

Esplanade Presents
MOSAIC MUSIC SERIES
From 8 Jul 2022
www.esplanade.com/mosaic

MOSAIC

MUSIC SERIES

Nothing beats live performances of one's favourite music. We're excited to share that in the coming months, there'll be plenty of opportunities for you to experience this at the concerts we have lined up as part of Esplanade – Theatres on the Bay's *Mosaic Music Series*.

Kicking things off in July 2022, we'll be presenting a mix of Singapore artists and bands with **Forests**, **Coming Up Roses** and **brb.**, followed by **Linying** and **Sobs** in September and October respectively. These young musicians represent the rich talent and diversity in Singapore's alternative music scene, and many have journeyed with us through the different stages of their development and growth.

After a two-year hiatus, we're also excited to welcome international artists back at *Mosaic*. Indie-pop icon, **boy pablo** (Norway) in November, preceded by K-indie quartet, **Say Sue Me**, ambient experimental music artist, **Meitei** from Japan, and Bangkok-based singer-songwriter, **Phum Viphurit** in October, with many more to be announced in the coming months.

Get ready to sink your teeth into familiar favourites or discover some new earworms with us at *Mosaic*.

Lawrence Quek
Programmer, The Esplanade Co Ltd

Details at www.esplanade.com/mosaic or follow us at www.facebook.com/esplanademosaicmusic.

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

For more information, please contact:

Koh Sian Eng
Senior Manager, Marketing (Communications & Content)
The Esplanade Co Ltd
Email: ksianeng@esplanade.com

Tan Wen Rui
Manager, Marketing
The Esplanade Co Ltd
Email: twenrui@esplanade.com

About Mosaic Music Series

Mosaic Music Series features exceptional musicians at the forefront of their genres. The series also seeks to deepen audience understanding and appreciation of the musicians and their works as well as inspire Singapore's music community.

Programmes

Forests FUN RAISER (Singapore)

8 Jul 2022, Fri, 7.30pm
Esplanade Concert Hall



"Forests made one of the most instantly enjoyable albums I've heard this year." – Stereogum

"Cathartic singalongs, smart-alec wordplay and punky yet technical songwriting—Forests have arrived at the epitome of their sound." – NME

"Of the continent's new crop, Singaporean trio Forests have the most infectious spirit of the bunch." – Vulture.com

"Forests make a hell of a case for paying closer attention to what Singapore is brewing"—Bandcamp Daily: Hidden Gems

They set the powerhouse stage alight during *Baybeats 2017*, crushed the Outdoor Theatre during *Rocking the Region* in 2018 and livestreamed the heck out of Esplanade's Theatre stage in 2020. Now in 2022, Forests are about to raise the roof of the Esplanade's most prestigious stage—the Concert Hall—with as much FUN and riotous, chaotic joy that this "3 piece chicken nugget" can bring to *Mosaic Music Series*.

Fresh off their highly anticipated new third album that Stereogum calls “One of the most instantly enjoyable albums heard this year”, come shout, sing, dance and scream along to “Forests at the epitome of their sound” (NME), whilst revelling in the “infectious spirit of the bunch” (Vulture.com). With the glorious friendship-core stylings of Carpet Golf getting the party started, you won't want to miss this monumental celebration of emo/math pop perfection. Get in losers, we're going to Forests' FUN RAISER!

About Forests

Since forming in mid-2014, Forests have gained a global cult following of listeners through their unique blend of 90s-influenced emo with math-pop perfection. The Singapore-based trio gained a huge increase in global listenership upon the release of their sophomore album, *Spending Eternity In A Japanese Convenience Store*, with word-of-mouth buzz from fans and critics alike hailing them as new heroes of the emo-math rock genre. The group has been featured on music publications such as *Stereogum*, *NME* and *Bandwagon*, and is the only band from Asia on Vulture.com's list of *100 Greatest Emo Songs of All Time*—alongside legendary genre stalwarts such as American Football, Jawbreaker and Sunny Day Real Estate.

Forests' reputation for riotous, frantic and fun live performances has led the band from performing in intimate club shows in Singapore to legendary venues abroad in Japan, Taiwan, Hong Kong, China and Malaysia.

2022 finds the band energized and embarking onward fresh new musical adventures with a new guitarist (Daniel) and the highly anticipated release of their third full-length album *Get In Losers, We're Going To Eternal Damnation* in April. With the resumption of travel and live shows looming ahead, Forests are amped to tour the new material and reconnect with fans and friends everywhere. Buckle up!

About Carpet Golf

With an effortless chemistry forged through teenage kinship and hardcore fates, Carpet Golf is a four-piece friendship-core band. Rooted in twee sincerity and emo sentimentalities with rich indie rock experience, (with members also part of the bands Subsonic Eye, Charm, and Neptune Waves) the quartet's odes embrace what it means to be honest, to be brothers, and every sweaty hotpot they have together.

Carpet Golf comprises Nathaniel Soh on guitar and vocals, Daniel Borces on guitar, Spencer Tan on bass, and Jordan Fernandes Khoo on drums.



Everything Is Coming Up Roses (Singapore)

15 Jul 2022, Fri, 7.30pm

Esplanade Annexe Studio



Photo Credit: Ashok Kumar (@zomgitsashok)

Marking the release of their sophomore EP *Everything Is* (out 20 May 2022), alt-rock/shoegaze band Coming Up Roses bring their incendiary live show to Esplanade's Annexe Studio.

Written as a compilation of songs that reflect the band's exploration of themselves and the world around them, *Everything Is* cathartically distils the emotional rollercoaster of the past three years into four stage-ready songs, from the Sundays-inspired jangle of *Glass Stained Eyes* to the wall-of-sound guitars on closer *Would You Ever*.

Playing at a venue dear to their heart—where they got their break as part of the *Baybeats Budding Bands* programme—the trio will bring on a spirited and intimate 75-minute set with songs from their new EP and familiar favourites from their debut mini-album *Waters*.

About Coming Up Roses

Weaving their songs out of their adolescent experiences, alt-rock trio Coming Up Roses balances the worlds of child-like innocence and idealism with the revelations that come with adulthood. Combining elements of folk, grunge and shoegaze, the band manifests their emotions through the use of evocative vocal melodies and expansive sonic textures.

Citing influences such as Wolf Alice and The Joy Formidable, Coming Up Roses is fronted by vocalist-bassist Emily Sera and completed by guitarists Darius Oon and Lorenzo Romero.

Since forming in 2018, their catchy melodies, energetic songs, and engaging audience interaction have earned them a reputation as one of the most exciting live bands in the region—performing at international showcases and festivals including Music Matters Live, Fred Perry Subculture and Canadian Music Week.

just friends

brb. (Singapore)

16 Jul 2022, Sat, 7.30pm

Esplanade Annexe Studio



Alternative R&B trio brb. will debut brand new songs alongside familiar favourites from their latest EP *Fleur* and debut mini-album *Relationship*. Look forward to being surprised by some very special guests at *just friends*.

About brb.

Comprising of Zie, Clo and Marc, brb. creates music that amalgamates the nostalgia of the 80s and 90s with the sounds of today. Since their debut in late 2018, they have garnered listeners from across the world with their iconic songs *move* and *your love*. Heavily inspired by their personal stories and emotions, each song is a sonic representation of a moment, a feeling, a state of mind.

boy pablo (Norway)

30 Nov 2022, Wed, 7.30pm

Esplanade Theatre

www.esplanade.com/boypablo (Selling Fast!)



Photo Credit: Abraham Recio

Singer-songwriter and multi-instrumentalist Nicolas Muñoz, better known by his stage name boy pablo, is the artist behind internationally beloved bops like *hey girl*, *Dance*, *Baby* and *Feeling Lonely*. The 22-year-old first came to widespread attention with the video for his viral 2017 single *Everytime*, an offbeat, lo-fi video that shone like a hidden diamond in the rough of the internet. Following up with his 2018 breakout EP *Soy Pablo*, a charming seven-track collection of dazzling, nostalgic bedroom-pop anthems, boy pablo sold out world tours and built a truly international following.

Late last year, boy pablo dropped his debut full-length album *Wachito Rico*, honing his particular brand of woozily romantic indie pop and fusing a jangly, retro sound with sun-kissed '60s melodies—subtle shadings that nod to the artist's Latin-American background and charismatic tongue-in-cheek personality that balances heartache with lightness, ennui with serenity. Now he's bringing the charm, fun, heartbreak and joy of *Wachito Rico* to the stage for the first time. Good vibes are guaranteed.

More information on the following concerts to be shared later:

Linying (Singapore)

23 Sep 2022, Fri

Esplanade Concert Hall

Say Sue Me (South Korea)

20 Oct 2022, Thu

Esplanade Annexe Studio

Sobs (Singapore)

21 Oct 2022, Fri

Esplanade Annexe Studio

Meitei (Japan)

22 Oct 2022, Sat

Esplanade Annexe Studio

Phum Viphurit (Thailand)

23 Oct 2022, Sun

Esplanade Concert Hall

More artists to be announced!

Details at www.esplanade.com/mosaic or follow us at www.facebook.com/esplanademosaicmusic.