

Esplanade Presents

## da:ns focus 2023: FL/OW

1 – 3 Dec 2023

[www.esplanade.com/dans](http://www.esplanade.com/dans)



Get ready to experience the diverse facets of street dance and its culture over three days at *FL/OW – The FULL OUT Weekend*. Presented by Esplanade – Theatres on the Bay as part of *da:ns focus* from 1 – 3 Dec 2023, *FL/OW* promises exciting performances, workshops, battles and parties!

The street dance scene in Singapore is active and growing with a busy year-round calendar of events organised by local dance studios. Esplanade's launch of *FL/OW* as a biennial platform complements the existing vibrant scene by bringing focus to what street dance can be beyond the conventional.

To inspire more creative approaches to street dance choreography, we are presenting some of the world's best longer-form street dance theatre works. We will also encourage the creation of new street dance theatre works by independent Singaporean street dance artists through commissions or programmes that support such development. In addition, presenting *FL/OW* regularly in *da:ns focus* provides us with the platform to commit to collaborations with local partners and work together to strengthen the development of both emerging and seasoned Singapore choreographers. Finally, by presenting street dance in Esplanade's large venues, we want to continue to inspire audiences and artists to high levels of artistry and diverse techniques by presenting world-renowned dance crews, which importantly include styles and expressions from Asia.

The weekend starts strong with ***FULL OUT! 2023***, Esplanade's street dance showcase which returns to the Esplanade Theatre for its fourth edition. Four awe-inspiring dance crews

from around the world will rip the stage this year. Brace yourself for electrifying performances by three-time World Hip Hop Champions **The Royal Family** (New Zealand), Korean Kiki house pioneers **House of Love** (South Korea), international breaking sensation **ILL-Abilities** and a Singapore crew led by **ScRach MarcS**.

Another highlight of *FL/OW* is **Dance Mixtape**—a mixed bill featuring a collection of street dance theatre works by **The Ruggeds** (The Netherlands), **Spoken Movement** (United Kingdom) as well as an Esplanade commissioned work by **Stirring Ground** (Singapore). Also known as hip hop theatre, street dance theatre is a genre that emerged in the 1990s, blending street dance with theatrical elements and structures. These works embrace a diversity of contemporary creative approaches, often with a focus on exploring a particular idea, content or form. We are excited to introduce the ever-evolving genre of street dance theatre to *FL/OW*.

In conjunction with *FL/OW*, artistic director of Spoken Movement, **Kwame Asafo-Adjei** (United Kingdom), will undertake a week-long creative residency with dance students from **LASALLE College of the Arts**. Audiences may register for **In the Studio\***, comprising an informal sharing of the work-in-progress created through the creative residency, and casual conversation sessions with the artists.

Get ready to turn up the heat as homegrown street dance choreographers make their debut at a fresh edition of **5.6.7.8 – a collaboration between Esplanade and O School**. Twelve emerging Singapore choreographers and crews will either create a new work or reimagine a recent choreography, which will be performed at the DBS Foundation Outdoor Theatre.

Curious beginners can pick up basics of street dance at **FL/OW Dance Workshops\***; while seasoned street dance enthusiasts can attend **FL/OW masterclasses** led by the international *FL/OW* artists. Come party with friends and dance to a night of good music and vibes at **FL/OW AFTER PARTY**—a celebration of the vibrancy of our street dance community, where you may just find yourself grooving with the international stars of *FL/OW*!

With over 30 different programmes, street dance lovers and anyone seeking a fun weekend should not miss the jam-packed *FL/OW – The FULL OUT Weekend!*

## **Iris Cheung**

Producer

on behalf of *da:ns* team

*\*In the Studio with Kwame Asafo-Adjei and LASALLE College of the Arts and FL/OW Dance Workshops* are programmes taking place on 18, 19, 25 & 26 Nov 2023, as a lead up to *FL/OW* weekend on 1 – 3 Dec 2023.

## About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2019 and 2022. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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## Annexe

Esplanade Presents

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1 – 3 Dec 2023

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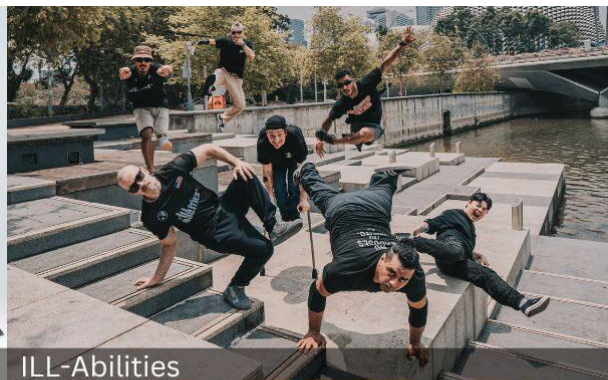
### FULL OUT! 2023

Featuring House of Love, ILL-Abilities, The Royal Family and Local Remix, led by ScRach MarcS (Various countries)

1 & 2 Dec 2023, Fri & Sat, 8pm  
Esplanade Theatre



House of Love



ILL-Abilities



Local Remix led by ScRach MarcS



The Royal Family

Get ready to be blown away by *FULL OUT! 2023*

Returning to the Esplanade Theatre where it all began in 2019, this electrifying fourth edition features four awe-inspiring and trailblazing dance crews that will rip the stage with their talent, passion and raw creativity.

Coming from all corners of the globe, three-time World Hip Hop Dance Champions, **The Royal Family** (New Zealand), Korean Kiki house pioneers, **House of Love** (South Korea), and international breaking sensation, **ILL-Abilities**, go full out alongside homegrown pride, Singapore crew, **Local Remix**, led by **ScRach MarcS**! Brace yourself for this adrenaline-pumping showcase of iconic signature moves along with a refreshing take on street dance through thrilling crew collaborations.

*FULL OUT! 2023* is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*, which invites you to celebrate the diverse facets of street dance and its culture over three days of exciting

performances, workshops, battles and parties! Having grown from its humble beginnings as FULL OUT! street dance showcase in 2019, you won't want to miss this jam-packed weekend with high-energy showcases and experimental works by world-renowned dance crews, emerging and seasoned local choreographers, all demonstrating what street dance can be beyond the conventional.

1hr 30mins.

\$40\*, \$55\*\*^

Limited concessions for seniors, NSFs and students: \$32\*, \$44\*\*

Limited concessions for PWDs: \$32

^Esplanade&Me Early Bird Specials available (28 Sep – 4 Oct)

Black: 20% savings

White: 15% savings

Discover (Package of 4 or more): 15% savings

^Esplanade&Me Specials available (From 4 Oct, 9am)

Black: 15% savings

White: 10% savings

Discover (Package of 4 or more): 10% savings

### House of Love

House of Love is the largest Kiki house leading the Korean Kiki ballroom scene, inspired by '90s ball culture which emerged in New York City, USA.

Founding Mother Love Ran is the organiser of Korea's first ever ball, *Mangwon Ball*.

She and the children played a big role in the growth of the ballroom scene as the first generation to lead Korean ballroom into prominence. Besides the ball, she actively promotes the dance vogueing in various places such as choreography, television shows, parties, and street events of K-pop artists.

### ILL-Abilities

ILL-A•bil•i•ty ['il-ə-'bi-lə-tē] –

noun, plural ILL-A•bil•i•ties~

- » An adaptation of power, strength, and creativity.
- » Believing in yourself—to accomplish anything you set your mind to.
- » Creating opportunities from challenges.
- » Exploiting your capabilities—to live life to the fullest potential.
- » NO EXCUSES, NO LIMITS.

ILL-Abilities is an international breaking dance crew comprised of seven active members from around the world.

Redouan “Redo” Ait Chitt (The Netherlands)

Sergio “Checho” Carvajal (Chile)

Jung Soo “Krops” Lee (South Korea)

Jacob “Kujo” Lyons (U.S.A)

Lucas “Perninha” Machado (Brazil)

Luca “Lazylegz” Patuelli (Canada)

Samuel Henrique “Samuka” da Silveira Lima (Brazil)

This crew originated from an idea by Montreal-based dancer/motivational speaker Luca “Lazylegz” Patuelli to create an all-star team of some of the world's best differently-abled dancers. ILL-Abilities was officially formed in 2007 with four founding members Lazylegz,

Tommy Guns, Kujo and Checho, whose goal was to compete and perform internationally, showing the world that anything is possible.

The crew gets its name from the standard in hip-hop culture of using a negative term to refer to something positive. Examples of this can be heard in studios or at competitions where dancers complement each other by saying they were bad, nasty or mean. The “ill” in ILL-Abilities does not refer to “sick” or “unwell” but rather to incredible, amazing, intricate, talent. Rather than seeing the negative limitations of “disability”, this crew focuses on their positive, or “ill” abilities.

Once they started performing together, the dancers of ILL-Abilities quickly realised their potential to inspire audience members with their positive attitudes and unique dance moves. The crew thus expanded their goal, presenting their motivational entertainment programmes and theatrical dance performances worldwide.

#### Local Remix (led by ScRach MarcS)

Local Remix, a team led by ScRach MarcS, is a homage to the diversity of Singapore—a melting pot of cultures, personalities, traditions, and artistry.

The crew is a gathering of local artistic minds from the Singapore dance scene. Together, they celebrate various global street cultures while continuing to preserve the DNA that Southeast Asian bodies carry. Local Remix is a reimagination and reconstruction of global and regional street cultures without definitive labels and expectations, inviting audiences to a rethink what one knows and feels about dance through a refreshingly new experience.

Dancers: Rachel “Racheezels” Lee, Marcus “Marzipan” Tan, Amin “Sir Waackalot” Alifin, Alton Sky, Zaihar, Kayte Willis, Alif Aircho, Chelsea Linda, Kamil, Krisha, Leo, Luqman

#### The Royal Family

The Royal Family dance out of The Palace Dance Studio in Auckland, New Zealand. They have been crowned three times the World Mega Crew Hip Hop Champions and have amassed over 10 billion views online across several videos and platforms. The Royal Family tour the world to sold-out shows and workshops in every country they visit. They have danced for top artists and brands such as Justin Bieber, Rihanna, JLo, Ciara, Super Bowl and Savage Fenty. Their choreographer is Emmy-award winner Parris Goebel, regarded as one of the world’s leading choreographers today. They bring a unique style called Polyswagg that is sassy and aggressive and is undoubtedly one of the top dance crews in the world.

## Dance Mixtape

Featuring Spoken Movement, Stirring Ground, The Ruggeds (UK, Singapore, The Netherlands)

1 – 3 Dec 2023, Fri – Sun

Fri & Sat, 8pm

Sun, 3pm

Esplanade Theatre Studio



This is street dance like you've never seen before! This exciting triple bill, *Dance Mixtape*, features a collection of street dance theatre works by international and Singapore artists, each with its own unique creative approach and concept. Selected for curious beginners and connoisseurs alike, these works will inspire you with its different expressions of street dance theatre, a genre that continues to evolve.

Exploring the concept of adaptability, The Ruggeds (The Netherlands) pushes the boundaries of breaking with *Waterbrothers*; Spoken Movement (United Kingdom) incorporates languages such as krump and hip hop for theatrical ends at the award-winning work *Family Honour*; and Stirring Ground (Singapore) is specially commissioned by Esplanade to create a new work, investigating notions of resilience and inter-dependence.

Street dance theatre, also known as hip hop theatre, is a genre that emerged in the 1990s, blending street dance with theatrical elements and structures. With street dance and street culture elements such as breaking, hip hop, DJ-ing and beatboxing as its core, works of street dance theatre embrace a diversity of contemporary creative approaches, often with a focus exploration of a particular idea, content or form.

*Dance Mixtape* is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*, which invites you to celebrate the diverse facets of street dance and its culture over three days of exciting

performances, workshops, battles and parties! Having grown from its humble beginnings as *FULL OUT!* street dance showcase in 2019, you won't want to miss this jam-packed weekend with high-energy showcases and experimental works by world-renowned dance crews, emerging and seasoned local choreographers, all demonstrating what street dance can be beyond the conventional.

Lighting Design: Petrina Dawn Tan  
Production Manager: Chim Sin Yee  
Stage Manager: Tennie Su

1hr, no intermission

\$30^

Limited concessions for seniors, NSFs, students and PWDs: \$24

^Esplanade&Me Early Bird Specials available (28 Sep – 4 Oct)

Black: 20% savings

White: 15% savings

Discover (Package of 4 or more): 15% savings

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### ***Waterbrothers* by The Ruggeds (The Netherlands)**

Choreographed by Roy Overdijk in collaboration with Lee-lou Demierre

*“Surprising, intimate and modest ☆ ☆ ☆ ☆”* – de Volkskrant

A performance about adaptability—we either go with the flow or swim against the current. As water changes shape, dancers Lee and Roy change their approach to the floor. In this duet *Waterbrothers*, they challenge each other in a stream of movements, in which the younger brother sometimes storms past the older one, set to live music performed by Jessy 'Boi Beige' Kemper.

The Ruggeds have been a collective of breakers for 15 years and are pushing the boundaries of their dance style in the theatre.

Choreography: Roy Overdijk in collaboration with Lee-lou Demierre

Dancers: Lee-lou Demierre and Roy Overdijk

Music: Jessy 'FORTBEIGE' Kemper, Dominique Vleeshouwers

Original set & lighting design: Ido Koppenaar, Niek Traa

Executive producer: Rugged Solutions Foundation

### **The Ruggeds**

Based in Eindhoven, The Ruggeds are one of the most active crews in the world. Together since 2015, they feel at home on every stage and are an established name, recognised in the underground scene and internationally—both commercially and in the theatre world.



In addition to preparing for the Olympics Games in breaking, The Ruggeds are also active in the theatre. They began with their first show, *Adrenaline*, which proved to be a great success as it showcased the group's unique dance style. In their second show, *Between Us*, they not only worked from the core strength as breakers but also applied other forms of play and movement—again, their theatre performance was a hit.

"We are The Ruggeds, raw, unpolished, rough. Rough edges make the personality. We have always battled not necessarily to win but to be the best version of ourselves. Above all, we are a crew, a family and we are as colourful as the sum of us all."

### ***Co-isolated* by Stirring Ground (Singapore)**

A new work commissioned by Esplanade – Theatres on the Bay  
Choreographed by Gin Lam and Xue Hui

Co-isolate [verb]: to isolate along with another. *Co-isolated* explores how two entities are connected and influenced by one another while maintaining their boundaries. In this co-isolated environment, the performance exhibits a constant dance of resilience and adaptivity.

Conceptualised, choreographed and performed by Gin Lam and Xue Hui, co-founders of Stirring Ground, *Co-isolated* investigates notions of impulse and elasticity, action and reaction, bounce and rebound.

Concept, choreography and performance: Gin Lam and Xue Hui  
Artistic consultant: Kuik Swee Boon

### **Stirring Ground**

Established in 2020 by Singapore street dance artists Gin Lam and Xue Hui, Stirring Ground aims to create a space for dancers who are curious to explore what more they could do with their dance, be it physically or mentally. It regularly organises mentorship programmes for young dancers to discover their distinct voices, identities and the infinite possibilities of what one's body could do, through experimentation, application and exploration.

### ***Family Honour* by Spoken Movement (UK)**

Choreographed by Kwame Asafo-Adjei

*"Sophisticated in its use of hip-hop language for theatrical ends"* – *The Guardian*

The award-winning *Family Honour* examines the eponymous concept through the eyes of a young girl trapped in moral codes mandated by her immediate environment, confronting her past 'sin' against tradition. Abandoned by her father, she seeks solace from memories resembling her father. Inspired by an intense discussion held in choreographer Kwame's own family, the work draws the audience into a world where hip hop isn't just rubbing shoulders with theatre, but is theatre. How far would you have to go to maintain the family's honour?

*Family Honour* is the winner of France's prestigious *Danse Élargie* in 2018 and Rotterdam International Duet Choreography Competition in 2019.

Led by Kwame Asafo-Adjei, Spoken Movement is a blank canvas for creation, a place with no rights or wrong. Eliminating limits, the company pushes hip hop theatre to create their own awareness.

Choreographer/dancer: Kwame Asafo-Adjei  
Dancer: Catrina Nisbett  
Live music/soundscape: Hobbit

### Spoken Movement

Spoken Movement is a company that have taken the elements of street dance and contemporary dance to create their own vocabulary in movement. Using different genres of music, Spoken Movement look to push boundaries by undertaking concepts, issues and day to day life experiences, to create thought provoking pieces of work.

## FL/OW Masterclass: Creative Workshop with Spoken Movement (Open)

2 Dec 2023, Sat, 1pm  
Esplanade Rehearsal Studio



Taking close reference to the award-winning hip hop theatre work *Family Honour by Spoken Movement*, this creative workshop conducted by Kwame Asafo-Adjei investigates the intricate possibilities of creating reality on stage. Encompassing Meisner technique (an acting technique created in 1935 by Sanford Meisner) with street dance techniques such as tension and release from popping, participants will be introduced to choreographic tools to transform their unique life experience to dance and choreography, establishing identity within theatre.

This creative workshop has a limited maximum capacity of 30 participants. It is suitable for professional and/or experienced dancers, full-time dance students and serious street dance enthusiasts who have a keen interest in exploring movement creation and choreography.

*FL/OW Masterclass: Creative Workshop with Spoken Movement (Open)* is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*, which invites you to celebrate the diverse facets of street dance and its culture over three days of exciting performances, workshops, battles and parties! Having grown from its humble beginnings as *FULL OUT!* street dance showcase in 2019, you won't want to miss this jam-packed weekend with high-energy showcases and experimental works by world-renowned dance crews, emerging and seasoned local choreographers, all demonstrating what street dance can be beyond the conventional.

1hr 30mins, no intermission

\$45

Dance Mixtape ticketholders can enjoy 20% savings to this masterclass.

### Kwame Asafo-Adjei

Artistic Director of Spoken Movement UK, Kwame Asafo-Adjei has been dancing for over 10 years and running his dance company for six years. Kwame acquired many skills and knowledge through a wide range of training over the years. One of his techniques is to pay attention to organic movement. Using the world as a stage, Kwame plays on movement through transitions, formations, concept and narrative.

Kwame has curated many works in both dance and film of varying lengths. Kwame, through his company and creations, allows his artists to play with different elements of hip hop.

With mentors such as Jonzi D (Breakin' Convention, UK) and Jonathan Burrows (The Royal Ballet, UK), Kwame has developed his artistry through artist development programs such as *Back to the Lab*, opening his mind to use different creative techniques and pushes his works of hip hop theatre. Kwame aims to create awareness, open conversation and challenge the reality through his works.

## FL/OW Masterclass: Breaking with The Ruggeds (Intermediate/Advanced)

2 Dec 2023, Sat, 3.30pm  
Esplanade Rehearsal Studio



Explore concepts and movement qualities with dance crew The Ruggeds, as exemplified in their work *Waterbrothers*, presented in *Dance Mixtape*. With a focus on floorwork, this workshop emphasises the importance of flow and shows participants how to elaborate on concepts and ideas through dance.

This is an intermediate/advanced level dance masterclass with a limited maximum capacity of 30 participants, suitable for professional and/or experienced breakers who have a good foundational knowledge in breaking and have been actively training for at least four years.

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1hr 30mins, no intermission

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### The Ruggeds

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In addition to preparing for the Olympics Games in breaking, The Ruggeds are also active in the theatre. They began with their first show, *Adrenaline*, which proved to be a great success as it showcased the group's unique dance style. In their second show, *Between Us*, they not only worked from the core strength as breakers but also applied other forms of play and movement—again, their theatre performance was a hit.

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## FL/OW Masterclass with Isla Potini from The Royal Family (Intermediate/Advanced)

3 Dec 2023, Sun, 11am  
Esplanade Rehearsal Studio



World-famous dance crew The Royal Family has undoubtedly become one of the most iconic crews in the global street dance and hip hop scene, thanks to its unique signature style known as Polyswagg.

In this workshop by one of the crew's lead choreographers, Isla Potini, participants will get an insight to the Polyswagg style along with genres such as dancehall and hip hop dance. Participants will learn movements and choreography from shows that have been performed to sold-out venues all over the world. Get ready for a class full of energy, passion and fun!

Isla's show-stealing stage presence has landed her in performances such as Rihanna's Super Bowl Halftime Show, Savage x Fenty, NIKE x Parris as well as music videos for artists such as TroyBoi and Izzy la Reina.

This is an intermediate/advanced level dance masterclass with a limited maximum capacity of 50 participants, suitable for professional and/or experienced dancers who have a good foundational knowledge in street dance and have been actively training for at least two years.

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high-energy showcases and experimental works by world-renowned dance crews, emerging and seasoned local choreographers, all demonstrating what street dance can be beyond the conventional.

1hr 30mins, no intermission

\$45

FULL OUT! 2023 ticketholders can enjoy 20% savings to this masterclass.

### The Royal Family

The Royal Family dance out of The Palace Dance Studio in Auckland, New Zealand. They have been crowned three times the World Mega Crew Hip Hop Champions and have amassed over 10 billion views online across several videos and platforms. The Royal Family tour the world to sold-out shows and workshops in every country they visit. They have danced for top artists and brands such as Justin Bieber, Rihanna, JLo, Ciara, Super Bowl and Savage Fenty. Their choreographer is Emmy-award winner Parris Goebel, regarded as one of the world's leading choreographers today. They bring a unique style called Polyswagg that is sassy and aggressive and is undoubtedly one of the top dance crews in the world.

## FL/OW Masterclass with Christian Segi from The Royal Family (Intermediate/Advanced)

3 Dec 2023, Sun, 2pm  
Esplanade Rehearsal Studio



World-famous dance crew The Royal Family has undoubtedly become one of the most iconic crews in the global street dance and hip hop scene, thanks to its unique signature style known as Polyswagg.

In this workshop by one of the crew's lead choreographers, Christian Segi, participants will get an insight to the Polyswagg style along with genres such as dancehall and hip hop dance. Participants will learn movements and choreography from shows that have been performed to sold-out venues all over the world. Get ready for a class full of energy, passion and fun!

Christian Segi is a key figure in The Royal Family dance crew and has appeared in Rihanna's Super Bowl Halftime Show as well as other iconic Royal Family performances.

This is an intermediate/advanced level dance masterclass with a limited maximum capacity of 50 participants, suitable for professional and/or experienced dancers who have a good foundational knowledge in street dance and have been actively training for at least two years.

*FL/OW Masterclass with Christian Segi from The Royal Family (Intermediate/Advanced)* is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*, which invites you to celebrate the diverse facets of street dance and its culture over three days of exciting performances, workshops, battles and parties! Having grown from its humble beginnings as *FULL OUT!* street dance showcase in 2019, you won't want to miss this jam-packed weekend with

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## FL/OW Masterclass: Voguing with Love Ran (Intermediate)

3 Dec 2023, Sun, 4.30pm  
Esplanade Rehearsal Studio



A forerunner of Korea's burgeoning ballroom scene, Love Ran is the Mother of the House of Love and the organiser of Korea's first ever ball. In this workshop, she will share her expertise in the choreography of Vogue femme, a style of vogue that is full of soft and feminine movements.

This is an intermediate level dance masterclass with a limited maximum capacity of 50 participants, suitable for professional and/or experienced dancers who have a good foundational knowledge in voguing.

*FL/OW Masterclass: Voguing with Love Ran (Intermediate)* is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*, which invites you to celebrate the diverse facets of street dance and its culture over three days of exciting performances, workshops, battles and parties! Having grown from its humble beginnings as *FULL OUT!* street dance showcase in 2019, you won't want to miss this jam-packed weekend with high-energy showcases and experimental works by world-renowned dance crews, emerging and seasoned local choreographers, all demonstrating what street dance can be beyond the conventional.

1hr 30mins, no intermission

\$45

FULL OUT! 2023 ticketholders can enjoy 20% savings to this masterclass.

[Love Ran](#)

Love Ran is a forerunner in Korea's ballroom scene, having established Korea's largest ballroom house, the House of Love, and organised Korea's first ever ball, Mangwon Ball. She has worked as a choreographer for well-known Korean artists such as Chungha, Weki Meki and Kwon Eun-bi, as well as appeared on television shows such as Fly to the Dance, Mama the Idol, Supermodel ContestStreet and Woman Fighter to promote the art of voguing to the public.

## In the Studio with Kwame Asafo-Adjei and LASALLE College of the Arts

26 Nov 2023, Sun, 3pm & 4.30pm  
Esplanade Rehearsal Studio

Free, registration is required.  
Registration will start on 2 Nov 2023, Thu, 9am.



*In the Studio* was first organised in *da:ns festival 2022*, where notable festival artists worked closely with students from Nanyang Academy of Fine Arts and LASALLE College of the Arts in a one-week creative residency respectively. With *da:ns*' transformation to a year-long *da:ns focus* season, *In the Studio* continues on. With a strong focus on process, students get a chance to learn movement phrases from an international *da:ns focus* artist, and co-create a short work-in-progress with them as they get introduced to different creative practices, philosophies and movement styles.

In conjunction with *da:ns focus – FL/OW (The FULL OUT Weekend)* happening 1 – 3 Dec, students of LASALLE College of the Arts will be working closely with dance artist Kwame Asafo-Adjei (United Kingdom) in a one-week creative residency. Kwame's creative practice focuses on transforming each individual's unique life experience to dance and choreography. His works are often "raw and confronting, but full of honesty and thought-provoking".

This session will be a casual and informal sharing of the creative residency. Audiences will not only be the first to witness the newly created works-in-progress in a studio setting, but more importantly, get to learn more about the process of the residency directly from Kwame and the students before a question-and-answer session with the audiences.

*In the Studio with Kwame Asafo-Adjei and LASALLE College of the Arts* is part of *da:ns focus – FLOW (The FULL OUT Weekend)*, which invites you to celebrate the diverse facets of street dance and its culture over three days of exciting performances, workshops, battles and parties! Having grown from its humble beginnings as *FULL OUT!* street dance showcase in 2019, you won't want to miss this jam-packed weekend with high-energy showcases and experimental works by world-renowned dance crews, emerging and seasoned local choreographers, all demonstrating what street dance can be beyond the conventional.

See dance artist Kwame Asafo-Adjei in action as he performs his award-winning work, *Family Honour*, in the triple bill *Dance Mixtape*.

45mins, no intermission

#### Kwame Asafo-Adjei

Artistic Director of Spoken Movement UK, Kwame Asafo-Adjei has been dancing for over 10 years and running his dance company for six years. Kwame acquired many skills and knowledge through a wide range of training over the years. One of his techniques is to pay attention to organic movement. Using the world as a stage, Kwame plays on movement through transitions, formations, concept and narrative.

Kwame has curated many works in both dance and film of varying lengths. Kwame, through his company and creations, allows his artists to play with different elements of hip hop.

With mentors such as Jonzi D (Breakin' Convention, UK) and Jonathan Burrows (The Royal Ballet, UK), Kwame has developed his artistry through artist development programs such as *Back to the Lab*, opening his mind to use different creative techniques and pushes his works of hip hop theatre. Kwame aims to create awareness, open conversation and challenge the reality through his works.

#### LASALLE College of the Arts

LASALLE College of the Arts is Asia's leading contemporary arts and design institution. It is the highest ranked specialist arts institution in Singapore and joint top in Southeast Asia for art and design (QS World University Rankings 2023).

The College offers 35 diploma, undergraduate and postgraduate programmes in contemporary arts and design. LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries. LASALLE is a founding member of the University of the Arts Singapore.

LASALLE's Diploma in Dance Programme is a holistic programme that provides students with the close guidance of lecturers, a supportive environment and numerous creative and performance opportunities. Students develop versatile dance practices in various pedagogical, collaborative, cultural, social and artistic contexts.



### 5.6.7.8

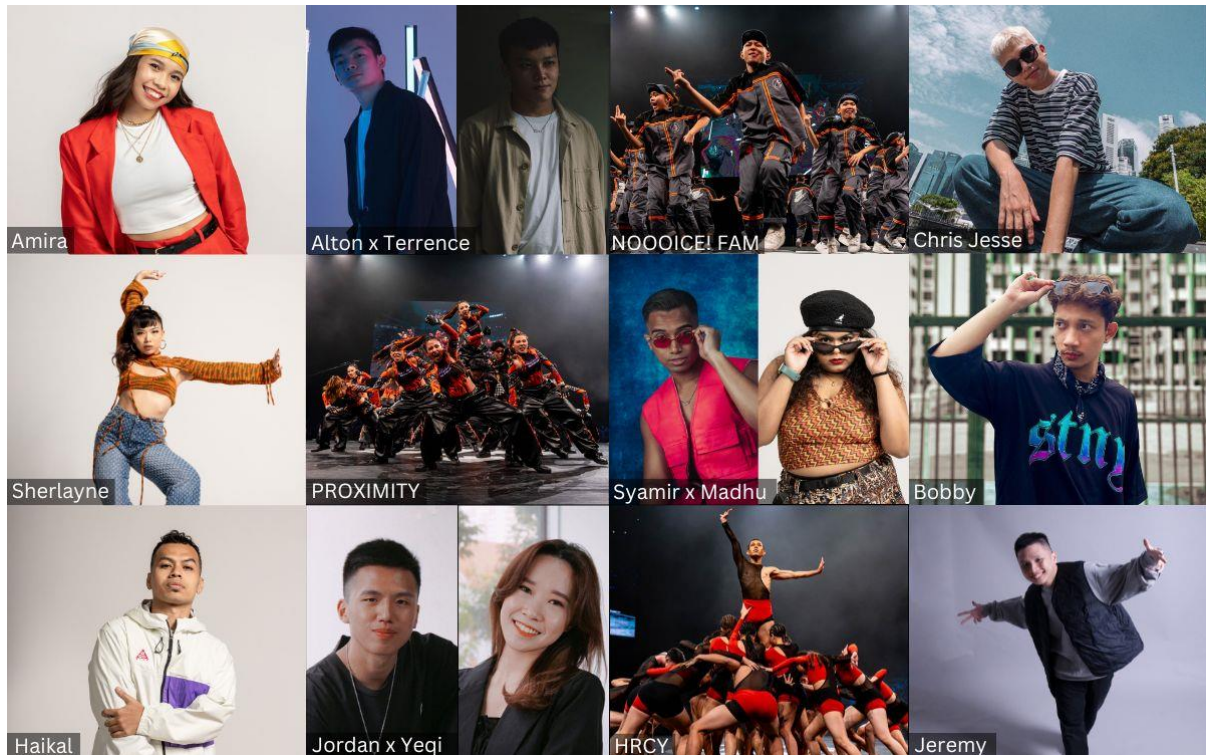
Produced by O School, featured choreographers and crews: Alton x Terrence, Amira, Bobby, Christopher Jesse, Haikal Razali, HRCY, Jeremy Tan, Jordan x Yeqi, NOOOICE! FAM, PROXIMITY, Sherlayne Loo, Syamir x Madhu (Singapore)

1 Dec 2023, Fri, 7pm & 9pm

2 Dec 2023, Sat, 7pm & 9pm

3 Dec 2023, Sun, 7pm & 8.30pm

DBS Foundation Outdoor Theatre at Esplanade



Get ready to turn up the heat as our homegrown street dance choreographers make their debut at the *FL/OW* weekend celebrating diverse facets of street dance! Look forward to a fresh edition of 5.6.7.8, a collaboration between Esplanade and O School where emerging choreographers and crews are encouraged to create a new work or reimagine a recent choreography for the DBS Foundation Outdoor Theatre at Esplanade.

In this edition of 5.6.7.8, you can expect three exciting evenings with different line-ups from the talents of our local street dance community. Under the direction of O School's SIX.5 Dance Company, the choreographers and crews in action for this edition include: Alton x Terrence, Amira, Bobby, Christopher Jesse, Haikal Razali, HRCY, Jeremy Tan, Jordan x Yeqi, NOOOICE! FAM, PROXIMITY, Sherlayne Loo and Syamir x Madhu.

5.6.7.8 is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*, which invites you to celebrate the diverse facets of street dance and its culture over three days of exciting performances, workshops, battles and parties! Having grown from its humble beginnings as *FULL OUT!* street dance showcase in 2019, you won't want to miss this jam-packed weekend with high-energy showcases and experimental works by world-renowned dance crews, emerging and seasoned local choreographers, all demonstrating what street dance can be beyond the conventional.



30mins, no intermission

### Alton x Terrence

Driven by a shared passion for creativity, Alton and Terrence fuse diverse dance styles to create innovative art. Trained by notable mentors across disciplines, their dynamic artistry shines in acclaimed competitions like Super 24, Seacon Street International Challenge, and The Phaze International. As members of dance crew bonsai since 2018, Alton and Terrence continue to refine their craft, collaboratively blending their styles and eccentric minds to push choreographic boundaries.

### Amira

Co-choreographer of LOAH dance crew and current instructor at O School, Amira began dancing at 13. Having been mentored under established instructors and crews, Amira's style is a culmination of hip hop, street jazz, house, popping, and open style choreography. Amira is constantly cultivating her own genuine, unique identity as a creative, and seeks to refine her creative processes to better bring forth her stories and artistic vision.

### Bobby

Distinguished by his dynamic and swag-infused choreography, Bobby Prayogi stands out as a versatile and determined artist. Having evolved his own style over a decade, Bobby has led the acclaimed STNY Brothers crew to both local and global stages like BodyRock Asia, ASEAN Alpha Dance Competition, and Lion City Dance Convention. Bobby's impactful coaching spans schools and nations, driven by his belief in experience as the ultimate teacher and his aspiration to inspire future generations.

### Christopher Jesse

Chris started his dance journey in 2010, exploring diverse styles while engaging in numerous productions, performances, and contests. His deep fascination with locking emerged in 2014, fuelling his passion for dance propelling him to pursue training overseas with acclaimed instructors. An active competitor in local and global stages, Chris envisions dance as a connecting platform, and aims to spread the joy of locking to others, emphasising shared connection and personal expression.

### Haikal Razali

Haikal Razali, an O School instructor and mentor at ITE College West and Temasek Secondary School, is the innovative founder of BLVCKARMY, a Singaporean dance crew. Beginning his journey at 15, he has trained in the styles of hip hop, popping, contemporary, and more, fusing styles for a unique approach. Haikal's accolades span local contests and international workshops, including being crowned 2nd-runner up at Super 24 ASEAN 2019. Notably, he recently led a pop-up workshop at Korea's prestigious Just Jerk studio.

### HRCY

HRCY (pronounced as Hierarchy) is a contemporary group dedicated to growth and evolution. Formed at the end of 2022, HRCY consists of dancers from different backgrounds, coming together and fusing their individual unique strengths to push the boundaries of contemporary dance. Having placed 2nd-runner up in the recent Super 24 2023, HRCY continues to learn from their failures and successes, growing from these experiences and adapting them into their art form.

### Jeremy Tan

Jeremy started his dance journey by performing at local cultural events at the age of 13. Guided by mentors like Wrecking Crew Orchestra, Legion X, and Soul Brother, he has amassed a global dance palette. Representing Singapore internationally to compete in numerous dance competitions, conducting masterclasses and judging for dance events, Jeremy's experience spans many countries across Asia, Europe, and USA. Jeremy now leads Artistate, orchestrating dance programmes and classes while instructing all ages.

#### Jordan x Yeqi

Each with a decade of experience in dance, Jordan and Yeqi are instructors in STEP Studio. Under the mentorship of Step and Deo, Jordan and Yeqi are fundamentally trained in both contemporary and hip hop, and are constantly uncovering their individual styles while also adapting and evolving through collaborations. With the STEP Youth Crew, they have graced many local and international competitions, such as the FINALS 2023 International Competition in Germany, where they were crowned Champion.

#### NOOOICE! FAM

Introduced in 2022, NOOOICE! FAM is an expansion of the original Noooice! crew. Known for their vibrant energy and camaraderie, NOOOICE! FAM strives for excellence, achieving 2nd-runner up in both Lion City Dance Convention 2022, and RE:MIX 2022. Their motto, - "More Than Movement", - signifies a holistic approach to dance, driving community service alongside competitions and performances. , and They are committed to growing as a unified force, fostering inspiration and positive influence throughout their journey.

#### PROXIMITY

Guided by the creative vision of choreographers Pam, Xavier, and Yandy, PROXIMITY is a convergence of diverse talents. Standing united by the values of teamwork, hard work, and heart work, PROXIMITY participated in Super 24 2023, where they emerged as Finalists. Featuring their signature blend of powerful yet sensual movements executed with precision, PROXIMITY aims to refine their performance further beyond the Super 24 stage.

#### Sherlayne Loo

Sherlayne's dance journey began at age four, embracing Latin American ballroom, ballet, jazz, hip hop, and contemporary. Fusing different dance styles to make it her own, Sherlayne has garnered several achievements as a dancer, having worked with Shopee and Universal Music, and recently co-choreographed a Latin-fusion team for Super 24 2023. Sherlayne currently teaches girls' style and street jazz classes at O School, and looks forward to sharing her craft and creating more dance pieces for the larger community.

#### Syamir x Madhu

With nearly a decade in dance, Syamir's fusion of genres—dancehall, waacking, street jazz—defines his style. A mentor impacting dancers through expressive choreography, Syamir aims to captivate the audience through his pieces.

Madhu's dance journey spans Malay and Indian dance, hip hop and dancehall. Music-driven and expressive, she has danced for local artists and has worked with renowned local director Royston Tan. Crowned Wonju Dynamic Dancing Carnival 2019 champion, she now teaches dancehall at O School and leads intensives in Jakarta.

#### SIX.5 Dance Company

Inspired by the country code of Singapore (+65), SIX.5 (pronounced as six-point-five) Dance Company was founded in 2016. Aiming to create and produce works that reflect the

Singapore narrative, SIX.5 presents them in an artistic and entertaining manner. It has also organised projects such as 5.6.7.8 since 2021 to encourage emerging choreographers to develop their creative abilities. SIX.5 hopes to bridge the arts with Singapore society, by making art accessible to anyone.

### O School

O School is a performing arts centre, established as a social enterprise in 2006 under the purview of MCCY with Institution of A Public Character (IPC) status effective from 21 November 2016.

O School aims to identify and develop youth dance talents and help grow the Singapore dance market, in order to help these talents build sustainable careers. To this end, O School has consistently developed various dance curriculums, coached institutional dance teams, as well as produced national and international events. In addition, O School also believes in developing the arts scene in Singapore by creating events to develop and showcase talents. O School has been actively creating avenues for dance enthusiasts to showcase their skills and techniques.

## FL/OW AFTER PARTY

1 Dec 2023, Fri, 10pm – 1am  
Esplanade Annexe Studio



Come party with friends, meet the artists and dance to a night of good music and vibes as DJs spin the genres you love at the official (and FREE\*) *FL/OW AFTER PARTY!*

On the decks, DJ Bolo and DJ Bobby Obby Obby will be bringing you their unique selection of tracks—think hip hop, funk, house and more. Catch your favourite Singapore street dancers in special mini showcases, such as hip hop battle champions FAKYU, stylish funky poppers Melise and Timo and the fabulous voguers from House of Kasicunt. Celebrate the vibrancy of our homegrown street dance community, and perhaps get a chance to groove along with the international stars of *FL/OW* such as House of Love (South Korea), ILL-Abilities (various countries), Spoken Movement (United Kingdom), The Royal Family (New Zealand) and The Ruggeds (Netherlands)!

*FL/OW AFTER PARTY* is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*, which invites you to celebrate the diverse facets of street dance and its culture over three days of exciting performances, workshops, battles and parties! Having grown from its humble beginnings as FULL OUT! street dance showcase in 2019, you won't want to miss this jam-packed weekend with high-energy showcases and experimental works by world-renowned dance crews, emerging and seasoned local choreographers, all demonstrating what street dance can be beyond the conventional.

\*Can't wait to be part of the action? *FL/OW AFTER PARTY* is free (no cover charge!) but here are our entry must-dos:

- Be above 18 years old as there will be sale of alcoholic beverages!

- Either tag @esplanadesingapore with images/videos of your best moments at *FL/OW* and include #dansfocus **OR** attend any *FL/OW* ticketed show and flash the e-ticket at the door

Get verified by our friendly staff and be ready to dance the night away!

### DJ Bobby Obby Obby

Multi-hyphenate Bobby Luo (aka DJ Bobby Obby Obby / pingpongpanda ) is known to many as a designer, decorator, nightclub owner, retailer, party organiser and DJ. Formerly a set designer for Zouk Singapore in the '90s, he also co-founded and ran the now-defunct nightclub, The Butter Factory. Today, he owns SUPER FREAK boutique, and organises (and occasionally DJs) his own alternative queer pop-up parties across the +65 like Mismatch (house), Yum Yum Disco Dong (disco) and Baby Boy (R&B). In addition, he is also a member of the Vogue In Progress collective, which organises ballroom events.

### DJ Bolo

A street dancer turned DJ, Bolo first started learning street dance back in 2007. As his interest in hip hop and funk music deepened over the years, Bolo finally decided to try his hands at DJ-ing in 2012.

As a DJ from the street dance community, Bolo has been given many opportunities to spin for dance events locally and overseas. To date, he has made a name for himself in China, Malaysia, Indonesia, Vietnam, Australia, Thailand, India and of course, Singapore.

### FAKYU

FAKYU is a hip hop dance duo based in Singapore and comprises of Fazil (FA) & Kyung (KYU). They formed the crew back in 2013 and since then have consistently joined freestyle battles and competed in major choreography showcase competitions in Singapore.

### House of Kasicunt

Kiki House Of Kasicunt debuted in 2018, and currently consists of nine house members, including Founding Father Irzie Kasicunt. The house was built to provide support and a chosen family to dancers, with the hope to push each of them to their greatest heights in their talent. The fashion philosophy that the house holds onto is that authenticity is one's greatest asset: when you are Kasicunt, you walk in the name of truly who you are. The house also aims to perform and teach the elements of voguing while educating people about ballroom culture. Kasicunt

### Melise x Timo

Timothy (Boogie Tim) and Melise first met as popping course mates under the tutelage of Robin back in 2009. They joined their very first popping battle event as a duo at NTU Funk Jam's very first popping edition in 2012, and eventually emerged champions in its 2017 edition. Since then, they have been actively participating in local and international dance events. Taking on more teaching roles in recent years, they are inspired to spread the love of dance to the next generation of dancers.

### Samuroy (Emcee)

A well-seasoned emcee with over 10 years of experience in event emceeing, Samuel-Roy (also known as Samuroy) is the man on the mic to keep the party going. Well versed in emceeing for numerous street dance competitions and battles, he's no stranger to bringing energy and hype, no matter the crowd.