



**Esplanade  
Presents**

**March On**

# ***Come Back Home***

By Polyglot Theatre

An Esplanade Commission, co-produced by Polyglot Theatre  
(Australia) and Esplanade – Theatres on the Bay (Singapore)  
in collaboration with artists in both countries

# **Visual Story**



**polyglot**  
theatre is child's play ~~~

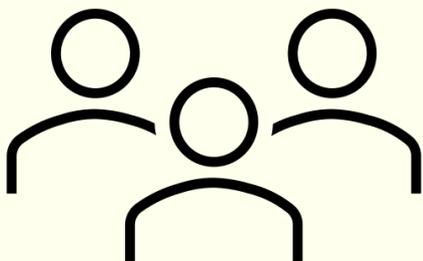
# Before *Come Back Home*



I will go to Singtel Waterfront Theatre to be part of a show called *Come Back Home*.



The Singtel Waterfront Theatre has a flat roof and is next to the bay.



I will be in a foyer  
with other children  
and families.



I can draw and make  
a poster.

# During *Come Back Home*



I will go through a door into a big room with a stage and seats.



The stage will have a grey floor and a large white screen. There will be six white pillars.



If I am a Participant, I will be on the stage on the grey seats.



I will have a view of the stage and the Observers in the seats.



If I am an Observer, I will be on the seats looking at the stage.

Some Polyglot performers I might meet:



Briony



Grace



Rizman



Vignesh



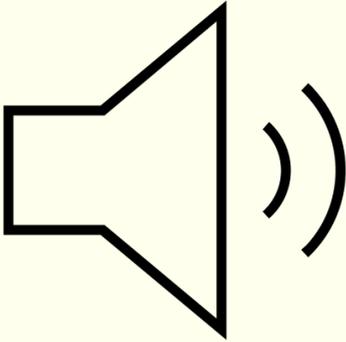
Sometimes I will watch the performers.



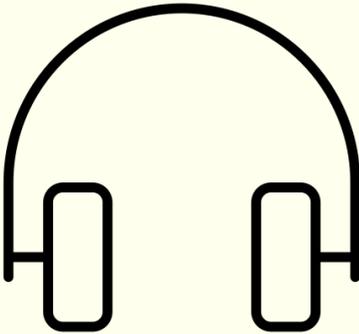
Sometimes I can be part of the play.



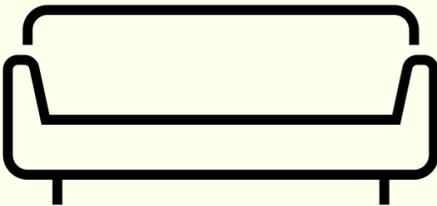
The lights might change from bright to dark.



There will be sounds and music.



I can ask for headphones if I need a break from the sound.



I can also go to the quiet space for a rest.



I may be asked to draw  
- I can if I want to.

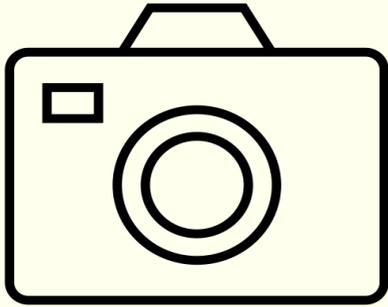


I may be asked to play  
games or dance - I can  
if I want to.



I can make noises or use  
my voice when I like.

# *After Come Back Home*



At the end of the performance there is a party on the stage. My adults can take photos at this point if they want to.

# My space to draw

## About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne, Australia, making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play.

[polyglot.org.au](http://polyglot.org.au)

## About Esplanade – Theatres on the Bay

An architectural icon with distinctive twin shells, Esplanade is one of the busiest arts centres in the world. Since opening in 2002, we have presented more than 53,000 performances and activities, drawing 34 million patrons and 116 million visitors.

[esplanade.com](http://esplanade.com)

## About March On 2023

*March On* is Esplanade's annual children's festival that explores relevant issues for the young through multi-disciplinary programmes and participatory arts experiences.

[www.esplanade.com/marchon](http://www.esplanade.com/marchon)



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