



**Esplanade
Presents**

**Kalaa Utsavam
Indian Festival of Arts**

An Esplanade Co-Production

KHUSHWANT SINGH'S

TRAIN TO PAKISTAN

by HuM Theatre (Singapore)

Directed by
DAISY IRANI

20 – 24 Nov 2024

Wed – Fri, 8pm | Sat, 11am, 3pm & 8pm | Sun, 3pm & 8pm

Esplanade Theatre Studio

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

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FESTIVAL MESSAGE

From 15 – 24 Nov 2024, Esplanade – Theatres on the Bay welcomes you to *Kalaa Utsavam – Indian Festival of Arts*, a celebration of the rich tapestry of Indian arts and culture. Each year, we gather to honour timeless traditions that have shaped our heritage while embracing the vibrant and contemporary expressions of today. Embracing a global perspective, this year's *Kalaa Utsavam* weaves together artistic excellence and the thrill of discovery, offering performances from different countries designed to touch the heart and ignite the imagination.

An Esplanade co-production and highlight of the festival, renowned choreographer and dancer Akram Khan's *GIGENIS – the generation of the Earth* makes its exclusive Asian stop in Singapore. Performing alongside Akram, this production brings together different Indian dance forms and some of its finest performers from three continents. Following its world premiere in France in August 2024, it will also tour London and New York. *GIGENIS* shines a spotlight on the enduring resonance of tradition in a rapidly changing world.

For younger audiences, Ranga Shankara's AHA! Theatre for Children's puppetry production of *Old Man and The Sea* breathes new life into Hemingway's timeless story of human endurance and dignity in the face of life's inevitable struggles.

Kalaa Utsavam also features artists and productions that reflect the rich cultural exchange between India and the world. Bollywood fans are in for an unparalleled performance from legendary playback singer Shaan, while the genre-blending sounds of The F16s from Chennai and the fusion of Indian classical dance with Japanese Taiko drumming in *Chi Udaka* by Taikoz and Lingalayam Dance Company from Australia showcase the ever-evolving landscape of Indian art on the world stage.

Comedy lovers can expect an evening of laughter and sharp wit, with Tamil comedians Jagan Krishnan and Vikkals Vikram who will perform for the first time as a double bill, while music fans will be captivated by Sam Vishal and friends' soulful melodies. This year, we are particularly excited to present *Ramana Balachandhran*, a veena prodigy whose mesmerising performances are sure to leave a lasting impression. Singapore's very own RaghaJazz will celebrate their 15th anniversary with their innovative fusion of jazz and Indian classical music, making their performance of *Tidal Streams* a must-see.

Our literary offerings include *Train to Pakistan*, a gripping co-production with HuM Theatre based on Khushwant Singh's novel, and *Living Ancestor* by ArunDitha, SISTRUM & Beatroot Ensemble feat. Mohamed Noor and Munir Alsagoff, an experiential performance that promises to be as thought-provoking as it is engaging.

In addition to our ticketed events, *Kalaa Utsavam* offers a vibrant array of free programmes, including workshops and roving performances that make the festival accessible to all.

We would like to thank Principal Sponsors High Commission of India and Malabar Gold & Diamonds for their generous support of the festival.

We extend our deepest gratitude to each and every one of you for being part of *Kalaa Utsavam 2024*. Your presence, passion for the arts, and support are what make this festival truly special. Let's create memories that will remain long after the curtain falls.

V M Sai Akileshwar

Producer

The Esplanade Co Ltd

PLAYWRIGHT'S FOREWORD

Dear Audience,

The stage before you holds more than a story—it is a reflection, a haunting memory, a visceral reminder of the fragility of peace and the dark undercurrents that threaten it. Based on Khushwant Singh's powerful novel *Train to Pakistan*, this play explores one of the most tumultuous periods in South Asian history: the partition of British India in 1947. Yet, the impact of this story is universal, reaching far beyond its temporal and geographical context, echoing the timeless and borderless consequences of war on innocent communities.

In the quiet village of Mano Majra, where this story unfolds, people have lived in harmony for generations, oblivious to the religious and political tensions simmering elsewhere—a mirror of what we experience living in our small city state of Singapore. But as a wave of hatred and violence crashes through the subcontinent, their lives are irrevocably torn apart. Through this lens, *Train to Pakistan* transcends the specifics of partition and becomes a poignant exploration of what happens when war wages not between armies but within the hearts of neighbours, friends, and families.

Let's be very clear, dear readers, we cannot sing an anthem of peace without addressing the core drivers of violence and hatred that threaten our collective humanity. It is important that you watch *Train to Pakistan* with this in mind.

It has been an honour and a privilege to adapt Khushwant Singh's work to the stage.

Thank you all for spending time with us today.

Subin Subaiah

DIRECTOR'S NOTES

Dear all,

Welcome to our performance of *Train to Pakistan*.

It's been a challenging play to produce in more ways than one, but I thought it was a story that needed to be told. First, because I'm a sucker for love and "courage conquers all" kinds of yarns. Second, because at HuM we are always looking at ways to understand each other a little bit better. And *Train to Pakistan* checks both boxes.



On that note, if any of you think this story has nothing to do with our shared history in Singapore, I hope the videos playing in the foyer have convinced you otherwise. I am grateful to Mr. Sat Pal Khattar, Mr. Kishore Mahbubani, Mr. Harjit Singh Bhatia, Mr. Abdul Rauf and Mr. Amit Bhatia, all Singaporeans, for unabashedly sharing their personal histories relating to that traumatic period. It makes it all worthwhile.

I cannot express my gratitude enough to a marvelous team of actors, coaches, writer, production and technical crew for bringing their commitment, their courage and their sense of humour to making this production a joy to work on.

The cast, crew and I dedicate this play to the many who can trace their history back to the partition and remain staunch in their belief that it should never happen again.

Thank YOU all for your support, and enjoy the play.

Daisy Irani

ABOUT HUM THEATRE



Founded in 2010 by Daisy Irani and Subin Subaiah, HuM Theatre's mission is to bring ethnic stories with a universal appeal to broader audiences in Singapore. HuM has since launched over 10 very distinct productions, all of which have been extremely well received and have garnered a Straits Times Life Theatre Award as the Best Actress for Daisy Irani and Best Actor nominations for Subin Subaiah.

SHOW SYNOPSIS

Between love and survival, what would you choose?

Based on Khushwant Singh's epic novel, *Train to Pakistan* delves into the chaos of the 1947 partition of British India into India and Pakistan. Set in the idyllic village of Mano Majra in Punjab, this gripping tale unravels as a murder disrupts the peace, gradually pulling the village into the violent and tragic aftermath of the partition. Amid the chaos lies the love of a Sikh man for a Muslim woman—a bond that stands as the last hope against the impending disaster that awaits the village.

Regarded as a classic of modern Indian fiction, *Train to Pakistan* has been adapted to both film and stage, receiving praise for its nuanced and humanistic perspective on one of South Asia's most significant historical events.

(1hr 45mins, no intermission)



THE CAST

THE CAST



CHARACTERS

CAST

Daisy Irani

Subin Subaiah

Shrey Bhargava

Ashie Singh

Yogesh Tadwalkar

Aizuddiin Nasser

Gautam Marathe

Dipeeka Shah

Jawahar Kanjilal

Monil SJ

Rahul Phondke

Aditya Mazumdar

CHARACTERS

Sakina, Bebe, & Mama-san

Hukum Chand, Zealot & Hakim Villager

Jagga

Nooran (Present Day), Jagga's Nooran & Sikh Villager

Meet Singh & Musician

Sub-Inspector, Lala, Bangle Seller & Sikh Villager

Iqbal, Muslim Villager & Sikh Villager

Haseena, Ahmed & Sikh Villager

Banta

Subedar, Ruffian & Pakistani Officer

Malli & Imam Chacha

Bhola & Ruffian



DAISY IRANI

Executive Producer
Director
Cast



Best known for originating the role of Daisy in MediaCorp Channel 5's hit television show *Under One Roof*, Daisy Irani is an accomplished actress and media professional with 25 years of experience across television, theatre and film in Singapore and India.

In the theatre, she has worked with established companies such as The Necessary Stage and TheatreWorks. In 2010, Irani co-founded HuM Theatre, where she produces, directs and performs in several productions. This includes the acclaimed *Nagamandala*, which was staged in 2013 for *Kalaa Utsavam* and the trilogy *We Are Like This Only*. She also reprised the role of Kasturba Gandhi for HuM Theatre's *Being Mrs Gandhi*, and won the Straits Times – Life Theatre's Best Actress Award for her role in *The Prisoner of Mumbai Mansion*.

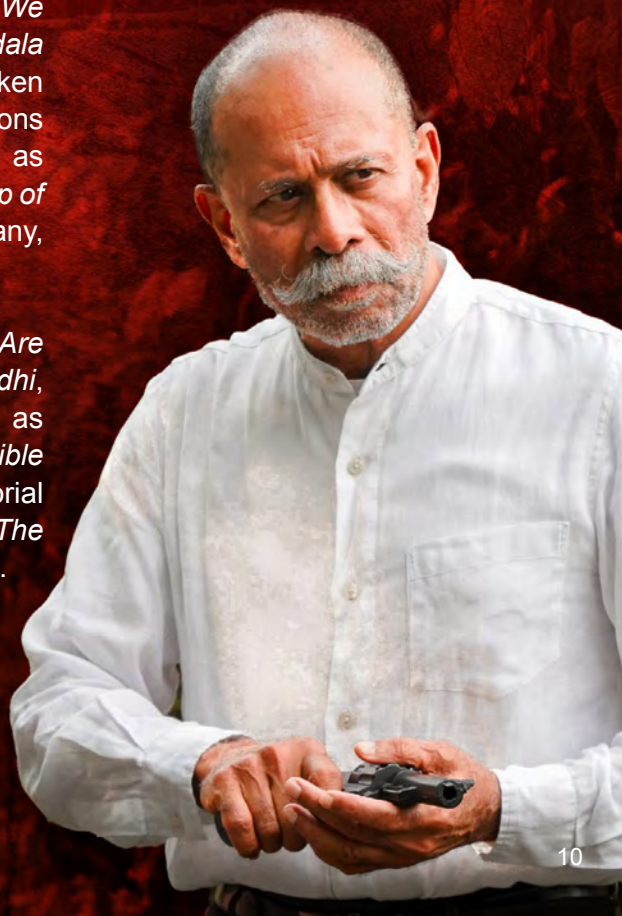
Beyond her work on screen, Daisy was also Vice President at MediaCorp and produced shows like *Living with Lydia* and *Incredible Tales*, and her work received three Asian TV awards for Best Comedy. Her other accomplishments include the launch of the Okto channel and the redefinition of the Vasantham channel.

Subin Subaiah is a veteran actor, playwright and director from Singapore. In the realm of television, he has featured in iconic Singapore comedic shows such as *Under One Roof*, *House of Chow*, *ABC DJ* and *Oh Carol*. With HuM Theatre, he has starred in *Rafta Rafta* and *Prisoner of Mumbai Mansion*, both roles earning him nominations for Best Actor at The Straits Times Life Theatre Awards. Other HuM Theatre acting credits include *The Kanjoos*, *We Are Like This Only*, *Nagamandala* and *Jihad Jones*. He has also taken leading roles in theatre productions in Singapore and India, such as *I Love Bombay*, *Borderline*, *A Map of the World*, *Twelfth Night* and many, many more.

As a writer, his credits include *We Are Like This Only*, *Being Mrs Gandhi*, *Prisoner of Mumbai Mansion* as well as *#coffeeshots* and *Incredible Tales* for MediaCorp. His directorial credits in Singapore include *The Tiger* and *Death and the Maiden*.

SUBIN SUBAIAH

Playwright
Dramaturg
Researcher
Cast



Shrey is an actor across theatre, film and television. He has a double BA in Theatre (Acting) and Cinema & Media Studies from the University of Southern California. He was the only Asian actor to be awarded the Ruth & Albert McKinlay Award for Best Actor upon graduation.

SHREY BHARGAVA

Cast

Select theatre credits include *Disgraced* (SRT, 2024), *The Prose and The Passion* (SIFA, 2024), *Backstage Betrayal* (Sightlines, 2024), *Mindhunter* (Sightlines, 2023), *No Particular Order* (Esplanade's The Studios, 2023), *The Singapore Trilogy* (2BCo, 2021) and *Dragonflies* (Pangdemonium, 2017).

Film and television credits include *Elevator* (Netflix, 2024), *Come Closer* (MeWatch, 2023), *Titoudao: Dawn of a New Stage* (MeWatch, 2023), *Third Rail* (Amazon Prime Video, 2022) and *This Land is Mine* (Amazon Prime Video, 2021).

Shrey was named the National Winner for Best Actor in a Supporting Role at the Asian Academy Creative Awards 2023 for his performance in *TITouDao*.



ASHIE SINGH

Cast

Ashie Singh is a recent graduate from National University of Singapore with BA (Hons) in Theatre Studies. Her dream is to act and perform different stories, much like the ones she grew up watching, to connect and inspire people. Ashie has performed in various productions since she was 12 years old, her most recent works being musicals for Tan Tock Seng Hospital, *Dream of the Red Chamber* (The Finger Players) and *Happy Indian Women* (The Necessary Stage). In her free time, Ashie loves to read, run, travel, watch movies, and play with dogs!



YOGESH TADWALKAR

Assistant Director
Cast

For over 25 years, Yogesh has acted in and directed a diverse range of professional and amateur productions in India and Singapore. He has been associated with several theatre groups in Singapore, exploring multiple subjects, presentation formats and languages.

His notable credits include *Jihad Jones* (as Director, HuM Theatre), *Matru Dakshina* (as Director, Esplanade's *Pathay Nimidam*), *Sakharam Binder* (as Director and Actor, Actomania), *Being Mrs Gandhi* (as Actor, HuM Theatre) and *Kamli* (as Director, Dastak).

Yogesh runs his own YouTube Channel, Rang Pandhari, which is dedicated to audio-video documentation of the creative processes behind Marathi theatre through conversations with veteran thespians across three generations. Patronised by viewers from 35 countries across the globe and with over 20,000 subscribers, the objective of his channel is to provide tangible and actionable insights to practicing actors and directors.



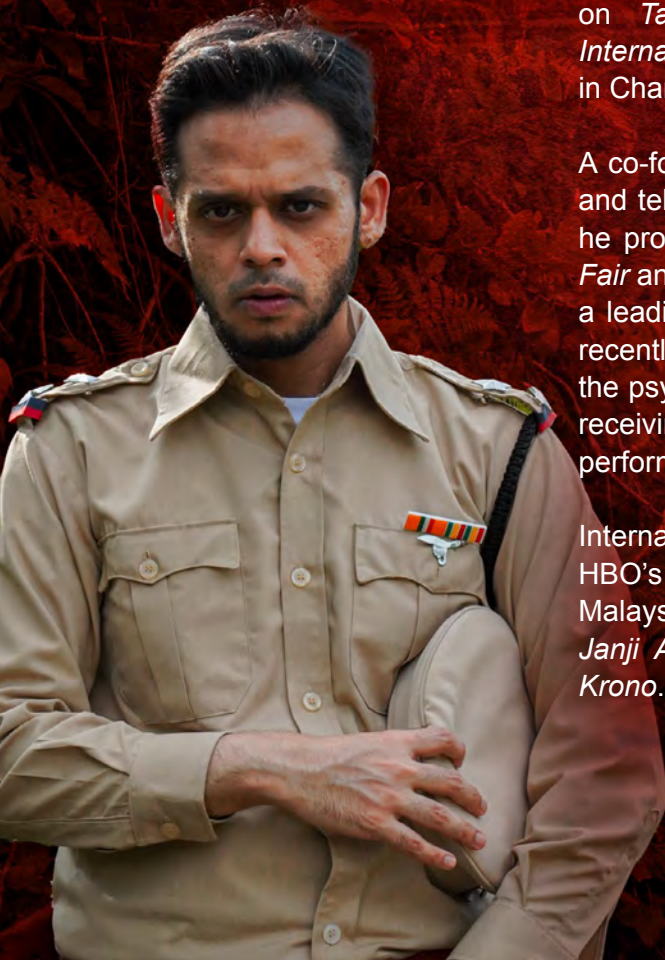
AIZUDDIN NASSER

Cast

Aizuddiin Nasser has been involved in performing and acting for nearly 14 years, appearing in numerous films, television shows and theatre productions. He has played leading roles in MediaCorp's *Bujang Hantar* and Suria's *Di Luar Garisan*, and starred in the telemovie *Heartlands* by renowned director K. Rajagopal. His notable roles include Ghaz in Suria's *Hak Siapa*, Sgt. Din on *Tanglin*, Yusuf on *Menantu International*, and Inspector Syaiful in Channel 5's *KIN*.

A co-founder of FoundFilms, a film and television production company, he produced its first short film *Not Fair* and aims to make the company a leading name in the industry. He recently portrayed James Dendroff in the psychological thriller *Lockdown*, receiving positive reviews for his performance.

Internationally, he appeared in HBO's *Serangoon Road*, the Malaysian-Singaporean production *Janji Arissa* and the Sci-Fi series *Krono*.

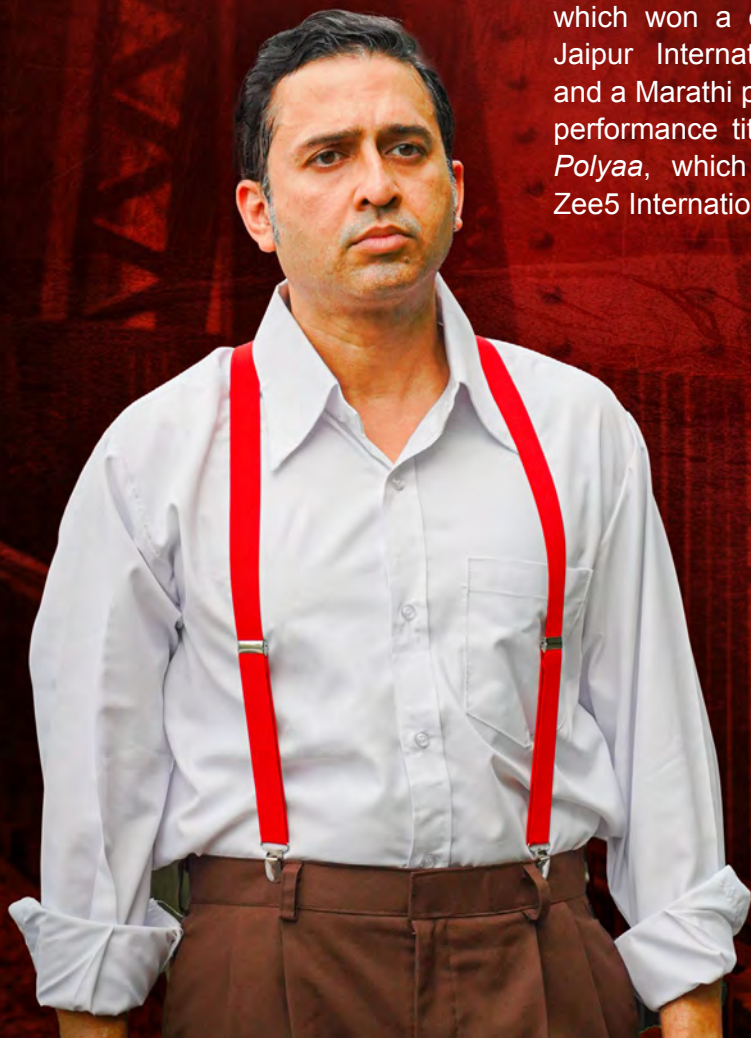


GAUTAM MARATHE

Cast

Gautam has acted in a number of theatre productions in Singapore. He also writes in Marathi and Hindi as well as performs stand-up acts.

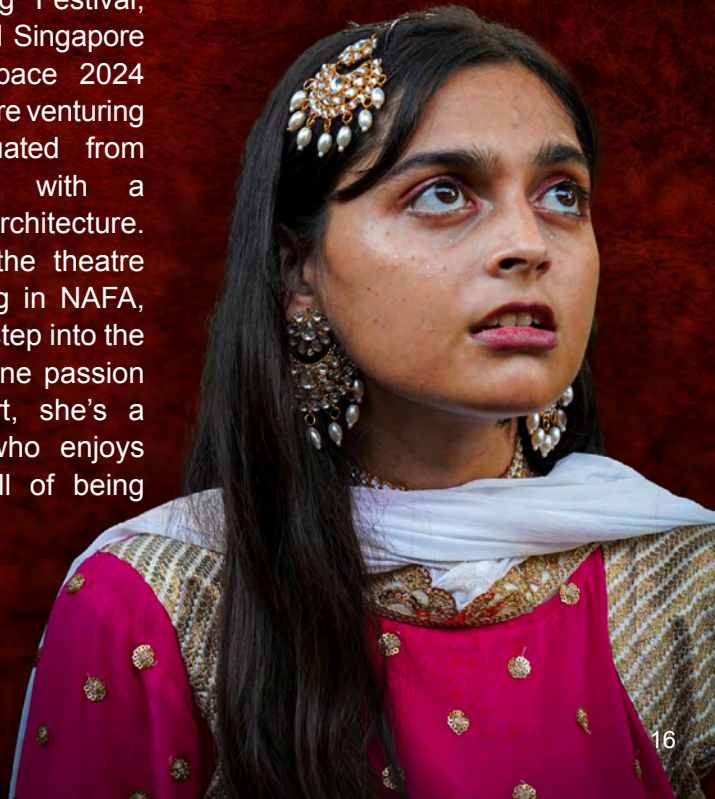
His recent notable productions include *Jihad Jones* and *Kalashnikov Babes* with HuM Theatre, a Marathi language featurette *The Last Wish*, which won a critics award at the Jaipur International Film Festival and a Marathi play written for online performance titled *Lockdownchyaa Polyaa*, which won an award in Zee5 International Content Festival.



DIPEEKA

Cast

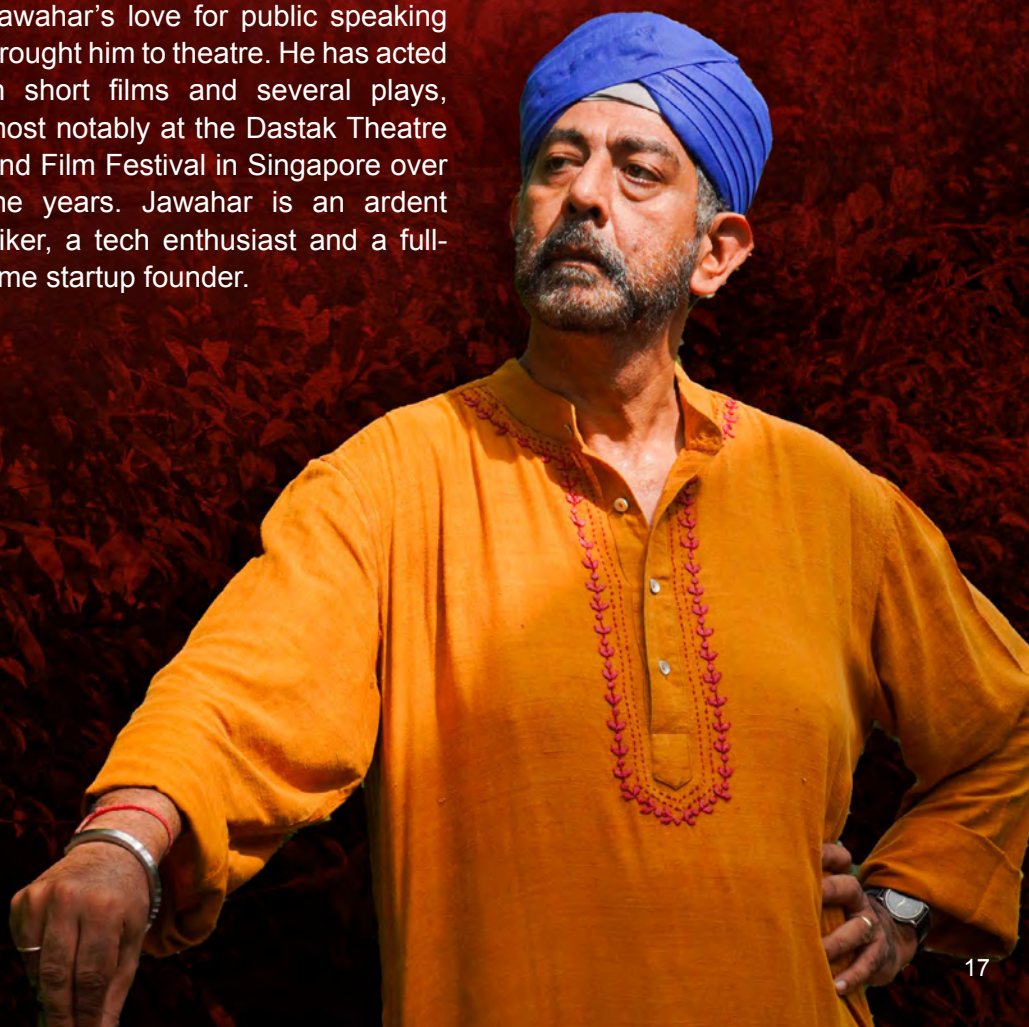
Dipeeka Shah is an aspiring performer currently studying for a Bachelor in Performance Making (Dance) at Nanyang Academy of Fine Arts (NAFA). Through this programme, she has had the opportunity to perform at the NAFA and University of the Arts Singapore's Open House, National Gallery Singapore, City Reading Festival, Centreing the Centre and Singapore Night Festival x Interspace 2024 with her batchmates. Before venturing into dance, she graduated from Singapore Polytechnic with a diploma in Landscape Architecture. With little exposure in the theatre industry prior to enrolling in NAFA, Dipeeka is taking a bold step into the arts, driven by her genuine passion for performing. At heart, she's a true stage enthusiast who enjoys performing and the thrill of being on stage.



JAWAHAR KANJILAL

Cast

Jawahar's love for public speaking brought him to theatre. He has acted in short films and several plays, most notably at the Dastak Theatre and Film Festival in Singapore over the years. Jawahar is an ardent biker, a tech enthusiast and a full-time startup founder.



MONIL SJ

Cast

Monil SJ is an actor, improviser, and writer. His recent theatre credits include Wild Rice's *The Wonderful World of Dissocia*, the lead in MoreLife Theatre Company's *Banh Mi On The Roof* and *Till The Lights Come On*, and James Thoo's *Trouble Came*. He also performed in and wrote original material for *Weekend Night Live!*, a live comedy sketch show which had a three-week sold out run. His screen work includes commercials with MDDI, Skillsfuture, Health Promotion Board, and NTUC Income among many others. Monil is the manager of Mission Improvables, an improv troupe that has performed multiple sold-out shows in Singapore and abroad.

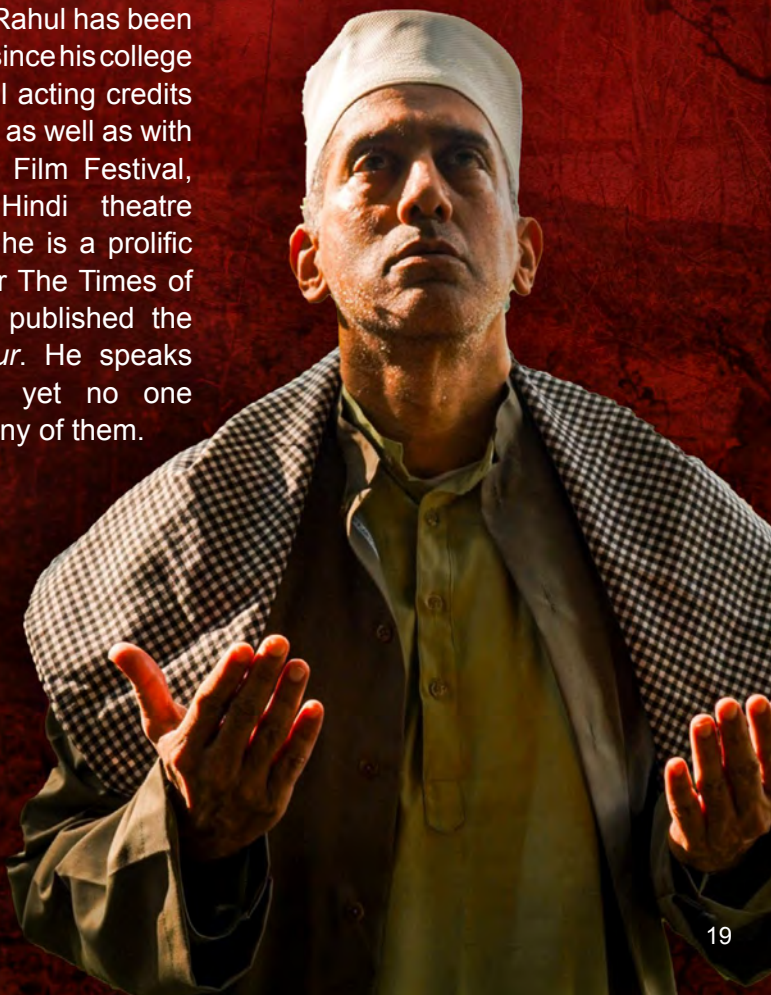
Monil is also a keen football fan that supports Arsenal Football club and enjoys watching and playing the popular TTRPG, *Dungeons & Dragons*. He holds a degree in Chemical Engineering from NUS and successfully completed the Young & Wild acting training programme by Wild Rice.



RAHUL PHONDKE

Cast

A mechanical engineer by training but a writer at heart, Rahul has been involved with theatre since his college days. He has several acting credits in community theatre as well as with Dastak Theatre and Film Festival, Singapore's only Hindi theatre festival. As a writer, he is a prolific humour columnist for The Times of India and has also published the novel *The Neighbour*. He speaks six languages and yet no one understands him in any of them.



Aditya Mazumdar has been a part of over 15 theatre productions, performed in five languages across Singapore, Malaysia and India in multiple formats including musicals, prosceniums, street theatre and black box productions. He has performed at prestigious theatre festivals in Singapore including Esplanade's *Kalaa Utsavam* and *Raga* series, Singapore Heritage Festival, Pathay Nimidam, Dastak Theatre and Film Festival and at the Kalaghoda Arts Festival, Mumbai, India. He has acted in short films and a feature film, *Kathaah@8*, which was featured at over 10 global film festivals. His latest film *Before Life After Death* premiered at Singapore International Film Festival in 2022 and is currently streaming on Netflix in Asia.

ADITYA MAZUMDAR

Cast



CREATIVES

THE
CREATIVES



SHARDA HARRISON

Movement Director

Sharda Harrison is an actor, a television presenter and an arts educator. She graduated from LASALLE College of The Arts with a BA (Hons) in Acting (2009) and an MA in Arts Pedagogy and Practice (2020). Her most recent theatre performances were *People, Places and Things* by Pangdemonium and *2.22 A GHOST Story* by Singapore Repertory Theatre. Sharda runs an arts collective called Pink Gajah Theatre. She has appeared on Channel News Asia as a documentary host, notably for *Talking Point* and *On the Pulse*. She is currently acting in the Mediacorp long form drama, *Sunny Side Up* as Rose Ortega and is the co-host of *Unboxing Art* for Channel 5. In 2024, she was named Best Actress at The Straits Times Life! Theatre Awards and is also part of the 2016 winning ensemble of Wild Rice's *Hotel*.



ALBERTA WILEO

Lighting Designer

Alberta is a freelance lighting designer who won Best Lighting Design at The Straits Time Life Theatre Awards 2023.



He has been painting the stage in Singapore and around the world for the past 22 years. In 2022, he was trusted to design a TRUE COLORS CONCERT in Tokyo presented by Nippon Foundation with Katy Perry and Japanese superstar Kyary Pamyu Pamyu as the guest artists.

He would like to express his gratitude to HuM Theatre for their trust in him to paint this show with light.

SAI SHRAVAN SHRAVANAM

Music Composer and Sound Designer



Sai Shraavanam is a globally renowned musician, composer, producer, sound engineer, and entrepreneur. A highly trained sound designer who's operated at the forefront of the music industry for 20 years, Sai Shraavanam has set the highest benchmark in quality and innovation. Founder of Resound India®, Sai has produced and engineered over 500 projects, collaborating with premier artists and prestigious music labels worldwide. Notably, Sai worked on the Academy Award-winning film *Life of Pi* and the Hollywood film *The Man Who Knew Infinity*, showcasing his versatility and expertise. His pioneering work on numerous films and projects with AR Rahman has also seamlessly integrated classical Indian music with modern technology, which has earned him worldwide acclaim. He has gained the confidence of artistes in the field of classical music dance, thanks to his innate ability of being a catalyst to amalgamate their ideas with his expertise in technology and creativity. His capacity as musician coupled with commendable sound recording and production ability has given him a unique stature in the Indian classical music industry. He has turned science into art, which has changed the perspective of recording classical music in India. Sai's exceptional ability to blend his musical artistry with technical proficiency has made him a sought-after figure in both classical and pop music, dance and film. His contributions to archiving and preserving traditional music, combined with his performances at prestigious venues like the Kennedy Center and Royal Albert Hall, affirm his status as a truly world-class talent. He was conferred the SANGEET NATAK AKADEMI – Ustad Bismillah Khan YUVA PURASHKAR in the year 2018 for his exceptional contribution to the field of classical arts. In 2020, he was the first sound engineer to receive the highest civilian honour KALAIMAMANI from the Government of Tamil Nadu, India. He currently serves as the Jury in the IRAA – Indian Recording Arts Academy and a Voting Member of the prestigious GRAMMY Recording Academy.

SUKUMAR NALLAGONDA

Associate Sound Designer

Sukumar Nallagonda is a sound designer in the Tamil film industry, known for his expertise in field recording and sound design. His extensive work includes celebrated projects such as *Joe*, *Sweetheart*, *Jagame Thandhiram*, *The Exchange*, and the animated series *Mech Cadets*. Sukumar specialises in creating immersive audio experiences through sound design and sound effects, contributing depth and realism to a variety of genres. His commitment to high-quality sound production has established him in the world of cinematic audio.



KENNY YEK

Multimedia Designer

As a creative director and co-founder of Hologrix, Kenny Yak specialises in merging art with technology, drawing from over 20 years of experience in video production. His expertise spans 3D projection mapping, holographic projections, creative coding and multimedia content creation for live performances, event launches, and art installations. He had the honour of sharing his insights on holographic projection at TEDx Petaling Street in 2017 and was proud to serve as the multimedia designer for NDP 2019 and the multimedia director for NDP 2023.



MILLIAN TRIVEDI

Costume Designer

A student of art with a keen interest in various forms of design, Millian Trivedi decided to follow their passion for fashion design. As an extension of the same, this is their first foray into the field of costume designing with the play *Train to Pakistan*.



REYN TAN

Set & Props Coordinator

Reyn is a scenic and experiential designer with experience in long form television and visual merchandising. Their focus on immersive experiences and world building has driven their design style as a form of storytelling across various platforms. Their recent works include *TITOUDAO* by Toy Factory Productions, as an Assistant Set Designer, *Relating - Behind The Flats*, a collaborative exhibition by Singapore Association for Mental Health, and Set Decorator for *The Landlady Singer Season 2* by MM2, broadcasted by MediaCorp.



CHARLINDA PEREIRA

Technical Production Manager &
Stage Manager



Charlinda Pereira is an experienced and passionate Production Manager and Stage Manager, who graduated from both the BA (Hons) in Arts Management from LASALLE College of The Arts and Diploma in Arts Management from Nanyang Academy of Fine Arts. She has also honed her skills through the Technical Theatre Training Programme with Esplanade and has since led and stirred recent productions like *Being Mrs Gandhi* by HuM Theatre (2019), *ARISI: Rice* by Apsaras Arts & Esplanade (2022), *Twin Murder in the Green Mansion* by AGAM Theatre Lab & Esplanade (2023), *Smartypants & The Swordfish* by ART:DIS Singapore & Gateway Arts Ltd (2024), and *WHITE* by The Artground & Catherine Wheels (2024). In the last 10 years, with every production, she continues to seek opportunities to challenge and grow herself while fostering safe creative spaces, building strong genuine networks, stirring meaningful experiences and supporting creative voices. Tonight, she welcomes all passengers on board the *Train to Pakistan* and is looking forward to bringing you on an exciting and memorable journey!

WISELY CHOW

1st Assistant Stage Manager

Wisely Chow (they/them) is a theatre practitioner (director, playwright and assistant stage manager) based in Singapore. Their works explore the magic of queer love, neurodiversity and the re-enchantment of mundanity. Their recent works include *All Kinds of Time* (SIFA X: Headline Acts, 2023), *Knock Knock* (Bored Whale Theatre, 2022) and *Endless Failures* (Bored Whale Theatre, 2022).



UMA DEVI URMILA

2nd Assistant Stage Manager

Uma Devi Urmila is a Year 5 student at School of the Arts, Singapore (SOTA), specialising in Theatre. She has taken part in various school productions, such as *A Dream Play* (2023) and *Impact* (2024), both on stage as a performer and off stage as crew. In her free time, she enjoys playing sports such as badminton, and volunteering to help out in school events. Urmila's first experience in theatre was her first year in SOTA in 2020. Since then, she has found herself mesmerised by the art form and aspires to remain involved in the industry in the future.



PRODUCTION CREDITS

Producer, Director

Original Author

Playwright, Dramaturg & Researcher

Movement Director

Assistant Director

Music Composer & Sound Designer

Associate Sound Designer

Multimedia Designer

Multimedia Team (Hologrix Ltd)

Lighting Designer

Costume Designer

Set Design & Props Coordinator

**Technical Production Manager &
Stage Manager**

1st Assistant Stage Manager

2nd Assistant Stage Manager

Hair & Makeup Team

Wardrobe Assistant

Production Videographer

Admin & Ticketing Assistant

Social Media &

Marketing Coordinator

Daisy Irani

Khushwant Singh

Subin Subaiah

Sharda Harrison

Yogesh Tadwalkar

Sai Shravanam

Sukumar Nallagonda

Kenny Yek

Ian Pereira, Azhar Pangesti,
Jonathan Shi, Young Dong Jun

Alberta Wileo

Millian Trivedi

Reyn Tan

Charlinda Pereira

Wisely Chow

Uma Devi Urmila

Noraslisawati Khairani bte Rosli,
Natasha Fitri Binte Mazlan,

Sarena Bte Mohamed Mansor

Victoria Alvarez

Dream Mediaa

Bhanu Ramchandran

Ashie Singh

CAST LIST

Daisy Irani
Subin Subaiah
Shrey Bhargava
Ashie Singh
Yogesh Tadvalkar
Aizuddiin Nasser
Gautam Marathe
Dipeeka
Jawahar Kanjilal
Monil SJ
Rahul Phondke
Aditya Mazumdar

SPECIAL THANKS TO

Mr Sat Pal Khattar
A & O Shearman
Mr Piyush & Ruchira Gupta
Bhoomi Restaurant
Perak Hotel
Vagabond Studio & Art Department
Mrs Jatinder Bhatia
Singapore Indian Fine Arts Society (SIFAS)
Lee Foundation
Mr (Pak) Mohan Tolaram
Friends & Volunteers of HuM Theatre



THANK YOU FOR WATCHING

Help us make your next Esplanade experience even better by taking a moment to share your thoughts with us.

We look forward to creating more wonderful memories with you soon.

Scan and do the survey now!





**Esplanade
Presents**

da:ns



Corps extrêmes

**Rachid Ouramdane /
Compagnie de Chaillot
(France)**

**"It's riveting and
rather wonderful,
full of athletic glory."
– The Guardian**

**6 & 7 Dec 2024
Fri & Sat, 8pm, Esplanade Theatre
\$40*, \$60^, \$80^
*Limited concessions: \$32**

This production is presented as part of *da:ns focus – Out of Site.*

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VAN CLEEF & ARPELS

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**Esplanade
Presents**

da:ns



by
SARA BARAS

(Spain)

“Queen of flamenco”
- *The Stage*

Experience lightning-fast footwork and dynamic Spanish rhythms by world-renowned flamenco artist Sara Baras. This electrifying four-act performance celebrates the music of the great Paco de Lucia and features Sara Baras along with 14 exceptional dancers and musicians.

1hr 50 mins, no intermission

10 & 11 Jan 2025, Fri & Sat, 8pm
Esplanade Theatre

\$40*, \$60*, \$80*, \$100^, \$120^

*Limited concessions for seniors, NSFs and students: \$32, \$48, \$64
Limited concessions for PWDs: \$32

This production is presented as part of *da:ns focus – Salero Flamenco*.

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**Esplanade
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The Arts & You

Your access to the arts starts with *Esplanade&Me*

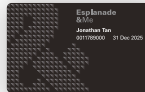
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you spend \$500



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12 years & under



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Gift a Seat

Inspire the future

Imagination, empathy, creativity—the arts both embody and inspire these human qualities that help us make a better future for ourselves, our families or even society. Your donation opens up opportunities for young people to experience and be inspired by the arts. It also supports the aspirations of emerging Singapore artists as they create and express their vision for the future.

Leave a legacy.
Donate and dedicate a seat in our
iconic Concert Hall or Theatre.

In appreciation of your donation:

- ▶ Seat plaque acknowledgement
- ▶ Donor acknowledgement on Donors Wall in Esplanade
- ▶ Invitation to receive *Esplanade&Me Black Card*
- ▶ Full tax deduction of donation amount



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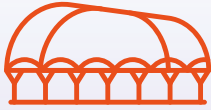


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Esplanade gives our heartfelt thanks

to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!



4,231

activities took place at Esplanade.



3,007

 Free

737

 Paid

3,809,486

People attended our activities at the centre.



Free

3,367,291

Paid

141,565

*Figures for Esplanade's activities from Apr 2023 to Mar 2024.



636

 Activities

17,949

 Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



Your contribution* will make a difference.

On behalf of the communities we serve, thank you!

Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate

To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.



With Gratitude

Esplanade–Theatres on the Bay is a charity, a not-for-profit organisation and Singapore’s national performing arts centre.

We seek to entertain, engage, educate and inspire through the arts. We thank everyone who has helped us bring positive impact to Singaporeans by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous contributions.

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Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



Esplanade also receives grants from the Ministry of Culture, Community and Youth, as well as support for our Community Programmes from the Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

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Spark your emotions where arts meet life

Enjoy these exclusive promotions
from 1 Nov – 31 Dec 2024!



15% off Dolce Vita

Baia #04-01

Be awed by Baia's delightful tiramisu-inspired cocktail, the Dolce Vita.



20% off
Timeless Yuanyang

Foreword Coffee #03-02

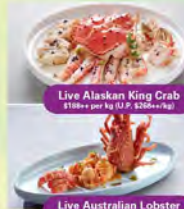
Enjoy a joyful mix of coffee and tea.



Daily lunch specials
from \$14.99++

Harry's #01-05/07

Share joyful moments with friends and family with a delightful mix of Asian and Western dishes!



Live Alaskan King Crab
\$180++ per kg (U.P. \$200++/kg)

Live Australian Lobster
\$80++/Lobster (U.P. \$100++/kg)

Red House Seafood #01-14/16

Experience the rich and exquisite flavours of the sea that will leave you in awe.



Order two or more
for \$18 (U.P. \$21)

Canopy Esplanade #01-10/12

Relive sweet memories with a *Remember When...* cocktail!



\$60 per pax (U.P. \$90)

Fort Sanctuary #02-04

Step back in time with a 45-minute tea experience inspired by the rich history of aged Wuyi tea to recreate the tastes and memories of Singapore's history.



Enjoy \$30 off courses

Lee Wei Song Music Academy #02-12

Discover your musical talent!

Photobooth Specials!

Photobytes (opposite Old School Delights, #02-25)

Celebrate the joy of togetherness by capturing the magic of the moment with exclusive *Wonder Here*-themed frames!



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- Esplanade Mall shall not be liable in any way whatsoever for any matter arising from, relating to and/or attributable to such products and/or services.
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and podcasts about music, dance, theatre, visual
arts... it is absolutely life-changing. Five stars.

”

Totally Anonymous Person
(who is not related to Offstage)



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