

Esplanade Presents

PESTA RAYA – MALAY FESTIVAL OF ARTS 2022

26 – 29 May 2022

www.esplanade.com/pestaraya



Apa khabar? How are you? Wow... it's been two years since we last met in person. That's two years of presenting *Pesta Raya – Malay Festival of Arts* digitally for us and two years of experiencing the festival online for you, our audience.

Finally, we get to meet in person and we are truly grateful for this opportunity to once again present *Pesta Raya* physically at Esplanade – Theatres on the Bay. Nothing beats the experience of having performers and artists in the same space and we are glad to be able to welcome you back to the centre for our 21st edition, which will take place from 26 – 29 May 2022.

It is also Esplanade's 20th anniversary this year and even as we look forward to the future, we take a moment to shine a focus on icons who have shaped our arts and entertainment scene. These include Singapore Malay music icons Jatt Ali, Hady Mirza and Sufi Rashid who will come together for *FENOMENA*, a one-night only concert presented under the umbrella of both *Pesta Raya* and [PopLore – A Year of Singapore Popular Music](#); as well as veteran singer-songwriter Art Fazil who also marks his own milestone in a concert that celebrates the 20th anniversary of his award-winning album, *Nur*.

At the same time, we put a spotlight on the next generation of artists who are making their mark on the scene. In the Esplanade commission, *Kepaten Obor*, Suhaili Safari presents a multi-disciplinary one-woman performance that is a heartfelt monologue reflecting on the ties that bind grandparents and grandchildren. In *The Wrong Geng 2.0*, dance artist Norhaizad Adam playfully questions themes including gender and performance in this solo work. Popular Malaysian indie band, Kugiran Masdo, will bring the swinging '60s into Esplanade for their debut performance in Singapore.

And in *An Evening of Dikir – Teraju Tiga*, the Esplanade Concert Hall will come alive in one epic night of *dikir barat*. This tribute concert to Singapore's *dikir barat* scene will trace the art form's development through the years and be a celebration of the camaraderie between artists young and old.

Audiences beyond our shores and those in Singapore who want to experience *Pesta Raya* from the comfort of your homes can be entertained by our digital screenings. These include the premiere of the film *Pulang Balik* by Teater Ekamatra, which we had commissioned respected Singapore film director Sanif Olek to shoot; as well as a recording of the well-received concert *Tempoh* by OrkeStar Trio & Djangat, which was commissioned by Esplanade and presented live as part of *Pentas* series in October 2021. Lastly, look forward to commissioned short films by critically-acclaimed directors from Singapore and the region.

Reflecting on the journey we've taken and the challenges that we have been through, we are humbled to have the privilege to honour the Malay identity through myriad art forms. We thank you, our audience and supporters, for allowing us to share with you the wide variety of programmes that we had the opportunity to present over the years. We also thank The Silent Foundation for their kind support of the festival this year.

How we have missed seeing you all coming through our doors, dressed up to the nines, abuzz with excitement and with such an electric energy in the air. So come on down and don't miss the fun as we celebrate what we have overcome!

Hanie Nadia Hamzah

Producer, The Esplanade Co Ltd

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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About Pesta Raya – Malay Festival of Arts

Celebrate the icons and treasures of the Malay community in its diversity and richness through the best in theatre, dance, and music from the Nusantara (Malay Archipelago).

Ticketed Programmes

FENOMENA

by Jatt Ali, Hady Mirza and Sufi Rashid (Singapore)

27 May 2022, Fri, 8pm

Esplanade Concert Hall



Bask in feelings of familiarity and nostalgia with Singapore Malay music icons Jatt Ali, Hady Mirza and Sufi Rashid! These three superstars will be joined by guest singers such as Rahila Rashun, Syamel and Ernie Zakri and more.

Having first gained popularity with his band Black Dog Bone, Jatt Ali made a stunning appearance in *Gegar Vaganza 2019*, coming in third place. Join him in rocking out as he belts out Black Dog Bone's hit song *Hati Ku Luka Lagi* among other songs. Performing in the same concert is fellow participant and champion of *Gegar Vaganza 2019*, R&B crooner Hady Mirza. Be charmed by this Singapore idol as he presents his rendition of Zainalabidin's *Hijau* as well as his new single, *Cinta Sampai Disini*, among other hits. These two veterans will also share the stage with Sufi Rashid, the first and only Singaporean winner of the reality show *Akademi Fantasia*, having clinched the first place in 2015 with his sweet and soulful voice. The pop singer will be performing songs such as *Sambutlah Kasih* by the Lovehunters and his original single *Aku Sanggup*.

Come together for a joyful night filled with warmth and celebrate the development of local Malay popular music with these beloved singers!

A programme of [PopLore](#), in celebration of Esplanade's 20th anniversary. Discover and relive the epic, storied and exhilarating journeys of different generations through Singapore popular music and culture.

(1hr 30mins, no intermission.)

Performed in Malay.

About the Artists

Tahir Ali, also known as Jatt, is a musician, singer, and the lead vocalist and drummer of the Black Dog Bone. The band comprises guitarist Izzar Masrom, bassist Hamid Ahmad, keyboardist Michael Heng, flautist James Chai and trumpeter Masron Ali. Besides covering music from various genres, their repertoire includes originals by late Singaporean lyricist Haron Abdul Majid and composer Hashim Said (better known as S. Atan), as well as their own compositions. Their albums were best sellers in the 1970s. Now based in Malaysia, Jatt was one of the participants in Astro's music reality programme *Gegar Vaganza* in 2019.

Hady Mirza, the man who garnered 70 percent of roughly one million votes during his time in *Singapore Idol*, is also the winner of *Asian Idol* and the Champion of Malaysian television singing competition *Gegar Vaganza 2019*. Come see him live and be entranced by his smooth R&B voice and charming personality as he continues to serenade his fans.

Sufi Rashid is the first Singaporean to have won Astro's biggest reality singing competition *Akademi Fantasia*, in Malaysia. Known for his hit songs *Tiada Pengganti* and *Kasih Dua Muka*, his single *Aku Sanggup* garnered 22 million views, making it to the Top Five of the most viewed songs on media channel AstroGempak. Sufi was also awarded the Most Popular Artist at Anugerah Planet Muzik twice.

\$35* / \$50^ / \$70^**

Limited concessions for students, NSFs and seniors: \$28*, \$42**

Limited concessions for PWDs: \$28

^Esplanade&Me Early Bird Specials (26 Apr – 8 May 2022)

Black: 20% savings | White: 15% savings

Discover: 15% savings (Min. of 2 tickets) (Limited tickets)

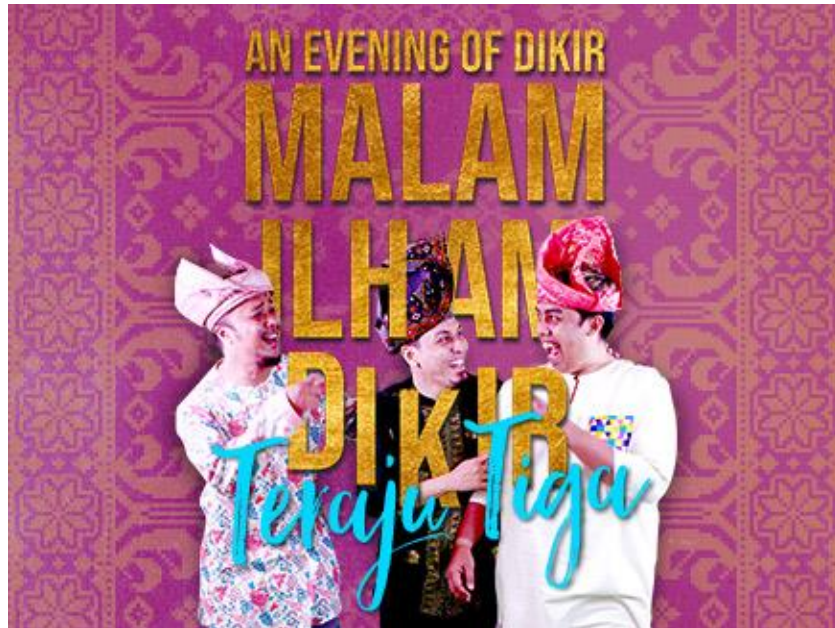
^Esplanade&Me Specials (From 9 May 2022 onwards)

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Discover: 10% savings (Min. of 2 tickets) (Limited tickets)

Tickets on sale from 26 Apr 2022, Tue, 9am.

An Evening of Dikir – Teraju Tiga
by **Gabungan Pendikir Singapura**
28 May 2022, Sat, 8pm
Esplanade Concert Hall



See the concert hall come alive in one epic night of *dikir barat*! Trace the art form's development through the years and see the camaraderie between artists young and old in this tribute concert to Singapore's *dikir barat* scene. Pioneers first set the stage with their seasoned performances, featuring artists such as Juno AGP, Khairudin Samsudin, Daly Filsuf, as well as the vocal band 2D, who are reuniting specially for this showcase. Audiences can also look forward to the lively choruses by groups such as Kelana Purba, Dendang Mutiara, Mak Yong Kedek, Andika Kencana, Ulan, Wahana Deksu and more. Singers like Elfee Ismail, Nana Karia and Dinodi will also be presenting beloved *dikir barat* tunes, including *Pinggiran Aidilfitri*, *Bonda Kusanjung Ayah Aku Agung* and *Cenderawasih*.

This concert also features several exciting collaborations: Witness the synergy between older and younger generations of *tok juara* in segments such as *Juara and Dikir Battle*, featuring Juno AGP alongside Ayim from Hikayat Putera Emas (HPE).

Don't miss out on the spirit and sheer energy of *dikir barat* in this dedicated showcase that celebrates the art form's journey!

(1hr 30mins, no intermission.)

Performed in Malay and English with Malay and English surtitles

All ages are welcome and we encourage parents to be mindful of their young children so the performance can be enjoyed by all. Thank you for your cooperation.

One person per ticket, including infant-in-arms

\$25* / \$40***

Limited concessions for students, NSFs and seniors: \$20*, \$32**

Limited concessions for PWDs: \$20

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Tickets on sale from 26 Apr 2022, Tue, 9am.

An Esplanade Commission

Kepaten Obor - Igniting a Withered Torch

Co-written by Agnes Christina & Suhaili Safari

Actor: Suhaili Safari

Director: Adib Kosnan

27 – 29 May 2022, Fri – Sun

Fri, 8pm

Sat, 3pm & 8pm

Sun, 3pm

Esplanade Theatre Studio



Lives laid parallel in a cosmic intertwining of fates, interrupted only by the tragedies of life.

When she first found her voice at a young age, she always wondered where it came from. She embarked on a journey to seek lineage, to make meaning of a gift passed from one generation to another despite the obstacles that littered her path. Commissioned by Esplanade – Theatres on the Bay, *Kepaten Obor* is a multi-disciplinary one-woman performance by Suhaili Safari, featuring a heartfelt monologue intertwined with dancing, singing and original music compositions, supported live by musicians Danial Ahmad and Isyraf of sl_owtalk.

An original script based on Suhaili's own story, *Kepaten Obor* is a reflection of the ties that bind grandparents and their grandchildren, an unspoken energy that cannot be severed come what may.

Kepaten Obor is directed by Adib Kosnan and co-written by Agnes Christina and Suhaili Safari.

(1hr, no intermission)

Performed in Malay, with English surtitles.

About Suhaili Safari (Co-Writer / Actor)

Suhaili Safari has worked in over 30 theatre productions locally and internationally since 2005. Her most prominent work includes *Medea* (2017, Cake Theatre), *The Clockwork Orange* (2019, Teater Ekamatra), and *Inside Voices* (2019, Lazy Native) which won Best Outstanding Work at the annual Vaults Festival in London. This year, Suhaili remains active, last seen onstage in a historical monologue, *Puisi Balada Tun Fatimah* (2022, Teater Kami) and *Gallery of Secrets: The Lost Lily* (2022, The Theatre Practice). Although largely a stage actor, Suhaili occasionally works

in other creative roles, one of which earned her a nomination in Best Sound Design at the Life! Theatre Awards (2017) for her contribution to a collaborative independent production, *Mother, I* (2016).

She is also a musician, contributing work in improvisation sessions from Sounding Now's Open Spaces at YST Conservatory (2019), The Observatory's Playfreely sessions, in particular, *No Man's Land*, an all-women music improvisation (2017) and most recently SAtheCollective's ThirdSpace Sessions - Voce (2020) and Nusasonic (2021).

About Agnes Christina (Co-writer / Costume Designer)

Agnes Christina is a multidisciplinary artist who is interested in the struggle that people face in life, and more importantly, how they deal with the struggle. Focusing on the rhythm that is created by humans in everyday life, Agnes presents her stories through various media such as theatre performances, paintings, embroideries and fashion.

Her theatre scripts have been published several times, and her visual art works have been featured in exhibitions such as Bazaar arts Jakarta, Artjog and Jogja Biennale (Korean Pavillion). Her fashion line, @Leafthief.id is growing to be a cult favorite around Indonesia, Singapore and Malaysia.

About Adib Kosnan (Director)

Adib Kosnan is a theatre practitioner and an Associate Artist with Checkpoint Theatre. Adib was named Best Supporting Actor at the Life Theatre Awards 2020 for his role in *Angkat* by Nabilah Said and Noor Effendy Ibrahim. Among his directing credits include, *Without Reason* by Sim Yan Ying (ArtsWok Collaborative, August 2017) and *Tanah*Air* by Drama Box (co-director with Kok Heng Leun, October 2019).

In July 2021, his play *Keluarga Besar En.Karim* directed by Claire Wong and Joel Lim, in which he also acted in, was staged digitally by Checkpoint Theatre and Esplanade – Theatres on the Bay. His most recent directorial work was *Rindu Di Bulan*, produced by RupaCo.lab for the 2022 Singapore M1 Fringe Festival. Currently, Adib is also a lead artist (together with Moli Mohter) for *Both Sides Now: Mengukir Harapan*, a community engagement project focusing on end-of-life issues in the Malay Muslim community, produced by Drama Box and ArtsWok Collective.

About Charlene Rajendran (Dramaturg)

Charlene Rajendran is a theatre educator, dramaturg and researcher whose interests include contemporary interdisciplinary theatre, performance dramaturgy, play-based pedagogy and thought leadership. She has collaborated with diverse artists in performing, devising and facilitating dialogical processes since she was a teenager in the 1970s. As dramaturg she has worked on a range of projects including *Both Sides, Now* (2013-2019), *In The Silence Of Your Heart* (2018), *The Malay Man and His Chinese Father* (2018), *Ghost Writer* (2016) and *It Won't Be Too Long* (2015). She publishes in diverse academic and creative platforms, and has co-edited volumes such as *Excavations, Interrogations, Krishen Jit and Contemporary Malaysian Theatre* (2018), *Performing Southeast Asia: Performance, Politics and the Contemporary* (2020) and *Changing Places: Drama Box and the Politics of Space* (forthcoming). She is currently Associate Professor at the National Institute of Education (Nanyang Technological University, Singapore) and is Co-Director of the Asian Dramaturgs' Network.

\$35*^

Limited concessions for students, NSFs, seniors and PWDs: \$28*

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Discover: 10% savings (Min. of 2 tickets) (Limited tickets)

Tickets on sale from 26 Apr 2022, Tue, 9am.

An Esplanade Commission
The Wrong Geng 2.0
Norhaizad Adam (Singapore)
27 – 29 May 2022, Fri – Sun
Fri, 8pm
Sat & Sun, 3pm & 8pm
Esplanade Annexe Studio



Conceptualised and performed by dance artist Norhaizad Adam, *The Wrong Geng 2.0* is a solo dance performance from the perspective of the *jantan joget* (male dancer). Here, he negotiates the social, imaginative and affective aspects of human labour within contemporary capitalism, while posing the question: What if the role of the *perempuan joget* (female dancer) was undertaken by a cis-male?

Historically, *joget*, also known as *ronggeng*, has been recognised for its lively beats and fast-paced rhythms. It has always been a form of music and dance that encourages interaction between male and female performers, a means of expressing flirtatious intent as well as courtship. This was particularly true for the dance halls within the entertainment parks of 1930s to 1960s Singapore.

The term “wrong *geng*” is a play on the term *ronggeng*, which reflects the stigma of *joget* dancers as “dirty”, speculating on the contentions of Malay conservatives who may perceive *joget* as an erotic and titillating social past time. Today, *joget* has been sanitised and modernised. Currently it is practiced as a respectable Singapore Malay dance form and commonly performed at festive events such as weddings and gatherings. Equal parts playful and challenging, *The Wrong Geng 2.0* confronts the myriad perspectives towards labour in dance, running parallel with Norhaizad Adam’s practice of addressing Malay identity through movement and performance.

The earlier iteration of this performance, *The Wrong Geng*, was first commissioned by Esplanade – Theatres on the Bay in 2018, presented under the *Pentas* series in the dance showcase, *Joget*.

(1hr, no intermission)

About Norhaizad Adam

Norhaizad Adam is a Malay dancer, dance artist, and performance maker who was born, raised, and currently living in Singapore. His works are interested in themes of morality and behaviorism in Malay culture within the context of post-colonialism and socio-political change. He reimagines and uses the Malay folk form as a strategy to navigate society's systemic structures and stereotypes. Currently, he is the Artistic Director of P7:1SMA, a dance performance company that hopes to radically shift the perspective of Malay identity through intimate and innovative performance experiences. He has presented his work in Italy (Venice International Performance Art Week), Australia (Mapping Melbourne), Taipei (Asia Discovers Asia Meeting), France (Paris Summer Academy), Austria (ImPulsTanz), Indonesia (NuArt), and notable events in Singapore. In 2021, he received the National Art Council's Young Artist Award.

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Tickets on sale from 26 Apr 2022, Tue, 9am.

Nur Cahaya Sakti

by Art Fazil (Singapore)

27 May 2022, Fri, 8pm

Esplanade Recital Studio



Celebrate the 20th anniversary of Art Fazil's award-winning album, *Nur*, in this one-night-only concert! Released in 2000, this acoustic album topped the Singapore charts with hits such as *Merindu Kepastian*. This showcase marks the first time the album will be performed in its entirety to the public, featuring the original session musicians who recorded for the album.

(1hr 30mins, no intermission)

Performed in Malay.

About Art Fazil

Art Fazil was the founding member of Rausyanfikir, the folk trio that made their mark in the music industry with alternative ethno-folk-rock-pop music combined with socially-conscious lyrics. The band went on to produce two critically-acclaimed albums. In 1990, Art was signed as a songwriter with Warner Music Publishing (Singapore), actively writing for regional acts in both English and Malay languages.

In 1993, Art was signed to Pony Canyon Records (Singapore) as a solo artist. In between two Malay albums, Art recorded an eponymous album of self-penned English songs in 1995. The album produced two top 10 hits in the Singapore Perfect 10 Charts, *Sometimes When I Feel Blue* (No.2) and *Everybody else* (No. 4). That same year, Art also won the COMPASS Best English Song award, followed by the COMPASS Best Malay Song Award in 1997 for *Dikir Fikir Fikir*, a track from the second Rausyanfikir album.

He also won the Tympnali Songwriter's Competition (held as part of the Edinburgh Fringe Festival) in August 1997. Art moved to the United Kingdom in 1995 and focused on writing and performing in the UK singer-songwriter acoustic music circuit. Art travelled and performed extensively in England, Scotland and Wales through the club circuit with a brief stint in Istanbul, Turkey in between. He has played at various venues all over the country including the world famous The Kashmir Klub, The Regal Room, The Twelve Bar Club, Bungies, Moles (Bath), Penny Theatre (Cantebury), Edinburgh Fringe Festival, among others.

\$35*^

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Discover: 10% savings (Min. of 2 tickets) (Limited tickets)

Tickets on sale from 26 Apr 2022, Tue, 9am.

Masdo Upsized: Pesta Muda Mudi

by Kugiran Masdo (Malaysia)

29 May 2022, Sun, 8pm

Esplanade Concert Hall



We heard you loud and clear: Due to overwhelming demand, popular Malaysia indie band Kugiran Masdo will be moving to the Concert Hall for an upsized performance! Get ready for a complete concert experience with the booming sounds of '60s-inspired retro rock in Esplanade's crown jewel, with hit songs such as *Dinda*, *Bunga* and many more.

(1hr 30mins, no intermission)

Performed in Malay.

About Kugiran Masdo

Kugiran Masdo consists of vocalist and guitarist Ali Sariah, lead guitarist Asmawi, and bassist Putu Ceri. Their drummer Ambobzeela, real name Azham Ahmad, is also a founding member of Hujan.

Formed in 2015, the band gained fame with their '60s pop sound and the singles *Bunga*, *Bercanda Di Malam Indah* and *Dinda*, among others. They dropped their debut album *Selamat Tinggal Pujaan (Farewell to the Admired)* in 2018.

\$35*^, \$55^

Limited concessions for students, NSFs, seniors and PWDs: \$28*

^Esplanade&Me Specials

Black: 15% savings | White: 10% savings

Discover: 10% savings (Min. of 2 tickets) (Limited tickets)

Sonic Rituals

by Rosemainy Buang

26 – 29 May 2022, various timings

Esplanade Annexe Studio, L2



A troubled musician finds herself stuck in a loop of anxiety, burdened by an incessant need to constantly produce work to stay relevant. We see her living quarters in shambles: Noisy, messy and inhospitable, much like her mind, body and spirit. A moment's pause causes all to shatter, forcing her out of inertia and into a state of healing.

Inspired by the Javanese concept of *sedulur papat limã pancer*—a reminder of one's origins and the importance of harmonising these elements in oneself—*Sonic Rituals* is a sensorial journey created to help lost souls centre themselves in a time of disillusionment. Immerse yourself in this music installation and performance experience, guided through the stations that mark each point of the story.

Conceptualised by musician Rosemainy Buang and co-created with Zachary Chan, this experience will feature live music by the artist, accompanied by musician Syafiq Halid, alongside visuals by Zachary Chan and Eric Lee with set design by Irfan Kasban.

(30mins, no intermission)

Performed in English and Malay, no surtitles.

Advisories:

- Admission for ages 12 and above.
- The performance will require audience to move between designated locations in a low-light environment.
- Audience members will remain standing or walking throughout the performance. As part of the experience, they will be expected to climb stairs as well.
- There will be no latecomer entry or re-admission allowed for this performance. Please arrive 5mins before the start of the performance.

About Rosemainy Buang

Rosemainy Buang is a *gamelan* musician, composer and educator. Having been trained in *gamelan* for the past 10 years, Rose looks forward to expanding her practice through creating and collaborating with other practitioners of different art forms. Fuelled by a philosophy in

gamelan, where the relationship between musician and music trumps technical ability, Rose aspires to ascend towards *rasa*, the highest form of aesthetics in *karawitan*.

\$15^

^Esplanade&Me Specials (From 26 Apr 2022 onwards)

Black: 15% savings | White: 10% savings

Discover: 10% savings (Min. of 2 tickets) (Limited tickets)

Tickets on sale from 26 Apr 2022, Tue, 9am.

Batik Painting Workshop

by Kamal Arts Ltd

28 May 2022, Sat, 11pm & 2pm*

Esplanade Rehearsal Studio



Learn the basics of batik painting in this workshop, complete with an exclusive pre-waxed *Pesta Raya 2022* batik design!

Each participant will receive a craft set that includes:

- An exclusive pre-waxed *Pesta Raya 2022* design
- Painting materials (a plastic palette, a set of dyes and a brush)
- Window frame card folder to mount your design for display

(1hr 30mins, no intermission.)

Conducted in English and Malay.

Admission for ages 6 and above. Children below age of 12 must be with an accompanying parent/guardian. Accompanying adults must be above 16.

*Exclusive for *Esplanade&Me* members only.

About the artist

Singaporean artist Kamal Dollah has been fascinated by the beauty of batik since he was little. This fascination spurred him on many travels, eventually culminating in a Master of Arts degree with a focus on batik. Today, Kamal and his team actively promote the art form by teaching batik painting in schools, at their studio as well as through working on community projects.

\$15^

^Esplanade&Me Specials

Black, White & Discover: Enjoy 50% savings for up to 2 tickets in Batik Painting Workshop, limited to the 2pm session only.

Tickets on sale from 26 Apr 2022, Tue, 9am.

Basic Malay Dance Workshop (Parent-Child)

by Atrika Dance Company

29 May 2022, Sun, 11am

Esplanade Rehearsal Studio



Get into the beat, movement and aura of Malay dance with your little ones. Pick up the basics of five genres of Malay dance in this foundational workshop and learn more about the props used as well. Come *tarian* with us for a day!

(1hr, no intermission.)

Conducted in English and Malay.

Admission for ages 3 and above. Recommended for ages 3 to 8.

Accompanying adults must be above 16.

All participants, including children, are required to wear masks during the workshops, in accordance with the prevailing safe management guidelines.

About Atrika Dance Company

Atrika Dance Company was formed in 1994 at Kolam Ayer Community Club (CC). The company has developed a uniquely Singaporean approach to traditional Malay dance that reflects the diversity of Singapore society. It embraces and instills a Singaporean heart and soul without diluting its essence and message.

Atrika Dance Company engages in what they call “post-traditional”, which stands at the midpoint between traditional and contemporary dance. The company first unveiled this genre of dance through a piece titled *Jelingan Manja*, at the Festival of Asian Performing Arts in 1991. It was conceptualised and choreographed by Ms Mazlina Buang, and performed by the best of Singapore Malay dancers. Eventually, this style of dance and Atrika Dance Company were accepted and thus began their journey at Kolam Ayer CC in 1994.

1 Adult & 1 Child: \$30

2 Adult & 2 Child: \$60

Tickets on sale from 26 Apr 2022, Tue, 9am.

Basic Malay Dance Workshop (Adult & Youth)

By Haziq Noorazwa of Atrika Dance Company

29 May 2022, Sun, 2pm

Esplanade Rehearsal Studio



Join Haziq Noorazwa of Atrika Dance Company as he introduces you to the movement and choreography of Malay dance, based on one of the five genres, *inang*. The workshop will feature a group showcase at the end, to inspire and motivate participants to embrace the in-between of dance. Come *tarian* with us for a day!

(1hr, no intermission.)

Conducted in English and Malay.

Admission for ages 12 and above.

Mask-wearing is optional for this workshop, in accordance with the prevailing safe management guidelines.

About the instructor

Haziq Noorazwa is a member of Atrika Dance Company, a Malay dance troupe based in Kolam Ayer Community Club. His movement vocabulary comprises several genres of dance, including contemporary, street and of course, traditional Malay dance.

\$15

Tickets on sale from 26 Apr 2022, Tue, 9am.

An Esplanade Commission

Screening: **Tempoh**

by OrkeStar Trio & Djangat (Singapore & Indonesia)

Available for viewing from 26 May, Thu, 12pm – 12 Jun, Sun, 11.59pm

Online (SISTIC Live)



Discover the values, spirit and flavour of the Nusantara through *Tempoh*. Originally commissioned for *Pesta Raya* in June 2021 and later staged as part of *Pentas* in October 2021, the concert was a landmark show for OrkeStar Trio. Drawn from more than a decade's worth of work, *Tempoh* is a daring exploration rooted in traditional, folkloric and sacred music practices. It is a collaborative and communal concert between OrkeStar Trio (Singapore) and Djangat (Pekanbaru, Indonesia), directed by Irfan Kasban and presented in a uniquely intimate setting at the Esplanade Recital Studio. Transport yourself into this cosy environment from the comforts of home through this exclusive online screening of the concert!

(1hr, no intermission)

About OrkeStar Trio

OrkeStar Trio embodies the spirit of adventure by exploring the versatility and context of music in the Malay Archipelago in the modern world. Made up of three young artists with unique dispositions, the Trio believes in honouring cultural and traditional influences while pushing towards creating a new spectrum of sound. Their composition features a mash-up of various musical styles, reflecting the diversity of identities and interests among them.

In August 2011, the Trio launched their debut album, *OST*, a self-funded project that took approximately a year to produce. In June 2015, OrkeStar Trio released their second studio album entitled, *ORKESTARIUH!*, which features collaborations with local and regional musicians such as Nadi Singapura, Andy Chia, Natalie Alexandra Cheryl Ong from SAtheCollective, Nizar Fauzie, Yaziz Hassan, Azrin Abdullah, Abdul Shukor Jalil, Kazhendra Kazan, Mohamed Noor, the late Pak Ngah Suhaimi and Anggara Satria.

When they are not travelling, the trio captivates local audiences with their unique sounds and engaging performances back home in Singapore. This musical outfit possesses a strong desire to break the barriers between musical genres and share their voice to inspire.

About Djangat

Djangat is a group of musicians that create music based on the principle of "questioning". Formed as a group in 2002, Djangat started out as a small band of like-minded musicians, before

becoming a proper musical group in 2011. Djangat actively pursues the vast horizons of Malay culture as their main inspiration, approaching their music using unconventional ways of making music. Their principle of exploration allows them to hope for the impossible.

About Irfan Kasban

Irfan Kasban's desire to find peace guides his artistic trajectory in various mediums and disciplines. Through writing, directing, designing, and performing, he hopes to create intricate worlds as a way to make sense of this universe.

A freelance professional since 2006, Irfan humbly offers his energies by celebrating the collision of space and time. He is a proud recipient of the Young Artist Award 2020. Presently, he is interested in performance as ritual healing.

\$15^

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Tickets on sale from 26 Apr 2022, Tue, 9am.

An Esplanade Commission

Screening: **Pulang Balik**

by Teater Ekamatra (Singapore)

Available for viewing from 26 May, Thu, 12pm – 12 Jun, Sun, 11.59pm

Online (SISTIC Live)



In 2003, Teater Ekamatra launched *Projek Suitcase*, a critically-lauded series that utilised the format of poor theatre, involving a single actor with only one suitcase's worth of props in a performance space. In 2021, two of the most popular works from the *Projek Suitcase* archives were commissioned as a double bill for *Pesta Raya*. The production was shot as a film by respected Singaporean film director, Sanif Olek, and is now presented in an exclusive online screening. Heart-wrenching and unflinchingly honest, these two plays tackle themes of loss and longing in the most poignant way.

Mama Lekas Pulang

What happens when the only person who truly loves you doesn't even remember you exist?

Mama Lekas Pulang explores the world of dementia and how it affects even the simplest of relationships, one between a mother and her child. It investigates the feeling of loss, found memories, grief, and the triumph of the soul. The script was inspired by the songs of Uji Rashid, an icon of Malay pop music during the 1970s.

Balik

Ain, a woman in her late thirties, has always had issues of abandonment. Overwhelmed by her mother's eventual demise, Ain grapples with the reality of redefining her existence, whilst trying to make meaning of the legacy of uncertainties that her parents left her with. As she seeks to excavate her family's secrets, she comes to realise that certain questions are better left disposed, while some answers are best left abandoned.

(1hr 30mins, no intermission)

Performed in Malay with English subtitles.

Director's Statement

Abandonment and mental abuse are two pertinent themes that anchor *Pulang Balik*. These themes, fascinatingly written into the double bill by its respective playwrights, also occasionally crop up in my personal films. It is also important to note that the two plays were written from the perspective of two adolescent girls as protagonists, Maya and Ain, who are navigating their

adulthood. I approached the two scripts by dissecting its themes and deconstructing the way we watch stage plays.

The film adaptation was never going to be a direct, multi-camera punch-in into the stage space while the protagonists performed. The film medium has the advantage of taking the audience close into the action, developing *mise-en-scene* that heighten moments on stage that may be missed when one watches a play from afar in your seats. To amplify the layers in the original scripts, I develop new scenes that breathe context to the protagonists' backgrounds and mental state. The scenes also serve to make the transition between the two plays seamless for the film audience. In *Pulang Balik*, navigating layers in the stage space and reinterpreting these layers into the film language has been one of my challenging yet refreshing project for me.

Director's bio

Sanif Olek is a Singapore-based director. His filmography includes films, television programmes, strategised messages for corporate organisations and commissioned works for statutory boards and museums. He is accomplished in several television genres, especially narrative drama and documentaries. He has received regular nominations which eventually culminated into four Best Director awards and one more in writing at Mediacorp's *Pesta Perdana*. His films have won international awards and received critical acclaim for their authentic Singaporean stories that study identities and highlight ironies of the human condition. His debut independent feature, *Sayang Disayang*, was Singapore's official entry to the 2015 Oscars (Best Foreign Language Film). It is now streaming via Netflix in Southeast Asia, Japan and Korea. His second feature, *Voluptas* (2015), had its world premiere at the Singapore International Film Festival. Away from telling stories, he hits the forest trails to reinvigorate in nature.

Creative team for *Mama Lekas Pulang*

Aidli 'Alin' Mosbit | Playwright

'Alin' Mosbit graduated from Queensland University of Technology and has worked extensively with Singapore companies like The Necessary Stage, Teater Kami, Wild Rice, Cake Theatre, Toy Factory, The Theatre Practice, Teater Ekamatra and Drama Box. With Noor Effendy Ibrahim and Alfian Sa'at, Aidli published an anthology of Malay plays in the book BISIK. She has toured to Scotland, Australia, Malaysia, Indonesia, Romania, Hong Kong and Hungary, performing made-in-Singapore theatre. A recipient of the Young Artist Award for Theatre in 2008, she is currently working in Temasek Polytechnic as the Section Head of the Arts Division while pursuing her Master of Education.

Moli Mohter | Director

Moli has taken various positions in theatre since 1993, ranging across stage management, production coordination, acting, costumes, set design, props and stage makeup. She has also written and directed shows in recent years.

She wrote and directed *Constipated Again*, a monologue commissioned for Esplanade's *Pentas* in 2012. She also performed a monologue, *La Libre Latifa*, produced by Teater Ekamatra and commissioned for Esplanade's *Pesta Raya 2002*, under the direction of Aidli Mosbit. *La Libre Latifa* was also performed in Dewan Bahasa in Kuala Lumpur as part of Teater Ekamatra's *Projek Suitcase 2003*.

Elnie S Mashari | Performer

Elnie is a prolific theatre practitioner who has been a performer, production/stage manager, director and a drama trainer for the last two decades. Her stage credits include *Mama Lekas Pulang*, *My Mom Buys Condo*, *Ikan Cantik*, *Main-Main* and *Minah & Monyet* which toured in Kuala Lumpur. In 2004/2005, she was one of The Necessary Stage's actor-facilitators for a forum

theatre workshop in India collaborating with the students of Kirori Mal College, Delhi and with the theatre practitioners in Banda Aceh as part of the reconstructing programme. She has toured to Shanghai for Asia Contemporary Theatre Festival, Shenzhen, Hong Kong and The Darwin Festival '07, Australia as part of an ensemble cast of Theatre Practice's *Play Play*. Her last acting credit was for Teater Ekamatra – *A Clockwork Orange*. Currently Elnie is the Section Head of ITE Higher Nitec in Performance Production. She oversees technical theatre education at ITE College Central.

Creative team for *Balik*

Zulfadli Rashid | Playwright

Zulfadli Rashid's notable works include *Alkesah*, *Harap* (an adaptation of Haresh Sharma's *Hope*), *The Chronicles of One*, *Zero: Kancil* and *Balik*. His works have been produced and staged by Teater Ekamatra, Esplanade – Theatres on the Bay, Drama Box, and Panggung Arts, at local and international venues and performing arts festivals. Zulfadli was the resident playwright and founding member of Panggung Arts and is currently an associate artist with Teater Ekamatra. He is also a founding member of the playwrighting collective, Main Tulis Group.

Looking forward to the future, Zulfadli hopes to collaborate with artists across disciplines, languages, cultures, and nationalities and to continue creating art that will entertain, enlighten and inspire.

Mohd Fared Jainal | Director

Fared engages in cross-disciplinary work that delves into the realms of both visual and performing arts, with a particular interest in space, body and design. A strong advocate of physical theatre, he is constantly exploring body craft in performance. He is also studying the relationships between elements, and principles of art and the human self, asserting these links to be in symmetry and simultaneously manipulative. Fared has collaborated extensively with various theatre and art groups in Singapore as a director, performer, visual artist and set designer. He is the founding member of neontights, a theatre design collective that creates innovative stage sets and props pieces. Fared teaches at School of the Arts and is also the Artistic Director of Teater Ekamatra.

Farah Ong | Performer

Farah Ong is an independent artist based and residing in Singapore. She is an actor, performance artist, voiceover talent, children's theatre director and educator. She makes art, sometimes in the most unconventional mediums and forms. Farah is most alive when she is performing. She finds the human connection pleasurable when teaching. She tries to understand pain when creating performances.

Currently, she is going through a period of finding joy in everything except art. Perhaps she is trying to figure out what it means to be human or preparing for a mid-life crisis. She believes that if we look at the world through the eyes of a child, magic would be found in everything. Farah is always a child at heart.

\$15[^]

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Free Programmes

KARTA KATA

by PERMATA SG

26 – 29 May, Thu – Sun

Festival Opening: 26 May, Thu, 6.45pm*

27 May, Fri, 6.45pm & 9pm

28 May, Sat, 6.45pm & 8.45pm

29 May, Sun, 6.45pm

(15mins)

Esplanade Forecourt Garden

*Also available online until 12 Jun 2022, 11.59pm



Co-created by *silat* and theatre practitioners, *Karta Kata* combines traditional arts, movement and soundscapes to create an action-packed experience! The piece combines three different styles of *silat*, namely Javanese, Baweanese and Bugis.

This performance features theatrical elements from Saiful Amri and sound design by Rayhul Firdaus from the music group 2D. Curated by Rifa'ah and co-created by Radhiansyah, Radili Ramli and Tauriq Jasni, *Karta Kata* is set to elevate *silat* into a new plane.

This performance also marks the opening of *Pesta Raya*'s 21st edition on 26 May, Thursday. Join us live at the Esplanade Forecourt Garden or virtually through our livestream!

REVOLUSI

by Atrika Dance Company

26 May, Thu

7pm*, 8.15pm & 9.30pm (45mins)

Esplanade Outdoor Theatre

**Also available online until 12 Jun 2022, 11.59pm*



Atrika Dance Company (ADC) presents a showcase of dance repertoires both past and present, journeying through the different phases of ADC over the years. Beyond showcasing their older works, this performance will also feature contemporary pieces alongside brand new ones that further elevate the company's practice. There will also be iconic pieces that played a vital role in Singapore's Malay dance scene. Audiences can also expect a fusion of world, experimental and modern music incorporated into the dance repertoires.

About Atrika Dance Company

Atrika Dance Company was formed in 1994 at Kolam Ayer Community Club (CC). The company has developed a uniquely Singaporean approach to traditional Malay dance that reflects the diversity of Singapore society. It embraces and instills a Singaporean heart and soul without diluting its essence and message.

Atrika Dance Company engages in what they call "post-traditional", which stands at the midpoint between traditional and contemporary dance. The company first unveiled this genre of dance through a piece titled *Jelingan Manja* at the Festival of Asian Performing Arts in 1991. It was conceptualised and choreographed by Ms Mazlina Buang, and performed by the best of Singapore Malay dancers. Eventually, this style of dance and Atrika Dance Company were accepted and thus began their journey at Kolam Ayer CC in 1994.

GERENEK TAQSIM: Ghazal meets Samar

by GhaMuhyi (Malaysia) & Firqah Alwehdah (Singapore)

27 May, Fri

7pm: GhaMuhyi

8.15pm: Firqah Alwehdah

9.30pm: GhaMuhyi x Firqah Alwehdah*
(45mins)

Esplanade Outdoor Theatre

*Also available online until 12 Jun 2022, 11.59pm



Experience the beauty of contemporary *ghazal* and *samar* across three different sets, with a special collaboration in the last set of the night.

Performed in Malay.

Set 1: GhaMuhyi

In this set, GhaMuhyi will present some of his original works such as *Matahari*, *Telunjuk Silir Sirat* and *Seri Langit*. There will also be some new arrangements of traditional Johor Malay *ghazal* songs such as *Malam Merindu*, *Bukit Kesenangan*, *Ratapan Melayu*, *Penawar Rindu*, *Empat Dara* and many more. GhaMuhyi's performance is based on the exploration of the aspect of virtuosity in the technique of playing instruments and singing the Malay *ghazal* of Johor in a modern and contemporary manner.

Set 2: Firqah Alwehdah

Firqah Alwehdah will present Arabic song melodies that are well-known in the Malay music scene. The *sharah*, *zafin* and *dahefe* genres, that have often been intertwined with Malay rhythms, will be heavily featured in this showcase.

This set by Firqah Alwehdah features two talented artists: Izzat Adnan and Mohamed Alhendwan (also known as Sultan Araboom).

Izzat Adnan, arguably one of the most promising oud player in Southeast Asia, has inspired many of the younger generation to embark and expand Arabic cultural music in this region.

Sultan Araboom, born and raised in Saudi Arabia, is a vocalist who is very versatile in singing all genres in Arabic music. He has played alongside some big names in the Middle East. Sultan also acts in Malay drama series on Mediacorp's Suria from time to time.

Set 3: GhaMuhyi (Malaysia) x Firqah Alwehdah (Singapore)

Boundaries are pushed and new musical expressions explored in this special collaboration where contemporary *ghazal* meets *samar*! Malaysian music ensemble GhaMuhyi takes the lead in this riveting showcase with Singaporean collaborators, Firqah Alwehdah, presenting refreshed tunes which meld *ghazal* and *samar* in this musical journey that's not to be missed.

About GhaMuhyi

GhaMuhyi was created by Dr. Kamarulzaman Bin Mohamed Karim (also known as Dr. Mantabla) and features fresh compositions of traditional music, stemming from the Malay *ghazal* of the State of Johore in Malaysia. It was first initiated in December 2014 as a project for submission on a Doctorate level at Institut Seni Indonesia Surakarta.

About Firqah Alwehdah

Formed in 1998 by a group of veterans, the ensemble started off playing pure Yemeni folk music for local Arab community weddings. 10 years later, a new batch of young enthusiasts took over the legacy to continue the tradition.

Now, the band consists of five main Singaporean members who often collaborate with Arabic musicians residing within Southeast Asia.

Their repertoire includes contemporary and traditional Arabic music from Egypt, Yemen and other Gulf countries. They hope to promote peace and togetherness through their music.

Raya Block Party 2.0

Curated by Rauzan Rahman

Performed by Poncho Group, IRYB, DJ NADDz & B-Heart (Singapura & Malaysia)

28 May, Sat

7pm, 8.15pm* & 9.30pm

Esplanade Outdoor Theatre

**Also available online until 12 Jun 2022, 11.59pm*



Get ready to throw your hands in the air for *Raya Block Party 2.0!* Curated by hip hop artist, songwriter and producer Rauzan Rahman, this showcase shines a spotlight on the Malay hip hop and R&B scene in Singapore. First presented in 2016, this year's edition features artists from Poncho group, IRYB, DJ NADDz and B-Heart from Malaysia.

Performed in Malay.

Set 1: Poncho Group

Poncho Group is an independent creative collective based in Singapore. With members from various parts of the city-state boasting a multitude of talents, the group emerged from the underground rap scene previously known as UGLY BOYS. Never restricted to a single sound or medium, the eclectic nature of the collective can be seen in their varied individual endeavours, such as Amthakid's signature dark and atmospheric trap releases, P_NEDA's indie-inspired genre-bending tunes and Icametoyan's livestreaming and content creation. What ties the group together is not a specific genre label, but a shared vision for free creative expression and a willingness to traverse between dark and bright themes seamlessly.

Set 2: IRYB

Fizz Ghattomen

Fizz Ghetto is a rapper who built his own success as a rapper and entrepreneur. He releases his first rap single *Barang Panas* in 2020, followed by performances at Esplanade and Suntec City Centre before the circuit breaker. He releases his 2nd single, *Sempurne* in 2021, followed by *Teruskan* after that.

Vina Varisha

Vina Varisha who was born on 27 January 1998. She started her singing career on YouTube in 2014, covering both English and Malay R&B and pop songs. In furthering her passion in singing, Vina attended vocal school at Fame Music School in 2016 and Vocal School at Indra Aziz Vocal Studio Music School Indonesia in 2018.

Vina's first breakthrough in the music industry was through her first R&B single in Indonesia in 2016. She then released her first independent mini album in 2019 with the singles *Need You No More* and *Thinking Of You*. Vina has been back in Singapore since 2020 and has partnered up with Rauzan Rahman for their new single, album and jingle.

Firwan Johan

Up and coming singer-songwriter Firwan Johan has been performing since 2006. Part of the rapidly growing hip-hop community in Singapore, he has performed in events such as Heartland's New Year's Countdown and #BASEFOREWARDII at the Esplanade Outdoor Theatre. In 2018, he was nominated for Best Group, Best Song, and Most Popular Song at the Anugerah Planet Muzik awards together with his collaborators. Firwan released his first official English track *Had It Better*, which is the most streamed out of all his other originals.

Set 3: B-Heart (Malaysia)

Having started his career with the collective YMYFAM in Pahang, Malaysia, B-Heart has been performing since 2009. He has performed at 16 Baris Concert, Raising The Bar (RTB), Tempatan Fest and many more local and corporate events. In 2020, he signed a contract with Sony Music and worked with several singers and rappers such as Amy Mastura, Ben Laden, Kid Khodi, Imran Ajmain, Malique Ibrahim, Rauzan Rahman, Kmy Kmo and more. B-Heart marked a milestone in his career when he released his single *Bilang Mama*. The songs that he has collaborated on such as *Emas*, *Woah*, *Kemana*, *Mata Hati*, *Marysia* and *Dua Puluh* have accumulated more than 1 million streams.

DJ NADDZ

NADDz, also known as DJNADDZ, has been in the music industry for a decade. Starting as a bedroom DJ, NADDz began to play for clubs in Singapore, which allowed him to gain recognition and experience both locally and internationally. Known for his infectious energy and charisma, he never fails to mesmerise his audience with his beats.

Pentas 80-an

by Zaibaktian, Shakhila Hamid & Yusman Umar

29 May, Sun

7pm, 8.15pm & 9.30pm

Esplanade Outdoor Theatre



Singer-songwriter Zaibaktian takes the stage with veteran artists Yusman Umar and Shakhila Hamid for an evening of '80s music! Be entertained by evergreen songs from popular artists such as Ella, Sudirman, M. Nasir, Alleycats and many more.

Performed in Malay.

About Zaibaktian

Ever since the release of his maiden single *Lelaki Baru* in 2008 which garnered him nominations in local and regional award shows, Zaibaktian have been ever present in the local music scene as a singersongwriter, having written and performed songs for radio and television.

About Shakhila Hamid

After winning a singing competition at 18, Shakhila fronted the homegrown rock band Yezz and performed in concerts alongside some of the biggest bands in the region such as Wings and Iklim. Their hit song titled *Bicara Rindu* was released back in 1987.

About Yusman Umar

Yusman Umar won 2nd runner up in a national singing competition organised by SBC in 1980 and was then offered a collaboration album with Sakura Teng (Indonesia). He then signed a recording deal with IMI Malaysia in 1981. A full album was then produced by renowned producer, Razzi M, which spawned his first mega hit song *Jika Kau Sayang*, an evergreen song to this day.

Ceria! Sang Kanchil dan Buaya

by Artistari Gentari

28 & 29 May, Sat & Sun

Sat: 3.30pm & 4.30pm

Sun: 3.30pm & 4.30pm*

Esplanade Outdoor Theatre

**Also available online until 12 Jun 2022, 11.59pm*



Kanchil and his friends, Tupai, Arnab and Katak are hungry. Humans have been cutting down the trees for their own selfish needs and the animals in the forest are left homeless and hungry.

Kanchil sees an uncharted forest across the river, filled with nuts, fruits and a new home. However, the river is filled with hungry, ferocious crocodiles. Kanchil then cooks up a genius plan to get his friends and him across. Find out how in this exciting dance-drama, *Sang Kanchil Dan Buaya!*

Sang Kanchil remains one of the most enduring folklores in South East Asia. In this version, *Sang Kanchil* goes on a journey to outwit a family of crocodiles to save his friends from starving and learn a valuable lesson while at it. This production aims to marry dance, drama and audience participation, and will be both a visual and artistic treat for the young and young at heart!

This production is a collaboration between influencer-director Hafidz Rahman with artistic direction by Bada Hassan.

Performed in Malay.

About Artistari Gentari

Artistari Gentari (ATG) is non-profit youth dance group that combines Malay dance technique with contemporary impulses. Since 2013, ATG has taken youths under their wing to create, develop, and explore the many possibilities in performing arts, and to provide opportunities for youths to engage with professionals in Singapore's arts and media industry.

The group has performed for Mediacorp Suria's television programmes, Esplanade's *Pesta Raya – Malay Festival of the Arts* as well as the National Day Parade 2019. The group has also been

featured internationally for the China International Youth Arts Festival and *Rapsodi* held in Brunei Darusalam in 2018. ATG was also the youngest team to hold the position of Artistic Direction for Chingay Parade 2020 and won *Most Lively Contingent* for that year.

Malam Seram – The Horror Talk Show Live

by KC Champion featuring Hafidz Rahman and Hafiz Hadi (Singapore & Malaysia)

26 May, Thu

7.30pm: KC Champion*

8.30pm: Hafiz Hadi*

9.30pm: Hafidz Rahman*
(30mins)

Esplanade Concourse

**Also available online until 12 Jun 2022, 11.59pm*



Join KC Champion as he brings his show *Malam Seram* to the live stage! Join him for another night of horror accompanied by friends and guests Hafiz Hadi from Malaysia (The Segment) and Hafidz Rahman from Singapore (The Podcast)! Listen to their narration of haunting stories complete with sound effects and music that will send chills down your spine.

Performed in Malay.

Relek-Tronika

by deførmed x Syarfa Shahiran

27 May, Fri

7.30pm, 8.30pm* & 9.30pm

Esplanade Concourse

**Also available online until 12 Jun 2022, 11.59pm*



Relek-Tronika features an experimental collaboration between electronic musician Hakim (better known as deførmed) and percussionist Syarfa Shahiran, in a post-modern fusion of percussion and vocal dancing with electronica.

Performed in Malay.

About deførmed (Abdul Hakiim)

deførmed (Abdul Hakiim) is an electronic-based music producer. Described as “refreshing, wild, raw and highly imaginative”, he desires to bring forward a new identity of music in Singapore. His musical influences range from many styles such as electronic, traditional, acoustic, experimental and video game music.

About Syarfa Shahiran

Syarfa has been involved with percussion and drumming since 2005. Syarfa has performed in many local shows and has collaborated with Fuerza Bruta (Brazil), N’faly Kouyate (Africa) and Dudu Tucci (Brazil). Syarfa is currently active drumming and performing for Bloco Singapura, Nadi Singapura and Djembe Singapore.

Besides performing, Syarfa Shahiran also specialises in set designing, set building, carpentry and lighting. She has also worked as part of the art department for film productions and acted as a production assistant for theatre and television.

Irama Atas Puisi

by Hidayat Nordin, Faris Z, Munnawarah, YoungKingz, Hidayat Hamidon, Irfan & Aisyah Lyana
28 May, Sat
7.30pm, 8.30pm & 9.30pm (30mins)
Esplanade Concourse



From pop and hip hop to modern rock and even traditional music, the performances will bring you across various genres of music composed from the wonderful words of poets like Aisyah Lyana, Aqmal N, Hidayat Nordin and Shahril Samri, backed by musicians Faris Z and Hidayat Hamidon and percussionist Irfan.

Listen to Aisyah Lyana's read of her poetry and then vibe to a modern pop rendition of the song composed by Hidayat Nordin/Yunie Karim. Vibe to a traditional duet by Hidayat and Munnawarah of a song written by Shahril Samri and composed by Aqmal N. Then tune in to Hidayat Nordin's pop rock interpretation of Aqmal N's poetry. Groove to YoungKingz's energetic hip hop performance fronted by Erwin Shah Dawson and YK as they breathe life into Hidayat Nordin's poetry.

Performed in Malay.

About Hidayat Nordin

Hidayat Nordin is 35, and a multi-disciplinary artist, singer, lyricist and composer. He has been highly active in performing arts, literature and media works since his school days. He has achieved several awards and nominations as a songwriter and composer, collaborating with several artists from Malaysia and Singapore and has also performed occasionally, notably the Countdown 2017 at Damansara, Malaysia.

About Youngkingz

YoungKingz consists of 4 different individuals – Erwin, YK, Kiddosick and Dj Firmix -- fronted by Erwin Shah Dawson and YK. Erwin, known as an actor, has also released several music recordings, notably featuring the Malaysian film star Diana Danielle. A fixture of the Singapore music industry, YK did a recent cover of a popular Thai song which has also gone viral.

About Faris Z

Faris Z has performed as a lead singer and guitarist since 2004 when he was 14 years old, up till his last performance with a band in 2012. With his extensive experience in the music scene, Faris has expanded his repertoire over the years. He is currently involved in several corporate projects such as the production of radio jingles and campaign theme songs. Faris has also been involved in the creative industry since 2013. He has worked for a production company as a video editor, and also a content provider for video and TV production.

About Munnawarah

Munnawarah Alkaff began her singing career at a young age as bangsawan performer. She went on to perform for several traditional bands and is also a member of DC choir troupe, performing as a back-up vocalist on TV and stage.

Wayang Kulit

by Sri Setia Pulau Singa

29 May, Sun

7.30pm* & 8.30pm* (30mins)

Esplanade Concourse

*Also available online until 12 Jun 2022, 11.59pm



Accompanied by the energetic live music of *serunai* and *gendang*, Sri Setia Pulau Singa will be presenting *Singapura Dilanggar Todak* (The Garfish Attack on Singapore) through *wayang kulit*, a traditional puppet shadow play performance.

Performed in Malay with English surtitles.

About Sri Setia Pulau Singa

Sri Setia Pulau Singa, a Wayang Kulit group named by Pak Soh, was formed on 26 March 2012 by us, youths of Singapore.

Coming from Dikir Barat background, it is of no surprise that we, members of Sri Setia Pulau Singa develop an intense interest in another Kelantan Traditional Arts that is the Wayang Kulit Kelantan. Sri Setia Pulau Singa received trainings from Pak Soh and aims to bring Wayang Kulit Kelantan to the hearts of Singapore cultural enthusiasts.

Wow, Bulan! – Children’s Storytelling

by Kelana Purba

28 & 29 May, Sat & Sun

Sat: 3pm & 4pm*

Sun: 3pm & 4pm

(30mins)

Esplanade Concourse

**Also available online until 12 Jun 2022, 11.59pm*



Come on an enchanted journey filled with curiosity and wonder! A boy uncovers the true meaning behind the “gift” with the help of his newfound, magical friends and trusty helper Sang Gebu. An interactive dikir-storytelling format that is full of energy and enjoyment, there will be plenty of songs and opportunities for audience participation.

Performed in Malay.

About Kelana Purba

Kelana Purba is a dikir barat group and has been touted as one of the giants of the dikir barat scene in Singapore since 1990. With many accolades and wins to their name, Kelana Purba has established itself and has gained a significant following amongst Malay youths and dikir barat aficionados in Singapore. Kelana Purba is known for constantly pushing the boundaries and limits of artistic performance, through introducing and infusing new and various creative elements into their performances, skillfully balancing it with the traditional art form.

TRANSLATEKAN

by Mahfuz Mazlan

Premieres on 26 May, Thu, 8.30pm

*Available online until 12 Jun, Sun, 11.59pm



Elia finds a book of Malay poetry and verses written by her grandmother but struggles to understand it.

As she seeks out her mother's help to translate it, Elia learns the beauty of *sajak* and discovers a lost message from her grandmother.

Starring J. Rosmini, Suhaillah Salam and Bella Putri, *Translatekan* is a story of reconnection through the beauty of language and the written word.

Film is in Malay with English subtitles.

About Mahfuz Mazlan

Mahfuz is a concept creator, writer and director. Some notable projects include *Shahrukh & Warsan*, which was nominated for Best Foreign Children's Drama in the International Emmys in 2019 and *Bantal Buruk Saloma*, which received the highest number of nominations for Pesta Perdana 2019. Mahfuz also helmed, wrote and directed *Kultus*, which won Best Original Screenplay (National) at the Asian Academy Creative Awards 2019 and Best Drama and Best Direction in Pesta Perdana 2021.

Rumah, Rahim, Mahkota (Home, Womb, Crown)
by Kamila Andini (Indonesia)
Premieres on 26 May, Thu, 8.30pm
**Available online until 12 Jun, Sun, 11.59pm*



In a moment of serenity within a domestic space, women find ways to untangle themselves through the movement of hair and its texture.

Rumah, Rahim, Mahkota (Home, Womb, Crown) is a dance film exploring femininity and liberation, questioning a woman's place inside and outside of a home.

Film is in Malay with English subtitles.

About Kamila Andini | Director

Kamila Andini is an Indonesian scriptwriter and film director with a borderless perspective of cinema. She released her first feature in 2011 called *The Mirror Never Lies*, which has been screened at more than 40 festivals and received more than 15 awards. Her two short films *Following Diana* and *Memoria* explore women's perspectives both in urban Jakarta and the rural areas of Timor Leste. *The Seen and Unseen* is her second feature film, and it has won best feature film at the Berlinale Generation Kplus. Her concern for art, social culture, gender equality and environment issues combine to create a distinctive perspective in storytelling.

Tak Lapuk Dek Hujan, Tak Lekang Dek Panas

by Zizi Azah & Helmindra JA Halim

Premieres on 26 May, Thu, 8.30pm

*Available online until 12 Jun, Sun, 11.59pm



From generation to generation: As she was growing up, Alana Daud learned all about Malay fashion kebayas from her mother. Now, she shares the beauty of this heritage with her own teenage daughter.

Tak Lapuk Dek Hujan, Tak Lekang Dek Panas is an intimate look into intergenerational relationships, cultural heritage and fashion.

Film is in Malay with English subtitles.

About Helmindra JA Halim – Director

When it comes to filmmaking, Helmindra can say that it actually runs in his bloodline. Being the offspring a revered Singaporean actor and filmmaker, the late JA. Halim, Helmindra used to run down the halls of Victoria Theatre as a child and grew up watching the different phases of the entertainment scene unfold in Singapore. He is versatile and has a keen eye for detail, making his works enjoyable to watch. He believes that good intentions and sincerity can always be translated from your craft.

About Zizi Azah – Concept & Scriptwriter

Zizi Azah is a playwright whose work advocates for a shared humanity. Plays include *They Came In The Night* (WP Theatre Pipeline Festival NYC), *How To Gild An Eagle* (Finalist, Columbia@Roundabout); *Return To Fall* (Finalist, Blue Ink Playwriting Award (Chicago); Semi-Finalist The O'Neil National Playwrights Conference; Semi-Finalist Bay Area Playwrights Festival; *Being In Time* (International Human Rights Arts Festival, NYC), *Coast* (Climate Change Theatre Action, NYC), *How Did The Cat Get So Fat?* (nominated Best Play, Life! Theatre Awards, Singapore) and *Yusof* (Pesta Raya 2015, Singapore). Zizi was once Artistic Director of Teater Ekamatra (Singapore) and garnered multiple awards during her tenure. She was also awarded the Young Artist Award (NAC, Singapore), and was a Playwright Fellow of WP Theater's 2020-2022 Lab, NYC. She graduated with an MFA from Columbia University and is currently an instructor of drama at Syracuse University.