



**Esplanade
Presents**

**Pesta Raya
Malay Festival of Arts**

An Esplanade Commission
Sebuah Keselenggaraan Esplanade

Firdaus
Sani

Asnida
Daud

Air Da Tohor

The tide is low

(Singapore)

19 & 20 May 2023
Fri, 8pm | Sat, 3pm
Esplanade Recital Studio

19 & 20 Mei 2023
Jumaat, 8mlm | Sabtu, 3ptg
Studio Resital Esplanade

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2019 and 2022. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

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Festival Message

Selamat Datang everyone to *Pesta Raya - Malay Festival of Arts* at Esplanade - Theatres on the Bay from 18 - 21 May 2023!

One of the oldest art forms, storytelling preserves and shares memories, culture and tradition. Stories better connect us with the world we are in and are often lessons or a source of inspiration. In our 22nd edition of *Pesta Raya*, we celebrate and explore stories that keep the rich culture of the Nusantara alive.

Teater Ekamatra's *Potong* is the story of a Singaporean Malay-Muslim son struggling with family, identity and culture. In *Air Da Tohor*, Firdaus Sani and Asnida Daud explore the traits, energy and willpower of the Orang Laut/Pulau. *Jalinan Kusam Di Lemari Sosi: Pieces of Reminiscence*, by Indonesia's Flying Balloons Puppet looks at the challenges and expectations facing women, while YouTube and podcast personality KC Champion's *Malam Seram Lagi Seram* will thrill horror fanatics.

Music is often a bearer of a culture's stories and in *Simfoni Keroncong Nusantara* by Orkestra Melayu Singapura, we celebrate keroncong, the music genre that is unique to the Malay Archipelago. Also, Malaysia's R&B darling *Dayang Nurfaizah* and Indonesian indie outfit *Efek Rumah Kaca* both mark their long-awaited return to Singapore.

I thank Bowen Enterprises Pte Ltd for their kind support of *Pesta Raya 2023* and hope that we will each find in this year's festival, that special moment that will live on in us as unique pieces of a larger story that tells who we are as people of the Nusantara.

Hanie Nadia Hamzah

Producer

The Esplanade Co Ltd

Message for the audience

Air Da Tohor is an exploration of the beauty and depth of the *orang laut / orang pulau*. We know that there is a world of magic and wonder just below the surface, waiting to be discovered. We have had strangers tell our stories for far too long, but now we are taking charge and telling them from our perspective. Through language, sound and movement, we tell the world about our lives and take you on a journey through the heart and soul of our culture and history. From the oral traditions passed down through the generations, the intricate maritime craftsmanship that has sustained us for centuries, to the urgent need to live in harmony with our environment and its guardians. Come with us as we dive a little deeper, learn about the world below the surface and find out what the people of the sea know that is not known by many.

Asnida Daud

Researcher and performer

Your presence at *Air Da Tohor* is immensely valued, as you bear witness to a crucial moment for us, the descendants of the *orang pulau / orang laut* community, where we reclaim our narratives and identity. For that, we thank you.

Firdaus Sani

Researcher and performer

Growing up in a *kampung* in Sembawang, specifically in Tanjung Irau, I was exposed to the stories of the *orang laut* at a very young age. As a teenager living in Teban Gardens, my neighbors were *orang pulau* from Semakau, Seking and Sudong. As a young person, the stories that I heard were just experiences, memories and adventures of a life that was rustic, earthly and carefree. However, as I grew older, I learned about the tragic histories of the *orang laut* / *orang pulau*, of their disenfranchisement, loss of lands and landmarks —and I felt their pain. As the dramaturg of this important and urgent work of art, I hope this pain is captured as part of a forgotten history, one that will lead us to question our own commitment to the future as we begin to live a more sustainable life. Moving forward, we hope that audiences will leave with a greater sense of consciousness and feel it in their hearts to do the right thing.

Thank you.

Aidli Mosbit

Dramaturg

Synopsis

Air Da Tohor (The tide is low) is a vernacular expression used by the *orang laut* / *orang pulau* to call for attention to low tides when fishing. Just as intertidal zones reflect where the ocean meets the land, in low tides more can be seen and revealed in life below water.

Asnida Daud and Firdaus Sani are two of Singapore's *orang pulau* and *orang laut* descendants whose families lived on Pulau Semakau and Pulau Sudong. These islands, located in the south of Singapore, were once home to indigenous *orang pulau* (people of the islands) community. In *Air Da Tohor*, they will attempt to navigate their complex identities, loss of cultural tradition and heritage through spoken word and movement.



The performance will flow through four segments, manifesting issues such as oral traditions, maritime craftsmanship, cuisine and environmentalism.

Mantera Laut (Mantras for the Ocean)

A culture that is rooted to its coastal environment and beliefs, the *orang laut / orang pulau* community are no strangers to animism. Crafted in a mother tongue unique to this community, this segment is inspired by the spoken and written words of healing and love mantras used in rituals and as a way of manifestation.

Rangka Bubu, Rangka Budaya (Frame of a Bubu fishing trap, Frame of our culture)

Focusing on the unique maritime craftsmanship of wired fish traps made by coastal communities, this segment dissects the anecdotes behind the unique traditions of *bubu* trapping. With little to no access to land and sea, this dying tradition faces the challenge of having no torchbearers in the foreseeable future.

Kami tak akan mati (We will not cease to exist)

As natural food gatherers, the *orang pulau / orang laut* community often rely on their surroundings to source for food. This segment focuses on the unique perceptions to one particular species of seafood: the puffer fish. While it is infamously known as a highly poisonous fish, it is a delicacy among coastal communities. From the entrapment of the fish, de-poisoning, to its ritualistic practices, this story spotlights an underrepresented heritage forged by its unique cuisine.

Pelindung (Protector)

For decades, the stories and identities of the *orang laut* / *orang pulau* have been written by others. Inspired by sea rituals and mantras for protection, this segment hopes to embody the characteristics, energy and willpower of the *orang pulau* / *orang laut* community who are the respectful guardians and protectors of nature.

The hour-long performance will culminate with a dialogue with the artists, moderated by Nabilah Said on 19 May and Aidli Mosbit on 20 May.

1hr 30mins, no intermission.

Performed in Malay with English surtitles.

Performers



Asnida Daud

Researcher and performer

Asnida Daud is a proud descendant of *orang pulau* Sudong. Growing up in a family that strongly values their cultural heritage and traditions, Asnida has always been passionate about her roots. Through her poetry and music, Asnida has become an interlocutor of her community. Her work revolves around the life and struggles of *orang laut* / *orang pulau*, their unique culture, and traditions. Asnida plans to continue writing poetry and songs that reflect the struggles and triumphs of her community. She believes that the art of storytelling is a powerful tool to showcase the beauty of her culture and to connect with others. Asnida combines her passion for her cultural heritage with her expertise in creating media for learning content and conversation optimisation. Join Asnida on her journey to showcase the beauty of the *orang laut* culture through her captivating poetry and music.



Firdaus Sani

Researcher and performer

Firdaus Sani is a fourth-generation *orang laut / orang pulau* descendant whose ancestry can be traced to the islanders of Singapore's Southern islands and the Riau Islands. His maternal grandparents used to live on Pulau Semakau up until 1977, before they had to leave their home for the mainland. Growing up, Firdaus visited Pulau Semakau on many occasions with his grandparents, where he learnt the traditions and the ways of life of the people who had a deep connection with the sea. Firdaus is the founder of Orang Laut SG (@oranglautsg), a page dedicated to reclaiming indigenous narratives. As an advocate for indigenous voices, Firdaus has spoken about his cultural heritage on platforms such as TedxYouth@Singapore and Singapore Writers Festival. His poetry work has also recently been featured at Singapore Art Week and was published in *Brown is Redacted: Reflecting on Race in Singapore*.



Hamzah Mohamad

Performer

Hamzah Mohamad, 67, retired deliveryman and fisherman, is dedicated to preserving the traditional *bubu* fishing method in Singapore. Raised on Pulau Sudong, Hamzah learned the skill from his father and continues to weave *bubu* traps with his brother Ahmad Sah Mohamad. Despite being forced to leave Pulau Sudong in the late 1970s

when the island was claimed for military training purposes, Hamzah resumed his *bubu* fishing activities after relocating. He spends weekdays making and selling bubu traps, and on Sundays, his son helps him to pull his traps out. Hamzah's dedication and commitment to preserving his cultural heritage are evident in his passion for *bubu* fishing, and he hopes to pass on his expertise to the next generation.



Mohamad Asri

Performer

Mohamad Asri Bin Hamzah, a 36-year-old father of three and a technician, embodies the spirit of preserving the disappearing traditions of the *orang laut* community. Though he didn't have the opportunity to live on Pulau Sudong, Asri diligently accompanied

his father on bi-monthly foraging trips using the traditional *bubu* fish traps. Driven by the desire to carry on his father's legacy, Asri has stepped into the limelight as a performer in productions like *Air Da Tohor* and *Jikalau di Pulau* at Singapore Writers Festival 2022 to raise awareness of the *orang laut's* endangered traditions, such as the art of making *bubu* traps.



Isiah Majid Martial Artist

Isiah Majid is a 60-year-old mother of seven who is well-known in Singapore's *silat* community as an advocate for *silat gayong*. At the age of nine, Isiah picked up *silat* in secret because her father did not approve of her practicing this martial art. In 1971, Isiah was fascinated by the impressive agility of a female warrior who performed *silat* in her village at

Kampung Ayer Gemuroh. This experience inspired her to take a serious approach to the martial art when she was just 14 years old. Isiah has spent years developing her expertise in the art of *silat gayong* and has served as the Secretary-General of Persusi and Pen S/U Persilat for the International Silat Federation.

Isiah continues to practice *silat* under the Perguruan Silat Seni Gayong Singapura. She is an author of nine books on the art of *silat* and aims to pass down this knowledge to the new generation.



**Endra Wirjaya
Mohamad Hamdan**
Martial Artist

Endra Wijaya Mohamad Hamdan is a 30-year-old martial artist passionate about self-defence. When he was just 14 years old, Endra began martial arts training to defend himself against bullies in school. He quickly discovered his natural talent for the discipline and has been practicing ever since.

Endra has since expanded his repertoire in self-defence by showcasing his skills and introducing the beauty of *silat* to new audiences. He is a soon-to-be parent with his wife, who is also currently learning *silat gayong*.



Adi Aiyad
Performer
(P7:ISMA Associate)

Adi Aiyad started his *hip hop* dancing journey back in 2012 with South West Arts Talents, better known as SWAT crew. He had the opportunity to study at LASALLE College of the Arts where he continued exploring various forms of dance. While majoring in dance, his creative journey as a dancer and

choreographer blossomed. Adi was introduced to Atrika Dance Company in 2015 where he was exposed to the Malay dance scene in Singapore. As his dance career progressed, Adi took the opportunity to develop his creative process further with contemporary, modern and explorative movements.



Kansh

Performer

(P7:ISMA Associate)

Kansh is an alchemising shapeshifter. They are a multi-disciplinary artist. Creating is their form of catharsis, expression and a process of decolonising. Their works are their own cosmic daydream through experimentations with different artforms. They also run the multidisciplinary art platform @Orb__it.



Hasyimah Harith

Performer

(P7:ISMA Associate,
Project manager)

Hasyimah Harith is a Malay-Muslim female artist trained in Malay folk dance. She performs, choreographs and teaches traditional Malay dance repertoires. Using her body as the starting point, Hasyimah works with the Malay identity and female sexuality to reclaim agency

over her body. Her working method involves strategies such as vulnerability, pleasure and confession. She believes in the power of the body to confront and overcome the conditioned shame that is often attached to female sexuality. She advocates for a community-based practice that calls attention to co-creations and solidarity at the heart of relationships.

Hasyimah is also a visual arts educator and company manager of P7:ISMA, a dance company formed in 2016 that hopes to radically shift the perspective of Malay dance through intimate and innovative performance experiences.

Creative Team



Norhaizad Adam

Artistic director

Norhaizad Adam is a dance artist from Singapore. He performs and choreographs for unconventional community spaces, galleries and theatres. Central to his Malay dance practice is considering the performativity of the everyday rituals and the ways that accessing tradition can be a form of wisdom for living in the dynamics of global modernity. His works explore themes of labour, morality and behaviourism in Malay culture. Currently, he is the Artistic Director of P7:1SMA (Prisma), a dance company that hopes to radically shift the perspective of Malay dance through intimate and innovative performance experiences. In 2021, he was awarded National Art Council's Young Artist Award.



Aidli Mosbit

Dramaturg

Aidli Mosbit, graduate of Queensland University of Technology, has worked extensively with Singapore performing arts companies like The Necessary Stage, Teater Kami, WILD RICE, Cake Theatre, Toy Factory, The Theatre Practice, Teater Ekamatra and Drama Box. With Noor Effendy Ibrahim and Alfian Sa'at, Aidli published an anthology of Malay plays in the book, *BISIK*. She toured around Scotland, Australia, Malaysia, Indonesia, Romania, Hong Kong and Hungary, sharing Singapore-based theatre work. She was awarded the Young Artist Award by the National Arts Council (Singapore) for Theatre in 2008, for and took on the leading role of Murni alongside Malaysia's legendary actor Datuk Haji Rahim Razali in the 2013 film *Sayang Disayang* by Sanif Olek, which was Singapore's Official 2015 Oscar Entry for Best Foreign Language Film. In 2016, she published her collection of Malay plays entitled *CHANTEK*, which was awarded the Hadiah Persuratan (Literary Award) 2017 by the Malay Language Council in Singapore. Aidli is currently working at Temasek Polytechnic as a senior lecturer at the Centre for Transcultural Studies and has a Masters of Education from the University of Adelaide.



Nabilah Said

Writer-in-residence

Nabilah Said is a playwright, editor and artist who works with text as material. She has presented original plays with companies such as Teater Ekamatra, The Necessary Stage and T:<Works, as well as independent creatives in Singapore. Her play *ANGKAT: A Definitive, Alternative, Reclaimed Narrative of a Native* (2019) won Best Original Script at the 2020 Life Theatre Awards. Her play *Inside Voices* (2019) won the Outstanding New Work award at VAULT Festival, London, and was published by Nick Hern Books. She is currently under commission by Malthouse Theatre in Melbourne, Australia. Nabilah is the founder of playwright collective Main Tulis Group and theatre collective Rupa co.lab. Nabilah is the editorial lead of *Kontinentalist*, an educator, a published essayist and poet.



Luqman Hakim

Sound designer

A reflective artist, Luqman Hakim dives inwards and ponders on the behaviour of nature and its ever-evolving reaction to human nature. His work explores cultural shifts, social barriers, and the calm in us all using sounds, movement, and music as primary mediums.

Exploring music both individually and with collectives such as mux, still, and B-Quartet, Luqman's sonic explorations have brought him to create sounds for other live performing arts mediums.

His works include compositions for Perspektif's *Cityscape Singapore*. He has also presented his work at festivals in Singapore, namely Singapore Writers Festival, Singapore Fringe Festival, Singapore Night Festival, Esplanade Sonic City, and Esplanade's *Mosaic Music Festival*.



Jeffrey Zauhari

Sound designer | Technologist

Jeffrey Zauhari is a multidisciplinary artist who enjoys music, soundscapes, and technology. He began fusing music and technology for his band Kaleidoscopicuriosity in 2000, earning them Best Local Album in Anugerah Planet Music 2002. He has honed his skills as a musician on a variety of instruments and has developed a strong interest in exploring various musical genres and incorporating them into his own distinct style. As a musician and soundscape artist, Jeffrey has a keen ear for the intricate details of sound and how they can be manipulated to create a specific music, atmosphere, or mood. He frequently uses found sounds and field recordings in his work to create immersive audio experiences that transport listeners to different worlds. In addition to his artistic pursuits, Jeffrey is a technologist. He's always looking for new ways to incorporate technology into his music and sound design work, whether through custom software or novel hardware configurations.



Syurga Jeffrey

Vocalist

Syurga Jeffrey is an 18-year-old artist from LASALLE College of the Arts. Syurga is currently pursuing a Diploma in Performance and has a strong interest in the arts. She began performing at the age of nine and has since gained years of experience to hone her craft to perfection. Her preferred genre is dream pop, which she performs with her band. She intends to

further her studies in BA (Hons) Acting, taking her passion for the arts to greater heights. Syurga's talent and commitment to her craft have established her as an upcoming performer in the arts scene—and she is just getting started. Her talent and creativity are sure to inspire many young artists and leave a lasting impression on the arts community.



Nurul Aqilah Binte Mazromi

Visual Designer

Aqilah is a recent graduate from Media Post Production at Ngee Ann Polytechnic. Her passion lies in exploring the use of creativity and technology to craft compelling visual storytelling. She is always looking for new ways to push the boundaries of technology to enhance the storytelling experience. In the future, she hopes to further develop her technical

skills in immersive technology, to create even more engaging experiences for the audience.



Fitrah Jeffrey
Visual Designer

Fitrah is a student with a passion for motion graphics. He is currently studying at Nanyang Polytechnic, honing his skills and gaining expertise in the field. Despite being a student, Fitrah has already completed several passion projects that demonstrate his creativity and technical ability. His work demonstrates a distinct visual style

as well as meticulous attention to detail. Fitrah's dedication to his craft is unwavering, spending countless hours honing his abilities. His interest in motion graphics began as a simple hobby, inspired by his parents' love for creative expression. Fitrah spends his free time learning new techniques and experimenting with different animation styles to get ideas for his work.

Production Team



Syarifuddin Sahari
Stage manager

Syarifuddin exists at the intersection of a movement artist and an arts manager, believing in the possibilities of having multiple perspectives. After graduating with a BA (Hons) Arts Management from LASALLE College of the Arts, he has played the role of a project manager, stage manager and embedded writer in various forms of performances that range from site-specific works to theatrical productions. The ephemeral yet intrinsic quality of the arts is what spurs his continued practice in artmaking. While his main interest is in the diversity and fluidity of dance and movement, he is also intrigued by the potential of collaborations across art forms and mediums—questioning, exploring and pushing the boundaries of what the arts can be.



Firas Rahmat

Assistant stage manager

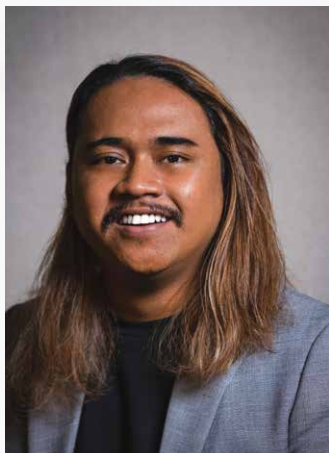
Firas has been involved in performing arts from a young age. Her interest in theatre grew over the years and she is a recent graduate from LASALLE College Of The Arts where she pursued Theatre Production and Management. Firas has always wanted to understand the perspectives of being on stage and behind the scenes. Her curiosity drives her pursuit to gain new knowledge in the industry, explore various types of art forms and mediums, as well as develop her personal brand. She has been given the opportunity to be Stage Manager for dance group Azpirasi's *The Introspect: Gemersik Ombak*. She aspires to be an artist and arts manager in the future to expand the arts community.



Dalilah Diyanah

Surtitlist

Dalilah Diyanah is currently enrolled at Nanyang Academy of Fine Arts, pursuing a Diploma in Arts Management. On top of her experience in dance and theatre, she also secured multiple leadership roles throughout her years in school, applying the skills she has learned in other areas of her life. She is a well-versed team player that believes in continuously upgrading herself to attain her goals.



Amirul Azmi
Lighting designer

Amirul is a Singaporean creative who has worked in multiple areas of theatre, arts and the entertainment industry. He is a graduate from LASALLE College of the Arts, holding a Diploma in Technical and Production Management. Amirul has always been a highly motivated team player with a great attitude for work, which has given him a lot of notable production and design credits. Amirul envisions to master his craft and attract more people to the arts.

His recent projects include *The Addams Family* and *Company The Musical* at LASALLE College of The Arts as well as *A Monster Calls* at Singapore Repertory Theatre.

Mesej kepada penonton

Air Da Tohor ialah satu seni persembahan yang meneroka keindahan dan kedalaman ilmu dan budaya orang laut/pulau. Terdapat dunia yang menakjubkan di bawah permukaan air laut, menunggu para pengkaji. Terlalu lama orang asing mengkaji dan mengkhabarkan cerita kami. Sudah tiba masanya kami ambil alih. Melalui bahasa, bunyi, dan gerakan, kami izinkan dunia mengintai antara nampak, jiwa, budaya dan sejarah kami. Dari tradisi mantera yang diwarisi turun-temurun, kehalusan seni kait bubu, hingga keperluan mendesak untuk hidup berharmoni dengan 'persekitaran' dan 'penjaganya'. Ikut kami menyelam dan mempelajari lebih lanjut tentang kehilangan dan dunia di sebalik permukaan orang laut/pulau yang tidak diketahui ramai.

Asnida Daud

Penyelidik dan artis

Kehadiran anda di Air Dah Tohor amat dihargai kerana anda menjadi saksi kepada salah satu detik penting untuk keturunan masyarakat Orang Pulau/Laut yang ingin menuntut naratif dan identiti kami. Untuk itu, kami ucapkan terima kasih.

Firdaus Sani

Penyelidik dan artis

Dibesarkan di sebuah kampung di Sembawang, khususnya di Tanjung Irau, saya telah didedahkan dengan kisah-kisah Orang Laut, pada usia yang sangat muda. Dan semasa saya remaja, tinggal di Teban Gardens, jiran saya ialah Orang Pulau dari Semakau, Seking dan Sudong. Sebagai orang muda, cerita yang saya dengar hanyalah pengalaman, nostalgia dan pengembaraan kehidupan yang desa, duniawi dan riang. Namun, apabila saya semakin dewasa dan mengetahui tentang sejarah tragis Orang Laut dan Orang Pulau, kehilangan hak mereka, kehilangan tanah dan mercu tanda, saya merasakan pedihnya. Sebagai Dramaturg karya seni yang penting dan mendesak ini, saya berharap “kesakitan” ini ditangkap sebagai sebahagian daripada sejarah yang dilupakan dan mungkin mempersoalkan komitmen kita sendiri terhadap masa depan apabila kita mula menjalani kehidupan yang mampan. Sila bawa pulang secebis kesedaran dan rasakan dalam hati anda untuk melakukan perkara yang betul, bergerak ke hadapan.

Terima kasih.

Aidli Mosbit

Pengarang Drama

Sinopsis

Air Da Tohor (Air pasang surut) adalah ungkapan vernakular yang digunakan oleh *orang laut* / *orang pulau* untuk menyeru perhatian apabila air surut ketika memancing. Sama seperti zon pasang-surut, ia mencerminkan kawasan laut bertemu darat. Apabila air surut, lebih banyak kehidupan laut yang dapat dilihat.

Asnida Daud dan Firdaus Sani berketurunan *orang laut* dan *orang pulau* Singapura dari Pulau Sudong. Pulau-pulau ini, yang terletak di selatan Singapura, pernah menjadi rumah kepada masyarakat orang pulau. Untuk *Air Da Tohor*, mereka akan merungkai isu kompleks mengenai identiti tradisi, budaya dan warisan mereka yang semakin pupus melalui puisi dan seni pergerakan.



Persembahan ini akan dibahagikan kepada empat segmen yang akan merungkai isu-isu nyata seperti tradisi lisan, pertukangan, masakan dan alam sekitar.

Mantera Laut

Masyarakat orang laut/pulau tidak asing lagi dengan kepercayaan animisme berdasarkan budaya yang tercipta daripada persekitaran laut. Dicipta khas dalam bahasa ibunda untuk komuniti ini, segmen ini diilhamkan daripada penggunaan kata-kata pengubat dan mantera cinta yang digunakan dalam ritual.

Rangka Bubu, Rangka Budaya

Segmen ini mengupas anekdot di sebalik tradisi unik mengait *bubu*. Memandangkan akses ke darat dan laut agak terhad, tradisi ini menghadapi cabaran kepupusan.

Kami tak akan mati

Pada dasarnya, masyarakat *orang pulau / orang laut* sering bergantung kepada persekitaran mereka untuk mendapatkan sumber makanan. Segmen ini fokus kepada persepsi unik terhadap satu spesis makanan laut iaitu, ikan buntal. Walaupun beracun, ikan buntal tetap menjadi makanan istimewa dalam kalangan komuniti orang laut/ pulau. Daripada cara menangkap dan menyangi ikan buntal, sorotan cerita ini memberi tumpuan kepada isu yang lebih beracun yang kurang ditonjolkan.

Pelindung

Berpuluh tahun lamanya, cerita-cerita dan identiti *orang laut/orang pulau* telah ditulis oleh orang lain. Diilhamkan daripada upacara laut dan mantera untuk pelindungan, segmen ini berharap dapat mempamerkan ciri-ciri, tenaga dan kesungguhan masyarakat *orang pulau/orang laut* yang merupakan penjaga dan pelindung alam yang sentiasa dihormati.

Persembahan selama satu jam ini akan diakhiri dengan dialog yang dikendalikan oleh penulis tamu, Nabilah Said pada 19 Mei dan *pengarang drama*, Aidli Mosbit pada 20 Mei.

1jam 30minit, tanpa waktu rehat.

Persembahan dalam Bahasa Melayu dengan sari kata Inggeris.

Artis



Asnida Daud

Penyelidik dan artis

Asnida Daud merupakan keturunan Orang Pulau Sudong yang boleh dibanggakan. Membesar dalam keluarga yang sangat menitikberatkan warisan budaya dan tradisi, Asnida tidak lupa asal usulnya. Melalui puisi dan muziknya, Asnida memainkan peranan sebagai interlokutor komunitinya. Karya beliau berkisah tentang kehidupan

dan perjuangan Orang Laut/Pulau, budaya dan tradisi mereka yang unik. Asnida merancang untuk terus menulis puisi dan lagu yang menggambarkan perjuangan dan kejayaan komunitinya. Dia percaya bahawa seni bercerita ialah alat yang berkuasa untuk mempamerkan keindahan budayanya untuk berhubung dengan orang lain. Asnida menggabungkan minatnya terhadap warisan budayanya dengan kepakarannya dalam mencipta media untuk kandungan pembelajaran dan perbincangan. Sertai Asnida dalam perjalanannya untuk mempamerkan keindahan budaya Orang Laut melalui puisi dan muziknya yang menggamit perasaan.



Firdaus Sani

Penyelidik dan artis

Firdaus Sani ialah generasi keempat keturunan orang laut / pulau dari Singapura dan di Kepulauan Riau. Nenek dan datuk sebelah ibunya pernah menetap di salah sebuah pulau selatan Singapura, iaitu Pulau Semakau hingga 1977 sebelum mereka berpindah ke tanah besar Singapura. Semasa membesar, Firdaus sering mengunjungi

Pulau Semakau bersama datuk dan neneknya, di mana beliau mempelajari tradisi dan cara hidup orang laut dan pulau yang mempunyai hubungan akrab dengan lautan.



Hamzah Mohamad

Artis

Hamzah Mohamad, 67, pesara penghantar dan nelayan, berdedikasi untuk memelihara kaedah membuat bubu di Singapura. Dibesarkan di Pulau Sudong, Hamzah mempelajari kemahiran itu daripada bapanya dan masih menganyam bubu bersama abangnya Ahmad Sah Mohamad. Walaupun terpaksa meninggalkan

Pulau Sudong pada penghujung 1970-an Hamzah meneruskan aktiviti mengait bubu selepas berpindah. Pada hari-hari biasa, dia bekerja membuat dan menjual bubu, manakala pada hari Ahad, anaknya membantunya ke laut. Dedikasi dan komitmen Hamzah untuk mengekalkan warisan budayanya terbukti dengan minatnya terhadap seni pertukangan bubu, dan dia berharap dapat mewariskan kepakarannya kepada generasi akan datang sebelum terlambat.



Mohamad Asri
Artis

Mohamad Asri bin Hamzah, 36 tahun, seorang teknisyen dan bapa kepada tiga anak, menjiwai semangat mengekalkan tradisi masyarakat laut yang kian menghilang. Walaupun beliau tidak mempunyai peluang untuk tinggal di Pulau Sudong, Asri sering menemani bapanya setiap dua bulan menggunakan *bubu* tradisional. Terdorong dengan keinginan untuk meneruskan legasi bapanya, Asri melangkah ke pentas persembahan dalam penerbitan seperti *Air Da Tohor* dan *Jikalau di Pulau* di Festival Penulis Singapura 2022 untuk meningkatkan kesedaran tentang tradisi orang laut yang terancam, seperti seni membuat *bubu*.



Isiah Majid
Ahli Silat

Isiah Majid, 60 tahun, seorang ibu kepada 7 orang anak dikenali dalam kalangan komuniti *silat* Singapura khususnya *silat gayong*. Pada usia sembilan tahun, Isiah mempelajari silat secara berahsia kerana bapanya tidak mengizinkan beliau mengamalkan seni pertahanan diri ini. Pada 1971, Isiah tertarik dengan

Isiah tertarik dengan ketangkasan seorang pahlawan wanita yang mempersembahkan silat di kampungnya di Kampung Ayer Gemuroh. Pengalaman ini memberinya inspirasi untuk mengambil pendekatan serius terhadap seni pertahanan diri apabila beliau hanya 14 tahun. Isiah mengambil masa yang lama untuk membina kepakarannya dalam seni *silat gayong* dan telah berkhidmat sebagai Setiausaha-Am Persusi dan Pen S/U Persilat untuk Persekutuan Silat Antarabangsa. Isiah terus mengamalkan *silat* di bawah Perguruan Silat Seni Gayong Singapura. Beliau juga seorang penulis mapan sembilan buku tentang seni *silat* dan bercita-cita menyampaikan ilmu ini kepada generasi muda.



**Endra Wirjaya
Mohamad Hamdan**
Ahli Silat

Endra Wijaya Mohamad Hamdan, 30 tahun, seniman seni bela diri sudah meminati seni pertahanan diri sejak usia 14 tahun untuk melindungi dirinya daripada dibuli. Kegusaran bertukar menjadi kemahiran apabila beliau mendapati bahawa beliau mempunyai bakat semulajadi dan telah gigih berlatih dalam seni pertahanan diri.

Endra telah meluaskan kemahirannya dan mempersembahkan keindahan *silat* pada penonton baru. Beliau bakal menjadi seorang bapa dan turut menggalakkan isterinya mempelajari *silat gayong*.



Adi Aiyad

Artis

(P7:ISMA Associate)

Adi Aiyad memulakan perjalanan tarian Hip-Hopnya pada tahun 2012 dengan South West Arts Talents, lebih dikenali sebagai krew SWAT. Beliau berpeluang belajar di LASALLE College Of The Arts di mana dia meluaskan perjalanan seni tari dalam pelbagai bentuk. Dengan berseluar ketat dan berkasut balet dalam jurusan seni tari, beliau

memulakan perjalanan kreatifnya sebagai penari/koreografer meneroka secara meluas. Adi telah diperkenalkan kepada Atrika dance company pada tahun 2015 di mana beliau mempelajari asas Tarian Melayu. Semakin beliau maju dalam bidang tari, Adi mengambil peluang ini untuk meneroka proses kreatif dengan lebih lanjut dengan gerakan Kontemporari, Moden dan penerokaan



Kansh

Artis

(P7:ISMA Associate)

Kansh-perlambangan ahli alkimia yang berubah bentuk ialah seniman pelbagai disiplin. Seniman ini percaya penciptaan adalah bentuk katarsis, ekspresi dan proses dekolonisasi. Pengkaryaan ialah mimpi harian kosmik yang melalui eksperimen dengan bentuk seni yang berbeza. Seniman ini mengendalikan platform seni multidisiplin @Orb__it.



Hasyimah Harith

Artis

(P7:ISMA Associate,
Pengurus projek)

Berpangkalan di Singapura, Hasyimah Harith merupakan artis wanita Melayu-Islam yang telah dilatih dalam tarian rakyat Melayu selama 15 tahun. Dia membuat persembahan, membuat koreografi dan mengajar tarian tradisional Melayu. Beliau juga seorang pendidik seni visual dan salah seorang pengasas P7:ISMA, sebuah syarikat persembahan tarian yang ditubuhkan pada 2016 yang menggunakan tarian untuk berhadapan dan membayangkan semula hubungan orang Melayu dengan identiti mereka.

Menggunakan tubuhnya sebagai titik permulaan, Hasyimah Harith bekerja dengan identiti Melayu dan seksualiti wanita, sebagai cara untuk menuntut semula agensi ke atas tubuhnya. Kaedah kerjanya melibatkan strategi seperti kelemahan, keseronokan dan pengakuan. Dia percaya dengan kuasa tubuh untuk menghadapi dan mengatasi rasa malu yang sering dikaitkan dengan seksualiti wanita Melayu-Islam.

Para Kreatif



Norhaizad Adam

Pengarah Artistik

Norhaizad Adam ialah seorang penari Melayu, artis tarian, dan pembuat persembahan yang dilahirkan, dibesarkan, dan kini menetap di Singapura. Karya beliau berminat dengan tema moral dan behaviorisme dalam budaya Melayu dalam konteks pasca kolonialisme dan perubahan sosio-politik. Dia membayangkan semula dan

menggunakan bentuk rakyat Melayu sebagai strategi untuk mengemudi struktur sistemik dan stereotaip masyarakat. Pada masa ini, beliau ialah Pengarah Artistik P7:ISMA, sebuah syarikat persembahan tarian yang berharap dapat mengubah secara radikal perspektif identiti Melayu melalui pengalaman persembahan yang intim dan inovatif. Beliau telah membentangkan karyanya di Itali (Minggu Seni Persembahan Antarabangsa Venice), Australia (Pemetaan Melbourne), Taipei (Asia Discovers Asia Meeting), Perancis (Akademi Musim Panas Paris), Austria (ImPulsTanz), Indonesia (NuArt), dan acara-acara penting dalam Singapura. Pada 2021, beliau menerima Anugerah Seniman Muda Majlis Seni Negara.



Aidli Mosbit
Pengarang Drama

Aidli Mosbit lulus dari Universiti Teknologi Queensland dan telah bekerja secara meluas dengan syarikat tempatan seperti The Necessary Stage, Teater Kami, WILD RICE, Cake Theatre, Toy Factory, The Theatre Practice, Teater Ekamatra dan Drama Box. Bersama Noor Effendy Ibrahim dan Alfian Sa'at, Aidli menerbitkan

antologi sandiwara Melayu dalam buku, BISIK. Dia melawat ke Scotland, Australia, Malaysia, Indonesia, Romania, Hong Kong dan Hungary, membuat persembahan teater jenama Singapura. Penerima Anugerah Artis Muda untuk Teater pada tahun 2008, beliau memainkan watak utama Murni bersama pelakon legenda Malaysia, Datuk Haji Rahim Razali, dalam filem Sayang Disayang (2013) oleh Sanif Olek yang merupakan Kemasukan Oscar® Rasmi Singapura 2015 untuk Asing Terbaik. Filem Bahasa. Pada 2016, beliau menerbitkan koleksi drama Melayu bertajuk CHANTEK. CHANTEK telah dianugerahkan Hadiah Persuratan (Anugerah Sastera) 2017 oleh Majlis Bahasa Melayu, Singapura. Aidli kini bekerja di Politeknik Temasek sebagai Pensyarah Kanan di Pusat Pengajian Transkultural dan mempunyai Ijazah Sarjana Pendidikan dari Universiti Adelaide.



Nabilah Said

Penulis

Nabilah Said ialah seorang penulis drama, editor dan artis yang bekerja dengan teks. Beliau telah mempersembahkan drama asli dengan syarikat seperti Teater Ekamatra, The Necessary Stage dan T:<Works, serta kreatif bebas di Singapura. Drama beliau, *ANGKAT: A Definitive, Alternative, Reclaimed Narrative of a Native* (2019)

memenangi Skrip Asal Terbaik di Life Theatre Awards 2020. Drama beliau, *Inside Voices* (2019) memenangi anugerah Karya Baru Cemerlang di VAULT Festival, London, dan diterbitkan oleh Nick Hern Books. Dia kini di bawah komisen Malthouse Theatre di Melbourne, Australia. Nabilah ialah pengasas kumpulan penulis drama Main Tulis Group dan kolektif teater Rupa co.lab. Nabilah ialah ketua editorial di Kontinentalist, dan juga seorang pendidik, penulis esei dan puisi.



Luqman Hakim

Pereka Bunyi

Seorang seniman reflektif, Luqman Hakim menyelam ke dalam dan merenungkan tingkah laku alam dan reaksinya yang sentiasa berubah terhadap sifat manusia. Kerjanya meneroka peralihan budaya, halangan sosial, dan ketenangan dalam diri kita semua menggunakan bunyi, pergerakan dan muzik sebagai medium utama.

Meneroka muzik secara dalaman dan kolektif - mux, still, dan B-Quartet, penerokaan sonik Luqman telah membawanya mencipta bunyi untuk medium seni persembahan langsung yang lain.

Karya beliau termasuk gubahan untuk Perspektif's Cityscape Singapore. Beliau juga telah mempersembahkan karya dalam festival termasuk Festival Penulis Singapura, Festival Pinggiran Singapura, Festival Malam Singapura, Esplanade Sonic City, dan Festival Muzik Mosaik.



Jeffrey Zauhari

Pereka Bunyi | Ahli Teknologi

Jeffrey Zauhari ialah artis berbilang disiplin yang meminati muzik, seni bunyi dan teknologi. Beliau mula menggabungkan muzik dan teknologi untuk kumpulannya Kaleidoscopicuriosity pada tahun 2000, dan berjaya memenangi Album Tempatan Terbaik dalam Anugerah Planet Muzik 2002. Dia telah mengasah kemahirannya

sebagai pemuzik dan telah mengembangkan minat yang kuat dalam meneroka pelbagai genre muzik dengan gaya tersendiri. Jeffrey minat memanipulasikan bunyi untuk mencipta muzik, suasana atau mood tertentu. Dia kerap menggunakan bunyi untuk mencipta pengalaman audio yang mengasyikkan yang membawa pendengar ke dunia yang berbeza. Sebagai tambahan kepada usaha artistiknya, Jeffrey yang baru tamat pengajian di National Film and Television School di UK, sentiasa mencari cara baharu untuk menggabungkan teknologi ke dalam muzik dan reka bentuk bunyinya.



Syurga Jeffrey

Vokalis

Syurga Jeffrey ialah seorang artis berusia 18 tahun dari Kolej Seni Lasalle. Syurga pelajar Diploma Persembahan mempunyai minat yang mendalam dalam bidang seni. Dia mula membuat persembahan pada usia sembilan tahun dan tekak mengasah minatnya dengan sempurna. Genre pilihannya ialah dream pop. Dia berhasrat untuk melanjutkan pelajaran dalam bidang

lakonan pula dengan, membawa minatnya ke tahap yang lebih tinggi. Bakat dan kreativitiya pasti memberi inspirasi kepada ramai artis muda. Syurga ingin meninggalkan kesan yang berkekalan kepada komuniti seni.



Nurul Aqilah Binte Mazromi

Pereka Visual

Aqilah merupakan graduan baru dari Media Post Production di Politeknik Ngee Ann. Semangatnya terletak pada meneroka penggunaan kreativiti dan teknologi untuk menghasilkan penceritaan visual yang menarik. Dia sentiasa mencari cara baharu untuk menolak sempadan teknologi bagi meningkatkan pengalaman bercerita. Pada masa hadapan, dia

berharap untuk mengembangkan lagi kemahiran teknikalnya dalam teknologi yang mendalam, untuk mencipta pengalaman yang lebih menarik untuk penonton.



Fitrah Jeffrey

Pereka Visual

Fitrah merupakan seorang pelajar yang meminati *Motion Graphic*. Beliau kini menuntut di Politeknik Nanyang, mengasah kemahiran dan menimba kepakaran dalam bidang tersebut. Minatnya dalam *Motion Graphic* bermula sebagai hobi kini dijadikan cabang mengekspresikan kreativitinya. Fitrah menghabiskan masa lapangnya mempelajari teknik baharu dan bereksperimen dengan gaya animasi yang berbeza untuk menghasilkan idea segar.

Pengurusan Acara



Syarifuddin Sahari

Pengurus Pentas

Syarifuddin wujud di persimpangan menjadi artis pergerakan & pengurus seni, percaya pada kemungkinan mempunyai pelbagai perspektif. Selepas meraih ijazah BA (Hons) Pengurusan Seni di Kolej Seni LaSalle, beliau telah memainkan peranan sebagai pengurus projek, pengurus pentas dan penulis dalam pelbagai bentuk

persembahan yang terdiri daripada karya tapak khusus kepada penerbitan teater. Kualiti seni yang bersifat sementara namun intrinsik adalah pendorong utama usaha seninya. Walaupun minat utamanya adalah dalam kepelbagaian dan kebendaliran tarian & pergerakan, dia juga tertarik dengan potensi kerjasama merentas bentuk dan medium seni; menyoal, meneroka dan menolak kebolehan dan sempadan seni.



Firas Rahmat

Penolong Pengurus Pentas

Firas berkecimpung dalam bidang seni persembahan sejak kecil lagi. Minatnya dalam teater semakin meningkat selepas menamatkan pengajian dari LASALLE College Of The Arts dalam Penerbitan dan Pengurusan Teater, pada tahun 2023. Firas sentiasa mahu memahami perspektif berada di atas pentas dan di belakang tabir. Rasa ingin tahu membuat dia sentiasa ingin menimba ilmu baru dalam industri ini. Beliau telah diberi peluang untuk menjadi Pengurus Pentas untuk Azpirasi, The Introspect: Gemersik Ombak. Firas sentiasa mahu meneroka pelbagai jenis seni, dan medium untuk mencipta dan mempunyai penjenamaan tersendiri. Dia juga beraspirasi menjadi artis & pengurus seni pada masa hadapan untuk mengembangkan seni dalam masyarakat.



Dalilah Diyanah

Juru Sari Kata

Dalilah Diyanah kini menuntut di Akademi Seni Halus Nanyang dalam diploma Pengurusan Seni. Mempunyai pengalaman dalam tarian dan teater, dia telah memperoleh pelbagai peranan kepimpinan sepanjang tahun. Dia menggunakan kemahiran yang telah dipelajarinya di sekolah dan mengaplikasikannya dalam

kehidupan. Dia percaya dedikasi dan pengalaman dapat membantu perkembangan diri untuk mencapai matlamat hidup.



Amirul Azmi

Pereka Cahaya

Amirul ialah seorang seniman Singapura yang telah bekerja dalam pelbagai bidang teater, seni dan industri hiburan. Seorang graduan dari LASALLE College of the Arts, beliau telah meraih Diploma dalam Pengurusan Teknikal dan Penerbitan. Amirul seorang anggota pasukan yang sangat bermotivasi dengan etika kerja yang positif, yang telah memberinya pengiktirafan berupa penglibatan dalam penerbitan dan reka bentuk acara yang terkenal. Amirul merancang untuk menguasai kemahirannya dan menarik lebih ramai orang dalam bidang seni.

Projek terkini beliau termasuk *The Addams Family*, *Company The Musical* di LASALLE College of The Arts, *A Monster Calls* di Singapore Repertory Theatre serta Teater Nyanyian PROTO (SIFA 2022).



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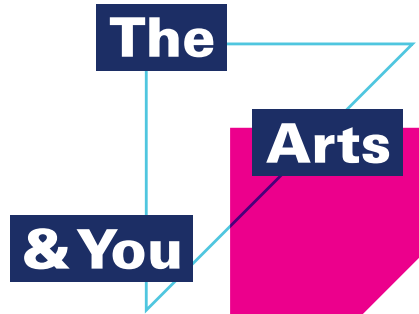
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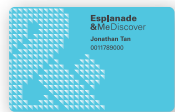
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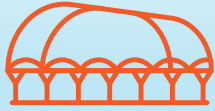
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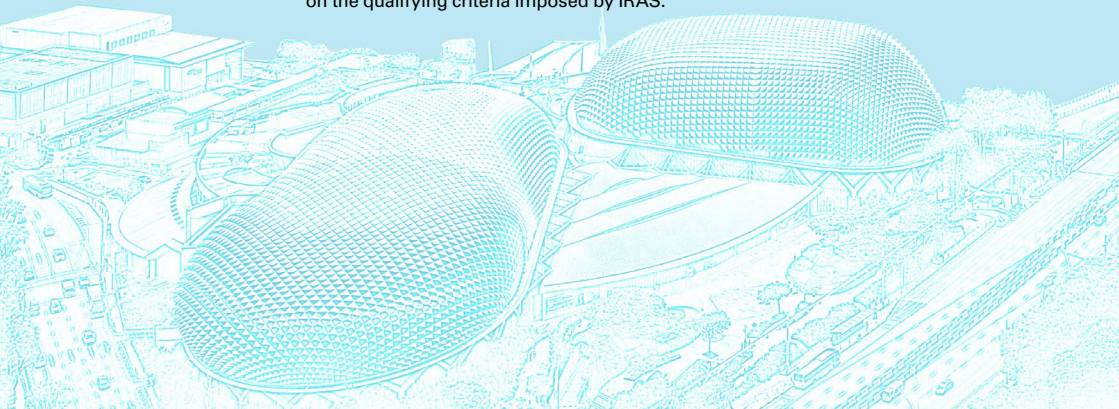
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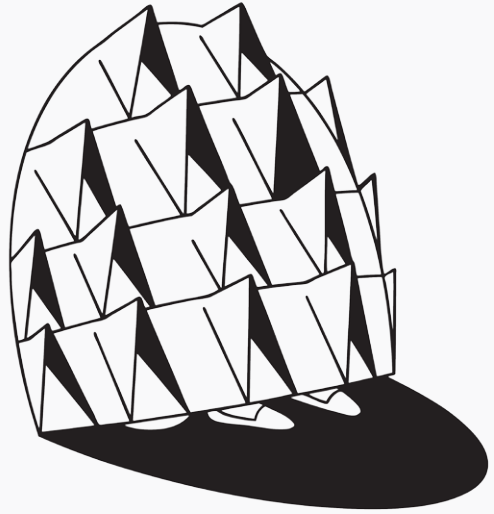
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