



**Esplanade
Presents**

**Pesta Raya
Malay Festival of Arts**

An Esplanade Commission
Sebuah Keselenggaraan Esplanade

Potong

by Teater Ekamatra

18 – 21 May 2023
Thu – Sat, 8pm | Sat & Sun, 3pm
Esplanade Theatre Studio

18 – 21 Mei 2023
Khamis – Sabtu, 8mlm | Sabtu & Ahad, 3ptg
Studio Teater Esplanade

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2019 and 2022. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

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Festival Message

Selamat Datang everyone to *Pesta Raya – Malay Festival of Arts* at Esplanade – Theatres on the Bay from 18 – 21 May 2023!

One of the oldest art forms, storytelling preserves and shares memories, culture and tradition. Stories better connect us with the world we are in and are often lessons or a source of inspiration. In our 22nd edition of *Pesta Raya*, we celebrate and explore stories that keep the rich culture of the Nusantara alive.

Teater Ekamatra's *Potong* is the story of a Singaporean Malay-Muslim son struggling with family, identity and culture. In *Air Da Tohor*, Firdaus Sani and Asnida Daud explore the traits, energy and willpower of the Orang Laut/Pulau. *Jalinan Kusam Di Lemari Sosi: Pieces of Reminiscence*, by Indonesia's Flying Balloons Puppet looks at the challenges and expectations facing women, while YouTube and podcast personality KC Champion's *Malam Seram Lagi Seram* will thrill horror fanatics.

Music is often a bearer of a culture's stories and in *Simfoni Keroncong Nusantara* by Orkestra Melayu Singapura, we celebrate keroncong, the music genre that is unique to the Malay Archipelago. Also, Malaysia's R&B darling *Dayang Nurfaizah* and Indonesian indie outfit *Efek Rumah Kaca* both mark their long-awaited return to Singapore.

I thank Bowen Enterprises Pte Ltd for their kind support of *Pesta Raya 2023* and hope that we will each find in this year's festival, that special moment that will live on in us as unique pieces of a larger story that tells who we are as people of the Nusantara.

Hanie Nadia Hamzah

Producer

The Esplanade Co Ltd

Playwright's Message

When I first thought about writing *Potong*, it was meant to be a wild story of a boy who meets a foreskin fairy—similar to a tooth fairy, but in a different facet of the fairy industry. As I went about writing a story about a fairy that lived on tips, it soon transformed into a reflection on people who lived on the tips— fringes.

In *Potong*, I drew inspiration from the stories of those who live on the fringes. Some may be more obvious than others, and you would think that you are on the outside looking in—but I think that you'll find moments where you encounter your own experiences. Perhaps, we are all living on the fringes? By delving into the lives of these characters, I hope that there will be some reflection of our own journeys and experiences, sparking a conversation about different 'fringes' or spaces.

I take this opportunity to thank the teams from Ekamatra and Esplanade for facilitating these conversations and I thank you for participating in them.

JJJ

Director's Message

Welcome everyone! As you may have heard, these are exciting times for us indeed as we enter a new chapter in Ekamatra's history with new leadership! I am excited to see how they will build on the foundation of the company's great work, and at the same time, open doors that will allow the company to reach out to more strength, inspiration, courage, and love.

We start the year with a play about the readiness to lay down one's life, and to let go of something precious, in the course to find truth and acceptance. Sacrifice is seen beyond self-transcendence for the sake of values. More so, it's about commitment and responsibility.

The opportunity to revisit *Potong* is apt at a time when definition and individuality becomes the prescription to finding our place in the world. The desire to be seen, the choice to hide, the feeling of being silenced, all comes into play in specifying who we are. And these are the many colourful layers that appear within the characters and world of *Potong*.

My utmost gratitude to the cast of *Potong* for embracing this challenge. And to the entire village that brought the play together, I love all of you. May we continue to seek and share the truth.

Mohd Fared Jainal

Synopsis

Adam is sent away by his mother, Siti, to undergo the rite of passage of every Singaporean son: National Service. Except, he was born in Australia and has no sense of what Singapore means to him. His return is further complicated by Siti's overzealous need for him to rekindle the ties she severed a long time ago — and experience the quintessential rite of passage of every Singaporean Malay son: circumcision.

Aided by an uncle and grandmother who are not quite what they seem and an out of sorts 'maker of men' doctor, Adam journeys to be a man.

Potong is a theatrical journey that weaves together a rich tapestry of characters and intertwining experiences to unravel the intricate web of self-definition and the role of memories in shaping it. Liberally punctuated with both humour and pain, the play invites you to navigate the complexities around family, humanity, and love.

Written by Johnny Jon Jon and directed by Mohd Fared Jainal, *Potong* was first presented as part of Teater Ekamatra's 2018 main season offering, a company recognised for its honest, tender, and sensitive approach to thorny issues. This iteration stars actress Farah Ong in her original role, alongside performers Aisyah Aziz, Irsyad Dawood, and Jada.

1hr 30mins, no intermission.

Performed in English and Malay, with English surtitles.

Cast Bios



Aisyah Aziz

Recognised for her sultry, sensual vocals as a singer-songwriter, Aisyah Aziz is well-known for her ability to switch from full to head voice, and being able to tackle a dynamic range of music genres. She has collaborated with many other established artists including Charlie Lim, ShiGGa Shay and Malaysia's Lil J. Aisyah has also been commissioned by FASE and NDP to song write.

Aisyah first made her theatrical debut in the award-winning musical, *Bangsawan Gemala Malam* by Teater Ekamatra commissioned by Singapore International Festival of the Arts 2022. This year, Aisyah Aziz returns for her second stage appearance as Dr Dini in *Potong*.



Irsyad Dawood

Irsyad Dawood is a performer/theatre-maker, amongst other things. His practice centers around various forms of performance including, but not limited to, acting, puppetry, and performance art. His recent performance credits include *T0701* (Zeugma), *Bangsawan Gemala Malam* (Teater Ekamatra), *Pandancemic* (Singapore Art Museum).

He dedicates every work to his mother and late father whom he loves dearly.



Jada

Jada, a graduate of NAFA's Diploma in Dance, has been performing since the tender age of 16 years old, both locally and internationally. Jada's first debut performance was in a theatrical production, *Dhavirusya* by Teater Ekamatra in 1997. Jada has since explored being an actor, director, choreographer, and consultant before moving to Kuala Lumpur in 2000. Since semi-retiring from show business in 2016, Jada

has worked as a makeup artist, barista, and most recently, a florist. Jada is now coming full circle to return to theatre, and is re-debuting with the role 'Saleh' in *Potong*.

Jada hopes to learn and grow through this role, and also to experience how the theatre scene has evolved, and hopes that more performing opportunities may present itself.



Farah Ong

Farah Ong is an independent artist—an actor, performance artist, voiceover artist, children’s theatre director and a teaching artist.

Farah is most alive when performing. She finds the human connection pleasurable when teaching. She tries to understand pain when creating performances. She makes art, sometimes in the most unconventional medium and forms.

When not in the realm of making art, she is just a regular human being who wants what most people want - Something to Do, Someone to Love and Some Causes to Look Forward to.

She believes that no matter how old we get or how jaded we’ve become - if we look at this world through the eyes of a child, there will be magic in everything.

Farah is always a child at heart.

Creative Team Bios



Johnny Jon Jon

Playwright

Jon Jon pursued English at Nanyang Technological University where he also did a minor in creative writing under the guidance of poet Jen Crawford. While primarily a playwright, Jon Jon also dabbles in short fiction, having written several obituaries for himself. *Potong* is Jon Jon's second full length play and quite probably, his last.



Mohd Fared Jainal

Director

Fared engages in cross-disciplinary work that delves into visual and performing arts, with a particular interest in space, body and design. A strong advocate of physical theatre, he is constantly exploring body craft in performance. He is also studying the relationships between elements, principles of art and the human self, asserting these links to be in symmetry and simultaneously manipulative.

Fared has collaborated extensively with various theatre and art groups in Singapore as a director, performer, visual artist and set designer. He is the founding member of neontights, a theatre design collective that creates innovative stage sets and props pieces. Fared also teaches at School of the Arts (SOTA).



Wong Chee Wai

Set Designer

Chee Wai is a full-time freelance set designer. He has designed and worked with various performing arts companies in Singapore. Some of his recent works include WILD RICE's *The Importance of Being Earnest*, *Merdeka* and *Emily of Emerald Hill*.



Alberta Wileo
Lighting Designer

His design work began in 2002 for a dance graduation show at LASALLE College of the Arts when he was still a student there, majoring in technical theatre arts. He has also produced design work for many professional performing companies such as Arts Fission, Action Theatre, Singapore Repertory Theatre, Singapore Lyric Opera and Singapore Symphony Orchestra, to name a few.

Albert has also provided design work for various schools, churches, concerts and events companies in Singapore and Indonesia. He was the key lighting designer for Indonesian Arts Festival from 2003 – 2013 held at Esplanade and in 2015 at Victoria Theatre which was supported by the Indonesian embassy in Singapore.

Albert is a highly sought-after lighting designer for both traditional and contemporary dance productions and theatre works in Singapore. Over the years, he has carved out a niche for his fine quality of lighting design work with audience and collaborators alike.



Safuan Johari

Sound Designer

Safuan Johari is a Singaporean sound designer and music producer. In the realm of sound design, he has worked on various multimedia art installations and performance productions. He has also composed and produced music for theatre, dance and film. Safuan is constantly reimagining the specters of the cultural past through digital and technological lenses. It's been more than a decade since Safuan first worked on an audio-visual project, and has recently been exploring visualizing his own sounds. This resulted in a deep dive into the realm of generative art, creating autonomous and predetermined systems to generate sonic compositions that will modulate visual art.

Safuan has exhibited and performed in Beijing, Paris, London and New York. In Singapore, he has showcased works for Singapore Night Festival, i-Light Marina Bay, Singapore International Festival of Arts and Singapore Fringe Festival. Safuan is also part of NADA, a visual arts and sound project that summons hauntological soundscapes and seeks lost futures.



Lune Loh
Sensitivity Reader

Lune Loh is a core member of /S@BER, a Singaporean writing collective. She graduated from the National University of Singapore in 2022 with a BA in English Literature, 2nd Major in Philosophy. She is currently doing an MA in Creative Writing (Poetic Practice) at Royal Holloway, University of London.

Her works have been published in *PANK Magazine*, *Evergreen Review*, *SOFTBLOW*, *Cordite Poetry Review*, *Cha: An Asian Literary Journal*, *Voice & Verse Poetry Magazine*, among others.

Production Credits

CAST

Aisyah Aziz

Farah Ong

Irsyad Dawood

Jada

CREATIVE & PRODUCTION TEAM

Mohd Fared Jainal

Director

Johnny Jon Jon

Playwright

Alberta Wileo

Lighting Designer

Safuan Johari

Sound Designer

Wong Chee Wai

Set Designer

Akbar Syadiq

Graphic Designer

Lune Loh

Sensitivity Reader

Shaza Ishak

Producer

Khairina Khalid

Co Producer & Production Manager

Anais Adjani

Stage Manager

Ali Mazrin

Assistant Stage Manager

Geraldine Ang

Assistant Stage Manager

Ezra Kamal

Surtitlist

Mesej Pengarang Drama

Apabila saya mula-mula menulis “Potong”, ia sepatutnya mengisahkan seorang kanak-kanak lelaki liar yang berjumpa dengan Pari-Pari Kulup (seperti Pari-Pari Gigi tetapi berlainan dalam industri Pari-Pari). Tetapi sedang saya terus menulis cerita tentang seorang pari-pari yang tinggal di pinggiran’, ia kemudian berubah menjadi refleksi tentang orang yang tinggal di pinggiran.

Dalam “Potong”, saya mengambil inspirasi daripada cerita-cerita mereka yang tinggal di pinggiran. Ada mungkin lebih jelas daripada yang lain dan anda fikir anda, di luar, melihat mereka dari dalam. Tetapi, saya fikir dalam “Potong”, anda akan mencari saat-saat, di mana, anda mengalami pengalaman anda sendiri. Mungkin, kita tinggal di pinggiran? Dengan menyelami kehidupan watak-watak ini, saya harap ada refleksi tentang perjalanan dan pengalaman kita sendiri dan ada perbualan yang tercetus antara ‘pinggiran’ atau ruang.

Saya mengambil peluang ini untuk mengucapkan terima kasih kepada pasukan-pasukan dari Ekamatra dan Esplanade kerana sudi mengadakan perbualan ini dan saya berterima kasih kepada anda semua kerana menyertai perbualan tersebut.

JJJ

Mesej Pengarah

Selamat datang semua! Seperti yang anda mungkin sudah dengar, ini adalah masa yang menggembirakan bagi kami kerana kami memasuki lembaran baru dalam sejarah Ekamatra dengan kepimpinan baru! Saya ghairah ingin melihat bagaimana mereka akan membina asas kerja keras syarikat, dan pada masa yang sama, membuka peluang supaya syarikat dapat mencapai lebih banyak kekuatan, inspirasi, keberanian, dan kasih sayang.

Kami mula tahun ini dengan sebuah pementasan tentang kesediaan untuk menyerahkan nyawa seseorang, dan untuk melepaskan sesuatu yang berharga, dalam perjalanan untuk mencari kebenaran dan penerimaan. Pengorbanan dilihat melampaui diri demi nilai. Lebih-lebih lagi, ia mengenai komitmen dan tanggung jawab.

Peluang untuk menerokai semula *Potong* tiba pada waktu yang tepat apabila definisi dan keperibadian menjadi preskripsi untuk menjadi tempat kita di dunia. Keinginan untuk dilihat, pilihan untuk bersembunyi, perasaan diam, semuanya berperanan dalam menentukan siapa kita. Dan ini semua adalah pelbagai lapisan berwarna-warni yang muncul di dalam watak-watak dan dunia *Potong*.

Terima kasih yang tidak terhingga kepada barisan pelakon *Potong* kerana menyahut cabaran ini. Dan kepada seluruh kampung yang menjayakan pementasan ini, saya sayang anda semua. Moga kami terus mencari dan berkongsi kebenaran.

Mohd Fared Jainal

Sinopsis

Adam dihantar ibunya, Siti, untuk menjalani tuntutan setiap anak lelaki Singapura: Perkhidmatan Negara. Namun, beliau dilahirkan di Australia dan tiada perasaan terhadap Singapura. Kepulangannya menjadi lebih rumit apabila Siti dengan bersemangat mahu Adam kembali menjalin hubungan yang sudah lama terputus - dan mengalami upacara yang dikehendaki setian anak lelaki Melayu Singapura: bersunat.

Dengan bantuan seorang pak cik dan nenek yang agak aneh dan konon-kononnya, 'doktor buat kaum lelaki', Adam melalui pengalaman untuk menjadi seorang lelaki.

Potong adalah satu perjalanan teaterikal yang menyatukan pelbagai watak menarik dan pengalaman untuk merungkai jalinan definisi diri yang rumit dan peranan kenangan untuk membentuknya. Padat dengan humor dan kesakitan, karya pementasan ini mengundang anda untuk mengemudi kerumitan di kalangan keluarga, kemanusiaan dan kasih sayang.

Ditulis oleh Johnny Jon Jon dan diarah oleh Mohd Fared Jainal, *Potong* pertama kali dipersembahkan sebagai sebahagian daripada musim utama Teater Ekamatra pada 2018, sebuah syarikat yang terkenal dengan pendekatan jujur, lembut dan sensitif terhadap isu-isu sukar dan rumit. Pementasan ini memaparkan pelakon Farah Ong dalam peranan asalnya, di sisi pelakon Aisyah Aziz, Irsyad Dawood, dan Jada.

1jam 30minit, tanpa waktu rehat.

Persembahan dalam Bahasa Inggeris dan Melayu dengan sarikata Inggeris.

Cast Bios



Aisyah Aziz

Dikenali dengan suara lunak dan sensual sebagai penyanyi-penulis lagu, Aisyah Aziz dikenali dengan keupayaannya untuk berubah daripada suara penuh pada suara kepala, kededuanya suara merdu, dan boleh menangani genre muzik dinamik yang luas. Beliau telah bergabung dengan ramai seniman bertauliah lain termasuk Charlie Lim, ShiGGa Shay dan Lil J. dari Malaysia. Aisyah juga telah dikomisyen oleh FASE dan NDP untuk penulisan lagu.

Aisyah pertama kali tampil dalam pementasan teater dalam muzikal yang telah meraih anugerah, *Bangsawan Gemala Malam* oleh Teater Ekamatra yang dikomisyen oleh Festival Seni Antarabangsa Singapura 2022. Pada tahun ini, Aisyah Aziz kembali tampil di atas pentas buat kali kedua sebagai Dr Dini dalam *Potong*.



Irsyad Dawood

Irsyad Dawood adalah seorang persembah dan pembuat teater, di antara banyak perkara. Amalannya berpusat dikelilingi pelbagai jenis persembahan termasuk, tetapi tidak terhad pada, lakonan, persembahan boneka, dan persembahan seni. Antara senarai karya persembahannya termasuk *T0701* (Zeugma), *Bangsawan Gemala Malam* (Teater Ekamatra) dan *Pandancemic* (Muzium Seni Singapura).

Beliau mendedikasi setiap karyanya pada ibu dan alahyarham bapanya yang beliau cintai.



Jada

Jada, lulusan Diploma dalam Tarian dari Akademi Seni Halus Nanyang (NAFA) telah membuat persembahan sejak usia muda 16 tahun, di Singapura dan antarabangsa. Persembahan pertama Jada adalah dalam sebuah penerbitan teater, *Dhavirusya* oleh Teater Ekamatra pada 1997. Jada, sejak itu telah menerokai menjadi seorang pelakon, pengarah, koreografer dan konsultan sebelum berpindah ke Kuala Lumpur pada 2000. Sejak separuh bersara daripada bidang hiburan pada 2016, Jada telah bekerja sebagai seorang jurumekap, barista dan baru-baru ini, penggubah bunga. Jada kini kembali ke teater dan muncul semula dengan peranan sebagai Saleh dalam *Potong*.

Jada berharap dapat belajar dan berkembang menerusi peranan ini, dan juga mengalami sendiri perkembangan industri teater, dengan harapan agar peluang persembahan akan hadir sendiri.



Farah Ong

Farah Ong adalah seorang seniman berdikari - seorang pelakon, seniman persembahan, seniman suara, pengarah teater kanak-kanak dan seniman pengajar.

Farah berasa paling bernyawa semasa beliau melakukan persembahan. Beliau mendapati perhubungan manusia sangat menyenangkan semasa mengajar. Beliau cuba memahami sakit semasa mencipta persembahan.

Beliau mencipta seni, kadang-kala dalam cara dan bentuk luar biasa.

Apabila tidak mencipta seni, beliau adalah manusia biasa seperti apa ramai orang inginkan - untuk melakukan sesuatu, untuk menyayangi seseorang dan untuk melakukan beberapa kegiatan bermakna.

Beliau percaya, tidak kira berapa tua atau berapa letih kita sudah jadi - jika kita lihat dunia ini menerusi mata kanak-kanak, ada magis dalam semuanya.

Farah sentiasa seorang kanak-kanak di dalam hati.

Biografi Pasukan Kreatif



Johnny Jon Jon Pengarang Drama

Jon Jon mempelajari bahasa Inggris di Universiti Teknologi Nanyang, di mana, beliau juga melakukan minor dalam penulisan kreatif di bawah bimbingan penyair Jen Crawford. Sementara beliau merupakan seorang pengarang drama, Jon Jon juga terlibat dalam penulisan fiksi pendek, dan telah menulis pelbagai obituari untuk dirinya. *Potong* adalah pementasan drama panjang kedua Jon Jon dan mungkin, terakhir buatnya.



Mohd Fared Jainal

Pengarah

Fared terlibat dalam kerja rentas disciplinary yang melibatkan seni persembahan dan visual, dengan minat khusus dalam ruang, badan dan reka bentuk. Seorang penyokong kuat teater fizikal, beliau sering menerokai seni badan dalam persembahan. Beliau juga mengkaji hubungan antara elemen, prinsip seni dan diri manusia, menegaskan hubungan ini berada dalam simetri dan pada masa yang sama, manipulatif.

Fared telah banyak bergabung dengan pelbagai kumpulan seni dan teater di Singapura sebagai seorang pengarah, penghibur, seniman visual dan pereka set. Beliau adalah anggota pengasas neontights, satu kolektif rekaan teater yang mencipta set pentas inovatif dan alat-alat prop. Fared juga mengajar di School of the Arts (SOTA).



Wong Chee Wai

Pereka Set

Chee Wai adalah seorang pereka set bebas sepenuh masa. Beliau telah mereka bentuk dan bekerja dengan pelbagai syarikat seniman persembahan di Singapura. Beberapa karyanya terbaharu termasuk WILD RICE's *The Importance of Being Earnest*, *Merdeka* and *Emily of Emerald Hill*.



Alberta Wileo

Pereka pencahayaan

Karya rekaannya mula pada 2002 untuk pertunjukan tamat pengajian tarian di Kolej Seni LASALLE apabila beliau seorang pelajar di sana, dalam jurusan seni teater teknikal. Beliau juga telah menerbitkan karya rekaan untuk pelbagai syarikat persembahan profesional seperti antaranya, Arts Fission, Action

Theatre, Teater Repertori Singaura, Opera Lirik Singapura dan Orkestra Simfoni Singapura.

Albert juga telah menawarkan karya rekaan untuk pelbagai sekolah, gereja, konsert dan syarikat-syarikat acara di Singapura dan Indonesia. Beliau adalah pereka pencahayaan utama untuk Festival Seni Indonesia dari 2003 hingga 2013 yang diadakan di Esplanade dan pada 2015 di Panggung Victoria yang disokong oleh kedutaan Indonesia di Singapura.

Albert adalah seorang pereka pencahayaan yang selalu dicari-cari untuk kedua penerbitan tarian kontemporari dan tradisional dan karya teater di Singapura. Sepanjang tahun, beliau telah menempa nama dengan menghasilkan karya reka bentuk pencahayaan bermutu baik dengan penonton dan penggabung.



Safuan Johari

Pereka Bunyi

Safuan Johari adalah seorang pereka bunyi dan penerbit muzik Singapura yang telah menghasilkan pelbagai seni pemasangan multimedia dan penerbitan persembahan. Beliau juga telah menggubah dan menerbitkan muzik untuk teater, tarian dan filem. Safuan sering membayangkan semula budaya silam menerusi lensa teknologikal dan digital. Ia sudah melebihi sedekad sejak Safuan mula melakukan projek audio-visual, dan baru-baru ini sedang menerokai visualisasi bunyi sendiri. Ini mengakibatkan penyelaman mendalam ke dalam seni 'generative', mewujudkan sistem autonomi dan telah ditetapkan untuk menghasilkan gubahan sonik yang boleh memodulasi seni visual.

Safuan telah membuat pameran dan persembahan di Beijing, Paris, London dan New York. Di Singapura, beliau telah memaparkan karyanya di Festival Malam Singapura, i-Light Marina Bay, Festival Seni Antarabangsa Singapura dan Festival Fringe Singapura. Safuan juga adalah sebahagian daripada NADA, sebuah projek bunyi dan seni visual yang mencari sekitaran bunyian hantu dan mencari masa depan yang hilang.



Lune Loh

Editor Tambahan
(Sensitivity Reader)

Lune Loh adalah anggota utama /S@BER, satu kolektif penulisan Singapura. Beliau kelulusan Sarjana Muda Seni dalam Sastera Inggeris dengan major kedua dalam falsafah dari Universiti Nasional Singapura pada 2022. Beliau kini sedang melanjutkan pengajian dalam

Sarjana Seni dalam Penulisan Kreatif (Amalan Syair) di Royal Holloway, Universiti London. Karyanya telah diterbitkan antaranya di Majalah *PANK*, *Evergreen Review*, *SOFTBLOW*, *Cordite Poetry Review*, *Cha: An Asian Literary Journal*, *Voice & Verse Poetry Magazine*.

Kredit Penerbitan

PELAKON

Aisyah Aziz

Farah Ong

Irsyad Dawood

Jada

PASUKAN PENERBITAN & KREATIF

Mohd Fared Jainal	Pengarah
Johnny Jon Jon	Pengarang Drama
Alberta Wileo	Pereka pencahayaan
Safuan Johari	Pereka Bunyi
Wong Chee Wai	Pereka Set
Akbar Syadiq	Pereka Grafik
Lune Loh	Pembaca Sensitiviti
Shaza Ishak	Penerbit
Khairina Khalid	Pengurus Penerbitan & Penerbit Sama
Anais Adjani	Pengurus Pentas
Ali Mazrin	Penolong Pengurus Pentas
Geraldine Ang	Penolong Pengurus Pentas
Ezra Kamal	Pakar dialog yang dipersembahkan di atas pentas atau skrin



**Thank you for joining us at
*Pesta Raya - Malay Festival of Arts 2023.***

**Please take some time to share
your feedback with us. Thank you.**



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**Esplanade
Presents**

The Studios

What do we know of the land we live on? *The Studios 2023* explores key topics related to land through compelling theatre productions, talks and programmes.

LANDINGS

THE STUDIOS
JUL - SEP 2023

WWW.ESPLANADE.COM/THESTUDIOS

Information correct at time of print. Photo Credit: Robert Zhao Ronghui



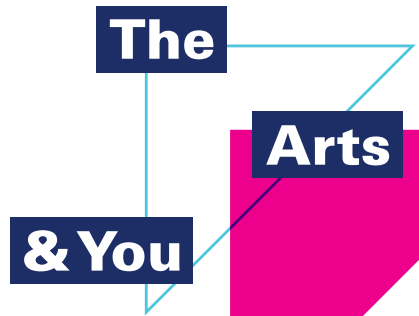
**the
studios**

Esplanade is a charity and not-for-profit organisation. Help us bring the joy and inspiration of the arts to different communities, including the underserved.

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Esplanade & Me



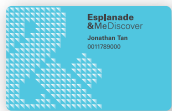
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- Savings on tickets (selected shows)
- Invitations to events, workshops and tours
- Retail and dining specials at Esplanade Mall and partners

Sign up today!

www.esplanade.com/membership



Free to join



Free upgrade when you spend \$500



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Free for kids 12 years & under



Free for ages 17 to 26 years



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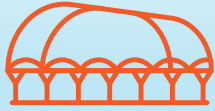


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Esplanade gives our heartfelt thanks

to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!



2,976

activities took place at Esplanade.



1,891

Non-Ticketed



821

Ticketed

2,062,549

People attended our activities at the centre.



Non-Ticketed

379,989

Ticketed

72,756



465

Activities

7,522

Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.

*Figures for Esplanade's activities from Apr 2021 to Mar 2022.



Your contribution* will make a difference.

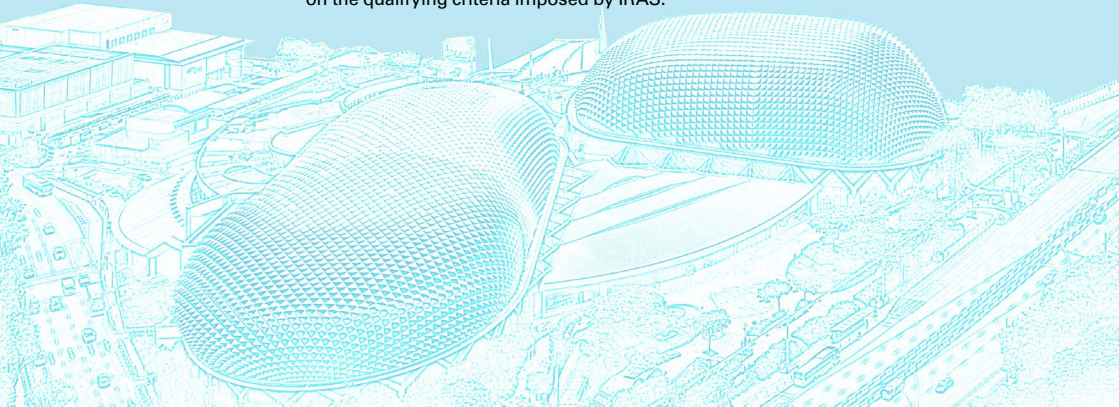
On behalf of the communities we serve, thank you!

Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate

To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.



With Gratitude

Esplanade –Theatres on the Bay is a charity, a not-for-profit organisation and Singapore's national performing arts centre.

We seek to entertain, engage, educate and inspire through the arts. We thank everyone who has helped us bring joy, inspiration and positive impact to Singaporeans from all walks of life by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous contributions.

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The above are donors and sponsors who contributed \$1000 and above from April 2022–March 2023.

Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



Esplanade also receives grants from the Ministry of Culture, Community and Youth, and support for its Community Programmes from the Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

grow
#mydurian

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**Own a virtual piece of Esplanade.
Adopt and personalise a "spike" virtually from \$98**



Scan here or visit
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You will be helping us to:

- Keep over 70% of our programmes free for everyone to enjoy, including with daily free performances.
- Bring the arts to people of different backgrounds and abilities, at the centre, beyond the centre and online.
- Make Esplanade a welcoming space for differently-abled individuals to experience the joy of the arts.

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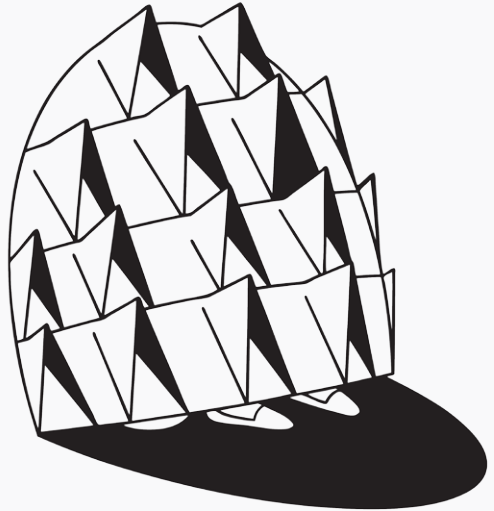
“

I could just scroll through IG or TikTok but I thought why should I when I can do the same on Offstage? It makes me feel like I know more things. Great arts content, anytime, anywhere.

Highly recommend.

”

Totally Anonymous Person
(who is not related to www.esplanade.com/offstage)



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