

Esplanade Presents

## Pesta Raya – Malay Festival of Arts 2024

9 – 12 May 2024

[www.esplanade.com/pestaraya](http://www.esplanade.com/pestaraya)



Selamat datang everyone to Esplanade – Theatres on the Bay’s 23rd edition of *Pesta Raya – Malay Festival of Arts* from 9 – 12 May 2024! We are excited to embark with you on another journey through the captivating landscapes of the Nusantara, where tradition and folklore meet contemporary creativity in a harmonious dance.

First up, our two new works commissioned for this year’s festival revisit tales that transcend the boundaries of time and will resonate with both young and old. In ***Bawang Putih Bawang Merah***, Teater Ekamatra reimagines a well-known folktale and makes their first foray into producing a work for our mid-sized venue, the Singtel Waterfront Theatre. For the Concert Hall, we have commissioned film auteur Garin Nugroho’s ***Samsara***, a “cine-concert” that marries a vibrant, live electronic music soundscape with traditional Balinese performance elements like the *gamelan* orchestra, traditional dance, masks and *wayang kulit*.

In recent years, a new generation of artists have reinvented the musical genres of *pop yeh yeh* and *dangdut koplo*. In ***Hidup Pop Yeh Yeh! (Long Live Pop Yeh Yeh!)***, pioneering artists Dato’ Jeffrydin, Dato’ L. Ramli and S. Mariam join forces with ‘60s pop-inspired band Masdo to celebrate the legacy of this beloved music genre. In ***Dangdut Koplo Extravaganza!***, two of Indonesia’s most promising *dangdut* performers, Ochi Alvira and Syahiba Saufa, will enthrall audiences with the infectious, hypnotic and soul-stirring sounds of the genre.

Join us also for ***Jalan Raya***, a performance-installation by Zarina Muhammad and other Singapore artists inspired by annual Hari Raya visits, where audiences are invited to experience a different perspective on tradition and culture.

We thank our Principal Sponsor Naturel for their generous support of the festival. As we pay homage to the rich heritage of the Malay culture, honouring the stories that have been passed down through generations and the traditions that have shaped our identity, we invite you to immerse yourself in the vibrant spirit of the Nusantara and be inspired by it.

**Hanie Nadia Hamzah**

Producer, The Esplanade Co Ltd

## About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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## Annexe

Esplanade Presents

# Pesta Raya – Malay Festival of Arts

9 – 12 May 2024

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An Esplanade Commission

## Bawang Putih Bawang Merah

by Teater Ekamatra (Singapore)

Written by Ridhwan Saidi

Directed by Mohd Fared Jainal

10 – 12 May 2024

Fri, 8pm

Sat, 3pm & 8pm

Sun, 3pm

Singtel Waterfront Theatre at Esplanade



Delve into the intricate layers of a Nusantara folktale in the reimagination of *Bawang Putih Bawang Merah*—a captivating exploration of courage, challenging societal norms, and the unexpected twists of fate.

This darkly humorous and witty production breathes new life into the well-known tale, focusing on the equally enchanting stepsisters, Bawang Putih and Bawang Merah. Amidst the shadows of loss and grief, these rival siblings embark on a journey of self-discovery and liberation, guided by magical mothers, rebellious royalty, and a fabulous fairy godmother.

Can Bawang Putih and Bawang Merah, armed with unshakeable determination and guided by unconventional allies, break free from the constraints of patriarchy and monarchy? This

audacious adaptation challenges traditional narratives of happily ever afters, damsels in distress, and knights in shining armour; reminding us that we can be the heroes of our own stories.

Produced by one of Singapore's theatrical powerhouses, Teater Ekamatra, *Bawang Putih Bawang Merah* assembles a stacked creative team, many of whom were behind the award-winning production *Bangsawan Gemala Malam (2022)*: Ridhwan Saidi, a Malaysian writer and filmmaker making waves in the Singapore theatre scene; Mohd Fared Jainal, a theatre stalwart known for his sharp directorial vision and innovative set design; Safuan Johari, a multi-hyphenate musician and composer; and TUBE Gallery, costume designers of the acclaimed musical *Fatih – The Prince & The Drum*. The star-studded cast includes Nabila Huda, Aidli 'Alin' Mosbit, Fir Rahman, Munah Bagharib, Rizman Putra, Siti Hajar Abdul Gani, and Siti Khalijah Zainal.

#### About Teater Ekamatra

Teater Ekamatra is an established and exciting Singaporean arts company that spotlights artists of diverse ethnicities. The company is living out their vision of being at the heart of theatre by staging daring works that address socio-political issues.

Teater Ekamatra has been commissioned by notable international arts festivals and has also garnered numerous nominations and accolades, especially at Singapore's highest platform for excellence in theatre, the Straits Times Life! Theatre Awards. These include Best Director, Production of the Year, Best Original Script, and more.

Guided by their values of diversity, inclusivity, integrity, accountability, and people-centredness, Teater Ekamatra is committed to their mission of creating engaging art that inspires, as well as incubating emerging talents and expanding diversity within the industry.

1hr 30mins, no intermission  
Admission age: 6 and above  
Recommended age: 13 and above  
Performed in Malay with English surtitles.

\$45<sup>^</sup>, \$60<sup>^\*</sup>

\*Limited concessions for Students, NSFs, Seniors & PWDs: \$48

<sup>^</sup>Esplanade&Me Specials available

#### Esplanade&Me Specials

Early Bird (14 – 20 Mar 2024, Limited tickets)

Black: 20% savings

White: 15% savings

Discover: 15% savings (Min. of 2 tickets)

From 21 Mar 2024, 10am (Limited tickets)

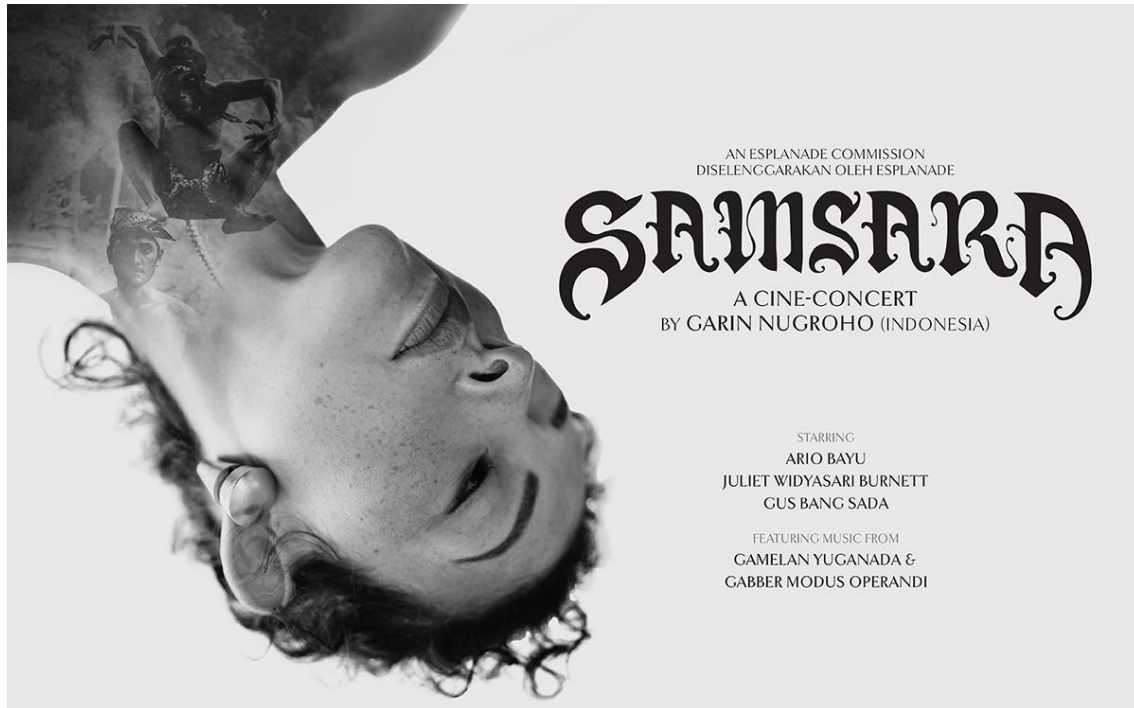
Black: 15% savings

White: 10% savings

Discover: 10% savings (Min. of 2 tickets)

**An Esplanade Commission**  
**Samsara – A Cine-Concert by Garin Nugroho (Indonesia)**

10 May 2024, Fri, 8pm  
Esplanade Concert Hall



What is one willing to give up to fulfil their insatiable desires?

Following the internationally acclaimed *Setan Jawa*—which premiered in 2017 to a sold-out crowd at Esplanade—respected Indonesian director Garin Nugroho returns for the world premiere of *Samsara*, a stunning cinematic experience that marries film with live music.

*Samsara* follows the story a man from an impoverished family who is rejected by the wealthy parents of the woman he loves. He strikes a bargain with the Monkey King, performing a dark ritual to gain wealth but in the process, curses his wife and child into suffering. Rooted in Indonesian mysticism, this is a universal narrative about the insatiable hunger to be what one is not, and the boundaries one is prepared to breach to realise this.

Like its predecessor *Setan Jawa*, *Samsara* is a “cine-concert” that draws from German black-and-white films from the 1920s as well as *wayang kulit* (traditional Indonesian shadow puppetry). While the former featured an evocative silent film accompanied by live *gamelan* music and a Western classical orchestra, *Samsara* forgoes the orchestra for vibrant, live electronic music. The production marries this electronic soundscape with traditional Balinese performance elements like the *gamelan* orchestra, traditional dance, masks and *wayang kulit*. The film and live performance stars two Asia-Pacific luminaries of the stage and screen, Indonesian film actor Ario Bayu and Indonesian-Australian dancer Juliet Widyasari Burnett.

Under the bold visionary eye of Garin Nugroho and the exceptional work of a powerhouse creative team, *Samsara* promises to be a bold and memorable cinematic experience, seamlessly bringing together the art forms, nuances, and traditions of Indonesia’s past and present.

## **Production Credits**

Lead Actors: Ario Bayu & Juliet Widyasari Burnett

Supporting Actors: Gus Bang Sada, Valentine Payen-Wicaksono, Siko Setyanto, I Wayan Wira Kusuma, Aryani Willems & Cok Sawitri

Director: Garin Nugroho

Music Composer: Wayan Sudirana & Gabber Modus Operandi

Musicians: Gabber Modus Operandi & Gamelan Yuganada

A commission by Esplanade – Theatres on the Bay

Produced by Cineria Films, Garin Workshop & Lynx Films

With the support of Ministry of Culture, Research and Technology Republic of Indonesia and Yayasan Puri Kauhan Ubud

Producer: Gita Fara & Aldo Swastia

Executive Producer: Ario Bayu & Rob O'Hare

Supervising Producer: Jala Adolphus

Choreographer: Ida Ayu Wayan Arya Satyani

Cinematographer: Batara Goempar

Costume Designer: Retno Ratih Damayanti

Production Designer: Vida Sylvia

Stage Designer: Iskandar Loedin

Sound Recordist and Designer: Trisno

Editor: Beck

Co-producers: Rai Pendet, Batara Goempar

Line Producer: Ineke Bajalaras

1hr 20mins, no intermission

Admission age: 13 and above

Advisory:

- Some mature themes (violence references).
- Latecomers will not be admitted until a suitable point in the performance (if any). Latecomers will be seated at Circle 3.

\$35\*, \$50^, \$70^

\*Limited concessions for Students, NSFs & Seniors: \$28

Limited concessions for PWDs: \$28

^Esplanade&Me Specials available

Esplanade&Me Specials

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### About Garin Nugroho

A pioneer of New Indonesian cinema, Garin Nugroho works across film and live performance, negotiating the complexities of his country and culture through diverse filmmaking styles and artistic disciplines. His works range across film such as short films, ads, music videos,

documentaries, theatre, performance art and art installations. Garin has also been a founder of several festivals, such as Jogja Asia Netpact Film Festival (JAFF).

Garin is a recipient of various international awards: Order of Arts and Letters from France, Stella D'Italia Cavaliere from Italy, Honourary Award at the Singapore International Film Festival, Lifetime Achievement Award from Bangkok ASEAN Film Festival and many more.

Garin is considered the pioneer of a new generation of avant-garde filmmakers, post-1990. Aside from creating works, he is an author, founder of film and art festivals, and has also established an NGO for democracy. Also known as a cultural expert and practitioner, he made internationally acclaimed films like *Opera Jawa* (Requiem from Java, 2006) and *Setan Jawa* (2016) with strong cultural identities.

#### About I Wayan Sudirana

I Wayan Sudirana is a composer and ethnomusicologist who graduated from the University of British Columbia, Canada. He studied Bali's ancient music along with world musical traditions, such as Pungmul and Samulnori music from Korea, drumming ensembles from Ghana, West Africa, South Indian drumming, and Western classical music. With this experience, he developed his music with a strong foundation to find a new identity and music for *gamelan*. Now, Sudirana is active as an Associate Professor in Music at Postgraduate Study Programme ISI Denpasar, as well as being the founder and owner of the Gamelan Yuganada community.

#### About Gabber Modus Operandi

Born out of a shared obsession for high-octane, fast-paced sounds, Gabber Modus Operandi explode an extensive range of influences into vibrant, outrageous productions.

The duo of Kasimyn and Ican Harem fuse the challenging sounds of gabber, digital hardcore, punk, and noise with a number of uniquely Indonesian sounds such as *jathilan* (a trance dance), *dangdut koplo* (a subgenre of a popular dance and folk music), and *funkot* (reminiscent of both European happy hardcore as well as *dangdut*).

Most recently, Kasimyn produced several tracks for Björk's celebrated 2022 release *Fossora*. Since 2021, Gabber Modus Operandi have also been busy performing within contemporary artist Tianzhuo Chen's evolving durational performance piece, *TRANCE*.

#### About Ida Ayu Wayan Arya Satyani (Bumi Bajra)

Ida Ayu Wayan Arya Satyani, fondly called Dayu Ani, is a dancer, choreographer and lecturer at the Indonesian Institute of the Arts Denpasar. She has given birth to various dance works which includes the film and stage production of *Sekala Niskala* (The Seen and Unseen) directed by Kamila Andini. Dayu Ani has been in the world of dance since she was 14 years old at Sanggar Maha Bajra Sandhi and until today, she continues to work hard to nurture young people in the studio, which is now known as the Bumi Bajra Sandhi Foundation.

#### About Juliet Widyasari Burnett

Indonesian-Australian Juliet Widyasari Burnett was born on Gadigal land (Sydney). She is one of Australia's most recognised dancers after her years at The Australian Ballet, where the roles of *Giselle*, Odette in Graeme Murphy's *Swan Lake* and abstract classical works by the likes of George Balanchine, Glen Tetley and Stephen Baynes became her signature.

In 2016, she moved to Europe to take up a role as dancer with Opera Ballet Vlaanderen in Belgium, where she danced the repertory of Pina Bausch, Alain Platel, William Forsythe, Akram Khan (in the title role of his contemporary production of *Giselle*) and Trisha Brown amongst others.

Her work in her mother's country of Indonesia includes performing contemporary and classical work. Juliet has been trained in her grandmother's art of Javanese classical dance, and other traditional Javanese dances and art forms including the martial art of Pencak Silat.

Juliet explores a hybrid of Javanese dance and arts with Western classical and contemporary forms, navigating the confluence of dance, theatre and music. Coming from a rich artistic heritage through her Javanese bloodline, this culture is the pulse of her work, in particular the meditation techniques and philosophies passed down to her from her uncle, renowned poet, playwright and activist W.S. Rendra.

In 2021, Juliet was named winner of the Arts and Culture category of the 40 Under 40 Most Influential Asian-Australian Awards.

#### About Ario Bayu

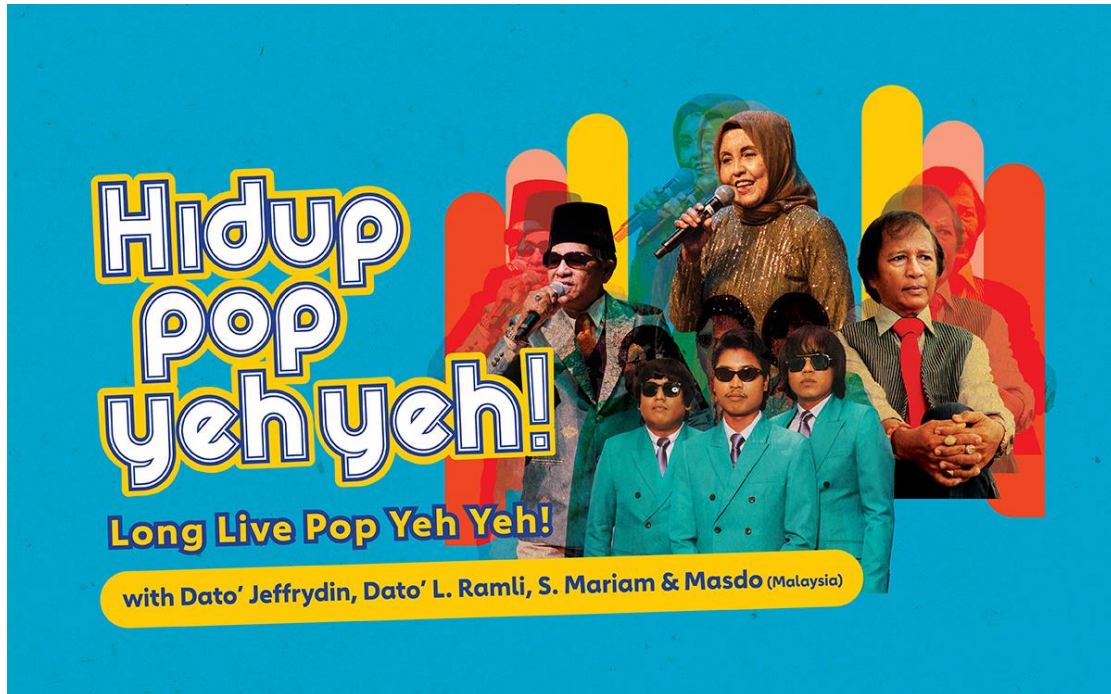
Ario Bayu is one of the most renowned Indonesian film actors, whose works ranges from Indonesian to Hollywood film productions. Born in Jakarta to Javanese parents, Ario Bayu had spent his formative years in the city of Hamilton, New Zealand and studied at the Globe Theatre in London.

In his first break through role, Ario Bayu plays a detective in *Dead Time: Kala*, Indonesia's first tribute to film noir which won rave reviews from critics, directed by Joko Anwar. His latest work is *Cigarette Girl (Gadis Kretek, 2023)*, a Netflix original series directed by Kamila Andini, which was premiered and well received by the audience in 2023 Busan International Film Festival.



## Hidup Pop Yeh Yeh! (Long Live Pop Yeh Yeh!) with Dato' Jeffrydin, Dato' L. Ramli, S. Mariam & Masdo (Malaysia)

12 May 2024, Sun, 8pm  
Esplanade Concert Hall



*Hidup pop yeh yeh!* In this lively showcase, pioneering artists Dato' Jeffrydin, Dato' L. Ramli and S. Mariam join forces with '60s pop-inspired band Masdo to celebrate the legacy of this beloved music genre.

Arising from the 1960s and 1970s, *pop yeh yeh* combines psychedelic, pop and rock 'n' roll sounds with Malay melodies and lyricism, resulting in a unique genre that found deep resonance with fans across Singapore, Malaysia and Indonesia. *Pop yeh yeh* artists created a unique new sound by blending popular music from both Malay and Western cultures, inspired by artists such as The Beatles and Cliff Richard.

Hosted by Hafeez Glamour, this concert features three well-known artists of the *pop yeh yeh* era: Dato' Jeffrydin, Dato' L. Ramli and S. Mariam. Having started performing as a teen, Dato' Jeffrydin shot to fame when he released *Kenanganku*, which sold more than 150,000 units upon its release. He went on to establish himself as one of the genre's most prolific artists, with multiple hits including *Mas Mona*, *Pujaan Hatiku*, *Seruling Anak Gembala* and more. Similarly, Dato' L. Ramli first gained recognition when he was only 20 years old, with his hit song *Dara Pujaan* staying on the Malaysian music charts for 14 weeks straight. Across his long and illustrious career, he has released other famous *pop yeh yeh* songs such as *Siapa Bilang Aku Tak Sayang* and *Ayahku Kawin Lagi*. Recording and releasing her first EP at age 16 with The Rythmn Boys, S. Mariam sang in both English and Malay, finding success with songs in the latter language as evident by hits such as *Hasrat Hati*. Performing alongside these two legendary artists are the beloved Kugiran Masdo, a band who helped to revive the popularity of '60s-inspired music among a new generation of listeners. The band boasts a fervent fan base across the Malay Archipelago, having staged multiple sold-out shows—including their showcase at Esplanade Concert Hall for *Pesta Raya 2022*, where tickets sold out in a matter of hours.

Bringing together artists from generations past and present, this is more than just a concert—it is a tribute to and a celebration of the respected artists who made this genre what it is. Come hear their stories and songs and discover the legacy of this genre.

1hr 30mins, no intermission  
Admission age: 6 and above  
Performed in Malay.

\$40\*, \$60^, \$80^

\*Limited concessions for Students, NSFs & Seniors: \$32

Limited concessions for PWDs: \$32

^Esplanade&Me Specials available

Esplanade&Me Specials

Early Bird (14 – 20 Mar 2024, Limited tickets)

Black: 20% savings

White: 15% savings

Discover: 15% savings (Min. of 2 tickets)

From 21 Mar 2024, 10am (Limited tickets)

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#### About Dato Jeffrydin

Raden Jeffrydin Raden Imbromsoekaman, better known as Dato Jeffrydin, burst into the scene in the early '60s after winning a singing competition. He went on to sing with the Rhythm Boys and then recorded albums with The Siglap Five before heading out on his own. His string of hit songs include *Kenanganku*, *Mas Mona*, *Seruling Anak Gembala* and many more. He has recorded at least one song or album each decade since the 1960s till 2010. An instantly recognisable figure, Jeffrydin was often mobbed by fans during the peak of the *pop yeh yeh* mania, who always ended up tearing his shirts or pulling his buttons off!

#### About Dato L. Ramli

Dato L. Ramli recorded his hit song, *Dara Pujaan* at 20 years old in 1962 with Orkes Teruna Ria. This hit song stayed in the Malaysian charts for 14 weeks straight. His other songs, *Siapa Bilang Aku Tak Sayang* and *Ayahku Kawin Lagi* is still a favourite amongst *pop yeh yeh* fans today. Already in his 80s, this Penang-born artist is still actively performing today.

#### About S. Mariam

Born in Johor Bahru, Malaysia, S. Mariam often took part in Talentime growing up. In 1965, at the age of 15, she had the opportunity to dance for The Rhythm Boys. Not long after, she recorded her first English-language EP with them. She went on to record many more songs which included hit songs *Hasrat Hati* and *Bertemasya*. In 1969, S. Mariam broke out as a solo artist and is actively performing till today.

#### About Masdo

Masdo consists of vocalist and guitarist Ali Sariah, lead guitarist Asmawi, and bassist Putu Ceri. Their drummer Ambobzeela, real name Azham Ahmad, is also a founding member of Hujan.

Formed in 2015, the band gained fame with their '60s pop sound and the singles *Bunga*, *Bercanda Di Malam Indah* and *Dinda*, among others. They dropped their debut album *Selamat Tinggal Pujaan* (Farewell to the Admired) in 2018.

# Jalan Raya

by Zarina Muhammad, in collaboration with local artists (Singapore)

9 – 11 May 2024

Thu, 8pm

Fri, 4pm, 6pm & 8pm

Sat, 1pm, 3pm, 5pm, 8pm & 10pm

Esplanade Annexe Studio



*Jalan Raya* invites audiences to walk and talk with place histories, embodied memory and the personal/collective wisdoms we have learnt from spaces we have itinerantly inhabited, passed through and been attentive to.

In gently observing the interdependencies and entanglements across the constellations of inheritance, kinship making, the non-linearity of healing, the work is presented as a gathering—as sites of activation, unfolding visual conversation, exercises in empathy, generosity and vulnerability guided by pathways we would like to breathe into, co-create and walk with together.

Through a series of gatherings, performances and artist-led workshops accompanied by a participatory mixed media installation, the work offers invitations into the shelters where the tenderness existing between forgiveness and grudges, grief and love reside, where knowledge that might have been left in footnotes, marginalia, fragments of hand-me-down knowledge, folklore and forgotten archival images have spaces to emerge, breathe and be held.

1hr 30mins, no intermission

Admission age: 13 and above

Recommended age: 13 and above

Advisory:

- The performance will require the audience to move between designated locations in a low-light environment.
- Audience members will remain standing or walking throughout the performance. As part of the experience, they will be expected to climb stairs as well.
- There will be no latecomer entry or re-admission allowed for this performance. Please arrive 5mins before the start of the performance.

\$22^

Limited concessions for Students, NSFs, Seniors & PWDs: \$17.60

^Esplanade&Me Specials available

Esplanade&Me Specials

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Discover: 10% savings (Min. of 2 tickets)

About Zarina Muhammad

Zarina Muhammad is an artist, educator and researcher whose practice is deeply entwined with a critical reexamination of oral histories, ethnographic literature and other historiographic accounts about Southeast Asia. Working at the intersections of installation, moving image, sound, photography, text and performance, Zarina's practice has been interested in the broader contexts of ecocultural identities and interactions, indigenous ontologies and the cultural translations within myth-making to seek out a more-than-human multidimensional understanding of our place in the world.

Date	Time	Session
9 May, Thu	8pm – 9pm	<b>Selasih Ku Sayang</b> (Opening Lecture-Performance) by Kebaya Societe, Dapiku Sweets, Zarina Muhammad, Irfan Kasban & HAFI
10 May, Fri	4pm – 5.30pm	<b>The Spirit of Reciprocity</b> (Workshop) by Wild Dot
	6pm – 7.30pm	<b>To Wander Without Any Hope Of Rest</b> (Roving Performance) by Rosmainy Buang, Zachary Chan & Zarina Muhammad
	8pm – 9.30pm	<b>Tulis to heal</b> (Wax-resist Writing Workshop) by Fajrina Razak
11 May, Sat	1pm – 2.30pm	<b>Ketupat Party</b> (Workshop) by Sarah Noorhimli
	3pm – 4.30pm	<b>Archetypal Mask Workshop</b> by Jamil Schulze

	5pm – 6.30pm	<p><b>The Sea, the Mangrove and the Three-Legged Tiger: Animal Stories and Environmental Wisdoms</b> (Artwork Activation and Sharing)</p> <p>by Firdaus Sani, Muhammad Faisal Husni, Hafiz Rashid and Zarina Muhammad</p>
	8pm – 9.30pm	<p><b>Sampingan</b> (Performance-Artwork Activation) by Muhammad Mustaghfir &amp; Danish Hamzah</p>
	10pm – 11.30pm	<p><b>Garam di Laut, Asam di Gunung // Sampai Jumpa Lagi</b> (Closing Performance) by Hasyimah Harith, Ruby Jayaseelan, Amirah Haziqah &amp; Zarina Muhammad</p>

## Dangdut Koplo Extravaganza! with Ochi Alvira & Syahiba Saufa (Indonesia)

12 May 2024, Sun, 8pm  
Esplanade Annexe Studio



Infectious, hypnotic and soul-stirring—get ready to be enthralled by the sounds of *dangdut koplo*, brought to you by two of Indonesia’s most promising *dangdut* performers, Ochi Alvira and Syahiba Saufa!

With a combined following of five million fans across TikTok and Instagram, internationally viral songs like *Rasah Nyangkem 3* and millions of video views on YouTube, Ochi and Syahiba are certified stars with their own unique charms. Ochi’s sweet yet powerful vocals are complemented by the alluring gaze and lilting tone of Syahiba and together, their undeniable musical chemistry result in performances that you cannot look away from.

Emerging out of the 1960s, *dangdut* is a popular Indonesian music style that arose from the grassroots, which fused sounds and instruments from multiple local and international cultures. The name itself is said to be derived from the sound of the two-headed *gendang* drum, which forms the foundation of most *dangdut* music. The *dangdut koplo* subgenre rose in popularity in the 2000s, incorporating even more influences from rock, electronica, hip hop and pop. The defining feature of *dangdut koplo* is the speed and complexity of its rhythms, which are distinctly faster than that of traditional *dangdut*, enticing people to move and dance along to its songs.

Beyond the music, *dangdut koplo* is also a celebration of Indonesian culture and heritage. Through their performance, Ochi and Syahiba pay homage to the rich traditions and vibrant spirit of their homeland, transporting the audience to the bustling streets of Jakarta and the colourful markets of Surabaya. Backed by a seasoned seven-piece band from Surabaya, this duo is ready to thrill in their Singapore debut and first-ever overseas performance. Don’t miss your chance to experience *dangdut koplo* live, presented by two of its most prominent performers!

1hr 30mins, no intermission  
Admission age: 16 and above  
Performed in Bahasa Indonesia.  
Standing room only.

\$40^

Limited concessions for Students, NSFs, Seniors & PWDs: \$32

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Discover: 10% savings (Min. of 2 tickets)

Dangdut Koplo Extravaganza! Special: \$60

Includes the following:

- Standard ticket
- Autographed concert poster
- Post-show meet and greet with Ochi Alvira & Syahiba Saufa

#### About Syahiba Saufa

Syahiba Saufa is a popular Indonesian singer, songwriter and composer who hails from the city of Surabaya in East Java. She rose to fame in her home country after appearing on the second season of *The Voice Indonesia* in 2017. Since then, she has released several hit singles and collaborated with other top artists from the region.

#### About Ochi Alvira

Ochi Alvira is a multifaceted talent hailing from the vibrant city of Banyuwangi, Indonesia. Born and raised amidst the rich cultural tapestry of the region, Ochi's artistic journey has been deeply influenced by the diverse traditions and customs of her homeland.

## Angklung Workshop by Angklung Empire (Singapore)

12 May 2024, Sun, 2pm  
Esplanade Rehearsal Studio



Come discover the magic of *angklung* in this beginner workshop! A musical instrument of West Javanese origin, the *angklung* is made of bamboo and produces a pleasant, resonant sound when shaken. In this workshop, participants will learn basic angklung techniques such as holding the instrument, producing sounds and playing simple melodies as an ensemble. This workshop is open for all, and no prior musical experience is required.

1 hr, no intermission  
Admission age: 13 and above

\$15

### About Angklung Empire

The concept of the Angklung Empire was mooted in late 2019 and eventually formed in January 2022. It is a collaboration between Ethnique Musique Connections (EMC) and Gamelan Asmaradana (GA). Co-administered by Faridah Jamal (EMC) – Music Director and Chan Mei Yin (GA) – Logistics Director, it comprises adult musicians who are former students of Faridah Jamal, Gamelan Asmaradana members and those from the larger community.



## Parent-Child Workshop: Angklung Fun! by Angklung Empire (Singapore)

12 May 2024, Sun, 11am  
Esplanade Rehearsal Studio



Join Angklung Empire in this joyful *angklung* workshop! A musical instrument of West Javanese origin, the *angklung* is made of bamboo and produces a pleasant, resonant sound when shaken. Learn this traditional Indonesian instrument with your child and create beautiful music together.

1hr, no intermission

Advisory: This workshop is recommended for children aged 6 to 12 years old. Each child must be accompanied by an adult. Accompanying adult must be 16 years old and above.

\$15

1 Adult + 1 Child (per session): \$30

2 Adults + 1 Child or 1 Adult + 2 Children (per session): \$45

Tickets must be purchased as an adult-child package.

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**Information about *Pesta Raya*'s free programmes will be announced later.**