career in music by performing experimental music at parties, filling a perceived gap in Bali's music scene. He launched Adultery, a night dedicated to free-form genres, which ran from 2009 to 2016. Additionally, he curated Detak, an experimental music night, initially with his collective Rekam Jejak from 2011 to 2016, and later with Kepus Pungsed, focusing on experimental gamelan music starting in 2023. Motivated

by his vision, Kasimyn founded Gorong-Gorong Records, spotlighting the contemporary talents of young traditional Indonesian musicians.

His art embodies a dynamic exploration of locality, a dialogue between tradition and technology, as well as synthetic rituals. It draws heavily from his extensive research in reverse engineering traditional music, retuning electronic compositions to resonate with each local territory's unique musical heritage.

## **GITA FARA**

PRODUCER

Gita began her filmmaking career by working on Garin Nugroho's masterpieces, *Sermabi* (2005) and *Opera Jawa* (2006). Since then, four of her feature films have been showcased in the international film festival circuit. Among them is Kamila Andini's *The Seen and Unseen* (2017), which garnered various international accolades. Some other notable films she has produced include Garin Nugroho's *Nyai* (2015) and Arfan Sabran's *The Flame* (2021).

Her latest film production, *Before, Now and Then* (2022) by Kamila Andini, premiered in the main competition of the 2022 Berlin International Film Festival, winning the Silver Bear for Best Supporting Performance. It also clinched Best Film in the Asia Pacific Screen Awards 2022 and received five Citra Awards at the 2022 Indonesian Film Festival, including Best Feature Film. Gita is an alumna of Berlinale's Talents Tokyo 2016 and currently serves on the Committee for Festival Film Indonesia 2024-2026. *Samsara* marks the fifth film that she has produced.

## **ALDO SWASTIA**

PRODUCER

Aldo graduated Cum Laude from Jakarta Institute of Arts with a full scholarship. His thesis, *Angin*, was nominated for Best Short Film at the 2010 Festival Film Indonesia. His feature film debut as both the director and screenwriter, *Kadet 1947*, won two awards, Best Film and Best Directing at the Indonesian Screen Awards and 16th Jogja-Netpac Asian Film Festival respectively. The film also earned him a Citra Award nomination at the Indonesian Film Festival 2022 for Best Original Screenplay. He is credited as a producer for the cine-concert *Samsara* (2024) directed by Garin Nugroho. He is an alumnus of Berlinale Talents Tokyo 2022.

## **BATARA GOEMPAR, I.C.S**

CINEMATOGRAPHER & CO-PRODUCER

Batara Goempar is a cinematographer based in Jakarta. He graduated from Jakarta Institute of Arts majoring in Cinematography and is also an alumnus of Berlinale Talent Campus 2016.

He has contributed his expertise to over 22 feature films, series and shorts, collaborating with some of Indonesia's most prominent film directors. Among them are Garin Nugroho, Timo Tjahjanto, Edwin, Rako Prijanto, Ifa Isfanyah and more recently Kamila Andini for her latest film *Before, Now and Then*.

*Before, Now and Then* premiered at the 2022 Berlin International Film Festival main competition where it clinched the Silver Bear for Best Supporting Performance, and later secured the title of Best Film at the Asia Pacific

Screen Awards 2022. Notably Batara Goempar won the Best Cinematography award for the film at the 2022 Indonesian Film Festival; it was just one of the five Citra awards that the film received. Additionally, he also garnered nominations for the Best Cinematography Award at the Asian Pacific Screen Awards 2022 and the Asian Film Awards in 2023.

The film marked a significant milestone for him as he became the first Indonesian cinematographer to have his work screened at the Camerimage Film Festival in 2022. His latest work as a cinematographer for the series *Gadis Kretek* has garnered global success, captivating millions of viewers worldwide.

## **VIDA SYLVIA**

PRODUCTION DESIGNER

Vida is an Indonesian Film Production Designer based in Indonesia and Australia.

She started her filmmaking journey while studying Architecture at RMIT University in Melbourne, Australia. Vida Sylvia, one of the very few production designers in Indonesia, has worked on 37 films as well as numerous series and short films.

She boasts an array of accolades, including winning the Citra Award for Best Art Direction for *Abracadabra* at both the 2022 Indonesian Film Festival and the 2021 Piala Maya. Additionally, her work on *Before, Now and Then* earned her Best Art Direction awards at the Indonesian Film Festival 2022 and Piala Maya 2023, as well as a nomination for Best Production Design at the 2023 Asian Film Awards. Furthermore, she was honoured with the Best Art Direction award at the 2023 Bandung Film Festival for her contribution to *Deadly Love Poetry* a film by Garin Nugroho.

## **RETNO RATIH DAMAYANTI**

COSTUME & MAKE UP DESIGN

Retno Ratih Damayanti is an Indonesian costume designer. After graduating from Universitas Gajah Mada, she worked as a costume designer on *Opera Jawa* (2006) directed by Garin Nugroho. Since then, she has done more than 70 movies and won several prestigious awards in Indonesia.

Notably, she has won numerous Festival Film Indonesia (FFI) awards and nominations for films such as *Habibi and Ainun* (2013) and Garin Nugroho's *Puisi Yang Membunuh* (2023). She also received acclaim for her work in *Before, Now and Then* (2022) for which she garnered a nomination at the Asian Film Awards - Hong Kong for Best Costume Design. She has also contributed her talents to international features, such as *D'oost* (2020) and *Sweet Dreams* (2023). She won the Best Costume Design Award for the latter at the Netherlands Film Festival, where the movie was also awarded Best Film.

Beyond film, she also does costume work for stage performances, working with theatre companies such as Garasi Performance Institute, Titimangsa Foundation and more.

## **ISKANDAR LOEDIN**

STAGE DESIGNER

Iskandar Loedin has been actively involved in designing various Indonesian theatre and dance performances since 1996, worked with many Indonesian directors and choreographers. He works across both scenography and lighting design. Whilst working with many leading Indonesian artists and touring extensively, Iskandar also actively supports emerging

artists, cross disciplinary and experimental productions, and upcoming lighting and production designers.

Iskandar Loedin was professionally trained at the Design Department, Yale School of Drama, Yale University, USA.

## **IBNU FAJAR**

COLOURIST & VISUAL TECHNICIAN

Ibnu Fajar started off as an offline editor in 2006 before eventually finding his path into the world of colour grading in 2013. As a self-taught colourist, he has been recognised for his unique approach to colour grading. His distinctive style has led him to work with many great talents in advertising, music video, and film industries.

In 2020, he partnered with his friends to manage Above Space, a post-production company aimed at being different.

## **IDA AYU WAYAN ARYA SATYANI**

CHOREOGRAPHER

Ida Ayu Wayan Arya Satyani, fondly called Dayu Ani, is a dancer, choreographer and lecturer at the Indonesian Institute of the Arts Denpasar. She has given birth to various dance works which includes the film and stage production of Sekala Niskala (The Seen and Unseen) directed by Kamila Andini. Dayu Ani has been in the world of dance since she was 14 years old at Sanggar Maha Bajra Sandhi and until today, she continues to work hard to nurture young people in the studio, which is now known as the Bumi Bajra Sandhi Foundation.

## **RAI PENDET**

CO-PRODUCER

Rai Pendet hails from a family deeply passionate about Balinese arts and culture, instilling in him an early appreciation for his heritage. He pursued his interest in storytelling through film production, studying at the Indonesian Institute of the Arts Yogyakarta. Rai's talent shone through in his short films such as *Tarian Bumi*, which garnered international recognition and accolades. His journey in filmmaking led him to participate in the 72 Hours film production in Chengdu, collaborating with teams from Indonesia, Pakistan, and China. Their project, *Depth of the Bamboo Forest*, clinched the prestigious China Micro-Film award. In 2016, Rai founded silurbarong.co, a collaborative filmmaker's community based in Ubud, Bali. Through silurbarong.co, Rai and his peers engage in screenings, talks, and workshops, nurturing emerging filmmakers in Bali and the rest of Indonesia. Rai's commitment to storytelling and fostering creative communities continues to inspire and enrich the local film scene.

## **ARIO BAYU as DARTA**

CAST & EXECUTIVE PRODUCER

Ario Bayu is one of the most renowned Indonesian film actors, whose works ranges from Indonesian to Hollywood film productions. Born in Jakarta to Javanese parents, Ario Bayu had spent his formative years in the city of Hamilton, New Zealand and studied at the Globe Theatre in London.

In his first break through role, Ario Bayu plays a detective in *Dead Time: Kala*, Indonesia's first tribute to film noir which won rave reviews from critics, directed by Joko Anwar. His

latest work is *Cigarette Girl* (Gadis Kretek, 2023), a Netflix original series directed by Kamila Andini, which was premiered and well received by the audience in 2023 Busan International Film Festival.

## **JULIET WIDYASARI BURNETT as SINTA**

CAST & CO-CHOREOGRAPHER

Indonesian-Australian Juliet Widyasari Burnett was born on Gadigal land (Sydney). She is one of Australia's most recognised dancers after her years at The Australian Ballet, where the roles of *Giselle*, Odette in Graeme Murphy's *Swan Lake* and abstract classical works by the likes of George Balanchine, Glen Tetley and Stephen Baynes became her signature.

In 2016, she moved to Europe to take up a role as dancer with Opera Ballet Vlaanderen in Belgium, where she danced the repertory of Pina Bausch, Alain Platel, William Forsythe, Akram Khan (in the title role of his contemporary production of *Giselle*) and Trisha Brown amongst others.

Her work in her mother's country of Indonesia includes performing contemporary and classical work. Juliet has been trained in her grandmother's art of Javanese classical dance, and other traditional Javanese dances and art forms including the martial art of Pencak Silat.

Juliet explores a hybrid of Javanese dance and arts with Western classical and contemporary forms, navigating the confluence of dance, theatre and music. Coming from a rich artistic heritage through her Javanese bloodline, this culture is the pulse of her work, in particular the meditation techniques



and philosophies passed down to her from her uncle, renowned poet, playwright and activist W.S. Rendra.

In 2021, Juliet was named winner of the Arts and Culture category of the 40 Under 40 Most Influential Asian-Australian Awards.

## **GUS BANG SADA as MONKEY KING**

CAST

I Putu Bagus Bang Sada Graha Saputra who also goes by Gus Bang was born in Denpasar in 1993. From 2011 to 2017, Gus Bang delved deeper into his passion for dance, pursuing both a Bachelor of Arts and a Master of Arts Education at the Yogyakarta Indonesian Art Institute. Since 2019, he has served as a lecturer at the Dance Study Program within the Faculty of Performing Arts at the Indonesian Institute of the Arts Denpasar. Apart from that, Gus remains active as a contemporary dancer and choreographer. Notable works from the past three years include *Buron Peken* (2020), *Bang Bungkem* (2021), and *Since Padi Takes Root* (2022).

## **SIKO SETYANTO**

CAST & CO-CHOREOGRAPHER

Siko Setyanto is a dancer, choreographer and dance teacher who is actively building a network within Indonesian performing arts from the western tip of Aceh to the furthest eastern point of Papua in the collective DRKR. Apart from that, together with Josh Marcy and Yola Yulfianti, he founded the DENSITY Dance Company, which is interested in highlighting the issue of the dynamics of urban life. He is also a teacher and choreographer at Marlupi Dance Academy and Indonesia Dance Company.

He is currently involved as a dancer and choreographer in several projects with Ahn Eun Me Company from South Korea and multi-disciplinary arts collective Asian Dope Boys. His latest work entitled *Ocean Cage*, a collaboration with renowned Chinese artist Tianzhuo Chen, will premiere at Hebbel am Ufer (HAU) Berlin, Germany, in May 2024.

## **NI KETUT ARINI**

### CAST

Ni Ketut Arini, born in 1943, in Denpasar, Bali, is revered as one of Bali's dance maestros. She started learning about the world of art and especially dance from her uncle when she was young. Ni Ketut Arini's passion for dance led her to pursue formal education at the Indonesian Crafts Conservatory School, Bali Department (KOKAR BALI), and later at the Indonesian Art College in Denpasar. At these institutions, she delved into the theoretical and practical aspects of Balinese dance, honing her skills and artistic expression. Her journey of learning extended to studying under esteemed mentors like Mario in Tabanan, Lokasabha in Gianyar, and Biang Sengok, where she specialised in the Peliatan style Legong dance.

## **COKORDA SAWITRI**

### CAST

Cokorda Sawitri (1968–2024) was born in Sidemen, Karangasem, Bali. Known for being a theatre activist and prolific writer, Cok authored numerous articles, poems, short stories, and novels. She was actively involved in social and cultural endeavours, founding the Mitra Kasih Bali Women's Forum and the Tulus Ngayah Group. In mid-2006, she collaborated with Dean Moss from New York on the show *Dance Theater*. Notable

theatre works by Cok Sawitri include *Belaan Dirah*, *Ni Garu* (1996), *Game Gelap Terang* (1997), *Sequel Belaan Dirah* (1997), *Poetry of Applying to God* (2001), and *My Female Dog, I'm Not a Woman Anymore* (2004). Some of the novels she has authored includes *Janda dari Jirah*, *Tantri*, *Sutasoma*, *Karna*, *Sitanaya*, *Deep Inner Journey*, and *Rarung & Manggali Kalki*.

## **VALENTINE PAYEN-WICAKSONO**

CAST

French actress Valentine Payen-Wicaksono's upbringing involved extensive global travel with her family. Her journey led her to Indonesia, where she embarked on her career in cinema, debuting in *Eat Pray Love* which was partly filmed in Bali. Meeting actor Mickey Rourke on set during another American production ignited her passion for acting and marked the onset of her professional journey. She returned to Paris where she landed her breakthrough lead role in *Online Billie*, which clinched Best Feature at the Buffalo International Film Festival. Currently dividing her time between Europe and Indonesia, she has collaborated with renowned directors like Wes Anderson, James Mangold, and Amy Sherman-Palladino.

## **ARYANI WILLEMS**

CAST

Alit Aryani Willems, an Indonesian actress, gained widespread recognition for her standout performance in Garin Nugroho's *Under The Tree*, a role that earned her the prestigious Citra Award for Best Supporting Actress. Her other works in film include roles in *Laut Bercerita*, *Kultus Iblis*, *Saat Menghadap Tuhan* and *Samsara*.

## **GABBER MODUS OPERANDI**

MUSICIAN

Gabber Modus Operandi, comprising Kasimyn and Ican Harem, embodies a fusion of aggressive genres, drawing influences from various electronic music styles like gabber, hardcore techno, and Chicago footwork. Their eclectic mix also incorporates elements of grindcore and noise music, reflecting their DIY punk ethos. They also integrate elements of local traditional music such as *jathilan* and *dangdut koplo* into their sound. More recently, they collaborated with international music icon Bjork on her latest album, *Fossora* (2022).

## **ICAN HAREM**

VOCAL

Ican Harem is a full-time artist who lives in Bali. Ican's focus lies in exploring subculture phenomena and his boundless artistic works are presented in various forms and mediums such as music, fashion, and performance. He is a key figure in the Indonesian pop culture scene but does not shy away from criticising or mocking pop culture itself in his works.

Ican's interests in exploring various art forms and multidisciplinary arts has led him to be involved with a range of institutions, communities and projects; these include the Cemeti Art House (contemporary art), House of Natural Fiber (HONF), Ace House Collective as well as involvement in TRANCE, an exhibition by renowned Chinese artist Tianzhou Chen.

Ican's works which include illustration, design, and fashion have been covered by both local Indonesian and international media. He is also one half of the electronic music duo Gabber Modus Operandi.

## **GAMELAN YUGANADA**

MUSICIAN

Gamelan Yuganada is a dedicated ensemble of musicians committed to the preservation and innovation of traditional Balinese music. Founded in 2015 by I Wayan Sudirana, the group members hail from Ubud village and its surrounding areas. Since its inception, Gamelan Yuganada has been a prominent fixture at both local and international events. Collaborating closely with composer I Wayan Sudirana, the ensemble has released five albums: *Geguntangan* (2019), *New Music for Gamelan* (2019), *Taksu: New Works for Gamelan* (2020), *Pejati: The Offering of Wayan Sudirana* (2021), and *Processual* (2022).

## **I GUSTI PUTU SUDARTA**

VOCALIST

I Gusti Putu Sudarta hails from a family of artists in Bedulu village, Gianyar. By age nine, Sudarta was already adept at playing the Gender Wayang and accompanying Shadow Puppet shows, fuelling his passion for wayang and the wider art of puppetry. He has earned various accolades, including a Wija Kusuma award from the Regent of Gianyar and the title of Mask Maestro from the Governor of Bali.

In 1992, Sudarta began teaching in the Puppetry Department at STSI Denpasar, now ISI Denpasar. He pursued a doctoral

degree in Art Creation at ISI Surakarta, graduating in 2019. Besides being a puppeteer and dancer, Sudarta is a skilled musician, composer, and educator. He actively participates in art festivals, seminars, and collaborative projects, serving as a visiting professor and artist-in-residence, contributing to intercultural experimental music and theatre collaborations.

## **DINAR RIZKIANTY**

VOCALIST

Dinar Rizkianti, also known as Kunay, hails from Bandung, Indonesia, where she explores her interests in vocal and voice improvisation. Her work involves seeking diverse textures and timbres within vocals, drawing from her study of ornamentation techniques in Sundanese and other ethnic vocal traditions. Kunay is not only a vocalist but also a prolific creator of musical pieces rooted in traditional Indonesian idioms. Additionally, she co-founded the Women Composers Forum and Lab, a collective fostering solidarity among Indonesian women and non-binary composers.

## **THALY TITI KASIH**

VOCALIST

Thaly Titi Kasih was born and raised in Gianyar, Bali. Thaly is currently a high school student who actively partakes in various arts activities that involve dance and vocals. She started acting in the 4th grade of elementary school, where she played Tantri in Kamila Andini's film, *The Seen and Unseen*. She received critical acclaim for her performance, winning Best Child Actor at the 2018 Piala Citra. *The Seen and Unseen* also won Best Feature Film at Berlinale 2017's Generation KPlus. Thaly plays the role of Monkey Commander in the film *Samsara*.

# PRODUCTION CREDITS

## CASTS

**Juliet Widayarsi Burnett**  
as Sinta

**Ario Bayu**  
as Darta

**Gus Bang Sada**  
as Monkey King  
And Sinta's Father

**Valentine Payen-Wicaksono**  
as Sinta's Mother

**Siko Setyanto**  
as Monkey Colony Commander

**I Wayan Wira Kusuma**  
as Wana

**Aryani Willems**  
as Shaman

**Cok Sawitri**  
as Darta's Friend

**Ni Ketut Arini**  
as Sinta's Old Servant

**I Putu Jaya Kusuma**  
as Little Darta

**Tara Anindya Butterly**  
as Little Sinta

**Nyoman Darwin  
Setiabudi (Genyol)**  
as Darta's Friend

**I Kadek Agung Arya  
Krisna Kusmawa**  
as Darta's Friend

**Ni Kadek Thaly Titi Kasih**  
as Monkey Colony  
Second Commander

**Gusti Made Aryana (Sembroli)**  
as Monkey Colony  
Second Commander

**THE MONKEY COLONY,  
BARONG, AND PADI  
DANCERS (BUMI BAJRA  
DANCERS)**

Aditya Guna Eka Putra  
Ni Kadek Dwipayani  
Ni Komang Trisnadevi  
Parama Kesawa  
Ida Bagus Putu Radithya  
Mahijasena  
Pande Putu Kevin Dian Muliarta  
I Wayan Amrita Dharma  
Gede Radhi  
I Wayan Eka Parta Muliana  
Pande Komang Satria  
Wirapranata  
I Putu Eka Widiadnyana  
I Gusti Agung Kanaya Utama  
I Kadek Juna Aditya  
I Kadek Sanatana Sadhu  
Dharma  
Benardus Pramudiyo Hutomo  
Aditya Guna Eka Putra  
Ni Wayan Sekariani  
Arka Dwipayana  
I Dewa Putu Kresna Riawan  
Ida Ayu Adi Tri Wiranti

**VOCALISTS**

Ican Harem  
Gusti Sudarta  
Dinar Rizkianti  
Thaly Titi Kasih

---

**GAMELAN YUGANADA  
MUSICIANS**

Gusti Putu Dika Pratama  
I Gde Sudipta Chandanatha  
I Made Ucca Bagaskara  
Chandatha  
I Made Reindra Dwipayana  
I Wayan Eka Sutawan  
I Kadek Janurangga  
I Wayan Gede Margiata  
I Ketut Suryana Putra  
I Wayan Sudibya  
I Gusti Ngurah Putu Eka Erawan  
I Putu Gede Suardika  
I Wayan Galung Marwanaya  
I Wayan Wika Cendana Putra  
I Made Surya Saskara  
I Wayan Partayasa  
I Kadek Putra Agustina  
I Kadek Wiratama



## PRODUCTION CREDITS

A commission by Esplanade – Theatres on the Bay

Produced by Cineria Films, Garin Workshop & Lynx Films

With the support of Ministry of Culture, Research and Technology Republic of Indonesia and Yayasan Puri Kauhan Ubud

In cooperation with Silurbarong.co, United Communication

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## CREW CREDITS

Director and Writer  
**Garin Nugroho**

Music Composer  
**Wayan Sudirana & Kasimyn from Gabber Modus Operandi**

Musicians  
**Gabber Modus Operandi & Gamelan Yuganada**

Producer  
**Gita Fara, Aldo Swastia**

Executive Producer  
**Ario Bayu, Rob O'Hare, Cynthia Iskandar**

Supervising Producer  
**Jala Adolphus**

Choreographer  
**Ida Ayu Wayan Arya Satyani**

Cinematographer  
**Batara Goempar, I.C.S**

Costume Designer  
**Retno Ratih Damayanti**

Production Designer  
**Vida Sylvia**

Co-producers  
**Rai Pendet, Batara Goempar**

Associate Producer  
**Rino Noverio**

Line Producer  
**Ineke Bajalaras**

Sound Recordist and Designer  
**Trisno**

Editor  
**Beck**

Color Grading and Online Post  
**Above Space**

---

## CINE-CONCERT CREDITS

Sound Engineer Gamelan and GMO  
**Yan Priya Kumara Janardhana**

Music Coordinator  
**Putu Hardyana**

Costume Design  
**Retno Ratih Damayanti & Sejauh Mata Memandang**

Stage Designer  
**Iskandar Loedin**

Lighting Designer and Technical Supervisor  
**Alim Jeni**

Colourist and Visual Technician  
**Ibnu Fajar**

Photo Credit  
**Dani Huda**

Stage Manager  
**Gus Pangsua**

## THANKS TO

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Republic of Indonesia

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Happy Salma

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Made Dwipayana

Chitra Subyakto

Felix Tjahyadi

Sejauh Mata Memandang

Melati Suryodarmo



# PESANAN PENAJA



Naturel dengan bangganya menjadi penaja Pesta Raya 2024 di Esplanade, sebuah festival seni tahunan yang meraikan ikon dan warisan komuniti Melayu dalam kepelbagaian dan kekayaannya melalui pertunjukan terbaik dalam teater, tarian, dan muzik dari Nusantara (Kepulauan Melayu). Sokongan ini mencerminkan keterlibatan yang positif dengan acara, dan menekankan komitmen Naturel dalam menyokong inisiatif yang menyumbang kepada perkembangan budaya dan pendidikan dalam komuniti.

Dengan sejarah yang kukuh dan kepemimpinan jenama Naturel dalam pasaran minyak masak, minyak zaitun, dan bahan makanan organik, ia merupakan jenama yang amat dikenali dan disambut baik di kalangan pengguna tempatan.

Dengan sepenuh hati, kami mengucapkan harapan terbaik kami agar anda semua dapat menikmati dan mendapat pengalaman yang memperkayakan di Pesta ini!

A handwritten signature in black ink, appearing to read 'Whang Shang Ying'.

**Mr. Whang Shang Ying**

Executive Chairman  
Lam Soon Singapore Pte Ltd.

# NOTA PENGARAH

Bali pada awal abad ke-20, selepas Perang Dunia Pertama, telah menjadi destinasi menarik buat pelancong. Ia sebuah era di mana industri pelancongan dan moden berkembang pesat. Ia juga era di mana industri hiburan, aneka aliran pemikiran dan seniman muncul. Bali kemudian menjadi tempat di mana diva, seniman, penulis dan saintis berkumpul. Ahli antropologi, Margaret Mead, pelukis-penggubah Walter Spies, penulis Vicky Baum, pembikin filem Charlie Chaplin, pelukis Belanda Rudolf Bonnet, penulis dari Mexico Miguel Cavarrubias, dan penggubah dari Amerika, Collin McPhee—yang mempelopori gabungan orkestra Barat bersama gamelan tempatan Bali—adalah contoh tokoh global yang telah mengunjungi Bali dalam bertahun-tahun. Ada, yang seperti Bonnet, bahkan meluangkan sebahagian besar hidup mereka di sana.

Era ini menghasilkan pelbagai budaya dan aliran pemikiran di kalangan penduduk setempat, yang melahirkan pelbagai idea baru. Salah satu hasilnya adalah ciptaan stail yang



dikenali sebagai realisme ajaib Bali yang menyerlah dalam lukisan Walter Spies. Realisme ajaib yang masih berkembang dan membina di Eropah, menemui jalannya di wilayah Asia dan Afrika. Justeru, realisme ajaib Bali adalah campuran stail seni pra moden dan moden yang disertai dengan mistik Bali. Hasilnya adalah sesuatu yang unik yang tidak dapat digambarkan dengan mudah.

Sebaliknya, kebangkitan industri pelancongan bersama pembangunan kebudayaan dan penyelidikan yang meningkat di Bali, memupuk kemunculan seniman Bali yang berbakat merentasi pelbagai disiplin artistik, termasuk tokoh global tersohor, antaranya seperti (pengukir), Ketut Mario, dan Nyi Ketut Reneng (penari).

*Samsara* berlatarkan era ini, di mana gabungan era pra-modern dan moden bercampur aduk dalam dimensi realisme ajaib. Khususnya, Bali dipilih sebagai latar belakan sebuah filem pada

tahun 1930-an kerana ia menggambarkan tempat di mana pelbagai gaya artistik bertembung. Filem ini merakamkan interaksi rumit gaya hidup dan corak orang ramai dalam tempoh ini, merangkumi aspek seperti fesyen, seni bina dan seni. Melalui penggambaran Bali pada tahun 1930-an, *Samsara* tampil sebagai dunia menawan yang dicirikan oleh gabungan budaya dan gaya realisme ajaib yang berbeza.

Dunia Bali padat dengan realisme ajaib. Yang boleh dilihat dan ghaib. Ciri ini masih relevan dengan kehidupan di seluruh Indonesia secara umum, di mana yang boleh dilihat dan ghaib sama wujud, menimbulkan perasaan aneh dan mistik.

Dalam *Samsara*, saya menggabungkan logik antara seni persembahan dan logik dalam filem, antara dunia realistik dan dunia tidak nyata. Saya mahu bermain dengan dunia dalam bayangan kita sendiri. Bagaimana membina dunia seni persembahan dalam filem dan filem dalam seni persembahan. Itulah yang saya fikir paling menarik tentang *Samsara*.

## **Garin Nugroho**



# SINOPSIS

Apakah yang seseorang itu sanggup berkorban untuk memenuhi keinginan mereka yang tidak pernah puas?

Menyusuli karya *Setan Jawa* yang diiktiraf di peringkat antarabangsa- yang ditayangkan pada 2017 kepada penonton di mana tiket habis dijual di Esplanade—pengarah Indonesia yang dihormati, Garin Nugroho, kembali untuk tayangan perdana dunia, *Samsara*, satu pengalaman sinematik menakjubkan yang menggabungkan filem bersama muzik secara langsung.





*Samsara* mengisahkan cerita seorang lelaki daripada keluarga miskin yang tidak mendapat restu daripada ibu bapa kaya wanita yang beliau cintai. Beliau tawar-menawar bersama Raja Monyet, melakukan ritual gelap untuk mendapatkan kekayaan dan mengahwini kekasihnya, di mana ibu bapa wanita itu sudah menolak lamarannya kerana status kemiskinan dan kelas sosial rendahnya.

Selepas beliau menjadi kaya dan akhirnya mengahwini kekasihnya itu, perjanjian bersama Raja Monyet itu menukar menjadi sumpah untuk wanita itu dan anak mereka kerana mereka perlu memberikan anak mereka kepada Raja Monyet dan wanita itu mesti menyusukan anak mereka dan juga anak-anak Raja Monyet.

Tragedi menjadi realiti apabila anak mereka, pada usia kecil, mahu pulang rumah bersama ibunya, melanggar sempadan antara manusia dan binatang. Berakar umbi daripada mistik Indonesia, ini adalah naratif universal tentang rasa tidak puas



untuk mendapatkan sesuatu yang terhalang dan sempadan yang seseorang sanggup langgar untuk merealisasikan keinginannya.

Seperti karya sebelum ini, *Setan Jawa*, *Samsara* adalah sebuah “konsert pawagam” yang berpengaruh daripada filem hitam dan putih dari tahun 1920-an serta *wayang* (persembahan wayang kulit tradisional Indonesian). Sementara *Setan Jawa* memaparkan sebuah filem senyap yang evokatif dengan iringan orkestra yang memainkan muzik gamelan secara langsung, *Samsara* menggantikan orkestra dengan muzik elektronik yang rancak dan menghiburkan. Penerbitan ini menggabungkan skap bunyi elektronik bersama elemen persembahan tradisional Bali seperti orkestra gamelan, tarian tradisional, topeng dan wayang. Filem dan persembahan secara langsung dibintangi dua bakat hebat dari yang pernah tampil di atas pentas di layar perak, pelakon filem Indonesia, Ario Bayu dan penari Indonesia-Australia dancer, Juliet Burnett.

Di bawah pimpinan Garin Nugroho dan usaha luar biasa pasukan kreatifnya, *Samsara* menjanjikan pengalaman sinematik yang berani dan paling diingati, menyatukan aneka jenis seni, nuansa dan tradisi lama dan baru Indonesia.

1jam 20minit

Nasihat:

NC16: Untuk penonton 16 tahun dan ke atas. Mengandungi unsur seks.

Lampu strob digunakan dalam pementasan ini.

Kemasukan untuk penonton yang datang lambat tidak dibenarkan sehingga masa yang sesuai dalam persembahan (jika ada). Penonton yang datang lambat akan diberi tempat duduk di Circle 3.

# PENERANGAN ADEGAN

## **PROLOG**

Darta dan Sinta adalah kanak-kanak daripada dua dunia berbeza, namun mereka tinggal di kawasan sama. Darta, seorang budak lelaki miskin daripada keluarga kelas rendah yang membuat buluh, bekerja di rumah Sinta sebagai pembuat berhala mereka. Sinta, anak perempuan kepada seorang bapa dari Bali dan ibu, seorang warga asing, inginkan Darta mempunyai kebebasan untuk tinggal dan menari sesukanya, tanpa jangkaan. Lama-kelamaan, Darta dan Sinta menjalin persahabatan sehingga mereka jatuh cinta.

## **BABAK 1**

### **MISTERI PERJALANAN MANUSIA**

Bertahun-tahun kemudian, Darta menjimat cukup wang untuk melamar Sinta, impian sepanjang hayatnya. Namun, ibu bapa Sinta menolak Darta di depan Sinta, menghancurkan harapannya. Sementara Sinta melahirkan kesedihannya menerusi tarian secara keseorangan, trauma ditolak itu menyebabkan Darta untuk menggunakan wang simpanannya untuk mencari jalan pintas untuk menjadi kaya: berpakat untuk berkorban dengan monyet secara haram.

## **BABAK 2**

### **MISTERI JALAN PINTAS**

Darta pergi ke sebuah kuil, di mana seorang bomoh tinggal. Satu upacara dilakukan dan pagar dibuka untuk Darta kian beliau melalui satu perjalanan mistik untuk mencari Raja

Monyet. Apabila beliau sampai di istana, beliau melakukan satu upacara haram dan membuat perjanjian bersama Raja Monyet. Selepas itu, beliau pulang rumah dan menemui emas di setiap tempat beliau lihat. Dengan kekayaan baru itu, beliau melamar Sinta semula dan kali ini mendapat restu ibu bapanya. Beliau menghadiahkan Sinta sebuah pin rambut emas dalam bentuk bunga teratai.

### **BABAK 3**

#### **MISTERI PARADOKS**

Pada awalnya, mereka mengalami rumah tangga yang bahagia tetapi Darta meneruskan upacara haramnya secara berahsia. Apabila Sinta kemudian mengandung dan melahirkan anak mereka, Wana, Darta mendedahkan syarat-syarat pakatan suram itu: mereka mesti mengorbankan anak mereka, Wana, kepada Raja Monyet dan Sinta mesti menyusukan Wana dan semua anak-anak monyet di istana Raja. Jika mereka tidak memenuhi syarat-syarat pakatan itu, seluruh bandar mereka akan disumpah sampai mati. Walaupun Sinta awalnya enggan menuruti syarat itu, beliau akhirnya bersetuju.

### **BABAK 4**

#### **MISTERI PENGORBANAN**

Sinta mula menceburi perjalanan mistik dan memberikan Wana apabila beliau tiba di istana Raja Monyet. Beliau kemudian meluangkan hidupnya, memenuhi permintaan Raja Monyet, menyusukan Wana dan anak-anak monyet lain. Sinta mahu anaknya, Wana, bersamanya apabila Wana tiada di sisinya. Apabila Wana meningkat dewasa, Wana mula mempunyai keinginan untuk mengetahui siapa ibunya. Menentang perintah Raja untuk tinggal di istana, Wana ikut ibunya pulang ke rumah, di mana Darta menemui dan menghalaunya.

## **BABAK 5**

### **MISTERI PENAFIAN**

Raja Monyet menyayangi Sinta dan mintanya tinggal di istana, tetapi Sinta menolaknya kerana sayangkan Darta. Apabila beliau pulang ke rumah sekali lagi, Wana tidak menghiraukan amaran Raja agar tidak melanggar sempadan antara haiwan dan manusia dan ikut ibunya secara senyap. Kasih sayang seorang ibu membuat Sinta menyembunyikan Wana di belakang rumahnya, menjaganya setiap hari dan beliau kembali gembira.

## **BABAK 6**

### **NOCTURNO**

Kewujudan Wana mengakibatkan wabak monyet menular di kalangan manusia. Penduduk bandar dijangkiti penyakit mistik itu yang akhirnya membunuh diri sendiri.

## **EPILOG**

Darta akhirnya mendapat ganjarannya. Penduduk bandar berkumpul dan menyerang rumah Darta dan menemui Wana di sana. Darta menurut serta dan mereka membuat keputusan untuk menghalau Wana daripada bandar itu. Dalam perjalanan, Sinta muncul dan memohon Darta untuk melepaskan Wana, sambil memberitahu Wana untuk mencium kaki Darta supaya mendapat restu sebagai anaknya. Oleh kerana takut terhadap sumpah dan khuatir tentang kehidupannya, Darta cuba membunuh Wana, tetapi Raja Monyet dan koloninya muncul. Satu pertempuran berlaku antara penduduk kampung manusia dan koloni monyet. Walaupun sempadan antara manusia dan haiwan tampil tipis, manusia telah membuktikan bahawa mereka lebih buas dan kejam daripada haiwan.

# BIOGRAFI

## **GARIN NUGROHO**

PENGARAH DAN PENULIS

Seorang perintis dalam layar perak Indonesia Baru, Garin Nugroho berkarya dalam filem dan persembahan secara langsung, merunding kerumitan negara dan budayanya menerusi pelbagai gaya pembikinan filem dan disiplin artistik. Karyanya meliputi pelbagai jenis filem seperti filem pendek, iklan, video muzik, dokumentari, seni persembahan dan snei pemasangan. Garin juga telah mengasas pelbagai festival seperti Festival Filem Jogja Asia Netpact (JAFF).

Garin adalah penerima pelbagai anugerah antarabangsa: Pesanan Seni dan Persuratan dari Perancis, Stella D'Italia Cavaliere dari Italy, Anugerah Penghormatan di Festival Filem Antarabangsa Singapura, Anugerah Pencapaian Sepanjang Hayat dari Festival Filem ASEAN Bangkok dan banyak lagi.

Garin dianggap perintis dalam generasi pembuat avant-garde baru, pos 1990. Selain mencipta karyanya, beliau adalah seorang penulis, pengasas filem dan festival seni, dan juga telah enubuhkan sebuah pertubuhan tidak mengaup keuntungan (NGP) untuk demokrasi. Turut dikenali sebagai seorang pengamal dan pakar kebudayaan, beliau telah menghasilkan filem yang diiktiraf di peringkat antarabangsa seperti *Opera Jawa* (Requiem from Java, 2006) dan *Setan Jawa* (2016) dengan identiti kebudayaan yang kukuh.

## **I WAYAN SUDIRANA**

PENGGUBAH

I Wayan Sudirana adalah seorang penggubah dan pakar etnomuzikologi yang berkelulusan dari Universiti British Columbia, Kanada. Beliau mempelajari muzik asli Bali serta tradisi muzik dunia lain, seperti muzik Pungmul dan Samulnori dari Korea, ensemble genderang dari Ghana, Afrika Barat, genderang India Selatan dan muzik klasikal Barat. Dengan pengalamannya, beliau membina muziknya dengan asas kukuh untuk mencari identiti dan muzik baru untuk gamelan. Kini, Sudirana aktif sebagai Profesor Bersekutu dalam Muzik di di Program Pengajian Lulusan Ijazah ISI Denpasar, serta merupakan pengasas dan pemilik komuniti Gamelan Yuganada.

## **KASIMYN (ADITYA SURYA TARUNA)**

PENGGUBAH

Kasimyn, adalah seorang penggubah muzik, DJ, penyelidik muzik dan seniman visual yang berpangkalan di Bali. Mempelajari rekaan grafik, beliau muka kerjaya profesionalnya sebagai seorang pereka grafik dan animasi sebelum beralih menjadi ketua penerbitan untuk Kementerian Pendidikan Bahasa Indonesia di Indonesia dari 2007 hingga 2008. Beliau kini mencipta muzik buat kumpulan duo, Gabber Modus Operandi.

Beliau mula kerjayanya dalam muzik dengan mempersembahkan muzik eksperimental di parti, mengisi jurang dalam suasana muzik Bali. Beliau melancarkan Adultery, satu malam bagi genre bebas yang telah diadakan dari 2009 hingga 2016. Selain itu, beliau menubuhkan Detak,

malam muzik eksperimental dengan kolektifnya, Rekam Jejak dari 2011 hingga 2016, dan kemudian bersama kolektif Kepus Pungsed, memberi tumpuan terhadap muzik gamelan eksperimental mulai 2023. Terdorong dengan visinya, Kasimyn mengasaskan Gorong-Gorong Records, memberi tumpuan terhadap bakat kontemporari pemuzik tradisional Indonesia.

Seninya merangkumi penerokaan dinamik di kalangan suasana setempat, dialog antara tradisi dan teknologi serta amalan sintetik. Ia terpengaruh daripada penyelidikannya yang meluas dalam kejuruteraan songsang muzik tradisional, menala semula gubahan elektronik agar bergema dengan warisan muzik unik setiap wilayah tempatan.

## **GITA FARA**

PENERBIT

Gita memulakan kerjaya pembikinan filem dengan bekerja bersama karya Garin Nugroho, *Sermabi* (2005) dan *Opera Jawa* (2006). Sejak itu, empat daripada filem cerekanya telah ditayangkan di festival filem antarabangsa. Antaranya adalah *The Seen and Unseen* (2017) oleh pengarah Kamila Andini, yang telah mendapat pelbagai pengiktirafan peringkat antarabangsa. Filem lain yang diterbit Gita termasuk *Nyai* (2015) oleh Garin Nugroho dan *The Flame* (2021) oleh Arfan Sabran.

Filem penerbitan terbarunya, *Before, Now and Then* (2022) oleh pengarah Kamila Andini, telah ditayangkan secara perdana dalam pertandingan utama Festival Filem Antarabangsa Berlin 2022 dan telah memenangi anugerah Silver Bear bagi

Persembahan Sokongan Filem. Ia juga dinobatkan Filem Terbaik di Anugerah Skrin Asia Pasifik 2022 dan menerima lima Anugerah Citra di Festival Filem Indonesia 2022, termasuk Filem Cereka Terbaik. Gita merupakan alumna Bakat Berlinale Tokyo 2016 dan kini berkhidmat di Jawatankuasa Festival Filem Indonesia 2024–2026. *Samsara* menandakan filem kelimanya yang beliau telah terbitkan.

## **ALDO SWASTIA**

PENERBIT

Aldo berkelulusan Cum Laude dari Institut Seni Jakarta dengan biasiswa penuh. Tesisnya, *Angin*, telah dicalonkan untuk Filem Pendek Terbaik di Festival Film Indonesia 2010. Debut filem cerekanya sebagai pengarah dan penulis skrip, *Kadet 1947*, memenangi dua anugerah, Filem Terbaik dan Pengarahan Terbaik di Anugerah Skrin Indonesia dan Festival Filem Asia Jogja-Netpac ke-16 masing-masing. Filem itu juga memberikannya pencalonan Anugerah Citra di Festival Filem Indonesia 2022 untuk Lakon Layar Asal Terbaik. Beliau dikreditkan sebagai penerbit untuk konsert sinematik *Samsara* (2024) arahan Garin Nugroho. Beliau merupakan alumni Bakat Berlinale Tokyo 2022.

## **BATARA GOEMPAR, I.C.S**

SINEMATOGRAFER DAN PENERBIT SAMA

Batara Goempar adalah seorang sinematografer yang berpangkalan di Jakarta. Beliau berkelulusan dari Institut Seni Jakarta dengan pengkhususan dalam Sinematografi dan juga alumnus Bakat Kampus Berlinale 2016.



Beliau tekah menyumbang kepakarannya kepada melebihi 22 filem, siri dan filem pendek cereka bersama beberapa pengarah filem tersohor Indonesia Antara mereka adalah Garin Nugroho, Timo Tjahjanto, Edwin, Rako Prijanto, Ifa Isfansyah dan baru-baru ini, Kamila Andini bagi filem terbarunya, *Before, Now and Then*.

*Before, Now and Then* ditayangkan secara perdana di pertandingan utama Festival Filem Antarabangsa Berlin 2022, di mana ia memenangi anugerah Silver Bear bagi Persembahan Sokongan, dan kemudian menjamin nuegrah Filem Terbaik di Anugerah Skrin Asia Pasifik 2022. Batara Goempar memenangi anugerah Sinematografi Terbaik bagi filem itu di Festival Filem Indonesia 2022; salah satu daripada lima anugerah Citra yang dimenangi filem itu. Selain itu, beliau juga telah mendapat pencalonan bagi anugerah Sinematografi Terbaik di Anugerah Skrin Asia Pasifik 2022 dan Anugerah Filem Asia pada 2023.

Filem itu menandakan titik pencapaian ketara buatnya tatkala beliau menjadi sinematografer Indonesia pertama yang mempunyai karyanya ditayangkan di Festival Filem Camerimage pada 2022. Karya terbarunya sebagai sinematografer bagi siri *Gadis Kretek* telah meraih kejayaan global, menambat jutaan penonton sedunia.

## **VIDA SYLVIA**

PEREKA PENERBITAN

Vida adalah seorang Pereka Penerbitan Filem yang berpangkalan di Indonesia dan Australia.

Beliau mula perjalanan pembikinan filem sementara mempelajari kursus seni bina di Universiti RMIT di Melbourne, Australia. Vida Sylvia, salah seorang segelintir pereka penerbitan di Indonesia, telah mengusahakan 37 filem serta pelbagai filem siri dan pendek.

Beliau memiliki pelbagai anugerah, termasuk pernah memenangi Anugerah Citra bagi Arahkan Seni Terbaik untuk *Abracadabra* di Festival Filem Indonesia 2022 dan Piala Maya 2021. Selain itu, karyanya dalam *Before, Now and Then* memperoleh anugerah Arahkan Seni Terbaik di Festival Filem Indonesia 2022 dan Piala Maya 2023, serta pencalonan untuk Rekaan Pengeluaran Terbaik di Anugerah Filem Asia 2023. Tambahan pula, beliau telah diberi penghormatan dengan anugerah Arahkan Seni Terbaik di Festival Filem Bandung 2023 atas sumbangannya kepada *Deadly Love Poetry*, sebuah filem oleh Garin Nugroho.

## **RETNO RATIH DAMAYANTI**

KOSTUM DAN JURUSOLEK

Retno Ratih Damayanti adalah seorang pereka kostum di Indonesia. Selepas berkelulusan dari Universitas Gajah Mada, beliau bekerja sebagai pereka kostum bagi filem *Opera Jawa* (2006) arahan Garin Nugroho. Sejak itu, beliau telah melakukan melebihi 70 filem dan memenangi beberapa berprestij di Indonesia.

Beliau telah memenangi banyak anugerah Festival Filem Indonesia (FFI) dan mendapat pencalonan untuk filem seperti *Habibi and Ainun* (2013) dan *Puisi Yang Membunuh* (2023) arahan Garin Nugroho. Beliau juga telah menerima

pengiktirafan bagi karyanya dalam *Before, Now and Then* (2022), di mana beliau mendapat pencalonan di Anugerah Filem Asia – Hong Kong bagi Rekaan Kostum Terbaik.

Beliau juga telah menyumbangkan bakatnya kepada ciri antarabangsa, seperti *D'oost* (2020) dan *Sweet Dreams* (2023). Beliau memenangi Anugerah Rekaan Kostum Terbaik untuk yang terakhir di Festival Filem Belanda, di mana filem itu turut dianugerahkan Filem Terbaik.

Selain filem, beliau juga melakukan kerja kostum untuk persembahan pentas, bekerja dengan syarikat teater seperti Institut Persembahan Garasi, Yayasan Titimangsa dan banyak lagi.

## **ISKANDAR LOEDIN**

PEREKA PENTAS

Iskandar Loedin telah bergiat aktif dalam mereka berbagai persembahan teater dan tarian di Indonesia sejak 1996, dan telah bekerjasama dengan ramai pengarah juga koreografer Indonesia. Beliau juga berkarya dalam kedua-dua bidang seni pentas dan rekaan pencahayaan. Selain bekerjasama dengan artis terkemuka Indonesia, dan menjelajah secara meluas, Iskandar juga aktif dalam menyokong artis-artis baharu, produksi rentas disiplin dan eksperimen, juga pereka pencahayaan dan produksi yang baharu.

Iskandar menerima latihan profesional dari Jabatan Reka Bentuk, Sekolah Drama Yale, Universiti Yale, Amerika Syarikat.

## **IBNU FAJAR**

PENATA WARNA DAN JURU VISUAL

Ibnu Fajar bermula sebagai seorang penyunting “offline” pada 2006 sebelum menceburkan diri dalam bidang pewarnaan pada 2013. Sebagai seorang penata warna yang menimba kemahiran secara sendiri, beliau telah diiktiraf atas pendekatan unik dalam teknik pewarnaan. Caranya yang tersendiri telah membuka peluang baginya untuk bekerjasama dengan bakat-bakat terbilang dalam industri pengiklanan, video muzik dan perfileman.

## **IDA AYU WAYAN ARYA SATYANI**

PEREKA TARI

Ida Ayu Wayan Arya Satyani, juga dikenali sebagai Dayu Ani, adalah seorang penari, pereka tari dan pensyarah di Institut Seni Denpasar Indonesia. Beliau melahirkan pelbagai karya tarian termasuk penerbitan pentas dan filem, *Sekala Niskala (The Seen and Unseen)* arahan Kamila Andini. Dayu Ani telah menari sejak usianya 14 tahun di Sanggar Maha Bajra Sandhi dan hingga hari ini, beliau terus berusaha keras untuk memupuk orang muda di studionya, yang kini dikenali sebagai Yayasan Bumi Bajra Sandhi.

## **RAI PENDET**

PENERBIT BERSAMA

Rai Pendet berasal daripada keluarga yang sangat meminati seni dan budaya Bali, menanamkan dalam dirinya penghargaan awal terhadap warisannya. Beliau meneruskan minatnya dalam bercerita melalui penerbitan filem, melanjutkan pengajian di Institut Seni Indonesia Yogyakarta. Bakat Rai terserlah dalam filem pendeknya seperti *Tarian Bumi*, yang

mendapat pengiktirafan termasuk di peringkat antarabangsa. Perjalanannya dalam pembikinan filem membawanya menyertai penerbitan filem, *72 Hours*, di Chengdu, bekerjasama dengan pasukan dari Indonesia, Pakistan dan China. Projek mereka, *Depth of the Bamboo Forest*, merangkul anugerah berprestij China Micro-Film. Pada 2016, Rai mengasaskan silurbarong.co, komuniti pembuat filem yang berpangkalan di Ubud, Bali. Melalui silurbarong.co, Rai dan rakan-rakannya terlibat dalam tayangan, ceramah dan bengkel, memupuk pembikinan filem baru yang muncul di Bali dan seluruh Indonesia. Komitmen Rai untuk bercerita dan memupuk komuniti kreatif terus memberi inspirasi dan memperkayakan adegan filem tempatan.

## **ARIO BAYU** sebagai **DARTA**

PELAKON DAN PENERBIT EKSEKUTIF

Ario Bayu adalah salah seorang daripada pelakon filem terunggul Indonesia, di man akaryanya termasuk penerbitan filem Indonesia dan Hollywood. Dilahirkan di Jakarta kepada ibu bapa Jawa, Ario Bayu telah meluangkan tahun awalnya di bandar Hamilton, New Zealand dan belajar di Globe Theatre di London.

Dalam peranan pertama yang menempa namanya, Ario Bayu memainkan watak detektif dalam *Dead Time: Kala*, penghormatan pertama Indonesia kepada film noir yang telah mendapat ulasan hebat daripada pengkritik, arahan Joko Anwar. Filem terbarunya adalah *Cigarette Girl* (Gadis Kretek, 2023), satu siri asli Netflix arahan Kamila Andini, yang telah ditayangkan secara perdana dan menerima sambutan baik oleh penonton di Festival Filem Antarabangsa Busan 2023.

## **JULIET WIDYASARI BURNETT** sebagai **SINTA**

PELAKON DAN PEREKA TARI BERSAMA

Keturunan Indonesia-Australia Juliet Widyasari Burnett dilahirkan di Gadigal land (Sydney). Beliau merupakan salah seorang daripada penari Australia yang dikenali selepas bertahun berada di The Australian Ballet, di mana beliau memainkan peranan *Giselle*, Odette dalam karya *Swan Lake* arahan Graeme Murphy dan karya klasikal abstrak oleh pereka tari George Balanchine, Glen Tetley dan Stephen Baynes.

Pada 2016, beliau berpindah ke Eropah untuk menari bersama Opera Ballet Vlaanderen di Belgium, di mana beliau menarikan repertori Pina Bausch, Alain Platel, William Forsythe, Akram Khan (dalam peranan tajuk kontemporari bagi penerbitan *Giselle*) dan Trisha Brown, antaranya.

Karyanya di negara ibunya yang berasal dari Indonesia termasuk persembahan karya klasikal dan kontemporari. Juliet telah dilatih dalam seni tarian klasik Jawa, dan tarian tradisional Jawa lain termasuk seni pertahanan diri, Pencak Silat.

Juliet menerokai hibrid tarian dan seni dalam bentuk klasikal dan kontemporari Barat, mengemudi gabungan tarian, teater dan muzik. Berasal daripada warisan artistik yang kaya dengan keturunan Jawa, budaya merupakan nadi karyanya, khususnya dalam teknik dan falsafah meditasi yang diturunkan kepadanya daripada pakciknya, seorang puitis, penulis skrip drama dan aktivis, W.S. Rendra.

Pada 2021, Juliet menjadi pemenang kategori Seni dan Budaya bagi Anugerah Asia-Australia Paling Berpengaruh 40 bawah 40 tahun.

## **GUS BANG SADA** sebagai **RAJA MONYET**

PELAKON

I Putu Bagus Bang Sada Graha Saputra yang juga dikenali sebagai Gus Bang kelahiran Denpasar pada 1993. Dari 2011 hingga 2017, Gus Bang menyelami minat yang lebih mendalam untuk menari, mengejar kedua-dua Sarjana Muda Sastera dan Sarjana Pendidikan Seni di Institut Seni Indonesia Yogyakarta. Sejak tahun 2019, beliau telah berkhidmat sebagai pensyarah di Program Pengajian Tari di Fakulti Seni Pertunjukan di Institut Seni Indonesia Denpasar. Selain itu, Gus kekal aktif sebagai penari dan pereka tari kontemporari. Sejak tiga tahun lalu, beliau terkenal dengan karyanya seperti *Buron Peken* (2020), *Bang Bungkem* (2021), dan *Since Padi Takes Root* (2022).

## **SIKO SETYANTO**

PELAKON DAN PEREKA TARI SAMA

Siko Setyanto adalah seorang penari, pereka tari dan guru tari yang giat membina rangkaian dalam seni persembahan Indonesia dari hujung barat Aceh hingga ke titik paling jauh di timur Papua dalam kolektif DRKR. Selain itu, beliau bersama Josh Marcy dan Yola Yulfianti mengasaskan Dansity Dance Company yang berminat untuk mengetengahkan isu dinamik kehidupan bandar. Beliau juga seorang guru dan pereka tari di Marlupi Dance Academy dan Indonesia Dance Company.

Beliau kini terlibat sebagai penari dan pereka tari dalam beberapa projek dengan syarikat, Ahn Eun Me dari Korea Selatan dan kolektif seni pelbagai disiplin, Asian Dope Boys. Karya terbarunya bertajuk *Ocean Cage*, dengan kerjasama artis

terkenal dari China, Tianzhuo Chen, yang akan ditayangkan di Hebbel am Ufer (HAU) Berlin, Jerman, pada Mei 2024.

## **NI KETUT ARINI**

PELAKON

Ni Ketut Arini, dilahirkan pada tahun 1943, di Denpasar, Bali, dihormati sebagai salah seorang maestro tarian Bali. Beliau mula belajar tentang dunia seni dan terutamanya, tarian daripada bapa saudaranya ketika masih muda. Keghairahan Ni Ketut Arini terhadap tarian mendorongnya untuk melanjutkan pengajian secara formal di Sekolah Konservatori Kraf Indonesia, Jabatan Bali (KOKAR BALI), dan kemudiannya di Kolej Seni Indonesia di Denpasar. Di institusi ini, beliau mendalami aspek teori dan praktikal tarian Bali, mengasah kemahiran dan ekspresi artistiknya. Perjalanan pembelajarannya dilanjutkan kepada belajar di bawah mentor yang dihormati seperti Mario di Tabanan, Lokasabha di Gianyar, dan Biang Sengok, di mana beliau mengkhususkan diri dalam tarian Legong gaya Peliatan.

## **COKORDA SAWITRI**

PELAKON

Dikenali sebagai aktivis teater dan penulis prolifik, Cok mengarang banyak artikel, puisi, cerpen dan novel. Beliau terlibat secara aktif dalam usaha sosial dan budaya, mengasaskan Forum Wanita Mitra Kasih Bali dan Kumpulan Tulus Ngayah. Pada pertengahan 2006, beliau bekerjasama dengan Dean Moss dari New York bagi persembahan, Dance Theater. Hasil karya teater oleh Cok Sawitri termasuk *Belaan Dirah*, *Ni Garu* (1996), *Game Gelap Terang* (1997), *Sequel*



*Belaan Dirah* (1997), *Poetry of Applying to God* (2001), dan *My Female Dog, I'm Not a Woman Anymore* (2004). Beberapa novel tulisannya termasuk *Janda dari Jirah*, *Tantri*, *Sutasoma*, *Karna*, *Sitanaya*, *Deep Inner Journey*, dan *Rarung & Manggali Kalki*.

## **VALENTINE PAYEN-WICAKSONO**

PELAKON

Didikan pelakon Perancis Valentine Payen-Wicaksono melibatkan perjalanan global yang meluas bersama keluarganya. Perjalanannya membawanya ke Indonesia, di mana beliau memulakan kerjayanya dalam perfileman, dalam filem *Eat Pray Love* yang sebahagiannya difilemkan di Bali. Beliau bertemu pelakon Mickey Rourke di set semasa penerbitan Amerika yang lain dan ia menyemarakkan semangatnya untuk berlakon dan menandakan permulaan perjalanan profesionalnya. Beliau kembali ke Perancis, di mana beliau mendapat peranan utama dalam *Online Billie*, yang merangkul Ciri Terbaik di Festival Filem Antarabangsa Buffalo. Beliau kemudian membahagikan masanya antara Eropah dan Indonesia, dan berpeluang bekerjasama dengan pengarah terkenal seperti Wes Anderson, James Mangold dan Amy Sherman-Palladino.

## **ARYANI WILLEMS**

PELAKON

Alit Aryani Willems, seorang pelakon Indonesia, menempa nama dalam persembahan menariknya dalam *Under The Tree* oleh Garin Nugroho, sebuah peranan yang menobatkannya

Anugerah Citra bagi Pelakon Sokongan Terbaik. Karya lainnya dalam filem termasuk peranan dalam *Laut Bercerita*, *Kultus Iblis*, *Saat Menghadap Tuhan* dan *Samsara*.

## **GABBER MODUS OPERANDI**

PEMUZIK

Gabber Modus Operandi, terdiri daripada Kasimyn dan Ican Harem, memaparkan gabungan genre agresif, mempunyai pengaruh daripada pelbagai gaya muzik elektronik seperti gabber, hardcore tekno, dan gerak kaki Chicago. Campuran eklektik mereka juga menerapkan elemen muzik *grindcore* dan *noise*, mencerminkan etos punk buatan sendiri mereka. Mereka juga menggabungkan muzik tradisional tempatan seperti *jathilan* dan *dangdut koplo* dalam bunyi mereka. Baru-baru ini, mereka bekerjasama dengan ikon muzik antarabangsa, Bjork, bagi album terbarunya, *Fossora* (2022).

## **ICAN HAREM**

VOKALIS

Ican Harem adalah seorang artis sepenuh masa yang tinggal di Bali. Ican memberi tumpuan meneroka fenomena subkultur dan karya seni yang tidak terbatas yang dipersembahkan dalam pelbagai bentuk dan medium seperti muzik, fesyen dan persembahan. Beliau adalah seorang tokoh penting dalam persada budaya pop Indonesia tetapi tidak lari daripada mengkritik atau mengejek budaya pop itu sendiri dalam karyanya.

Minat Ican dalam meneroka pelbagai bentuk seni dan seni pelbagai disiplin telah menyebabkan beliau terlibat dengan pelbagai institusi, komuniti dan projek; ini termasuk Cemeti Art House (seni kontemporari), House of Natural Fiber (HONF), Ace House Collective serta penglibatannya dalam TRANCE, pameran oleh artis terkenal dari China, Tianzhou Chen.

Karya Ican yang merangkumi ilustrasi, reka bentuk dan fesyen telah mendapat liputan oleh media tempatan Indonesia dan antarabangsa. Beliau juga merupakan separuh daripada duo muzik elektronik, Gabber Modus Operandi.

## **GAMELAN YUGANADA**

### PEMUZIK

Gamelan Yuganada adalah kumpulan muzik berdedikasi yang komited kepada pemuliharaan dan inovasi muzik tradisional Bali. Diasaskan pada 2015 oleh I Wayan Sudirana, anggota kumpulan berasal dari kampung Ubud dan kawasan persekitarannya. Sejak ia ditubuhkan, Gamelan Yuganada telah terlibat di kedua-dua acara tempatan dan antarabangsa. Bekerjasama rapat dengan penggubah, I Wayan Sudirana, kumpulan itu telah mengeluarkan lima album: *Geguntangan* (2019), *New Music for Gamelan* (2019), *Taksu: New Works for Gamelan* (2020), *Pejati: The Offering of Wayan Sudirana* (2021), dan *Processual* (2022).

## **I GUSTI PUTU SUDARTA**

VOKALIS

I Gusti Putu Sudarta berasal daripada keluarga seniman di kampung Bedulu, Gianyar. Pada usia sembilan tahun, Sudarta sudah mahir bermain persembahan wayang boneka dan Gender Wayang, memenuhi minatnya untuk wayang dan seni boneka. Beliau telah mendapat pelbagai pengiktirafan, termasuk anugerah Wija Kusuma dari Bupati Gianyar dan gelaran Maestro Topeng dari Gabenor Bali.

Pada 1992, Sudarta mula mengajar di Jabatan Wayang di STSI Denpasar, kini ISI Denpasar. Beliau melanjutkan pengajian ke peringkat kedoktoran dalam Seni Cipta di ISI Surakarta, menamatkan pengajian pada 2019. Selain menjadi dalang dan penari, Sudarta adalah seorang pemuzik, komposer, dan pendidik yang mahir. Beliau secara aktif mengambil bahagian dalam festival seni, seminar, dan projek kolaboratif, berkhidmat sebagai profesor pelawat dan *artis-in-residence*, menyumbang kepada kolaborasi muzik eksperimental dan teater antara budaya.

## **DINAR RIZKIANTY**

VOKALIS

Dinar Rizkianti, juga dikenali sebagai Kunay, berasal dari Bandung, Indonesia, di mana beliau menerokai minatnya dalam vokal dan pembaikan suara. Karyanya melibatkan mencari aneka tekstur dan mutu suara, hasil daripada kajiannya dalam teknik perhiasan dalam bahasa Sunda dan tradisi vokal etnik lain. Kunay bukan sahaja seorang vokalis tetapi juga pencipta prolifik dalam karya muzik yang berakar umbi dalam

simpulan bahasa tradisional Indonesia. Beliau juga mengasas sama Makmal dan Forum Penggubah Wanita, satu kolektif yang memupuk perpaduan di kalangan wanita Indonesia dan penggubah bukan binari.

## **THALY TITI KASIH**

VOKALIS

Thaly Titi Kasih dilahirkan dan dibesarkan di Gianyar, Bali. Thaly kini seorang pelajar peringkat menengah yang aktif mengambil bahagian dalam pelbagai kegiatan seni yang melibatkan tarian dan vokal. Beliau mula berlakon semasa berada di peringkat gred empat sekolah elementari, di mana beliau melakonkan watak Tantri dalam filem Kamila Andini, *The Seen and Unseen*. Beliau menerima pengiktirafan kritikal bagi persembahannya, memenangi Pelakon Kanak-kanak Terbaik di Piala Citra 2018. *The Seen and Unseen* uga memenangi Filem Cereka Terbaik di Generation KPlus Berlinale 2017. Thaly memainkan watak Komander Monyet dalam filem *Samsara*.

# KREDIT PENERBITAN

## PELAKON

**Juliet Widyasari Burnett**  
as Sinta

**Ario Bayu**  
as Darta

**Gus Bang Sada**  
as Monkey King  
And Sinta's Father

**Valentine Payen-Wicaksono**  
as Sinta's Mother

**Siko Setyanto**  
as Monkey Colony Commander

**I Wayan Wira Kusuma**  
as Wana

**Aryani Willems**  
as Shaman

**Cok Sawitri**  
as Darta's Friend

**Ni Ketut Arini**  
as Sinta's Old Servant

**I Putu Jaya Kusuma**  
as Little Darta

**Tara Anindya Butterly**  
as Little Sinta

**Nyoman Darwin  
Setiabudi (Genyol)**  
as Darta's Friend

**I Kadek Agung Arya  
Krisna Kusmawa**  
as Darta's Friend

**Ni Kadek Thaly Titi Kasih**  
as Monkey Colony  
Second Commander

**Gusti Made Aryana (Sembroli)**  
as Monkey Colony  
Second Commander

**KOLONI MONYET, BARONG  
DAN PENARI PADI (PENARI  
BUMI BAJRA)**

Aditya Guna Eka Putra  
Ni Kadek Dwipayani  
Ni Komang Trisnadevi  
Parama Kesawa  
Ida Bagus Putu Radithya  
Mahijasena  
Pande Putu Kevin Dian Muliarta  
I Wayan Amrita Dharma  
Gede Radhi  
I Wayan Eka Parta Muliana  
Pande Komang Satria  
Wirapranata  
I Putu Eka Widiadnyana  
I Gusti Agung Kanaya Utama  
I Kadek Juna Aditya  
I Kadek Sanatana Sadhu  
Dharma  
Benardus Pramudiyo Hutomo  
Aditya Guna Eka Putra  
Ni Wayan Sekariani  
Arka Dwipayana  
I Dewa Putu Kresna Riawan  
Ida Ayu Adi Tri Wiranti

**VOCALISTS**

Ican Harem  
Gusti Sudarta  
Dinar Rizkianti  
Thaly Titi Kasih

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**GAMELAN YUGANADA  
PEMUZIK**

Gusti Putu Dika Pratama  
I Gde Sudipta Chandanatha  
I Made Ucca Bagaskara  
Chandatha  
I Made Reindra Dwipayana  
I Wayan Eka Sutawan  
I Kadek Janurangga  
I Wayan Gede Margiata  
I Ketut Suryana Putra  
I Wayan Sudibya  
I Gusti Ngurah Putu Eka Erawan  
I Putu Gede Suardika  
I Wayan Galung Marwanaya  
I Wayan Wika Cendana Putra  
I Made Surya Saskara  
I Wayan Partayasa  
I Kadek Putra Agustina  
I Kadek Wiratama

## PRODUCTION CREDITS

Diselenggarakan oleh  
Esplanade - Theatres on  
the Bay

Terbitan Cineria Films, Garin  
Workshop & Lynx Films

Disokong Kementerian Budaya,  
Penyelidikan dan Teknologi  
Republik Indonesia dan  
Yayasan Puri Kauhan Ubud

Dengan kerjasama Silurbarong.  
co, United Communication

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## CREW CREDITS

Penerbit & Penulis  
**Garin Nugroho**

Penggubah Muzik  
**Wayan Sudirana & Kasimyn**  
from **Gabber Modus Operandi**

Pemuzik  
**Gabber Modus Operandi &**  
**Gamelan Yuganada**

Penerbit  
**Gita Fara, Aldo Swastia**

Penerbit Eksekutif  
**Ario Bayu, Rob O'Hare,**  
**Cynthia Iskandar**

Penerbit Penyelia  
**Jala Adolphus**

Pereka Tari  
**Ida Ayu Wayan Arya Satyani**

Sinematografer  
**Batara Goempar, I.C.S**

Pereka Kostum  
**Retno Ratih Damayanti**

Pereka Penerbitan  
**Vida Sylvia**

Penerbit Bersama  
**Rai Pendet, Batara Goempar**

Penerbit Bersekutu  
**Rino Noverio**

Penerbit Produksi  
**Ineke Bajalaras**

Pereka dan Perakam Bunyi  
**Trisno**

Penyunting  
**Beck**

Color Grading and Online Post  
**Above Space**

---

## CINE-CONCERT CREDITS

Jurutera Audio Gamelan  
& GMO  
**Yan Priya Kumara Janardhana**

Penyelaras Muzik  
**Putu Hardyana**

Costume Design  
**Retno Ratih Damayanti &**  
**Sejauh Mata Memandang**

Pereka Pentas  
**Iskandar Loedin**

Pereka Cahaya &  
Penyelia Teknikal  
**Alim Jeni**

Penata Warna & Juru Visual  
**Ibnu Fajar**

Kredit Foto  
**Dani Huda**

Pengurus Pentas  
**Gus Pangsua**



## TERIMA KASIH

Bapak AAGN Ari Dwipayana,  
Kordinator Staf Khusus  
Presiden RI

Bapak Sukardi Rinakit, Staf  
Khusus Presiden

Bapak Nadiem Makarim,  
Menteri Pendidikan,  
Kebudayaan, Riset dan  
Teknologi RI

Bapak Hilmar Farid, Direktur  
Jenderal Kebudayaan RI

Bapak Ahmad Mahendra,  
Direktur Film, Musik dan Media,  
Kemdikbudristek RI

Mariza Hamid

Teguh Mahasari

Happy Salma

Christine Hakim

Bumi Bajra Foundation - Ida  
Made Dwipayana

Chitra Subyakto

Felix Tjahyadi

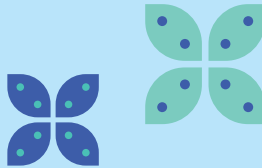
Sejauh Mata Memandang

Melati Suryodarmo



# Pesta Raya BAG-us!

Get a free *Pesta Raya 2024* shopping bag when you spend min. \$30 (\$20 for *Esplanade&Me* members) at Esplanade Mall from 8 Apr - 12 May 2024.



**Not a member yet? Join for free at [www.esplanade.com/membership](http://www.esplanade.com/membership)**

Flash your *Esplanade&Me* digital card and save up to 20% on dining and shopping! Plus upload your receipts to accumulate spending for membership upgrades.



Find out more:



#### Terms and Conditions

- The offer is valid from 8 Apr to 12 May 2024, subject to availability and while stocks last.
  - Spend min. \$30 within three receipts to redeem one shopping bag. *Esplanade&Me* members spend min. \$20 within three receipts to redeem.
  - Limited to one redemption per receipt.
  - *Pesta Raya* shopping bags are available for collection at Esplanade Box Office and Visitor Centre from 12pm to 8pm daily with valid receipt.
  - *Esplanade&Me* members must show digital card for redemption.
- Other Terms & Conditions apply.

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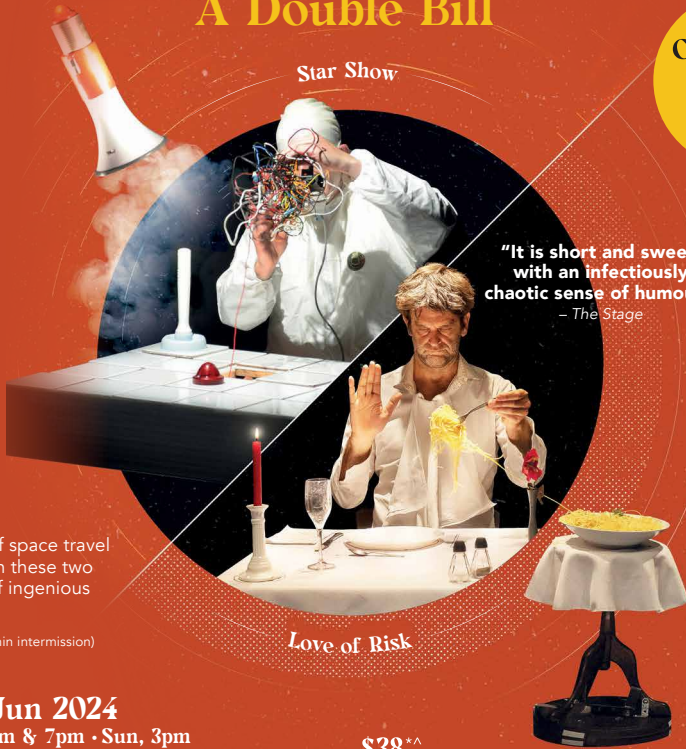


Esplanade  
Presents

Flipside

# Stars in Our Eyes A Double Bill

◆  
Compagnie  
Bakélite  
(France)  
◆



Star Show

"It is short and sweet,  
with an infectious  
chaotic sense of humour."  
- The Stage

Love of Risk

Step into a world of space travel  
and robot waiters in these two  
humorous pieces of ingenious  
object theatre!

(1hr 30mins, including 30min intermission)

**31 May – 2 Jun 2024**  
Fri, 8pm • Sat, 2pm & 7pm • Sun, 3pm  
Esplanade Recital Studio

**\$38<sup>^A</sup>**

Limited concessions for Students, Senior Citizens, NSFs and PWDs: \$30\*

**BOOK NOW**  
[www.esplanade.com/flipside](http://www.esplanade.com/flipside)



**^Esplanade&Me Specials**

Black: 15% savings | White: 10% savings

Discover & PIP's Club: 10% savings (min. 2 tickets)

Fun Package: 15% savings (min. 4 tickets per show or across applicable shows)

SISTIC Hotline: 6348 5555 / Group Booking: 6828 8389 or email [boxoffice@esplanade.com](mailto:boxoffice@esplanade.com). Admission age: 6 & above. Ticket prices exclude SISTIC fees. Terms and conditions apply.



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Help us bring the joy and inspiration of the arts to  
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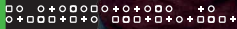
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Esplanade  
Presents

Flipside

THE  
THE



The Umbilical Brothers (Australia)

DISTRACTION  
DISTRACTION  
DISTRACTION

7 & 8 Jun 2024, Fri & Sat, 8pm  
Singtel Waterfront Theatre at Esplanade

Live performance meets the spectacle  
of cinema in this real-time, big screen  
special effect extravaganza!

(1hr 15 mins, no intermission)

This production contains some mature content, including  
occasional coarse language, simulated onscreen violence and  
sexual references. Recommended for ages 10 and above.

\$38<sup>\*^</sup>

Limited concessions for Students,  
Senior Citizens, NSFs and PWDs: \$30\*



<sup>^</sup>Esplanade&Me Specials

Black: 15% savings | White: 10% savings  
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#esplanadesg #mydurian



**Esplanade  
Presents**

**The Studios**

AN ESPLANADE COMMISSION

# AIR



**Drama Box** (Singapore)  
Written by Zulfadli Rashid  
Co-directed by Adib Kosnan & Kok Heng Leun

This powerful verbatim play tells the stories of the Orang Seletar, an indigenous coastal community that once lived in Singapore.

(1hr 15mins, no intermission)  
Performed in Malay, with English surtitles.

**12 – 14 Jul 2024**

**Fri, 8pm | Sat, 3pm & 8pm | Sun, 3pm**  
**Singtel Waterfront Theatre at Esplanade**

**\$48<sup>\*,^</sup>**

Limited concessions for students, NSFs, seniors and PWDs: \$40\*

This production is presented as part of *The Studios 2024 – Fault Lines*, examining the powerful forces that shape and respond to our collective and individual trajectories.

**BOOK NOW!**

**[www.esplanade.com/thestudios](http://www.esplanade.com/thestudios)**

SISTIC Hotline: 6348 5555 / Group Booking: 6828 8389 or email [boxoffice@esplanade.com](mailto:boxoffice@esplanade.com).  
Admission age: 6 and above. Ticket prices exclude SISTIC fees. Terms and conditions apply.



**<sup>\*</sup>Esplanade&Me Specials**

Early Bird (From 3 – 26 May 2024): up to 20% savings  
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**the  
studios**

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# THANK YOU FOR WATCHING

Help us make your next Esplanade experience even better by taking a moment to share your thoughts with us.

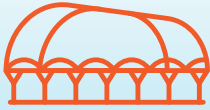
We look forward to creating more wonderful memories with you soon.

Scan and do the survey now!



# Esplanade gives our heartfelt thanks

*to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!*



# 4,562

activities took place at Esplanade.



# 3,354

 Free

# 1,057

 Paid

# 3,260,515

People attended our activities at the centre.



Free

# 1,487,680

Paid

# 287,931

\*Figures for Esplanade's activities from Apr 2022 to Mar 2023.



# 602

 Activities

# 12,059

 Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



## Your contribution\* will make a difference.

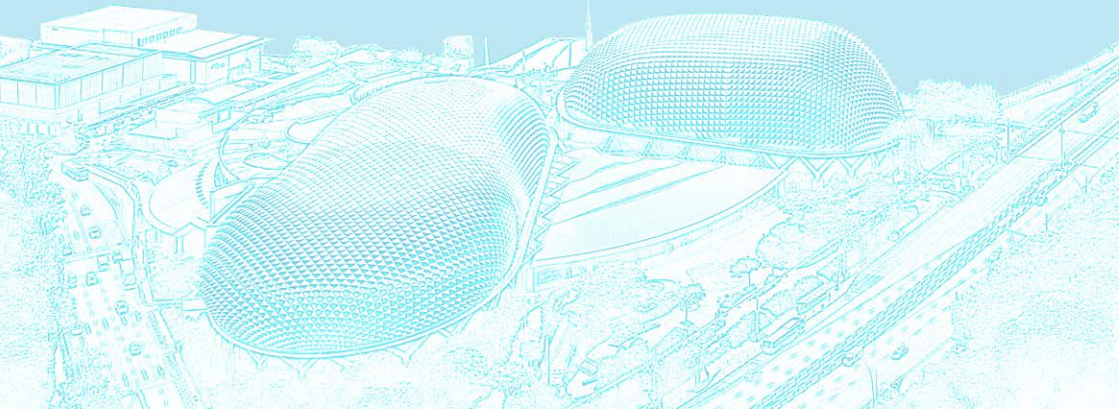
On behalf of the communities we serve, thank you!

Find out how you too can make a difference through the arts at Esplanade.

Donate at [www.esplanade.com/donate](http://www.esplanade.com/donate)

To find out more, email us at [donations@esplanade.com](mailto:donations@esplanade.com) or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.



# With Gratitude

Esplanade–Theatres on the Bay is a charity, a not-for-profit organisation and Singapore's national performing arts centre.

We seek to entertain, engage, educate and inspire through the arts. We thank everyone who has helped us bring positive impact to Singaporeans by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous contributions.

---

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## **Join us in sharing the joy of the arts and help us reach more communities in need.**

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



Esplanade also receives grants from the Ministry of Culture, Community and Youth, as well as support for our Community Programmes from the Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

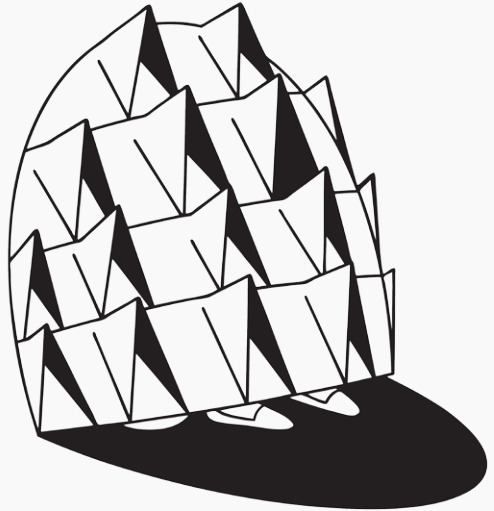


“

I could just scroll through IG or TikTok but I thought why should I when I can do the same on Offstage? It makes me feel like I know more things. Great arts content, anytime, anywhere. Highly recommend.

”

Totally Anonymous Person  
(who is not related to [www.esplanade.com/offstage](http://www.esplanade.com/offstage))



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