



Esplanade
Presents

Voices Series

The PHILIPPINE MADRIGAL SINGERS

MARK ANTHONY CARPIO, CHOIRMASTER

25 Feb 2023, Sat, 7.30pm
Esplanade Concert Hall



About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre and one of the busiest arts centres in the world. Since its opening in 2002, the centre has presented more than 53,000 performances and activities, drawing an audience of 34 million patrons and 116 million visitors. This architectural icon, with its distinctive twin shells, houses world-class performance spaces complemented by a comprehensive range of professional support services.

Esplanade's vision is to be a performing arts centre for everyone and its programming is guided by its social mission—to entertain, engage, educate and inspire. It seeks to enrich everyone's lives, including seniors, youth, children and underserved communities, through the arts. The centre's year-long calendar of about 3,500 arts performances and activities span different cultures, languages and genres including dance, music, theatre, and more. Of these, more than 70% are presented free for all to enjoy. Esplanade's visual arts programmes at its public spaces also allow visitors to view and explore art works for free.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

Esplanade regularly presents world-renowned companies and artists that attract international attention and add to Singapore's cultural vibrancy. The centre is also a popular performance home for arts groups and commercial presenters who hire its venues to stage a wide range of programmes. These carefully curated presentations complement Esplanade's own diverse offerings for audiences.

Esplanade works in close partnership with local, regional and international artists to develop artistic capabilities, push artistic boundaries and engage audiences. The centre supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. As an Approved Training Organisation (ATO) of the SkillsFuture Singapore (SSG), Esplanade conducts a range of courses that develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2019 and 2022. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

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Esplanade is a proud member of



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Programme

Somebody	Martin L. Gore b.1961 arr. Cyro Bon Cloui Moral
Mori quasi'l mio core	Giovanni Pierluigi da Palestrina (ca. 1525 - 1594)
Mon coeur se recommande a vous	Orlande de Lassus (ca. 1532 - 1594)
Fire, Fire My Heart	Thomas Morley (ca. 1557 - 1602)
Mas Vale Trocar	Juan del Encina (ca. 1469 - 1530)
Amor	Norberto Romualdez (1875 - 1941) arr. Robert Delgado
Indian Songs Medley	
Ghoomar	Text by Aas Mohammed Turaz (b. 1974) Music by Sanjay Leela Bhansali (b.1963) arr. Nikko Oliver Villanueva
Ekla Cholo Re	Words and Music by Rabindranath Tagore (1861 - 1941) arr. Erwin D. Vargas
Navrai Majhi	Music by Amit Trivedi (b. 1979) arr. John Angelo Diamos
Bumbro	(a traditional Kashmiri folk song) arr. Cyro Bon Cloui Moral
Alitaptap	Text by Rolando Tinio (1937 - 1997) Music by Josefino Chino Toledo
Kay Ganda ng Ating Musika	Ryan Cayabyab (b. 1954)
Paraiso	Ryan Cayabyab (b. 1954)

INTERMISSION

Great God Almighty	arr. Stacey Gibbs
O Magnum Mysterium	Aldo Joson
Laudate Dominum	Gyöngyösi Levente (b. 1975)
Light of A Clear Blue Morning	Dolly Parton (b. 1946) arr. Craig Hella Johnson
Take On Me	Morten Harket, Magne Furuholmen, Paul Waaktaar-Savoy, arr. John Angelo Damos
Frozen 2 Suite	Kristen Anderson-Lopez, Robert Lopez, Idina Menzel, Weezer, Panic! at the Disco, arr. Cyro Bon Cloui Moral
Sa Ganitong Panahon Din	Text by Joey Gianan Vargas Music by Nikko Oliver Villanueva
One Voice	Barry Manilow (b. 1943) Arr. GP Eleria

(1HR 30MINS, INCLUDING 20MIN INTERMISSION)

The Philippine Madrigal Singers

Recognized by the UNESCO as Artists for Peace for “putting their fame and influence to promote cultural diversity, intercultural dialogue and a culture of peace,” the Philippine Madrigal Singers is one of the most awarded choral groups in the world, having won all the top prizes in most of the world’s prestigious choral competitions, including the Grand Prix in the 2016 Concorso Internazionale di Guido d’Arezzo, Arezzo, Italy. They hold the distinction of being the first choir in the world to win the prestigious European Grand Prix for Choral Singing twice (1997 and 2007) and the first Asian choir to be accorded the Brand Laureate Premiere Award by the Asia Pacific Brands Foundation (2012).

The group’s virtuosity across a vast repertoire range, its continuing promotion of Filipino choral works and the rousing and deeply emotional impact that each performance has on all audiences the world over, as they sing in the distinctive set-up of sitting in a semi-circle without a conductor, have established their reputation as a pioneering force in choral music and an inspirational role model for other choirs.

Founded in 1963, by National Artist for Music Professor Andrea O. Veneracion, the UP Madrigal Singers, now under designated successor Mark Anthony Carpio, demonstrate every day that choral music can be socially relevant and transformational. They have continued to touch hearts and souls of those who come to their performances and carried on various programs to nurture and develop future generations of conductors and choral singers all over the world.

Mark Anthony A. Carpio (Conductor)

Mark Anthony Carpio is recognized as one of the most respected figures in choral music today. He is a faculty member of the Conducting and Choral Ensemble Department of the University of the Philippines College of Music, where he earned his Master's degree in Choral Conducting and his Bachelor's degree in Piano.

Mark Anthony Carpio became the second Choirmaster of acclaimed Philippine Madrigal Singers in 2001, when he was selected to succeed its founder, National Artist of the Philippines, Andrea O. Veneracion. Mark has taken the already much-awarded choir to even greater heights, when he led them to win first prizes in the Habanera and Polyphony categories in the Certámen Internacional de Habaneras y Polifonia (Torrevieja, Spain, 2004), the Grand Prix in the 35th Florilege Vocal de Tours, France (2006), the Grand Prize in the European Grand Prix for Choral Singing (Arrezo, Italy, 2007), and the Grand Prix in the 64th Concorso Polifonico Guido d'Arezzo (Arezzo, Italy, 2016).

Mark, a countertenor, is also a much sought-after choral clinician and conductor to the Consortium of Voices, a choral society consisting of the Kilyawan Boys Choir, Kilyawan Male Choir and the Voces Auroræ Girls Choir.



**Esplanade
Presents**

A Date With Friends

LADIES' NIGHT

**THE SUGAR BEES
LILY ANNA NURIS
VERONICA YOUNG**

**4 MAR 2023, SAT, 7.30PM
ESPLANADE CONCERT HALL**



Immerse in an exciting all-female showcase with renditions of hits from The Beatles, Olivia Newton-John, The Carpenters and more!

(1hr 30mins, no intermission)

\$35, \$45*

Limited concessions for students, NSFs and PWDs: \$28, \$36



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SISTIC Hotline: 6348 5555 / Group Booking: 6828 8389 or email boxoffice@esplanade.com. Admission age: 6 & above. Ticket prices exclude SISTIC fees. Terms and conditions apply.

Information correct at time of print.



*A Date
with
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Esplanade is a charity and not-for-profit organisation. Help us bring the joy and inspiration of the arts to different communities, including the underserved.

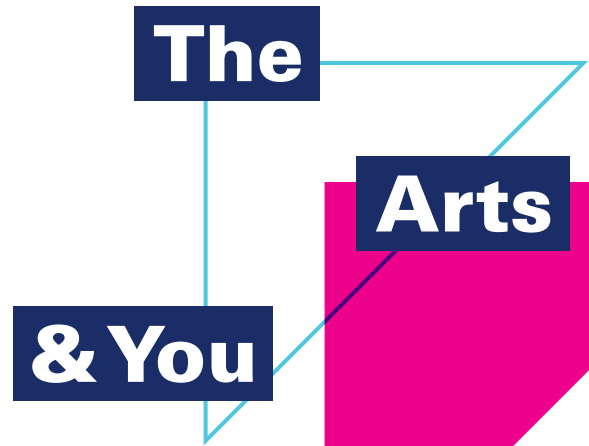
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grow

#mydurian

Help bear more fruit in the arts

Join us in bearing more "fruits" in the arts and help us grow #mydurian so that we can:

- Continue to keep over 70% of our programmes free.
- Bring the arts to people of different backgrounds and different abilities.

Adopt one of the 7,139 sunshades, claddings or "spikes" that have earned us our "durian" nickname! A donation of \$98 allows you to virtually personalise one of these "spikes" or gather your friends and family to collectively personalise a cluster of "spikes".

These "spikes" protect us from the heat and harsh glare, while letting the beautiful glow of sunlight into our building. Like these "spikes", your donation helps us continue being an arts centre for everyone while supporting our efforts to grow new fruits in the arts for our future!

Find out more about what your donation helps us do here.



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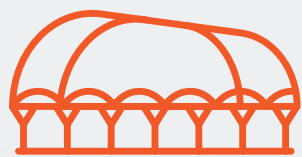
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Esplanade gives our heartfelt thanks

to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!^



2,976

activities took place at Esplanade.



1,891

Non-Ticketed



821

Ticketed

2,062,549

People attended our activities at the centre.



Non-Ticketed

379,989

Ticketed

72,756

*Figures for Esplanade's activities from Apr 2021 to Mar 2022.



465

Activities

7,522

Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



Your contribution* will make a difference.

On behalf of the communities we serve, thank you!

Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate

To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.

With Gratitude

Esplanade–Theatres on the Bay is a charity, a not-for-profit organisation and Singapore's national performing arts centre. We seek to entertain, engage, educate and inspire through the arts.

In 2022, we mark our 20th anniversary of being an arts centre for everyone. We thank everyone who has been a part of our journey. You have helped us bring joy, inspiration and positive impact to Singaporeans from all walks of life.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for generously supporting us.

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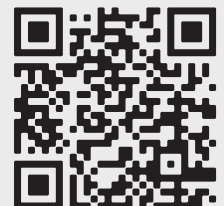
Zhang Xinyue

Zoher S. Motiwalla

The above are donors and sponsors who contributed \$1000 and above from April 2021–March 2022.

Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



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