

limelight.



Crescent Girls' School Symphonic Band

6 Feb 2024, Tue, 7.30pm Esplanade Concert Hall A series showcasing some of the best school choirs and concert bands in Singapore.

PROGRAMME

Gothic Tyler Arcari

We Don't Talk About Bruno Lin-Manuel Miranda | Arr. Michael Sweeney

The Sorcerer's Apprentice Paul Dukas | Arr. K. Yamashita

Gurenge Kayoko Kusano | Arr. Yuri Asano

Toward the fair with sweetheart on a fine day Tomohiro Tatebe

Marie Chérie Hardy Mertens

Waltime Line Arr. Hiroki Takahashi

March Chagu Chagu Satoshi Yagisawa

White Horse Inn Ralph Benatzky | Arr. Eiji Suzuki

Merry-Go-Round of Life Joe Hisaishi | Arr. Satomi Kojima

Selections from Nightmare Before Christmas Danny Elfman | Arr. Michael Brown

Coldplay Classics Arr. Michael Brown

(1hr, no intermission)

Interested to learn more about the arts? Check out **www.esplanade.com/offstage/schools** for more resources!

About Crescent Girls' School Symphonic Band

Guided by their band motto "Et Bientot le Meilleur" (The Best is Yet to Be), the band members are constantly reminded to strive for excellence, ensuring they give their best whenever they make and share music. The band has participated and garnered numerous accolades at various music platforms, such as the Singapore Youth Festival and Singapore International Band Festival since its establishment in 1967. It has nurtured many generations of students through music education, and will continue to make music and seek to share the passion for music with the wider community.



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