

Esplanade Presents
da:ns festival 2019
10 – 21 Oct 2019
www.esplanade.com/dansfestival



In a society where mass culture has claimed and commodified the body, the dancing body on stage may for the uninitiated, be one more image to be seen and consumed. However, it is precisely in dance—in watching, as well as making and doing, where we can reclaim our bodies and liberate ourselves. Our bodies have been molded by histories of culture informed by the social norms on race, gender, sexuality, type and age. Choreographers and dancers give us the gift to step outside of ourselves to see the body beyond what it is, or what it is not. They enable us to instead consider what the body, and in turn ourselves and society, can and cannot say or do.

Esplanade – Theatres on the Bay's **da:ns festival** returns for its 14th edition from 10 – 20 October 2019, presenting some of the strongest voices in dance which hold the body to the

light, illuminating the spaces (social, political or economic, within self or in relation to other) we lovingly or exhaustingly navigate and occupy in modern times.

No other dance artist speaks more profoundly and critically on the body than 70-year-old artist **Raimund Hoghe**. Challenging notions of beauty, the former dramaturg of Pina Bausch, creates intimate and poetic works reflecting on vulnerability and interdependence, on history and memory, and absence and complete presence. Also confronting ideals of beauty, is **Eisa Jacson** who investigates the construction of racial and gender identities and biases in the entertainment industry. In her work *Princess*, she embodies Disney's Snow White as a commentary on the Filipino body and economic labour as entertainer or domestic worker.

Meanwhile holding a mirror to community and chaos, is **Hofesh Shechter** whose choreographed bodies in *Grand Finale* hold the weight of uncertainty and confusion in troubled times. In a state of disorder, we witness the tension and tenderness vibrating through a modern tribe searching for hope in crisis. Turning to the self in relation to others in society is **Ming Poon**, where his street interventions and performance work are gentle protests that speak of the poverty of the body resulting from the isolation and loneliness experienced in modernity.

In a lived experience of legitimising non-white bodies in ballet, Cuban dancer **Carlos Acosta**'s life journey has seen him breakthrough as the first black principal dancer and lead character Romeo in the Royal Ballet in London, and he is now paving the way for more Cubans to perform on international stages through his new company Acosta Danza. Elsewhere in Asia, both **Pichet Klunchun** and **Raka Maitra** have emerged from the strict codes enforced on traditional dance bodies, and their work seeks to liberate and expand their respective forms into the contemporary.

da:ns festival is an invitation to not only watch dance and choreography, but take one step further to relate the concepts and issues explored in the works, to our lives beyond the space of the theatre. May you feel inspired to see the potentials that lie when you stand at the edge of what you know, and begin to say and do what you otherwise thought impossible!

Faith Tan
Head, Dance and Theatre
On behalf of the da:ns festival team

Acknowledgements to the thoughts of Martin Hargreaves' *Undone* (in *Through the Body into the Fight – a portrait of Raimund Hoghe*) and Celine Roux's *Performative Practices/ Critical Bodies #2 What makes Dance* (in *Danse: An Anthology*) for inspiring the points of view expressed in this message. Highly recommended good reads!

Last updated: 25 Sep 2019

da:ns festival 2019 LINE-UP

To all dance lovers and those curious, Esplanade's *da:ns festival* invites you to fall in love with dance through a full-hearted celebration of movement this 10 - 20 October 2019. With powerful performances from around the world, exciting new creations and a wide range of opportunities to learn various kinds of dance, this 10-day festival will open your mind, lift your spirit and get your body moving.

Here's a guide to help you navigate (dance) your way through *da:ns festival*:

Ticketed programmes:

Centrestage: The world's most inspiring dance productions and renowned artists take Centrestage in Esplanade Theatre.

Shift: Thought-provoking works that shift your notions of dance and choreography.

Next Generation: Showcasing up-and-coming young artists or works for young audiences.

Footwork, Masterclasses and Workshops: Beginners take their first steps at *Footwork* and other 101 dance lessons, while professional dancers can attend masterclasses by the festival's visiting artists from around the world.

Free programmes:

Rasas: Discover the rich culture of Asia's traditional dances performed by leading artists in the region.

What's Your Move?: Free mass dance sessions under the stars and along the Esplanade Forecourt, led by instructors from Singapore's dance studios.

Sixteen da:ns Challenge: Selected dancers will be mentored by the guest choreographers over 16 hours of rehearsals (four hours over four consecutive days), which will culminate in a performance with other international street dance crews at the Centrestage street dance programme *Full Out!*.

Roving Performance: Local dance duo, ScRach MarcS will be bringing dance to various locations around the Esplanade, and the public get to choose to watch them perform, learn some simple steps from them, or even be part of their performance.

da:ns lab: A platform dedicated to engaging dance practitioners in Singapore and the Asian region in artistic discourse, research, reflection and exchange; thereby enriching the critical thinking space of dance in Singapore.

Everybody da:ns now: *Everybody da:ns now* is a unique social experience that invites people to let down their hair and have their own private mini dance party (for 3 – 4 people) in a specially constructed box full of fun.

TICKETED PROGRAMMES

Stunning productions from around the world take CENTRESTAGE

Acosta Danza

with guest performance by Carlos Acosta (Cuba)

10 & 11 Oct, Thu & Fri, 8pm
Esplanade Theatre



★★★★ "Beg, borrow or steal a ticket for Acosta's exhilarating Cuban trip. A striking show" - *Evening Standard*

Following an exceptional career, acclaimed international ballet superstar Carlos Acosta brings his company Acosta Danza to *da:ns festival* for its first performance in Singapore.

Raised in an impoverished district of Havana, Acosta's talent and drive fuelled a meteoric rise that saw him become the first Cuban principal dancer of London's Royal Ballet and one of the most celebrated dancers in the world. This international mixed bill includes works which pay tribute to Acosta's Cuba and presents the exceptional talent from his beloved country. Dancers from the company combine both classical and contemporary dance effortlessly, imbued with Cuba's rich musical and dance influences.

In the programme are two enchanting duets on mythical creatures by the renowned choreographer Sidi Larbi Cherkaoui, with *Mermaid* featuring a rare guest appearance by Acosta. Like a fish out of water trying to walk on dry land, or a stranger in unknown territory, the mermaid looks for help and guidance. With fluid virtuosity, she slithers like a human wave around Acosta's deft partnering. The second duet, *Faun*, is inspired by the 1912 ballet by Vaslav Nijinsky, *L'après midi d'un faune*, set to Debussy's original score with additional music from Nitin Sawhney. The reprised dance of desire between a faun and a forest nymph takes on a new lithe, loose-limbed strangeness. The original Debussy score has been framed in a multi-layered soundscape with electronic and South Asian undertones by Sawhney.

In *Paysage, Soudain, La Nuit (Landscape, Suddenly, The Night)* Swedish choreographer Pontus Lidberg connects to the soul of Cuba. The light and lively piece is set in a field at twilight, its playful choreography pulsing with the rhythms of the Cuban rumba as dancers spin and leap in through buoyant ensembles and duets. The programme is rounded off with the energetic *Alrededor No Hay Nada (There is nothing around)* by Spanish choreographer Goyo Montero. The ensemble moves through a series of dramatic tableaux coloured with jumps and acrobatic lifts, sliding and leaping in and out of light and darkness to spoken poems and jazz songs by Joaquin Sabina and Vinicius de Moraes. The work is a reflection on human relationships and the Latino-American reality, speaking of the need to live fully in the present as tomorrow may not come.

With the support of Sadler's Wells in London and Valid Productions, Acosta Danza is driven by Acosta's vision to give the next generation of Cuban dancers world-class opportunities. The company has received international ovations as an exciting new force in dance.

Produced by Sadler's Wells and Valid Productions.

(1hr 20mins, including 20min intermission)

There will be a post-show dialogue with the artists on 10 Oct, Thu.

\$40*, \$60**, \$80^, \$100#^

Concession for students, NSFs and seniors: \$25*, \$40**

^Esplanade&Me Specials:

Black & White Card: 15% & 10% savings

#da:ns Explorer:

Add \$15 to purchase a ticket to any *SHIFT* and *NEXT GENERATION* show (excluding *Humans*, *Slugs and other creatures* & *The Third Space*) (U.P. \$30)

School Specials: \$15

For school bookings of 20 or more student tickets. Limited tickets available. Applicable to all local schools from secondary level and above. For details and school bookings, please contact Esplanade Box Office at 6828 8389 or email: boxoffice@esplanade.com.

Tote Board Arts Grant

All secondary Schools (Upper Sec), Junior Colleges/ Centralised Institute & ITEs may use the Tote Board Arts Grant to subsidise up to 50% of the programme cost. For more details, please contact Esplanade Box Office at 6828 8389 or email boxoffice@esplanade.com.

FULL OUT!

Featuring s**t kingz (Japan), GRV (USA), IP LOCKERS (Taiwan), Nelson Ewande (France), Fabulous Sisters (Japan)

15 & 16 Oct, Tue & Wed, 8pm
Esplanade Theatre



Street dance is storming onto the *Centrestage of da:ns festival!* Watch out for this epic showcase of mind-blowing street dance from some of the best crews from Japan, Taiwan and more, coming to you from slaying the stages of *World of Dance* and *Hip Hop International*. With immense creativity, various street dance styles and unique choreography, they prove that age, gender, location and language are no barriers to the power of dance.

Featured crews include s**t kingz, GRV, IP LOCKERS, Nelson Ewande, Fabulous Sisters as well as our very own Singapore crews from this year's *Sixteen da:ns Challenge*, an annual street dance mentorship and showcase programme for local street dancers.

About the Artists

st kingz (Japan)**, a four-man pioneering performance team well-loved for their strong footwork and comedic story-telling. They took the dance world by storm as the first Asian crew to win the Body Rock (USA) dance contest in 2010, and again in 2011. They now produce their own original full-length dance dramas, the largest of which attracted over 25,000 audiences in their 2018 Japan tour.

GRV (USA) believes that sharing the stage with the ones you love, having fun, making memories, and meeting new people along the way are more precious than just dancing. Runner-up at Vibe XX in 2015 and current champions of Body Rock, GRV takes great pride in what they do and will continue to do so for as long as they can. They have also competed in World of Dance LA, Bridge Dance Competition and the Fusion Hip Hop Dance Competition in the US. If there is one saying that helps keep this family strong, sane, and together, it is “Faith is Stronger than Hope.” They do it for the love of dance and family.

IP LOCKERS (Taiwan) specialise in old school locking, with the motto “Insist on Perfection”. Their smooth moves, original choreography and trademark black-and-white costumes set them apart. They won Second Place at World of Dance Taiwan 2019 and were finalists at Hip Hop International 2017. Founders of a popular street dance school and organisers of hip hop parties in Taipei, they often teach internationally.

Nelson Ewande (France) is a French artist regarded as one of the best popping dancers and choreographers of his generation, with a passion for mixing influences from hip hop, footwork and Afro Latin dance into his popping technique. Since he became a professional dancer, Nelson has emerged champion in numerous dance contests. He pursues and shares his passion through creating choreography for showcases and commercials, conducting masterclasses and judging dance battles around the world.

Fabulous Sisters (Japan) is an all-girl team championing their own brand of urban-jazz, infused with foundations in waacking, hip hop, tutting and other contemporary styles; complete with incredible staging and a distinct Japanese flair. They may be young (aged 12-26) but they are fierce! Led by choreographer Ruu, they have made waves at the finals of *World of Dance USA* 2016 (winners of Youth Division) and 2017, *Britain’s Got Talent* 2019, and millions of views on YouTube. *FULL OUT!* will be their debut in Singapore.

Stoney X Junglebeats is a local dance crew who recently clinched the 1st runner-up award for the ASEAN Open Championships at Super24 Dance Competition 2019. Brought together by two crews – Stoney Brothers and #JungleBeatsHollaAtMe, Stoney X Junglebeats has found a common motto “We work as one, move as one, feel as one and vision as one” and is now known for its crisp, clean movements and thrilling narrative.

(1hr 15mins, no intermission)

\$35*, \$50^

Concession for students, NSFs and seniors: \$32*, \$45^

^Esplanade&Me Specials:

Black & White Card: 15% & 10% savings

FULL OUT! + Street Dance Masterclasses

Purchase a Cat 1 ticket and enjoy \$5 off any *Street Dance Masterclass!*

FULL OUT! VIP: \$68

Go full out and get the ultimate experience. These VIP seats get you up close and personal with the performers on stage and gives you access to an exclusive meet-and-greet session with selected artists at the end of the show. You even get to go home with a signed photograph!

School Specials: \$15

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Street Dance Masterclasses

11 Oct, Fri, 8.30pm – 10.30pm Yaobai (IP LOCKERS)

12 Oct, Sat, 9.30am – 11.30am: Nelson Ewande

12 Oct, Sat, 2pm – 4pm: David Lim (GRV)

13 Oct, Sun, 7.30pm – 9.30pm: s**t kingz

Esplanade Rehearsal Studio

(2hrs, with suitable breaks)

Push your boundaries and turn your dance routines up a notch by joining in these masterclasses with the dancers and choreographers from *FULL OUT!*

Yaobai (IP LOCKERS)



His name is Hsiao Yu-chang, but everybody calls him Yaobai. Since 1996, street dance has been one of the most important parts of his life since 1996. For the past 20 years, it has allowed him to experience different cultures as he shared his passion for street dance with people around the world. His championship titles include Floor of Love (Singapore), WIAB Locking Battle (South Korea), Dance@Live Freestyle Battle (Taiwan/Japan), BOTY Locking Battle (Germany) and RF Jam Crew Battle (Singapore). IP LOCKERS defines who Yaobai is today.

Nelson Ewande



Nelson is a French artist regarded as one of the best popping dancers and choreographers of his generation, with a passion for mixing influences from hip hop, footwork and Afro Latin dance into his popping technique. Since he became a professional dancer, Nelson has emerged champion in numerous dance contests. He pursues and shares his passion through creating choreography for showcases and commercials, conducting masterclasses and judging dance battles around the world.

David Lim (GRV)



David started dancing at the age of 18 and went on to create GRV dance crew in 2007. In 2012, Lim founded Gravy Babies, a junior dance team under the GRV family. In addition to directing these crews, Lim is an internationally renowned choreographer, traveling all around the world teaching workshops and judging competitions in Russia, Japan, China, Sweden, Canada, Brazil and many more. He has also choreographed music videos for K-pop sensation BTS and has worked with them on various TV shows in the US. His priority in dance is to inspire, encourage, and educate the next generation.

s**t kingz



s**t kingz is a four-man pioneering performance team well-loved for their strong footwork and comedic story-telling. They took the dance world by storm as the first Asian crew to win the Body Rock (USA) dance contest in 2010, and again in 2011. They now produce their own original full-length dance dramas, the largest of which attracted over 25,000 audiences in their 2018 Japan tour.

Admission for ages 13 and above only
Recommended for participants at intermediate to advanced levels.

Meeting Point: Esplanade Theatre Studio Entrance, Level 4, 15mins before start time.

\$40 each

Package of 4: 10% savings

(Applicable for purchase of 4 tickets to any *Street Dance Masterclasses*)

FULL OUT! + Street Dance Masterclasses

Purchase a Cat 1 ticket for *FULL OUT!* and enjoy \$5 off any *Street Dance Masterclass!*

Grand Finale

Hofesh Shechter Company (UK)

18 & 19 Oct, Fri & Sat, 8pm
Esplanade Theatre



Nominated for an Olivier Award 2018 for Best New Dance Production and for Outstanding Production in the Bessies 2018. Won a 2019 Dora Award for Outstanding Touring Performance and nominated for Best Dance Production in the 2019 Helpmann Awards.

★★★★ “heart-stopping... Hofesh Shechter’s (*Grand Finale*) has arrived with a bang”
– *Financial Times*

“Choreographic fireworks... Set, music, pounding percussion and dancers’ bodies soaring high, the apocalypse of *Grand Finale* shakes the compass of tribal dance. A must see.”
– *Le Monde*

“An epic fresco of body and emotion... Hofesh Shechter is the king of dramatic contrast”
– *La Croix*

★★★★★ “A mature and magnificent work ... sulphurous, visceral and surprisingly tender”
– *The Stage*

★★★★ “a wild waltz for the end of time ... (*Grand Finale*) ranks among Shechter’s most sophisticated creations”
– *The Guardian*

Internationally celebrated choreographer Hofesh Shechter’s latest work for Hofesh Shechter Company, *Grand Finale*, is a spectacularly bold and ambitious piece featuring 10 dancers and a live band of musicians. The work will make its Singapore debut, with the company returning to the Esplanade stage since their last performance here in 2011. *Grand Finale* is at once comic, bleak and beautiful, evoking a world at odds with itself, full of anarchic energy and violent comedy. Filtering this irrepressible spirit, Shechter creates a vision of a world in freefall—part gig, part dance, part theatre, and wholly original.

It would be impossible to miss the fact that *Grand Finale* reflects the uncertainty and confusion of the troubled times we are living in. Shechter captures a sense of helplessness and a macabre mood of crisis, but also the regenerative promise of chaos. The 10 dancers are a vision of a post-apocalyptic

society. They pulse through kaleidoscopic formations as one body, one tribe, separating briefly for moments of fervent celebration, individual anguish, tenderness, and rag-doll collapse.

This portrait of the struggle of the human spirit against apocalypse is intensely cathartic. Shechter leads us ultimately past despair to euphoric release, and a collective sense of having undertaken a monumental journey together.

Shechter is recognised as one of the most exciting artists working today, renowned for composing percussive, cinematic musical scores to complement the unique physicality of his movement. Based in the UK, but playing on major stages throughout the world, Hofesh Shechter Company is a boundary-breaking dance company that produces exceptional work created by Hofesh Shechter, with at their core a diverse tribe of extraordinary international dancers.

Produced by Hofesh Shechter Company and commissioned by Georgia Rosengarten.

Hofesh Shechter Company's Commissioning Partners are Sadler's Wells, Théâtre de la Ville-Paris / La Villette-Paris and Brighton Dome and Festival. Co-commissioned by Colours International Dance Festival Stuttgart, Les Théâtres de la Ville de Luxembourg, RomaEuropa Festival, Theatre Royal Plymouth and Marche Teatro / Inteatro Festival together with Danse Danse Montréal, HELLERAU-European Center for the Arts Dresden in cooperation with Dresdner Musikfestspiele, Dansens Hus Oslo, Athens and Epidaurus Festival, HOME Manchester and Scène Nationale d'Albi.

Grand Finale is generously supported by the International Music and Art Foundation.

(1hr 45mins, including 20min intermission)
No entry for latecomers.

\$40*, \$60**, \$80^, \$100^#
Concession for students, NSFs and seniors: \$25*, \$40**

^Esplanade&Me Specials:

Black & White Card: 15% & 10% savings

#da:ns Explorer:

Add \$15 to purchase a ticket to any SHIFT and NEXT GENERATION show (excluding *Humans*, *Slugs and other creatures* & *The Third Space*) (U.P. \$30)

School Special: \$15

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Dance Masterclass with Hofesh Shechter Company

19 Oct 2019, Sat, 10am
Esplanade Rehearsal Studio



Hofesh Shechter is one of the UK's most exciting contemporary artists. His unique style of choreography, infused with honesty and raw physicality, has won him and his company worldwide acclaim.

This masterclass is led by current touring company dancers, and is an opportunity for dance teachers, students and professional dancers to explore the company's distinctive movement style. The workshop opens with a class in the style of the company to enable a full understanding of the movement principles of Shechter's work, and his key use of improvisation in his choreography. Participants also get the chance to learn some of Shechter's latest repertoire from *Grand Finale*. There is a maximum of 25 participants in any workshop so to give a more intimate experience and provide more focused attention to individual feedback.

Don't miss this opportunity to gain an insight into the work of Hofesh Shechter!

(1hr 30mins, with short breaks)
For ages 18 and above only.

This is an intermediate to advanced level dance masterclass, suitable for full-time dance students, and dance professionals (preferably with a focus on contemporary dance).

Pre-registration is required. Successful applicants will be contacted within five working days to purchase tickets for this masterclass. Please dress comfortably for the masterclass.

Applications to be submitted via www.esplanade.com/dansfestival

\$25

SHIFT: Thought-provoking works that shift your notions of dance and choreography

Princess

by Eisa Jocson (Philippines)

11 & 12 Oct, Fri & Sat, 8pm
Esplanade Theatre Studio



“A master in embodying the affects of an entertainer’s daily grind, the sexualised, the fetishized, the underbelly of a migratory trajectory not often talked about in the open but lurking in the shadows. The body in this case, that of the Princess, is the most Jocson has taken on so far – where the sexualised and engendered role is wrapped in candy-sweetness and tailor-made for under-13 adulation.”
- *TQW Magazine*

“Jocson’s physicality is impressive and her entire body projects a state of awareness that is sobering to the viewer; one is unable to look away.”
- *Peril* [review of *Macho Dancer*]

“Jocson exemplifies the multi-dimensional capabilities of the body as a tool for understanding, critiquing and responding to society.”
– *ArtsEquator* [in context of *Macho Dancer* & *Corponomy*]

The Disney empire created its own brand of happiness with smiling and waving princesses in theme parks across the globe, and Snow White represents the essence of the “Happy Girl”. Choreographer Eisa Jocson, who lives in Manila, observes this apparently universal performance of happiness from a particular perspective: Disneyland Hong Kong is a significant employer of Filipino dancers in the region, but because of the colour of their skin they are only cast in nameless subsidiary roles. The character of Snow White is also a domestic female role, where she tidies the house and takes care of the Seven Dwarfs – drawing ironic parallels to the many Filipinas who work as domestic workers around the world.

Jocson, together with performance artist Russ Ligtas hijacks the physicality and speech of Snow White and creates a playing field of identities. Using strategies of mimicry and reproduction they overwrite the entertainment system’s pre-programmed narratives, corrupting this closed world with their foreign bodies. *Princess* transposes the Filipino body from the supporting position in the margins to the main role at the centre.

In *Princess*, Jocson continues to investigate the entanglement of affective labour, embodiment, mobility and the construction of racial and gendered identities that she has started with her internationally acclaimed solo works *Death of the Pole Dancer* and *Macho Dancer*.

Jocson is a contemporary choreographer and dancer from the Philippines, trained as a visual artist, with a background in ballet and pole dance. She exposes body politics in the service and entertainment industry as seen through the unique socioeconomic lens of the Philippines. Her artistic practice involves embodying personae from pole and macho dancer, to Japanese hostess and Disney princess, studying how the body moves and what conditions make it move – be it social mobility or movement out of Philippines through migrant work.

Esplanade first presented Jocson in *da:ns festival 2014* in *Alpha*, a collaborative work, and subsequently presented her solo works, *Macho Dancer* and *Corponomy*, in 2017.

(1hr 15mins, no intermission)

No entry for latecomers.

\$30[#]

Concession for students, NSFs and seniors: \$20

^Esplanade&Me Specials:

Black & White Card: 15% & 10% savings

#da:ns Explorer:

Purchase this show at \$15 when you buy a Cat 1 ticket to one of the *Centrestage* shows (*Acosta Danza & Grand Finale*)

Forward Shift

Featuring Raka Maitra & Dharma (Singapore), Ming Poon (Germany/Singapore) and Pichet Klunchun (Thailand)

11 - 13 Oct, Fri – Sun,
Fri & Sat: 8pm, Sun: 5pm
Annexe Studio



Photo Credit: (left to right) Raka Maitra, Ming Poon, Pichet Klunchun

Forward Shift is a new platform focused on new creations by Asian dancemakers who are pushing dance forward in their respective forms or communities. Each choreographer will perform a complete scene from a work they are currently creating, which aims to eventually become a full-length production in the future. As an audience member you will be able to watch these performances which are fresh from the rehearsal studio, and experience a range of artistic practices and ideas from the strongest dance artists in our region in one evening, as well as offer support or feedback.

What She Said

Raka Maitra and Dharma

20mins

This is the premiere pairing of Raka Maitra, a choreographer bridging classical Indian and contemporary dance, and Dharma, an experimental musician from the band *The Observatory*. This dialogue of movement and sound is based on the classical Tamil poetry from the book *The Interior Landscape* by AK Ramanujan and examines the fundamental distinction between the intense interior subjectivity of the soul and the vast visible exterior objectivity of nature. Performed by Sandhya Suresh and Dharma.

The Intervention of Loneliness

Ming Poon

30mins

The work is a response to the loneliness and human disconnection we are experiencing today. Developed from the work *Dance with Me* where Ming Poon travelled around the world asking strangers on the streets to slow dance with him, this new stage work is a collaborative piece that invites the audience to enter into a serendipitous moment of intimacy with each other. In this work, Ming explores the potential of vulnerability and intimacy as tools of empowerment. Dancing becomes a shared act between two bodies as they reach out, make contact, listen to and hold each other. And from it, a spontaneous choreography emerges.

This production was developed and presented at Scenario Pubblico | Centro Nazionale di Produzione della Danza (Italy) in 2016 and then at English Theatre Berlin | International Performing Arts Center (Germany) as part of the 2019 Expo Festival. It is Co-Produced by Esplanade – Theatres on the Bay for da:ns festival 2019

No. 60

Pichet Klunchun

30mins

The impulse of Pichet Klunchun's choreographic practice is searching and negotiating freedom from the regime of tradition. In the new duet *No. 60*, Pichet astutely examines and illuminates upon the classic Thai dance canon of *Theppanom* which consists of 59 core poses and movements that all Thai dancers need to master. Pichet speculates on what could come after: not a tangible dance movement or physical routine but a set of new philosophy and principles that undergird the classical dance system. Such a critical toolbox enables every ordinary dancer the liberty of thought and body to create his/her own individual movements. Accompanied by live music from DJ Rory from Australia, Pichet and dancer Kornkarn bring us on an exuberant journey that hails the moving body freed of ideological impositions and reveals its corporeal passage from court culture to folk vernacular, and the global present.

(2hrs, including two 20min intermissions)

\$30^#

Concession for students, NSFs and seniors: \$20

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#da:ns Explorer:

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Pas de Deux

by Raimund Hoghe (Germany)

18 & 19 Oct, Fri & Sat, 8pm
Esplanade Theatre Studio



“Hoghe is extraordinary to watch...He is a performer of quiet, dignified intensity...”
– *HuffPost.com*

“Hoghe moves with economy and care, lightly yet fiercely; every gesture is pristine, flooded with dramatic import. Ueno is supple, gentle, able to leap with abandon one moment and to describe delicate patterns with his hands the next.”
- *The New Yorker*

Raimund Hoghe is regarded as one of the pioneers of dance dramaturgy and as an artist, is a true vanguard of contemporary dance in Europe, challenging conventional notions of the body and beauty in dance and society through works which are “concentrated examinations of humanity”. His decade-long partnership with Pina Bausch is often referenced as a pivotal collaboration between a choreographer and a dance dramaturg, and one which had a significant impact on dance-making today.

For Hoghe, going onstage is taking up film maker Pasolini’s words to “throw the body into the fight”. Revealing and performing with his own unusual frame, Hoghe masterfully disrupts our problematic standards of body perfection which he believes equate humans to the status of design objects. Beyond this statement of visibility, the bodies in his work are not only physical and personal, but unfold to become complex spaces that reflect on history and culture.

In *Pas de Deux*, Hoghe is joined onstage by one of his regular collaborators, the Japanese dancer Takashi Ueno. With subtlety, humour and an eclectic profusion of jazz, classical music and poetry, Hoghe structures a series of delicate interactions around quintessentially everyday objects of Japanese culture, imbuing them with layers of meaning. Fragile and gentle movements, marked by ritual and deep human connection, expand into a cathartic resonance of time and beauty.

Bearing a title that alludes to balletic virtuosity, this minimalist duet is instead a meditative dialogue of movement between two contrasting physical bodies, and a thought-provoking conversation between these different sites of memory and history. This performance marks a rare and first appearance of Hoghe in Singapore.

About Raimund Hoghe

“The times in which I live, my memory of history, the people, the images, the sensations, the power and the beauty of music, as well as confrontation with the body – which in my case does not correspond to conventional norms of beauty – are at the heart of my artistic interrogations.”

- *Raimund Hoghe*

Raimund Hoghe was born in Wuppertal and began his career by writing portraits of outsiders and celebrities for the German weekly newspaper *Die Zeit*. These were later compiled in several books. From 1980 to 1990 he worked as dramaturg for Pina Bausch's Tanztheater Wuppertal, which also became the subject matter for two more books. Since 1989 he has been working on his own theatre pieces for various dancers and actors. In 1992 he started his collaboration with the artist Luca Giacomo Schulte, who is still his artistic collaborator. In 1994 he produced his first solo for himself, *Meinwärts*, which together with the subsequent *Chambre séparée* (1997) and *Another Dream* (2000) made up a trilogy on the 20th century.

Hoghe frequently works for television on projects such as *Lebensträume* (1994) and *Der Buckel*, his 1997 hour-long self portrait for WDR (West German Radio and Television). His books have been translated into several languages and he has presented his performances all over Europe, as well as in North and South America, Asia and Australia. He lives in Düsseldorf and has been awarded several prizes including the *Deutscher Produzentenpreis für Choreografie* in 2001, the French Prix de la Critique in 2006 for *Swan Lake, 4 Acts* (in the category "Best Foreign Piece"). Critics from the magazine ballet-tanz awarded him "Dancer of the Year" for 2008. Books about his theatre works were published in France, Germany, Great Britain and the United States.

(2hrs, no intermission)

\$30[#]

Concession for students, NSFs and seniors: \$20

^Esplanade&Me Specials:

Black & White Card: 15% & 10% savings

#da:ns Explorer:

Purchase this show at \$15 when you buy a Cat 1 ticket to one of the Centrestage shows (*Acosta Danza & Grand Finale*)

NEXT GENERATION: Showcasing up-and-coming young artists or works for young audiences

Humans, Slugs and other creatures

by LASALLE College of the Arts (Singapore)

12 Oct, Sat, 2pm

13 Oct, Sun, 6pm

Esplanade Recital Studio



Meet the next generation of dance talents in Singapore from LASALLE College of the Arts, as they present dances by local and international choreographers. The programme reflects LASALLE's cosmopolitan and cutting-edge approach that produces performers who expand and challenge the boundaries of dance both physically and conceptually.

This performance celebrates the flaws, abilities and subtleties of the body. It questions and challenges our habitual ways of moving, through the works of international artists such as Rachel Lopez de la Nieta (UK), Eisa Jocson (Philippines) and Ery Mefri (Indonesia).

The performance features the Diploma in Dance students of LASALLE College of the Arts with a special guest performance by alumni.

Humans, Slugs and other creatures is part of *da:ns festival's Next Generation*, which allows young dancers from arts colleges in Singapore to hone their performance skills, and work with international and local choreographers invited by their schools to learn different approaches to dance creation.

(1hr, no intermission)

\$20^

Concession for students, NSFs and seniors: ^\$12

^Esplanade&Me Specials:

Black & White Card: 15% & 10% savings

School Special: \$15

For school bookings of 20 or more student tickets. Limited tickets available. Applicable to all local schools from secondary level and above. For details and school bookings, please contact Esplanade Box Office at 6828 8389 or email: boxoffice@esplanade.com.

The Third Space

by Nanyang Academy of Fine Arts

12 Oct, Sat, 6pm
13 Oct, Sun, 2pm
Esplanade Recital Studio



Celebrate the talents and diversity of Singapore's dance landscape in this showcase by pre-professional dance students from Nanyang Academy of Fine Arts (NAFA).

In *The Third Space*, post-colonial culture academic Homi Bhabha's theory on hybrid identities is used metaphorically to describe Singapore's increasingly complex cultural landscape. Drawing on their diverse backgrounds, NAFA choreographers including Aditep Buanoi (Thailand), Gillian Tan (Singapore), Hwa Wei-An (Malaysia) and Richard Chappell (UK) position their work at the "inter"—defined by Bhabha as the cutting edge of translation and negotiation.

The Third Space is part of *da:ns festival's Next Generation*, which allows young dancers from arts colleges in Singapore to hone their performance skills. Students work with international and local choreographers invited by their schools to learn different approaches to dance creation.

(1hr, no intermission)

\$20^

Concession for students, NSFs and seniors: \$12

^Esplanade&Me Specials:

Black & White Card: 15% & 10% savings

School Special: \$15

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Echoa

by Arcosm (France)

18 Oct, Fri, 3pm
19 Oct, Sat, 5pm
Esplanade Recital Studio



How does a percussionist dance? What is the sound of a dancer? An international success in over 25 countries with more than 930 performances, *Echoa* is a wonderfully entertaining and accessible music and movement experience for the whole family.

Two percussionists and two dancers meet onstage. Will they be able to understand each other? Their friendly competition and jubilant play make delightful use of both expected and unexpected instruments, while dance emerges in moments of comedy, non-verbal conversation and tenderness. *Echoa* will make you tap your feet, hold your breath and then laugh along as you see dancing with new ears.

Performing for the first time in Singapore, award-winning French dance company Arcosm specialises in theatrical experiences for young audiences. This performance is the perfect programme for the entire family, appealing to children as young as seven to their grandparents.

About the artists

Founded in 2001 by Thomas Guerry and Camille Rocailleux, Arcosm has been solely directed by Thomas Guerry since 2016. Created with the mission of reinventing the theatre experience for young audiences, Arcosm brings together multi-talented performers trained in music, dance, physical theatre, mime, and singing. The company's creations are a potent combination of the surprising and unexpected. Burlesque humour is tempered with moments of reflection on the human condition. Dreamlike theatre meets danced reverie in a compelling universe that will enchant audiences both young and old.

Arcosm has toured to La Maison de la Danse (Lyon), Sadler's Wells Theatre (UK), MOMIX Festival (Kingersheim), Fil Festival (Brazil), Festival KinderKinder (Germany), Les Coups de Théâtre (Canada), Panoptikum Festival (Germany), Traffo Festival (Luxembourg), Edinburgh International Children's Festival (Scotland), BIBU BIENNAL (Sweden), ASK Festival (China).

Arcosm is subsidised by the Culture and Communications Ministry / DRAC Auvergne-Rhône-Alpes as a “Company of National and International Outreach”, in recognition of their work in dance for young audiences.

(1 hr 20 mins, including a 20-min post-show dialogue)
Admission for ages 6 and up. Recommended for children aged 7 and up.

\$30[#]

Concession for students, NSFs and seniors: \$20

^Esplanade&Me Specials:

Black & White Card: 15% & 10% savings

#da:ns Explorer:

Purchase this show at \$15 when you buy a Cat 1 ticket to one of the Centrestage shows (*Acosta Danza & Grand Finale*)

MASTERCLASSES & WORKSHOPS

da:ns lab 2019 – Listen to Country

Curated by Daniel Kok, featuring Jacob Boehme, Xiao Ke & Zi Han, Martin Schick, Paz Ponce & Sheena McGrandles

(Singapore, Australia, China, Switzerland, German)

20 – 23 Jul, 2019, Sat – Tue

Esplanade Annexe Studio & Dance Nucleus

10am – 6.30pm daily

Presented by Esplanade- Theatres on the Bay

Produced by Dance Nucleus

With the support of National Arts Council

da:ns lab is an annual workshop-seminar for artists and arts practitioners to critically reflect on key issues surrounding their creative practice.

The theme this year *Listen to Country* examines how artists and practitioners relate to their respective environment; the shifting ground and the changing climate - environmental, political, and economic, and thereby augment their practices to respond and impact key issues and communities. Through case studies presented by guest artists, the lab will examine artist led projects and frameworks that are self-directed; reclaiming autonomy and agency, and how artist and practitioners can, apart from taking a stance on issues, become better at listening to their respective communities.

The facilitators are artists who critically respond to the challenges faced in their cultural contexts by building platforms, initiatives and organisations with their respective milieus alongside their individual artistic projects.

About the facilitators

Jacob Boehme (Melbourne) has received a 2-year fellowship grant in Australia to research new business models for festivals and artistic activities. He refers especially to indigenous cultures for sustainable and responsible practices, looking from the ecological, social, as well as economic perspectives.

The artistic practice of **Xiao Ke x Zi Han (Shanghai)** can be described as a constant weighing of different values against each other: artistic, financial, ethical, etc. In their efforts to build a community of independent artists, they have sought alternative models of operation in order to circumnavigate systems of control and censorship in China.

Martin Schick (Fribourg) is presently working on an Unlearning Centre, to question, augment or dismantle what has become widely-accepted practices in the market system of the arts.

Over the last few years, **Sheena McGrandles** and **Paz Ponce (Berlin)** have been building Agora, an artspace/forum that support collective efforts by artists in Berlin, and studying how artistic curation can allow an arts organisation to be a space for mediation and engagement with their local neighbourhoods.

This event is produced by Dance Nucleus, curated by Daniel Kok

With the support of National Arts Council

The participation of Agora Collective is supported by Goethe Institut.

Rasas Workshops

13 Oct, Sun, 10am: Introduction to Lengger Dance

20 Oct, Sun, 10am: Introduction to Nora Dance

Esplanade Rehearsal Studio

(Each session is 1hr 30mins, with short breaks)

Recommended for ages 13 and above

Meeting Point: Theatre Studio Entrance, Level 4, 15 mins before start time.

Dress comfortably suitable for a dance workshop. Participants may be asked to remove their footwear during the workshop.

Rasas Workshop – Introduction to Lengger Dance

Conducted by Otniel Dance (Indonesia)



Join the dancers from Otniel Dance as they share their knowledge on the graceful costumes and intricate movements of *Lengger*, a dance form originating from Banyumas. In the past, *Lengger* functioned as a harvest ritual as entertainment for farming communities. Today, *Lengger* is a popular entertainment form in Central Java, amalgamating dance, calung music and vocals. Prior experience in learning dance and/or movement would be advantageous, but not necessary.

Rasas Workshop – Introduction to Nora Dance

Conducted by Nora Thummanit Thaksin University Group (Thailand)



Come learn the ancient graceful ritual dance of *Nora* by Nora Thummanit Nikomrat, one of the leading masters of the genre. Rarely performed outside of Southern Thailand and Northern Malaysia, *Nora* is an archaic dance-drama whose origins are steeped in legend and prominent around the Songkhla Lake where it has thrived for centuries. The dance has its own music traditions and its movement techniques have an undeniably magical character, drawing on influences from as far away as India and Sri Lanka. This workshop is suitable for people with no dance experience.

\$10 each

Sixteen da:ns Challenge

Are you ready for some popping, locking, hip hop and everything in between?

Sixteen da:ns Challenge provides young street dancers the opportunity to learn from established international artists, develop fresh ideas and form new friendships through a series of workshops and rehearsals, which culminates in a high energy showcase.

Joining this year's group of guest choreographers and dancers are renowned masters (Yaobai from IP LOCKERS, Nelson Ewande, and David Lim from GRV), who will select dancers to form three crews that they will work closely with over the course of the programme.

Selected dancers will be mentored by the guest choreographers over 16 hours of rehearsals (four hours over four consecutive days), which will culminate in a performance with other international street dance crews at *da:ns festival's FULL OUT!* on 15 & 16 Oct 2019, Tue & Wed.

If you love street dance, look forward to *FULL OUT!* for a night of fantastic choreography and thrilling dance moves.

Only selected participants will be notified to join in the audition. Sixteen da:ns crews will need to commit to at least 16 hours of rehearsals and the performance showcase (schedule to be advised).

Open Call: 14 Aug, Wed – 15 Sep, Sun

(Selected applicants will be notified by 25 Sep 2019)

Closed-door Audition:

6 Oct 2019, Sun
1pm – 7pm

Rehearsals:

7 – 10 Oct, 2019, Mon – Thu
7pm – 11pm

Sixteen da:ns Challenge Showcase at *FULL OUT!*

Rehearsals & Full Dress:

13 & 14 Oct 2019, Sun & Mon, 6pm – 11pm

Performance:

15 & 16 Oct 2019, Tue & Wed, 6pm – 11pm
Esplanade Theatre

This is a ticketed performance

FREE PROGRAMMES

Rasas 2019: Kathakali

by Bhaskar's Arts Academy (Singapore)

10 Oct, Thu, 6.45pm & 7.45pm
11 Oct, Fri, 7.15pm & 8.45pm
12 Oct, Sat, 6.15pm, 7.15pm & 8.45pm
13 Oct, Sun, 6.45pm & 8.15pm
Esplanade Concourse



Kathakali (story play) is one of the eight Indian classical dance forms. Originating from the South Indian state of Kerala, *kathakali* evolved in the late 16th century from older Indian art forms, before it reached its present spectacular form, where it is noted for its elaborate makeup and costumes. The actors do not speak or sing, but instead concentrate on dance sequences and particularly on the intricate style of acting called *abhinaya*, where the facial muscles, eyes, and eyebrows are as trained and as developed as body movements. An orchestra of different types of drums, gong, and cymbals and a singer usually accompanies a *kathakali* performance.

Explore two stories from the Hindu epic, the *Mahabharata*, told through *kathakali*. *Kalyana Sougandhikam* tells the story of Bhima, the son of the lord of the winds, and his wife Panchali, when she asks him to search for the rare, night-blooming *sougandhikam* flower.

The other story is *Duryodhana Vadham*, which describes the conversation between Panchali and Krishna after being humiliated by Duryodhana and Dussasan. Panchali seeks Krishna's promise to prevent any reconciliation between the two warring parties—the Pandavas and the Kauravas, until she avenges herself.

(30 mins)

About the Artist

Bhaskar's Arts Academy Ltd is an Indian performing arts group based in Singapore. Established in 1952, when the late Mr KP Bhaskar first stepped foot in Singapore, the Academy remains one of the longest standing providers of classical Indian performing arts in Singapore.

Rasas 2019: Nora Up-close

by Nora Thummanit Thaksin University Group (Thailand)

16 & 17 Oct, Wed & Thu, 6.45pm & 7.45pm
Esplanade Concourse



Nora is a complex dance-drama performed mostly in Southern Thailand and Northern Malaysia. The origins of this archaic form are steeped in legend and prominent around the Songkhla Lake where it has thrived for centuries. The dance has its own music traditions and its movement techniques have an undeniably magical character, drawing on influences from as far away as India and Sri Lanka. Rarely performed outside of Southern Thailand and Northern Malaysia, don't miss this rare opportunity to see the ancient graceful ritual dance performed by one of the leading masters of the genre, Nora Thummanit Nikomrat and his company from Thaksin University.

(30mins)

About the Artist

Nora Thummanit Thaksin University Group is led by Ajaan Thummanit Nikomrat, a master of Nora dance. He is the president of the performing arts faculty at Thaksin University in Songkhla, Thailand. He has a 40-year experience performing Nora.

Rasas 2019: Nora

by Nora Thummanit Thaksin University Group (Thailand)

18 & 19 Oct, Fri & Sat, 7.45pm & 9.30pm
20 Oct, Sun, 7.15pm & 9pm
Esplanade Outdoor Theatre



Nora is a complex dance-drama performed mostly in Southern Thailand and Northern Malaysia. The origins of this archaic form are steeped in legend and prominent around the Songkhla Lake where it has thrived for centuries. The dance has its own music traditions and its movement techniques have

an undeniably magical character, drawing on influences from as far away as India and Sri Lanka. *Nora* dance has 118 basic postures, and the dance style uses angular movements, open leg positions, and extremely expressive finger movements, further emphasised by long detachable fingernails worn by the dancers.

(45 mins)

About the Artist

Nora Thummanit Thaksin University Group is led by Ajaan Thummanit Nikomrat, a master of Nora dance. He is the president of the performing arts faculty at Thaksin University in Songkhla, Thailand. He has a 40-year experience performing Nora.

Rasas 2019: Lengger

by Otniel Dance (Indonesia)

11 & 12 Oct, Fri & Sat, 7.45pm & 9.30pm

12 Oct, Sat, 7.45pm & 9.30pm

Esplanade Outdoor Theatre



Lengger, a classical dance from Banyumas, Central Java, visualises gender duality and portrays an image of cheerfulness and camaraderie. This *Lengger* performance, entitled *Lobong Ilang* after an ancient *gending* or folk song, depicts the complexity gender, of masculinity and femininity being interconnected. The dancers are accompanied by a traditional bamboo gamelan ensemble or *calung*, which creates a warm atmosphere

(45 mins)

About the Artist

Otniel Dance is a community based on dance activism. It was founded in 2013 by Otniel Tasman, a young choreographer from Banyumas, Central Java, Indonesia. Otniel Dance is an open community for artists and art practitioners, such as choreographers and dancers, to take part in activities including discussions, open labs and even choreography workshops.

Rasas 2019: Lengger Up-close

by Otniel Dance (Indonesia)

14 & 15 Oct, Mon & Tue, 6.45pm & 7.45pm
Esplanade Concourse



Lengger, a classical dance from Banyumas, Central Java, visualises gender duality and portrays an image of cheerfulness and camaraderie. The dancers are accompanied by a traditional bamboo gamelan ensemble or *Calung*, which creates a warm atmosphere.

(30 mins)

About the Artist

Otniel Dance is a community based on dance activism. It was founded in 2013 by Otniel Tasman, a young choreographer from Banyumas, Central Java, Indonesia. Otniel Dance is an open community for artists and art practitioners, such as choreographers and dancers, to take part in activities including discussions, open labs and even choreography workshops.

Rasas 2019: Dances of Southern Philippines

by TSU Performing Arts Dance Troupe (Philippines)

18 Oct, Fri, 7.15pm & 8.45pm
19 Oct, Sat, 6.15pm, 7.15pm & 8.45pm
20 Oct, Sun, 6.45pm & 8.15pm
Esplanade Concourse



The Dances from Southern Philippines are characterised by vivid colours and rhythmic movements which reflect the influence of Arabian and Indo-Malaysian cultures. Come and witness TSU Performing Arts as they perform rarely seen dances from the region including *Amaemaeyatoc*, a mimetic dance which imitates the movements of a woodpecker, as well as *Singkil*, a dance-drama which recounts the trials and tribulations faced by the legendary Princess Gandingan.

(30 mins)

About the Artist

TSU Performing Arts traces its roots back to a passionate group of students in the early 80s who perform dances during school programs and convocations at the then named Tarlac College of Technology. Under the leadership of Professor Marcelino P. Balanquit, the group has since grown and taken part in numerous festivals including The International Folklore Festival of Maataf, Israel, Festivals Du Sud in Europe and many others. Most recently, the group bagged seven Gold Championship trophies during the 6th WADF European Dance Championships held in Moscow, Russia.

What's Your Move 2019

Multiple Artists

11 & 12 Oct: 7.45pm, 9.30pm

13 Oct: 7.15pm, 9pm

18 & 19 Oct: 7.45pm, 9.30pm

20 Oct: 7.15pm, 9pm

Forecourt Garden



Put on your dancing shoes because everyone's invited to the *What's Your Move?* dance sessions! Bask in the moonlight at the Forecourt Garden as you pick up nifty moves from professional instructors on stage and catch some of Singapore's best dance studios present their own takes on classic styles.

(1hr)

Performance Line-up

11 Oct, Fri		18 Oct, Fri	
7.45pm	Hip Hop (Danz People)	7.45pm	Bhangra (Joshiley Bhangra Singapore)
9.30pm	Urban (Danz People)	9.30pm	KPop (O School)
12 Oct, Sat		19 Oct, Sat	
7.45pm	Popping and Locking (ScRach MarcS)	7.45pm	Charleston (Jazz Inc)
9.30pm	Breakdancing (ScRach MarcS)	9.30pm	Lindy Hop (Jazz Inc)
13 Oct, Sun		20 Oct, Sun	
7.15pm	Jive (The DanceSport Academy)	7.15pm	Tango (ACTFA)
9pm	Retro (The DanceSport Academy)	8.45pm	Flamenco (Spanish Dance Singapore)

S.M.I.L.E

by ScRach MarcS (Singapore)

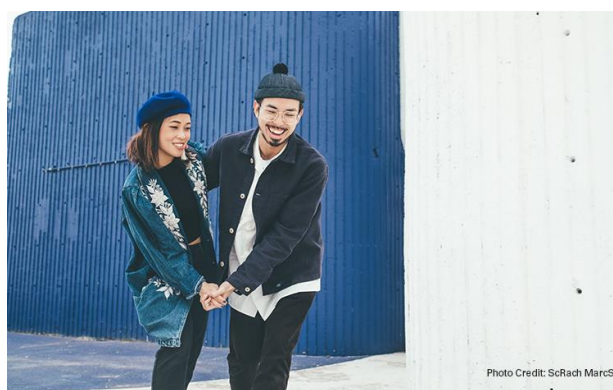
11 & 12 Oct, Fri & Sat, 7pm & 8.45pm

13 Oct, Sun, 6.30pm & 8.45pm

18 & 19 Oct, Fri & Sat, 7pm & 8.45pm

20 Oct, Sun, 6.30pm & 8.45pm

Pop-Up Programme



ScRach MarcS Interactive Learning Experience, or S.M.I.L.E for short, is an interactive dance experience that will introduce the joy of dance and movement to the public in a playful and accessible way. S.M.I.L.E hopes to create pockets of spontaneous energy and movement around the centre, adding to the vibrancy of the festival.

As a participant, you will be able to watch a dance routine, learn a few basic steps from ScRach MarcS or interact with them in a game format. Once you've picked up a few basic steps and gained some confidence, join in the fun at *What's Your Move*, the big dance party at the Esplanade Forecourt Garden.

(45 mins)

This pop-up activity will take place at a various locations outdoors, between the Esplanade Waterfront Canopy and Esplanade Forecourt Garden.

In the event of bad weather, S.M.I.L.E. will take place indoors around the centre. Please check www.facebook.com/dansfestival or ask one of our friendly Customer Experience colleagues around the centre.

About the Artists

ScRach MarcS, comprising Rach and Marc, was formed to represent a new ideology and evolution of street art in Singapore. Rach and Marc are Singapore's pioneer robotic couple, and have been creating exciting, innovative works since 2008. Having both started out in the classic street dance styles, ScRach MarcS is about creative movement and looking at dance as an art form, without boundaries and without labels.

everybody da:ns now 2019

10 – 20 Oct

Weekdays: 6-11pm

Weekdays 4-11pm



The *da:ns festival* party corner is back!

Ever wanted your own private dance party? Grab a couple of friends and make your way to the Esplanade Festival Corner, the most insta-worthy space in the festival, where installation art meets dance party! Step in, choose a song, and feel the beat take over. For a few precious minutes, let your hair down...”, go crazy, and dance like there's no tomorrow. Everybody, *da:ns now*—boom!

About the Artist

Beverley Ng is a graphic designer and artist from Singapore. Her illustrations are inspired by pop culture and rock & roll. Her works are varied in styles and mediums, but always bold and funky. Beverley's vision is to give every project a unique voice of its own, and take viewers on an exciting visual journey.

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It has a year-round line-up of about 3,500 performances presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are non-ticketed. The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience, and provide more platforms to support Singapore's next generation of artists, Esplanade is building a new theatre with at least 550 seats along its busy waterfront, opening in 2021.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for three consecutive years since 2016.

TECL is funded by Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit www.esplanade.com for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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