

Esplanade Presents

da:ns festival 2022

13 – 23 Oct 2022

www.esplanade.com/dansfestival



Dear friends of the media,

Looking at the ever-changing and unpredictable landscape around us, one may feel overwhelmed to navigate the challenges and uncertainty ahead of us. This year, Esplanade – Theatres on the Bay's *da:ns festival* reflects on these liminal states and invites us to immerse ourselves in *where dance takes us*; what it can reveal, the path it opens as we experience it and how it can inspire us to embrace the flow in these times of transition and change.

These questions are also pertinent as after this edition, we will be transforming the festival into an exciting season of dance programmes spread out through the year, each with specific themes that allow for richer appreciation of this artform.

After a hiatus of international dance productions touring to Singapore, this year's festival features diverse works which have tenaciously survived through the pandemic, some of which have been delayed from premiering in Singapore for as long as two years. In *Tree of Codes*, audiences will be transported into a world of visual and musical overdrive from three visionaries—**multi-award-winning choreographer Wayne McGregor**, **renowned visual artist Olafur Eliasson** and **Mercury Prize-winning producer Jamie xx**. The long-awaited Esplanade commission and co-production, *No. 60* by **Pichet Klunchun Dance Company**, finally arrives in Singapore after its tour in Europe. Building on 20 years of research, it offers an accessible entry into decoding tradition, paving the way for the appreciation and future trajectories of traditional dance.

To celebrate the opening of Singtel Waterfront Theatre at Esplanade, we have commissioned **The Human Expression (T.H.E) Dance Company's** newest work, *Infinitely Closer* by Kuik Swee

Boon, with a stellar team of collaborators from Asia. The work is a response to the impact that apathy and increasingly complex systems have on human expression and freedoms.

Also featured is **Singapore Ballet** with *Evening Voices*, a spirited triple-bill set against the beautiful Marina Bay skyline. Our work-in-progress platform for Asian dancemakers, *Forward Shift*, will feature new creations by two emerging Asian dancemakers, **Hwa Wei-An (Malaysia/Singapore)** and **Liu I-Ling (Taiwan)**, which navigate the theme of loss of control. Audience members are invited to offer feedback which can be useful to the choreographers as they embark on the next phase of their creations.

With a strong focus on process and learning, our **NEXT GENERATION** presentations return to spotlight youth dancers as they benefit from professional guidance. **FULL OUT! Next Gen** goes big and wild as we feature over 150 dancers from six different tertiary-based street dance groups; audiences will be treated to three different shows under the direction of Zaini Tahir, with each night featuring a collaborative performance between two schools, a result of five months' worth of preparation. Also join us in *In the Studio with Liu I-Ling and LASALLE College of the Arts* and *In the Studio with Studio Wayne McGregor and Nanyang Academy of Fine Arts*, as the students share their work-in-progress creations and the processes involved at their one-week creative residencies with this year's festival artists.

Discover the rich culture of Asia's traditional dances in the region with **RASAS**. This year, Rasas spotlights dance forms from two different regions of Indonesia—Bali and Aceh, presenting their diverse dance forms and cultural heritage. **Anangun Semara Santhi** offers four intensely expressive dance forms from Bali, *tari condong*, *baris tunggal*, *tari jauk manis* and *tari oleg tambulilingan*, while **Sanggar Seni Seulaweut (Seulaweut Art House)** performs three dynamics forms from Aceh: *Saman*, *rapa'i geleng* and *likok pulo*, which are all characterised by the harmonious movements of the dancers' hands and upper bodies.

Lastly, **PARTICIPATE** in the festival through dance workshops, masterclasses, talks and more! Pick from eight different genres and learn some slick new moves in the beloved **What's Your Move?** platform taught by local dance studios. Gain insights on Wayne McGregor's choreographic practice with **Dance masterclass by Studio Wayne McGregor** or be introduced to the rich culture and history surrounding the exciting dances from Aceh through **Rasas Workshop: Introduction to dances from Aceh**. For street dance lovers, don't miss the talk: **Culture, Community and Collaboration: A Hip Hop Perspective with Nick Power** as the Australian b-boy and choreographer shares his practice and propositions for alternative paths for street dance. Finally, reencounter artists and dance lovers from various editions of *da:ns festival* via the **people of da:ns** digital project; and we also welcome you to share your memories with us through the friendly **da:ns kakis** volunteers around the centre during the festival.

From 13 – 23 October 2022, as we bring you the last edition of *da:ns festival*, we invite all past and present audiences, artists, crew, volunteers and supporters to, once again, open yourselves to new journeys and connections we make through dance. We also express our heartfelt thanks to our Principal Sponsor BNP Paribas for supporting the festival. After 17 years, we are ready to take on the next chapter; and we look forward to embracing **where dance takes us**.

Iris Cheung

Programmer, The Esplanade Co Ltd

Last updated: 9 Sep 2022

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade –Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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ABOUT THE FESTIVAL

From 13 – 23 October, *da:ns festival* invites all dance lovers and those curious to embrace where dance takes us. With powerful performances from around the world, exciting new creations and a wide range of opportunities to participate, the last edition of *da:ns festival* will open your mind, lift your spirit and get your body moving in this time of flux, reflection and change, as we dance into the future.

Here's a guide to help you navigate (dance) your way through *da:ns festival*:

- **CENTRESTAGE**: inspiring dance productions by renowned local and international artists
- **SHIFT**: Thought-provoking works that shift your notions of dance
- **NEXT GENERATION**: With a strong focus on process and learning, it spotlights youth dancers under professional guidance
- **RASAS**: Discover the rich culture of Asia's traditional dances in the region
- **PARTICIPATE**: Get your bodies moving through dance workshops, masterclasses, talks and more!

Tickets on sale 28 Jul 2022, Thu, 9am.

CENTRESTAGE

Tree of Codes

Wayne McGregor (Director and Choreographer)

Olafur Eliasson (Visual Concept)

Jamie xx (Composer)

(United Kingdom)

14 & 15 Oct 2022, Fri & Sat

Fri: 8pm

Sat: 3pm & 8pm

Esplanade Theatre

(1hr 5mins, no intermission)



Photo Credit: Joel Chester Fildes

Inspired by *Tree of Codes* by Jonathan Safran Foer

With Company Wayne McGregor and dancers from The Royal Ballet

From the creative minds of three visionaries comes this stunning tour de force of dance, electronic music and visual art from multi-award-winning choreographer and director Wayne McGregor, renowned artist Olafur Eliasson and Mercury Prize-winning producer/composer Jamie xx (from The xx), inspired by and created in response to Jonathan Safran Foer's novel of the same name.

The book itself is a sculptural work of art—a post-apocalyptic tale strung together by a latticework of words carved from the pages of Bruno Schulz's *The Street of Crocodiles*—and an invitation to reflect upon the physicality of words and the liminal states that exist between the layers of text. Inspired by the book's content and structure, the resulting dance piece sets McGregor's visceral

movement language against a kaleidoscopic backdrop by Eliasson, accompanied by Jamie xx's soulful and electrifying score.

A triumph that was three years in the making, *Tree of Codes* is an unmissable partnership between visionary artists that will leave you wanting more. Since its premiere in 2015 at the Manchester International Festival, *Tree of Codes* has performed to sold-out houses and received standing ovations in New York, Paris, London, Denmark, Australia, France and Hong Kong. This performance features Company Wayne McGregor and dancers from The Royal Ballet (UK).

Commissioned by Manchester International Festival, Park Avenue Armory, FAENA ART, Paris Opera Ballet, Sadler's Wells and European Capital of Culture Aarhus 2017. Produced by Manchester International Festival, Paris Opera Ballet and Studio Wayne McGregor.

There will be a post-show talk on 14 Oct 2022.

Advisory:

Latecomers will not be admitted until a suitable point in the performance (if any)

All patrons (except for children aged 12 and below) need to be fully vaccinated against COVID-19. Patrons will be required to verify their vaccination status at the venue. Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

\$40*, \$60**, \$80***, \$100^, \$120^

Limited concessions for students, NSFs and seniors: \$32*, \$48**, \$64***

Limited concessions for PWDs: \$32

^Esplanade&Me Specials (Early Bird 28 Jul – 10 Aug)

Black & White: 20% savings

Discover: 15% savings

^Esplanade&Me Specials (From 11 Aug)

Black & White: 15% savings

Discover: 10% savings

Infinitely Closer

**Kuik Swee Boon & The Human Expression (T.H.E) Dance Company (Singapore)
An Esplanade Commission**

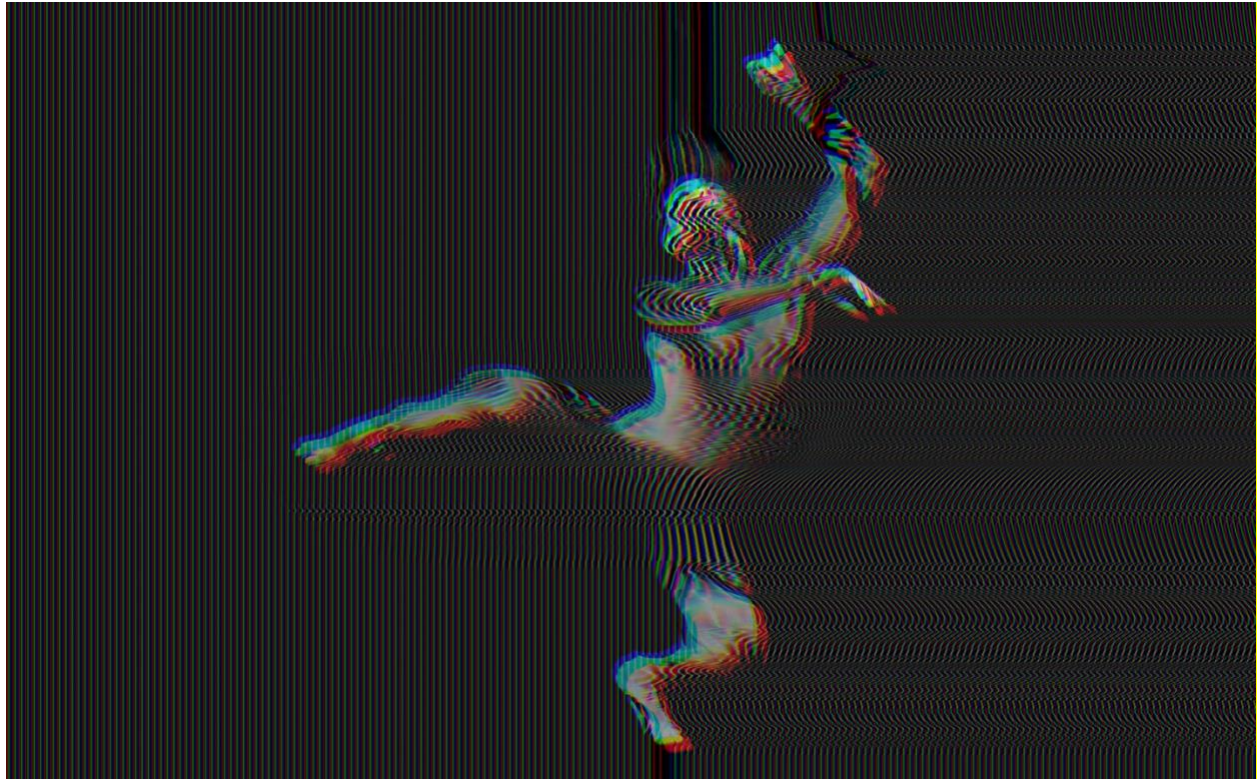
13 – 16 Oct 2022, Thu – Sun

Thu & Fri: 8pm

Sat: 3pm & 8pm

Sun: 2pm & 6pm

Singtel Waterfront Theatre at Esplanade
(1hr 15mins, no intermission)



In marking the opening of Esplanade’s Singtel Waterfront Theatre, one of Singapore’s leading dance companies, The Human Expression (T.H.E) Dance Company unveils its latest work—the first dance production to be staged in the new space. Created in collaboration with a team of designers from Asia, the piece reflects upon freedom within the shifting realities of our modern times.

Driven by a hunger to navigate the multiple identities that define us as individuals and to uncover what it means to live with unabated freedom, *Infinitely Closer* is director Kuik Swee Boon’s artistic response to the impact that apathy and increasingly complex and opaque systems have on human expression and freedoms.

Combining contemporary dance—rooted in Kuik’s signature HollowBody methodology—with enthralling holograms and the immersive sonic waves of three-dimensional sound, *Infinitely Closer* has been created with a stellar team of collaborators including Malaysian sound artist Kent Lee, Macau-based projection artist SEESAW, Korean costume designer Choi In Sook, Singaporean lighting designer Adrian Tan, Singaporean dramaturg Kok Heng Leun, Australian-Laotian guest performer Billy Keohavong and six dance artists from T.H.E Dance Company.

You are invited to examine your worldview, reconnect with your childlike wonder and draw infinitely closer to the crux of freedom.

There will be post-show talks on 14 & 15 Oct 2022.

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

This production incorporates live performance, holographic projection and immersive sound, and can be viewed and experienced from two perspectives.

Advisory for audience members with tickets to Level 1 (Stage Level)

- Do dress comfortably as you are free to move around the performance space at will and to experience the work from different angles.
- Seats are limited. You may choose to sit on the floor or to stand during the performance.
- As you will be close to the action, you may have to move aside from time to time to give way to the performers or to the moving of the set.

Advisory for audience members with tickets to Level 2

- Free seating
- You will be experiencing the performance from a distance and will remain seated throughout the performance.

Direction, Choreography & Performance

Concept & Artistic Direction: Kuik Swee Boon

Choreography: Kuik Swee Boon in collaboration with the performers

Dramaturgy: Kok Heng Leun

Performance: Ng Zu You, Kliefert Jon Mendoza, Fiona Thng, Haruka Leilani Chan & Chang En from T.H.E Dance Company, & Billy Keohavong (Guest Performer from Australia)

Rehearsal Assistant: Brandon Khoo

Design

Lighting Design: Adrian Tan

Sound Design & Music Composition: Kent Lee

Projection Content Design: SEESAW (Jay Lei & Jay Lee)

Filming of Projection Content: Pangolin Films & melonrock

Projection System Design: Wee (Ctrl Fre@k)

Sound System Design: Guo Ningru

Set Conceptualisation Design: Kuik Swee Boon

Set Technical Design: ArtFactory

Costume Design: Choi In Sook

Production

Production Manager: Tennie Su

Stage Manager: Lee Xinzhi

Projection Technical Realisation: Wee (Ctrl Fre@k)

Live Video Elements: Pangolin Films & melonrock

Sound Engineer: Guo Ningru

Soundscape System Support: d&b audiotechnik Asia Pacific

Set Realisation: ArtFactory

Costume Realisation: Fertileland

About The Human Expression (T.H.E) Dance Company

The Human Expression (T.H.E) Dance Company was founded in 2008 by Artistic Director Kuik Swee Boon. Rooted firmly in Singapore while universal in its perspective, T.H.E's contemporary dance works reveal the body as a medium for exploring and celebrating the human condition.

Dance artists at T.H.E are immersed in and guided by the company's signature HollowBody methodology to access their deeper instincts and impulses through movement. The vocabulary is distinct in its intensely personal aesthetics and thrilling in its diversity. Driven by a sincere desire to uncover the intricate, complex and oft-times overlooked dimensions of human existence, the company's incisive observations are an essential mirror to the issues and rhythms of contemporary life.

As one of Singapore's seminal contemporary dance companies, T.H.E has performed in 19 countries to date. This includes being part of the opening and closing acts of various prestigious festivals.

With a vision to nurture human potential through contemporary dance, T.H.E actively engages young artists and the wider public through its many platforms, including public classes, workshops as well as customised programmes for schools and the community. Its semi-professional wing, T.H.E Second Company, identifies and mentors dance artists who aspire to reach a professional standard of contemporary dance. The company also founded cont-act Contemporary Dance Festival (formerly M1 CONTACT Contemporary Dance Festival) in 2010—the country's first annual contemporary dance festival to showcase local and international artists.

\$45

Limited concessions for students, NSFs, seniors and PWDs: \$36

Esplanade&Me Specials (Early Bird 28 Jul – 10 Aug)

Black & White: 20% savings

Discover: 15% savings

^Esplanade&Me Specials (From 11 Aug)

Black & White: 15% savings

Discover: 10% savings

Evening Voices by Singapore Ballet

21 – 23 Oct 2022, Fri – Sun, 8pm
Esplanade Outdoor Theatre
(1hr 30mins, no intermission)



Photo Credit: Bernie Ng

Following last year's sold-out performances, Singapore Ballet returns to the Esplanade Outdoor Theatre with yet another spirited triple-bill set against the Marina Bay skyline.

The evening opens with *Absence of Story* by Toru Shimazaki, a challenging piece that replaced narrative with lyrical energy to pay tribute to Brahms.

Val Caniparoli's *Triptych*, inspired by photographer Lalage Snow's powerful portrait series of British servicemen before, during and after their deployment to Afghanistan, is an emotional response to the realities of war.

Ending off the night is Tim Rushton's *Evening Voices*, a tender yet magnificent piece set to the score of Sergey Rachmaninov's *All-Night Vigil*, that humbles as it uplifts.

Experience the beauty and technical virtuosity of Singapore Ballet in this stellar evening of dance by the Esplanade Waterfront.

About Singapore Ballet

Singapore Ballet (formerly known as Singapore Dance Theatre) was founded in 1988 by Goh Soo Khim and Anthony Then and has since grown into a premier dance company comprising 38 professional dancers and apprentices. The company produces six seasons annually, highlights of which include the widely popular outdoor dance event *Ballet Under the Stars* at Fort Canning

Park, a selection of two full-length classics, *Masterpiece in Motion*, which brings together three works by international choreographers, as well as *Passages*, a contemporary dance showcase.

The company's repertoire ranges from classical to contemporary ballet, with pieces created by renowned choreographers including Choo-San Goh, George Balanchine, Kinsun Chan, Val Caniparoli, Ma Cong, Edmund Stripe, Natalie Weir, Edwaard Liang, Nils Christie, Toru Shimazaki, Christina Chan, Timothy Harbour, François Klaus, Tim Rushton, Pam Tanowitz and Loughlan Prior.

Under the leadership of Artistic Director Janek Schergen, the company has made new strides in the international and Singapore dance arena, adding 38 world premieres, 20 company premieres and new productions to the repertoire.

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

\$40

Limited concessions for students, NSFs, seniors and PWDs: \$32

Esplanade&Me Specials (Early Bird 28 Jul – 10 Aug)

Black & White: 20% savings

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Black & White: 15% savings

Discover: 10% savings

SHIFT

Forward Shift

A Reason for Falling by Hwa Wei-An (Malaysia/Singapore)

Normal Life by Liu I-Ling (Taiwan)

15 & 16 Oct 2022, Sat & Sun

Sat: 8pm

Sun: 3pm

Esplanade Theatre Studio

(1hr 30mins, with 15mins intermission)



Forward Shift is a platform focused on new creations by Asian dancemakers who are pushing dance forward in their respective forms or communities. Each choreographer will perform a work-in-progress version of a piece they are currently creating, which aims to eventually become a full-length production in the future. In one evening, watch these performances fresh from the studio, experience different artistic practices and ideas from exciting dance artists in our region, as well as offer support or feedback for the development of these works.

This iteration of *Forward Shift* features works-in-progress by Hwa Wei-An (Malaysia/Singapore) and Liu I-Ling (Taiwan) that navigate the theme of loss of control.

A Reason for Falling

Hwa Wei-An

What exists between a loss of balance and a meeting with the ground? How can we let go of control, to look for what's just beyond our grasp? Drawing inspiration from various disciplines of freeriding, this work is an exploration of how our bodies can be a vehicle into flow.

Wei-An has spent his whole life falling down; it's a by-product of perpetually thinking he can do more than he actually can, whether that meant attempting to spin on his head or backflip before he was ready or trying to learn how to snowboard on his own. And though he might not be the best at these activities, he's become quite good at falling, building his artistic practice around his love-hate relationship with gravity, while also working with how the flow state can feed curiosities and unlock possibilities.

A Reason for Falling is commissioned by Esplanade – Theatres on the Bay. The development of the work received support from Dance Nucleus (Singapore), Rimbun Dahan (Malaysia), KongsiKL (Malaysia), Seoul Dance Center (S. Korea), and Campbelltown Arts Centre (NSW, Australia).

Project Consultant: Dance Nucleus (Singapore)

About Hwa Wei-An

A street dancer turned contemporary artist, Wei-An spent most of his formative years as a dancer in Singapore, first training at the Esplanade Underpass before studying at the Nanyang Academy of Fine Arts, then dancing with Frontier Danceland. During his time with the company, he performed the works of choreographers such as Matej Kežar, Gabrielle Nankivell, Luke Smiles, Olé Khamchanla, Liu Yen-Cheng, Lee Mun Wai, Sita Ostheimer and Shahar Binyamini, amongst others. Since embarking on his journey as an independent artist, Wei-An's work has taken him to South Korea, Canada, Australia, the United Kingdom, and most recently, Luxembourg for the 2021 TalentLAB residency. From 2017 to 2019, Wei-An organised *Paradigm Shift*, a dance event that drew inspiration from dance battles to provide meeting points and opportunities for exchange between dancers of diverse backgrounds.

Normal Life **Liu I-Ling**

If the body is the carrier of the soul, can the soul still be free when the body is trapped?

In 2020, a pandemic with no immediate vaccine occurred. Staying at home became a temporary solution to stop the spread of the disease. With the internet, we were still able to reach out to the world and fulfil our need for entertainment, but another question quickly emerged: can virtual interactions replace our innate desire for physical connection?

Liu I-Ling, a professional Taiwanese contemporary dancer with one of the top dance companies in New York, chose to self-isolate there in a city with no quarantine policies. She even enjoyed the solitary life.

She pressed on with her movement training in isolation and reflected on the contrasting approaches to dance that have permeated her professional life: those years of training in Taiwan that were rooted in discipline and perfection, and her current stint in New York that calls upon her to undo it all.

As time stretched on and with the end of the pandemic seemingly out of sight, her perspectives on dance and life started to spiral beyond her control. If things were to continue on like this, what then is the purpose of life? What makes us dance? What does the future look like?

The creation of Normal Life is supported in part by the Cloud Gate Art Makers Project. The presentation at da:ns festival 2022 is co-produced by Esplanade – Theatres on the Bay and made possible in part by the National Culture and Arts Foundation, Taiwan.

About Liu I-Ling

Liu I-Ling is a contemporary dance artist from Taiwan with a BFA from Taipei National University of the Arts and a former member of Bill T. Jones/Arnie Zane Company of 11 years. She has been creating and displaying her works as well as collaborating with visual artists, photographers, composers, directors and actors in theatre and film. Her choreographies focus on reminiscence, loneliness and social observation. Most recently, she was part of Australian choreographer Stephanie Lake's Taiwanese version of *Colossus* as the rehearsal director. In 2021, she was one of the recipients of the Cloud Gate Art Makers Project. Since 2020, she has been a part of Taiwanese-American artist Lee Mingwei's *Our Labyrinth*, performed at the Metropolitan Museum and Tate Modern. Since 2019, she has been collaborating with the Taiwanese filmmaker Su Hui-Yu as a choreographer, performer and movement director for several productions such as *The White Waters*. In 2018, she joined Luca Veggetti's production as a soloist, and performed in Bologna, Italy. In 2017, her solo work *GENG* was nominated for the Taishin Arts Award in Taiwan. She is currently a part-time assistant professor at the Taipei University of the Arts.

There will be post-show talks with the artists after both performances.

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

\$30

Limited concessions for students, NSFs, seniors and PWDs: \$24

Esplanade&Me Specials (Early Bird 28 Jul – 10 Aug)

Black & White: 20% savings

Discover: 15% savings

^Esplanade&Me Specials (From 11 Aug)

Black & White: 15% savings

Discover: 10% savings

No. 60

by Pichet Klunchun Dance Company (Thailand)

An Esplanade Commission and Co-Production

Co-produced by TPAM – Performing Arts Meeting in Yokohama and Taipei Performing Arts Center

21 – 23 Oct 2022, Fri – Sun

Fri & Sat: 8pm

Sun: 3pm

Esplanade Theatre Studio

(1hr, no intermission)



Photo Credit: Hideto Maezawa

After a two-year delay due to travel restrictions, this long-awaited production arrives in Singapore right after its tour in Europe. A must-watch for those who are interested in innovations in classical art, it provides an accessible entry into decoding tradition, paving the way for the appreciation and future trajectories of traditional dance.

No. 60 is a treatise on Pichet Klunchun's two-decade-long research on the language of traditional *khon*. Stripping the classical form of its face mask and sequined costume, Pichet scrutinises the 59 poses and movements in the Theppanom canon which all Thai classical dancers acquire by rote-learning. He then generates six new principles that undergird the 700-year-old system and presents a manual of hand-drawn diagrams and notes that allows the younger generation to think and learn rationally, free of mysticism and ideological imposition of history.

Comprising two choreographic studies that enact Pichet's philosophy of relativity and fluidity, the first applies the formal logic of abstraction, cool and contemporary while the second is more mimetic, affective and closer to the expressive nature of *khon*. Each study also reflexively breaks down the lexicon that constitutes its choreography, and lets us observe the rigour of an academic

approach and the potential of structured improvisation for the contemporary trajectory of *khon* dance. Responding to dancers Pichet and Kornkarn, sound artist Zai Tang provides live music on stage.

As *No. 60* unfixes the rigidity of classicism, it also embraces the sense and soul of Thai legacy. It unfolds a complex dialogue between tradition and innovation as they inhabit and circulate within the same continuum—not as binary opposites—to inspire individual thought and motility in times of autocracy.

About Pichet Klunchun Dance Company

Pichet Klunchun Dance Company was founded by Pichet Klunchun, an independent solo dance artist and choreographer. With his international working experiences and desire to establish a professional standard, the company's aim is to create pure art performance and to train young professional dancers with strong Thai classical dance backgrounds.

About Pichet Klunchun

Pichet Klunchun bridges traditional Thai classical dance language with contemporary sensibility, while keeping the heart and wisdom of the convention. He trained in Thai classical mask dance, *khon*, from age 16 with Master Chaiyot Khummanee. Over the past 15 years, Pichet has earned domestic notoriety for his efforts in contemporising *khon*. He has continuously participated in intercultural performing arts festivals in North America, Asia and Europe.

Pichet is the recipient of international awards, including the 2008 Routes ECF Princess Margriet Award for Cultural Diversity by the European Cultural Foundation, the 2012 Chevalier of the French Arts and Literature Order from the French Ministry of Culture for his contribution to the influence of Culture in France, in Thailand and all over the world, as well as the 2014 John D. Rockefeller 3rd Award by the Asian Cultural Council.

There will be a post-show talk on 21 Oct 2022.

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

Late comers will be admitted at a suitable interval.

\$35

Limited concessions for students, NSFs, seniors and PWDs: \$28

Esplanade&Me Specials (Early Bird 28 Jul – 10 Aug)

Black & White: 20% savings

Discover: 15% savings

^Esplanade&Me Specials (From 11 Aug)

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Discover: 10% savings

NEXT GENERATION

FULL OUT! Next Gen

by Central Kpop Dance (CKD), K-East, New Revolving Age (NRA), Strictly Dance Zone (SDZ), Style Groovaz Crew (SGC), Temasek Polytechnic Dance Ensemble (TPDE)
Directed by Zaini Tahir
(Singapore)

14 – 16 Oct 2022, Fri – Sun
7.30pm & 9pm
Esplanade Outdoor Theatre
(30mins, no intermission)
Registration for tickets will start on 21 Sep 2022, Wed



Under the direction of Zaini Tahir, *FULL OUT!* returns with a next-gen edition which spotlights the diverse talents of street dance groups from six Singapore tertiary institutions.

Over the weekend, audiences will be treated to three different shows, with each night featuring a collaborative performance between two schools, a result of five months' worth of preparation. Expect dynamic K-pop moves, sleek hip-hop grooves, pop-lock wonders and B-boy stunts from these young dancers.

FULL OUT! Next Gen aims to encourage youth dancers to express their voices and perspectives through street dance, to challenge their preconceptions and explore how street dance can be possibly transformed through investigation and collaboration.

Production Credits:
Artistic Director: Zaini Tahir
Producer and Assistant Artistic Director: Samantha Kan
Lighting Designer: Clement Cheong

Stay tuned for the detailed line up.

About Central Kpop Dance of ITE College Central

Choreographer: Jasmine Lee, Nura Abdul Razak and Aldie Wong

Central Kpop Dance (CKD) from ITE College Central is a team of bubbly, K-pop-loving dancers who believe in having fun and exploring the various facets of the dance genre to develop creative and confident individuals. Under the guidance of Ah Lee (Jasmine Lee) from O School, they have explored the concept of K-pop dance beyond dances from music videos. They have been keeping busy during the pandemic and are eager to step beyond digital platforms and burst back onto the physical stage at Esplanade.

About K-East of ITE College East

Choreographer: Alif Aircho

K-East stands out amongst the crowd thanks to their big, explosive dance moves. The team comprises dancers that are full of infectious energy, who hope to engage and entertain audiences with their fun-filled style. Under the artistic direction and creative choreography of their charismatic instructor, Alif Aircho, K-East emerged as the champion for Chingay Dance Competition 2021 and achieved second place in national dance competition, *Super 24*.

About New Revolving Age (NRA) of Ngee Ann Polytechnic

Choreographer: Kelvin Chow Jun Jie

Assistant Choreographers: Darwin Azhar, Prisca Soh & Tee Kaile

NRA (New Revolving Age) is Ngee Ann Poly's very own hip hop club founded in the 2000s. Their dancers are exposed to a broad spectrum of dance genres such as hip hop, house, popping, locking, as well as street and lyrical jazz. Each dancer embodies three basic principles: hard work, commitment, and the passion for following their dreams, allowing them to achieve excellence and versatility. Through performances, competitions, and productions, NRA aims to continue bringing dance as art to engage the public while supporting the works of passion created by the students.

About Strictly Dance Zone of Singapore Polytechnic

Choreographer: AnAn

Strictly Dance Zone (SDZ) is a dance club from Singapore Polytechnic that was established in 2007. SDZ offers 3 main genres which are hip hop, modern and b-boy. SDZ have performed in numerous events, competitions and battles, providing opportunities for dancers to gain experiences and also bond with one another as one big family. SDZ's mission is to form a safe and pleasant environment for the club to grow as dancers and individuals, through the support of one another, as well as to explore various dance genres no matter their level of experience.

About Style Groovaz Crew of Republic Polytechnic

Choreographer: Syarul Haffyan Bin Hamzah (Gray) and Ahmad Syafiq Bin Sulaiman

Republic Polytechnic's Style Groovaz Crew (SGC) was formed in 2004 by students who had a passion for hip hop. The members in SGC undergo training in both hip hop and b-boy techniques. They are also exposed to other genres such as dancehall, waacking, krump, popping and locking.

SGC runs by the motto "One Crew, One Love". The dancers hone their craft to be student choreographers, and there is a diverse body of alumni who is always forthcoming in sharing their knowledge and experience with the juniors. The crew has continuously performed in Momentum Dance Festival and *MUSE Dance Concert* as part of Reflections Arts Festival. The crew also organises their own dance competition, *RPresenting to the Fullest*, as well as dance showcase, *Emergence – A Freshie Debut Showcase*.

SGC has attained several achievements since its inception. In 2017, they were crowned as Champions for *Super 24*, a prestigious hip hop competition among the tertiary institutions in Singapore.

About Temasek Polytechnic Dance Ensemble (TPDE)

Choreographer: Ahmad Kamil Bin Almahdi Al-Haj (Kamil)

Temasek Polytechnic Dance Ensemble (TPDE) is a family where dancers from all walks of life come together to ignite their passion for dance. With a constant strive for perfection in techniques, they aspire to become professional dancers who are well-exposed to various dance scenes. TPDE started out as a small team, but today, they are proudly recognised for three core genres: Modern, hip hop and b-boy. Breaking out of their comfort zones, they have begun exploring other dance genres including popping, locking and street jazz, further widening their knowledge in dance. Enthusiastic, adaptable, and diligent—TPDE walks with their dedicated instructors, hand in hand, down a never-ending journey of learning and growth.

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. Pre-registration is required.

In the Studio with Liu I-Ling and LASALLE College of the Arts Liu I-Ling (Taiwan) and LASALLE College of the Arts (Singapore)

23 Oct 2022, Sun, 11am & 4.30pm
Esplanade Rehearsal Studio
(45mins, no intermission)
Registration for tickets will start on 21 Sep 2022, Wed



Next Generation returns to *da:ns festival* with two notable festival artists working closely with students from Nanyang Academy of Fine Arts and LASALLE College of the Arts in a one-week creative residency respectively. With a strong focus on the process, the students will get a chance to learn movement phrases from each artist, and co-create with them as they get introduced to different creative practices, philosophies and movement styles.

The students of LASALLE College of the Arts will be working closely with Taiwanese dance artist Liu I-Ling. Drawing from both I-Ling's and the students' lived experience during the pandemic, the residency will reflect on their journeys through dance, and how their relationships with dance have changed over the years.

This session will be a casual and informal sharing of the creative residency. Audiences will get to hear about the interactions and exchanges between the festival artist and students in between presentations of the works-in-progress. Join in the conversation between the artists, students, educators and other audience members to learn more about the process of the residency.

About LASALLE College of the Arts

LASALLE College of the Arts is Asia's leading tertiary institution in contemporary arts and design education and practice. It offers 30 diploma, undergraduate and postgraduate programmes in contemporary arts and design. Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence. Ranked within the top 151-200 institutions globally for art and design (QS World University Rankings 2021), LASALLE is set to become part of Singapore's new university of the arts, which is currently under development.

LASALLE's Diploma in Dance Programme is a holistic programme that provides students with the close guidance of lecturers, a supportive environment and various creative and performance opportunities. Students develop versatile dance practices in a range of pedagogical, collaborative, cultural, social and artistic contexts.

About Liu I-Ling

Liu I-Ling is a contemporary dance artist from Taiwan with a BFA from Taipei National University of the Arts and a former member of Bill T. Jones/Arnie Zane Company of 11 years. She has been creating and displaying her works as well as collaborating with visual artists, photographers, composers, directors and actors in theatre and film. Her choreographies focus on reminiscence, loneliness and social observation. Most recently, she was part of Australian choreographer Stephanie Lake's Taiwanese version of *Colossus* as the rehearsal director. In 2021, she was one of the recipients of the Cloud Gate Art Makers Project. Since 2020, she has been a part of Taiwanese-American artist Lee Mingwei's *Our Labyrinth*, performed at the Metropolitan Museum and Tate Modern. Since 2019, she has been collaborating with the Taiwanese filmmaker Su Hui-Yu as a choreographer, performer and movement director for several productions such as *The White Waters*. In 2018, she joined Luca Veggetti's production as a soloist, and performed in Bologna, Italy. In 2017, her solo work *GENG* was nominated for the Taishin Arts Award in Taiwan. She is currently a part-time assistant professor at the Taipei University of the Arts.

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. Pre-registration is required.

**In the Studio with Studio Wayne McGregor and Nanyang Academy of Fine Arts
Studio Wayne McGregor (United Kingdom) and Nanyang Academy of Fine Arts (Singapore)**

23 Oct 2022, Sun, 1pm & 2.30pm

Esplanade Rehearsal Studio

(45mins, no intermission)

Registration for tickets will start on 21 Sep 2022, Wed.



Photo Credit: Bernie Ng

Next Generation returns to *da:ns festival* with two notable festival artists working closely with students from Nanyang Academy of Fine Arts and LASALLE College of the Arts in a one-week creative residency respectively. With a strong focus on the process, the students will get a chance to learn movement phrases from each artist, and co-create with them as they get introduced to different creative practices, philosophies and movement styles.

As part of the creative residency, the students of NAFA will have the opportunity to be in high-energy technique classes of multi-award winning British choreographer, Wayne McGregor, as well as be introduced to his creative practices by one of the dancers from Studio Wayne McGregor. Students will be creating new materials with the assistance of McGregor's unique creative methods, tasks and exercises.

This session will be a casual and informal sharing of the creative residency. Audiences will get to hear about the interactions and exchanges between the festival artist and students in between presentations of the works-in-progress. Join in the conversation between the artists, students, educators and other audience members to learn more about the process of the residency.

About Nanyang Academy of Fine Arts

The Nanyang Academy of Fine Arts (NAFA) Dance Programme provides a unique intercultural and interdisciplinary environment, where students are mentored by an international faculty of respected artists. A hallmark of the academy's approach is its connectivity and interactivity with a breadth of communities, disciplines and cultures, with a focus on Southeast Asia.

NAFA's curriculum is primarily based on practice and application, and influenced by both Asian and Western perspectives, showcased through its performance platforms. Highlights of the Diploma in Dance include industry-based learning with major local dance companies and leading independent artists, frequent collaborations with global guest artists, and an overseas immersion with partner institutions.

About Studio Wayne McGregor

Wayne McGregor CBE is a British choreographer and director. He is Artistic Director of Studio Wayne McGregor, a creative nexus that pushes the frontiers of physical intelligence through dance, design and technology. Wayne's work is rooted in dance, yet encompasses a variety of genres including technology, visual art, film, opera and education, as well as Company Wayne McGregor, his own touring company of dancers.

Studio Wayne McGregor supports an eclectic network of creators, including - but not limited to - dancers, writers, composers, coders, scientists and software engineers. The space is based at Here East in Queen Elizabeth Olympic Park, and is designed to spark creativity, expression and making.

Wayne McGregor is Resident Choreographer at The Royal Ballet, where his productions reconfigure the classical language, and from 2021, will be the Director of Dance for the Venice Biennale until 2024. He is Professor of Choreography at Trinity Laban Conservatoire of Music and Dance and has Honorary Doctorates from Plymouth University, University of Leeds, University of Chester, and UAL. In 2017 he was awarded an Honorary Fellowship of the British Science Association.

McGregor has works in the repertoires of ballet companies around the world, including Paris Opera Ballet, Alvin Ailey, New York City Ballet, Bolshoi Ballet, Royal Danish Ballet and San Francisco Ballet. He has choreographed for theatre, opera, film (*Harry Potter*, *Sing*, *Mary Queen of Scots*, *Fantastic Beasts* film series), music videos (Radiohead, The Chemical Brothers), fashion (*Soma* for COS, Gareth Pugh at London and Paris Fashion Week, Nick Knight for SHOWstudio), campaigns (Selfridges, Boots No 7) and TV (Brit Awards, 2015 and 2016).

He has been awarded four Critics' Circle National Dance Awards, two Time Out Awards, two South Bank Show Awards, two Olivier Awards, a prix Benois de la Danse and two Golden Mask Awards. In 2011, McGregor was awarded a CBE for Services to Dance and in 2021 was honoured with a Lifetime Achievement Award at the Prix de Lausanne.

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. Pre-registration is required.

RASAS

Rasas 2022: Traditional Dances of Bali Anangun Semara Santhi (Indonesia)

13 – 16 Oct 2022, Thu – Sun

Thu: 7pm & 8.30pm

Fri: 7.30pm & 9pm

Sat: 6pm & 7.30pm

Sun: 5pm & 6.30pm

Esplanade Concourse

(30mins, no intermission)



Copyright image by Anangun Semara Santhi Group, 2022

Discover the rich culture of Asia's traditional dances in the region with *Rasas*. This year, *Rasas* spotlights dance forms from two different regions of Indonesia—Bali and Aceh, presenting their diverse dance forms and cultural heritage.

Balinese dance culture incorporates ancient traditions with drama that tell stories through dance and music. There are various types of Balinese dance which are dynamic, angular and intensely expressive. The most common form of traditional music around Indonesia is gamelan, where instruments are used to create a unique sound that accompanies Balinese dance. Anangun Semara Santhi presents four dance forms from Bali, *tari condong*, *baris tunggal*, *tari jauk manis* and *tari oleg tambulilingan*.

Condong dance is a Balinese dance that is often performed as a prelude to *legong* and is accompanied by *semar pegulingan*, an older form of Balinese gamelan. This term also refers to

fictional characters and classic representations of female servants, who are present in *condong* dances, such as the *legong*, *gambuh*, and *arja* dances.

Baris Tunggal dance is a dynamic dance form that is staged as folk entertainment. This dance is performed by one to two dancers and is characterised by the high-energy movements of the dancers as well as more colourful clothing.

Jauk Manis dance symbolises the figure of a king who is traveling and is characterised by a unique style of movement that is both authoritative and gentle.

Tari Oleg Tamulilingan

Oleg means 'graceful movement', while *Tamulilingan* means flower nectar sucking beetle. Thus, the *Oleg Tamulilingan* dance depicts the movements of a beetle, playing with a flower in a garden.

About Anangun Semara Santhi

Anangun Semara Santhi Art Community formed in 2019. They are part of Sekeha Gunung Jati Teges Kanganan, a group which is 17 years old. Their experience flies mostly in performances for Hindu ceremonies. They use an older form of Balinese gamelan music, *semara pagulingan*, adjusted to the *selendro* scale.

Beyond performing for Hindu ceremonies, the group's drummers and dancers have also attended overseas events in countries such as Japan, Singapore, Canada, Netherlands and Tehran.

The group is managed by Bali Purnati Center for the Arts.

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

Rasas 2022: Dances from Aceh by Sanggar Seni Seulaweut (Indonesia)

21 – 23 Oct 2022, Fri – Sun
Fri: 7.30pm & 9pm
Sat: 6pm, 7.30pm & 9pm
Sun: 3.30pm, 5pm & 6.30pm
Esplanade Concourse
(30mins, no intermission)



Discover the rich culture of Asia's traditional dances in the region with *Rasas*. This year, *Rasas* spotlights on two UNESCO Intangible Cultural Heritage inscribed dance forms from Indonesia.

Aceh, Indonesia is a region brimming with arts and cultural activities. For hundreds of years, arts and culture have continuously evolved with the lives of the community in this region, even amidst tumultuous events. Sanggar Seni Seulaweut presents three dynamic dance forms from Aceh, *saman*, *rapa'i gelang*, and *likok pulo*.

Saman was first created in the 14th century in the highlands of Gayo, and is now a traditional dance of the Gayo people. This form was inscribed as UNESCO Intangible Cultural Heritage in 2011. It is characterised by its formation, where dancers sit together in a single horizontal line side-by-side. The dancers move simultaneously by patting their thighs, chest and hands to create a rhythm, accompanied by the chanting of poetry.

Rapa'i gelang is an ethnic dance that originated from Manggeng in Southern Aceh, one that promotes cooperation, togetherness and solidarity within a community. It was first developed in 1965 and is meant to be performed by 12 male dancers. The dance has three sections: *saleum* (greetings), *kisah* (the telling of a story related to the Prophet, kings, or religious teachings) and

lani (closing). It is characterised by changing rhythms and speed of movement, where dancers sit cross-legged while twisting their bodies left and right.

Likok pulo is a traditional dance that was created in 1849. *Likok* means dance movement, while *pulo* means island, specifically referring to a small island at the far edge of Sumatra named Breuh or Beras island. This dance is held after planting or harvesting rice, usually performed at night. Similar to *saman* and *rapa'i geleng*, the dance is performed while sitting in a straight line side-by-side, utilising the upper part of the body, accompanied by vocalisations of poetry from Aceh.

About Sanggar Seni Seulaweut

Sanggar Seni Seulaweut (Seulaweut Art House) is a special activity unit from the students of Ar-Raniry State Islamic University Banda Aceh (UIN Ar-Raniry). The institution is committed to take an active role in the arts community and seeks to help preserve the region's cultural and art forms. Sanggar Seni Seulaweut specifically concentrates on Aceh's traditional dances, working to develop these traditions into contemporary forms.

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

PARTICIPATE

Dance Masterclass by Studio Wayne McGregor Rebecca Bassett-Graham (New Zealand/United Kingdom)

16 Oct 2022, Sun, 11am
Esplanade Rehearsal Studio
(1hr 30mins, no intermission)



Photo Credit: Camilla Greenwell

Wayne McGregor is a multi-award winning British choreographer and director, internationally renowned for trailblazing innovations in performance that have radically redefined dance in the modern era.

Led by Rebecca Bassett-Graham, a member of Company Wayne McGregor, the masterclass will start with an energetic and fast-paced contemporary technique class, followed by phrases from Company Wayne McGregor's repertoire. During the masterclass, participants will experience the creative tools, methods and exercises that Wayne McGregor uses in his own practice, giving deep insight into his artistic process and how he works with Company Wayne McGregor dancers.

About Rebecca Bassett-Graham

Born in Ontario, Canada, Rebecca trained at the New Zealand School of Dance, graduating in 2011. She had internships with New Zealand Dance Company and DanceNorth. She performed in DanceNorth's Townsville Queensland season and in Australian Ballet's Melbourne season. Rebecca moved to London in 2013 where she worked with Lewis Major, performing at Sadler's Wells and TEDx conference in London. She performed her first professional work at the Australia & NZ Festival of Literature & Arts in London. She joined Company Wayne McGregor in 2017.

Advisory:

This is an intermediate level dance masterclass with a limited maximum capacity of 30 participants, suitable for professional dancers, full-time dance students and serious hobbyists who have been actively training in ballet/contemporary dance at least twice a week for the past 3-5 years.

Pre-registration is required. Successful applicants will be contacted within 5 working days to purchase tickets for this masterclass. Please dress comfortably for the masterclass.

Mask-wearing is not required for dance classes.

Admission Age: 16 and above.

\$28

Rasas Workshop: Wonderful Saman Gayo by Sanggar Seni Seulaweut (Indonesia)

23 Oct 2022, Sun, 11am
Esplanade Bay Room
(1hr 30mins, no intermission)



In this workshop, participants will learn the basic opening, core and closing movements of the *Saman* dance, a traditional dance from Aceh that has been recognised by UNESCO as Intangible Cultural Heritage. This workshop is suitable for people with no dance experience.

Saman dance originated from the highlands of Gayo and is a unique traditional dance of its people, beloved by both the young and old. This dance is characterised by its single line formation, where all the dancers sit side by side in a tight line to perform. The dance begins with an opening movement that includes greetings, before moving to the core movement that involves patting of various body parts to create a rhythm, and closes with movements that express gratitude to the audience.

About Sanggar Seni Seulaweut

Sanggar Seni Seulaweut (Seulaweut Art House) is a special activity unit from the students of Ar-Raniry State Islamic University Banda Aceh (UIN Ar-Raniry). The institution is committed to take an active role in the arts community and seeks to help preserve the region's cultural and art forms. Sanggar Seni Seulaweut specifically concentrates on Aceh's traditional dances, working to develop these traditions into contemporary forms.

Advisory:

Mask-wearing is not required for dance classes.

\$12

What's Your Move? Various Artists

14 – 16 & 21 – 23 Oct 2022, Fri – Sun

Fri: 7pm, 8pm & 9.30pm

Sat: 7pm, 8pm, 9.30pm & 10.30pm

Sun: 7pm, 8pm & 9pm

Esplanade Forecourt Garden

(30mins, no intermission)



Photo Credit: Lijesh Photography

Let your hair down, put on your dancing shoes and get ready for *What Your Move?* once again! Everyone's invited back to these moonlit dance workshops at the Esplanade Forecourt Garden. Pick up nifty moves from professional instructors on stage and catch some of Singapore's best dance studios demonstrate their own takes on classic styles.

Fri, 14 Oct	Genre/Studio	Fri, 21 Oct	Genre/Studio
7 – 7.30pm	Street Jazz (O School)	7 - 7.30pm	Cha Cha (The Dancesport Academy)
8 - 8.30pm	Bhangra (Joshiley Bhangra)	8 - 8.30pm	Bollywood (Iswarya Royalusion)
9.30 - 10pm	Street Jazz	9.30 - 10pm	Jive (The Dancesport Academy)

Sat, 15 Oct	Genre/Studio	Sat, 22 Oct	Genre/Studio
7 - 7.30pm	Popping (ScRach MarcS)	7 - 7.30pm	Charleston (Jazz Inc)
8 - 8.30pm	Dancehall (O School)	8 - 8.30pm	Flamenco (Spanish Dance Singapore)
9.30 - 10pm	Popping	9.30 - 10pm	Lindy Hop (Jazz Inc)
10.30 - 11pm	Dancehall	10.30 - 11pm	Spanish Dance (Spanish Dance Singapore)
Sun, 16 Oct	Genre/Studio	Sun, 23 Oct	Genre/Studio
7 - 7.30pm	Waacking (O School)	7 - 7.30pm	Rumba (The Dancesport Academy)
8 - 8.30pm	Bhangra	8 - 8.30pm	Bollywood
9 - 9.30pm	Waacking	9 - 9.30pm	Jive (The Dancesport Academy)

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

Culture, Community and Collaboration: A Hip Hop Perspective with Nick Power **As part of ELEMENT #14: STEP INTO A WORLD – Alternative Paths for Street Dance**

17 Oct 2022, Mon, 7pm

library@esplanade

(1hr 30mins, no intermission)

Registration for tickets will start on 21 Sep 2022, Wed.



Photo Credit: Timothee Lejolivet

ELEMENT#14: STEP INTO A WORLD – Alternative Paths for Street Dance brings together dance artists working between street and contemporary dance in Singapore and Sydney, in conjunction with *da:ns festival 2022*.

To kickmoff the event, Australian b-boy and choreographer Nick Power will share about his practice, where he expands on the vocabulary of street dance to create full-length contemporary works and foster intercultural dialogues and collaborations.

This talk is open to all by registration, and we particularly welcome street dance choreographers and dancers who wish to broaden their existing approaches to dance.

About ELEMENT #14: STEP INTO A WORLD – Alternative Paths for Street Dance

Led by Hwa Wei-An and Nick Power, *ELEMENT #14: STEP INTO A WORLD* brings together dance artists working between street and contemporary dance in Singapore and Sydney, in conjunction with *da:ns festival 2022*.

From 17 to 23 October 2022, a variety of activities including informal presentations, a masterclass workshop, a networking session, and studio visits will take place during the 1-week intensive encounter.

As a salient component within this series of artistic exchange, a working group will convene to map out new propositions for street dance to take place in Singapore and Sydney from 2023.

Collaborating Partners: Dance Nucleus (Singapore), Esplanade – Theatres on the Bay (Singapore), *SCAPE (Singapore) and Critical Path (Australia)

About Nick Power

Nick Power is an Australian b-boy and choreographer whose work draws on the rituals and culture of hip hop. His practice spans from remote Aboriginal communities to the stages of the most prestigious contemporary dance festivals in Europe. Crossing complex divides of place, culture, language and form is Nick's forté. *Deejay x Dancer* (2022) will be Nick's forth full-length independent dance work following on from *Cypher* (2013), *Between Tiny Cities* (2017), *Two Crews* (2020).

Advisory:

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. Pre-registration is required.

people of da:ns
Online



For the past 17 years, *da:ns festival* has been an annual celebration of the joy and wonder of movement—from presenting some of the most exciting and renowned dancers and companies, to supporting the development of regional and local artists, and being a place where everybody can fall in love with dance. As we look ahead to new platforms for presenting dance, we want to take a moment to look back at where dance has taken us and celebrate some of the people who have been a part of our journey.

People of da:ns is a tapestry of the movements, narratives and people who have been involved in *da:ns festival*. It comprises a video featuring some of the incredible artists we have worked with and their inspiring works, as well as a compilation of photos and personal stories from the broad spectrum of people—artists, collaborators, audiences and volunteers—who have supported us through the years. Through these memories, we hope to capture the diversity, energy and spirit of the festival.

Catch up with their memories of *da:ns festival* on Facebook in the weeks leading up to the festival and watch the video when it premieres on 13 Oct 2022 on Esplanade Offstage, YouTube and Facebook.