

Esplanade Presents
March On 2022
9 – 13 Mar 2022
www.esplanade.com/marchon



We are excited to announce the return of *March On*, Esplanade – Theatres on the Bay’s annual children-centric festival for people below 12 and their families, from 9 – 13 Mar 2022. At the heart of this year’s festival is the question: How does a child’s environment impact their learning and growth? Explore the answers at the festival’s participatory arts experiences and multi-disciplinary programmes for families and schools.

This year’s festival commission, titled *I Have Something to Say*, explores the topic of bullying in the safe space of theatre. The performance uses music, movement and multimedia to invite children to build empathy, and gives children and adults alike a common language to speak honestly about bullying. After directing the well-received *The Feelings Farm* last year, Edith Podesta is joined by acclaimed playwright Jean Tay for this headlining production at the Esplanade Theatre. The play draws from stories, ideas and drawings generously shared by children in Singapore. It is suitable for audiences five years old and above. There will also be two ticketed workshops for children and families on this topic.

We are also excited to introduce Barrowland Ballet to Singapore audiences. One of Scotland’s most exciting contemporary dance companies known for their high-quality and accessible works for young audiences, they are supported by Singapore dance collective The Kueh Tutus in the work *Family Portrait*. This is an interactive experience, with a dance video installation created during the pandemic. Audiences are brought on an immersive journey into the Scottish

highlands with the choreographer and her family as they create precious memories while exploring nature. We hope families who attend this experience will be encouraged to create “family portraits” of their own. To enable even more people to join us at the festival, *Family Portrait* has captions and audio description, and the set-up is designed to allow for wheelchair access.

The young continue to take the driver's seat in our children-led programme—*SEEDLINGS*. Facilitated by arts practitioners Chong Gua Khee and Faye Lim, a panel made up of children between 7 to 12 years old will watch and participate in selected programmes and workshops at the festival. They will have exclusive behind-the-scenes access and eventually share their own perspectives on topics close to their hearts.

March On is also committed to the sharing of ideas through panel discussions and talks involving educators, artists, children and their caregivers. This year, we welcome the following to our growing community of professionals and children who share our vision of creating critical, thoughtful and children-centric work: The Artground, DJ Cherry Chan (co-founder of Syndicate.sg), Void Deck Games, Tak Takut Kids Club (TTKC) and many more.

The *March On* line up will also feature works created under Esplanade's *PLAYlab*—a developmental platform targeted at budding artists and collectives that are interested in Theatre for Young Audiences (three- to six-year-olds) and work-in-progress showcases for the upcoming *PLAYtime!* production *Together*, to gather valuable feedback from audiences. Students from Nanyang Academy of Fine Arts will also be involved in the planning aspects of the festival's free programmes taking place at the Concourse. And finally, we would like to thank our Principal Sponsor Naturel for their generous support of *March On 2022*.

March On was launched last year in the midst of the pandemic. Last year, despite all the safe management measures (SMMs) to protect the young and vulnerable, many were still not able to join us at the festival. This year, with the SMMs streamlined and simplified, we are optimistic that #mydurian will once more be filled with the joy and cheer of our little ones and their families as they enjoy the arts at Esplanade.

Let's continue to *March On!*

Rachel Lim
Producer, The Esplanade Co Ltd

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade –Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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Annexe

Esplanade Presents

March On 2022

9 – 13 Mar 2022

www.esplanade.com/marchon

March On is Esplanade's new annual children's festival that explores relevant issues for the young through multi-disciplinary programmes and participatory arts experiences.

[Theatre]

An Esplanade Production

I Have Something to Say

11 & 12 Mar 2022, Fri & Sat, 11am & 3pm

13 Mar 2022, Sun, 11am

Esplanade Theatre



It's not easy being a kid when you've got to juggle your family, friends and school! It's no wonder that 8-year-old Zack has his hands full.

Luckily, he has secret super powers—a turbo-charged imagination and the ability to spot a bully a mile away... or so he thinks. When an encounter with a bully turns his world upside down, Zack realises that things are not so clear cut after all and that he really needs help. But what happens when nobody wants to listen to what he has to say?

I Have Something to Say uses music, movement, and multimedia to help children explore the topic of bullying in a safe space. The play draws from stories, ideas and drawings shared by children in Singapore through organised workshops and an open call submission and hopes to give children and adults alike the language to have honest conversations about bullying.

Producer: Esplanade – Theatres on the Bay

Director: Edith Podesta

Playwright: Jean Tay

Composer and Music Director: Joel Nah

Sound Designer and Operator: Shah Tahir

Lighting Designer: Steve Kwek | ARTFACTORY

Animator: Brandon Tay

Props Designer: Joyce Gan

Costume Stylist: Loo An Ni

Consultant & Resource writer: Lee Yoke Wen

Production Manager: Tennie Su

Stage Manager: Stanley Ng

Assistant Stage Managers: Chong Wee Nee and Rosherna Chin

Cast: Ebi Shankara, Elisha Beston, Karen Tan, Krish Natarajan, Ong Yi Xuan and Rachel Chin

(1hr 15mins, no intermission. Performed in English)

Recommended Age: 7 & up

Admission Age: 4 & up

^\$40 per ticket, \$30 (Student Concession)

^PIP's Club Specials: 10% savings

For school bookings, email boxoffice@esplanade.com or call 68288389

[Dance]

Family Portrait by Barrowland Ballet (UK)

Supported by The Kueh Tutus(SG)

9 – 13 Mar 2022, Wed – Sun

Wed & Thu: 9.30am, 11am, 2pm, 3.30pm, 5pm

Fri - Sun: 9.30am, 11am, 2pm, 3.30pm, 5pm, 7.30pm

Esplanade Annexe Studio



Surrounded by four screens and seated on swivelling stools you and your extended family will be able to see a family with kids just like you, through choreographed sequences and candid “off camera” moments as they encounter the many different landscapes of Scotland.

Family Portrait features a film screened in a special set-up, capturing Barrowland Ballet’s Artistic Director, Natasha Gilmore, and her children in an intimate portrayal of family life. Through striking imagery, choreography and intricate soundscapes, a series of narratives unfold.

With space to roam, the children encounter rabbit skulls, converse with spiders, make war paint with berries and discover the fun of playing with their mum. A geographical and emotional journey celebrating getting out into nature peppered with humour and candour, the work shares an honest depiction of what family really is with its relentless and glorious chaos.

Join in the fun with the specially designed activities that accompany the video installation, facilitated with the support of The Kueh Tutus (SG).

- This work is suitable for all ages
- This work is captioned, and audio described
- The screens will be positioned to leave space for wheelchair access
- The work is suitable for all children including children with complex needs.

Creative Team:

Co-created and co-directed by Natasha Gilmore-Biog

Co-created and co-directed by Robbie Synge –Biog

Choreography: Natasha Gilmore, Aya Kobayashi, Robbie Synge

Music and Sound Design: Davey Anderson

Cinematography: Elga Dudareva, George Cameron Geddes, Monika Smekot, Robbie Synge

Designer: Emily James
Text: Otis Bazie Gilmore
Photo credits: Natasha Gilmore, Robbie Synge
Activities supported by The Kueh Tutus (SG)

About The Kueh Tutus

The Kueh Tutus is a collective that creates dance performances and experiences for the young and very young, unlocking the imagination of all ages. Formed by a collaborative team of creatives, each individual has spent hours extensively creating dances with, teaching, and playing with children. Brought together by choreographer Melissa Quek, they combined their superpowers of productive curiosity to enter the Singapore young audience scene in 2017, and their playful engagement with music and movement captured the hearts of parents and children alike. They were soon invited to present their work at festivals such as *Octoburst!* at Esplanade – Theatres on the Bay, *Got to Move* and Singapore Writers' Festival.

They also began to workshop and develop new dance works at The Artground as part of the Groundbreakers Incubation Programme in 2019 and 2019. They have been lauded as having the ability to unlock the imagination and feed a desire for discovery. Some of their works include *In Search of You*, *Grow with Me*, *Fold Crinkle Roll*, *Here, There! Where?*, *Babes in the Forest*, *Just Teddy* and more.

(1hr including activities, no intermission.)

Recommended Age: 4 & up

Admission Age: 0 & up

^\$20 per ticket

^PIP's Club Specials: 10% savings

For school bookings, email boxoffice@esplanade.com or call 68288389

[Workshop]

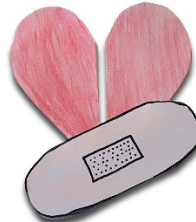
We have something to say! A children's workshop on bullying

by SOMAYOKE & ARTFOLD

11 Mar 2022, Fri

3pm

Esplanade Rehearsal Studio



HOW CAN WE REPAIR THE WOUNDS FROM BULLYING?

“What is bullying? How does it make my body feel?” This children’s workshop adopts a multidisciplinary approach to explore the topic of bullying in a safe and supportive environment. Through games, therapeutic arts activities and somatic reflections, children navigate different perspectives of bullying in a fun and interactive way. They are invited to co-create ways to empower themselves, support their peers, and discover ways to repair and heal from bullying experiences in their lives.

About SOMAYOKE

Yoke Wen has journeyed with vulnerable children, adults, and families over the past decade as a trauma-informed facilitator, trainer, and writer. She founded SOMAYOKE in 2019 to facilitate safe spaces for trauma healing for children, teens, adults, and communities. SOMAYOKE offers therapeutic services, trauma training, and consultation using body-based perspectives and tools to explore safety and healing in mind, body, and breath. Connecting with children has always brought tremendous joy and she enjoys doing this using their language - fun and play!

About ARTFOLD

Ivy is a co-founder of ARTFOLD, a safe creative space that offers art therapy, therapeutic art activities and workshops for individuals, corporate and social service organisations. As an accredited psychotherapist and social worker, she has journeyed with children and families processing complex traumatic events and making sense of their world through the awe-inspiring healing powers of art-making.

(2hrs, no intermissions)

Recommended for Age 7-12yrs

Admission Age 7 & Up

^\$20

^PIP’s Club Specials: 10% savings

Advisories: Come in comfortable clothes to move around. This is a children-only workshop. Parents can drop your child off at Level 4, Theatre Studio entrance and pick your child at the same venue after the workshop.

[Workshop]

We have something to say! A family workshop on bullying

by SOMAYOKE & ARTFOLD

12 & 13 Mar 2022, Sat & Sun

10am

Esplanade Rehearsal Studio



This family workshop guides children and parents to discover multiple perspectives around bullying through games, somatic exercises, and therapeutic art activities. Join us as we dive deeper into our feelings around bullying. Together, we uncover what our mind, body and heart would like to say. We invite families to discover ways to approach bullying and repair the wounds of bullying in a safe and supportive environment.

About SOMAYOKE

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(2hrs, no intermissions)

^\$15 per ticket

^PIP's Club Specials: 10% savings

Tickets sold in pairs (1 adult + 1 child) or 3s (1 adult + 2children or 2adults + 1 child)

Recommended for Age 7-12yrs

Admission Age 7 & Up

Advisories: Come in comfortable clothes to move around.

FREE PROGRAMMES

Beats & Doodles: Green Critters

11 – 13 Mar 2022, Fri – Sun

11 Mar 2022, Fri, 7pm

12 & 13 Mar 2022, Sat & Sun, 6pm & 8pm

Esplanade Forecourt Garden



Electronic music producer and DJ Cherry Chan invites you to *Beats & Doodles: Green Critters*. Doodle your green intentions for 2022 while enjoying a DJ set featuring leftfield electronic beats and jazzy soundscapes.

Look forward to the playful artworks of illustrator Vanessa Lim and guest appearances by jazz pianist Aya Sekine and DJ RAH.

*Pre-show activity: A craft activity designed to get kids excited about saving the planet will be provided. Bring your artwork to the event and receive stickers and tools to add finishing touches to your artwork. Children are also encouraged to bring along their favourite doodling tools and sketchbooks to the event.

About the artists

Cherry Chan is the co-founder of artist collective/music label Syndicate. She began her “*Beats & Doodles*” series during the pandemic to encourage calm doodling and mark-making in the spirit of free expression set against her favourite cuts of electronic beats. Expect a music discovery journey with her selections of tunes from global beatmakers as she weaves the soundtrack for shapes, patterns and scribbles, borne of idle moments.

Beats & Doodles’ Artist Spotlight: Vanessa Lim is an independent illustrator and designer based in Singapore. She is never afraid to unleash her inner silly side as she gives life to ordinary everyday objects through her playful humorous creations.

<https://www.instagram.com/thefakecherry/>

<https://www.instagram.com/hellovanlim/>

Recommended Age: 4 & up.

Limited capacity. Pre-registration required from 23 Feb.

(1hr, no intermission.)

SEEDLINGS – A Public Sharing

13 Mar 2022, Sun, 3pm

Esplanade Recital Studio



SEEDLINGS is a programme that seeks to bring together a group of enthusiastic and arts-loving young people aged 7-12 years with diverse experiences and abilities. Participants attend a series of arts-based workshops, dialogues and performances as part of the *March On* festival programming.

This public sharing session is part of the *SEEDLINGS* programme and offers audiences the unique opportunity to hear more about the process and participants' experiences. Audiences will also get to meet and dialogue with the participants and facilitators.

With *SEEDLINGS*, Esplanade seeks to further develop children-centred artistic experiences at the national performing arts centre and within the wider Arts for Young Audiences landscape in Singapore.

Recommended Age: 7 & up.

Limited capacity. Pre-registration required from 23 Feb.

(2hrs, no intermission.)

[Youth-lead Workshop]

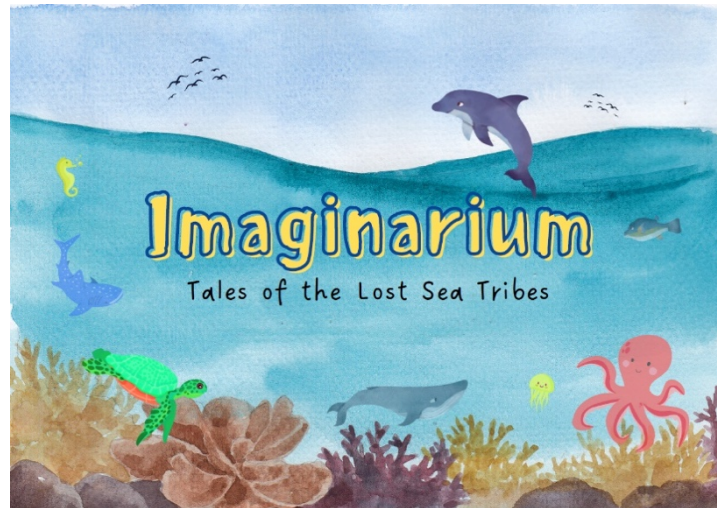
Imaginarium: Tales of the Lost Sea Tribes

12 & 13 Mar 2022, Sat & Sun

Sat: 4.30pm (for 7 – 9 years old)

Sun: 2pm – 3.30pm (for 9 – 12years old)

Esplanade Bay Room



As children grow up, they mature emotionally, socially, and in their cognitive abilities. Their sense of personal agency expands, and this workshop hopes to offer a safe space for musical outlet of these unique identities.

Apart from immersive performances that vividly bring mythical creatures of the sea alive, children will also be guided at improvising in groups alongside a dynamic mix of musicians from YST to create their own musical characters and stories in this *Imaginarium*.

About the artists

This project features second year music majors from YST's Leading and Guiding programme. In this programme, students work in groups to design and lead their own projects that bring music to the community and meaningfully connect society with art. This group features Gum Seng Aung Du (violin), Huang Ming Xiang (acoustic arts and sciences), Jeniffer Stephanie Silva Coresma (trombone), Khamidulla Borliboev (trombone), Muhammad Afiq Bin Hussaini (bassoon) and Ng Jun Jie (trombone), mentored by faculty Dr. Khoo Hui Ling.

Recommended Age: 7 & up. Admission for children only.

Conducted in English

Limited capacity. Pre-registration required from 23 Feb.

(1hr 30mins, no intermission.)

[Youth-Lead Workshop]

Sang Nila Has Arrived! – A Creative Movement Workshop

Maya Dance Theatre - Diverse Abilities Dance Collective (DADC)

13 Mar 2022, Sun

4.30pm

Esplanade Rehearsal Studio



In this workshop by Maya Dance Theatre – Diverse Abilities Dance Collective (DADC), participants will experience the characters from the Sang Nila Utama story through dance! Following the classic tale, we will teach four movements from the characters: the ferocious waves, the joyful sailors, the loyal palace guards dance, and the hardworking farmer and fishermen.

These movements were developed as part of Sang Nila Has Arrived! – a digital work by DADC produced by Apsara Asia Pte Ltd in Dec 2021, supported by NAC's Digitalisation Grant. Follow our storyteller, Judith, who will guide participants through the many exciting scenes of the story, creating an immersive experience where we dance along beside the characters to relive the story of Sang Nila!

Credits

Movement Creation – Eva Tey, Subastian Tan (Maya Dance Theatre)

Workshop Curation – Kavitha Krishna (Artistic Director, Maya Dance Theatre)

Movement Facilitation – Arassi Rajkumar, Megan Tang, Radhi, Ashvika Vikneswaran, Radhi Parekh

Storyteller – Judith Teo

Script Adaptation & Storytelling training – Jeremy Leong

About Diverse Abilities Dance Collective (DADC)

Diverse Abilities Dance Collective (DADC) is a division of Maya Dance Theatre (MDT) started in June 2018. It is a community initiative by the company to create a co-existing space for persons with disabilities and art-makers. The team learns dance techniques drawn from MDT's training inspired from bharatanatyam and contemporary dance. DADC also engages in learning skills related to employment in the arts, such as costume management, administration and teaching at preschools.

Kavitha Krishnan (Artistic Director, MDT) and Shahrin Johry (Principal Dancer, MDT) have worked with persons with disabilities for more than 20 years, which gave the inspiration to Kavitha to conceptualise DADC with programme leader Subastian Tan. DADC was formed by the duo, with project manager Imran Manaff, main trainer Eva Tey and founding members Arassi Rajkumar, Chen Wanyi, Jaspreet Kaur, June Lin, Megan Tang and Hee Yuan Sheng.

Today, we have 15 members in our team of both professionals and persons with disabilities. In our practice, DADC invites industry professionals to improvise and co-create with the members, while also reaching out to international partners/collaborators and platforms where we connect through our passion. Our ELEVATE training programme is funded by Tote Board and supported by SG Enable, enabling the team to keep reaching new heights. With the successful start of SEEDS in 2021, a digital production featuring co-creations between dancers and choreographers, we are excited to begin the journey towards SEEDS 2022.

We are continuously expanding and inviting new persons to be in our space.

Recommended Age: 7 to 12 years old. Admission for children only.

Conducted in English

Limited capacity. Pre-registration required from 23 Feb.

(1hr, no intermission.)

[Self-Guided Activity]

Magic Circus – Monster Hunt

9 - 20 Mar 2022, Wed - Sun

10am – 8pm daily

Various locations. Starting Point: Esplanade Courtyard



A mysterious outlaw attacked the visiting circus Moe's Mystical Menagerie and has let three monsters loose at Esplanade. The ringmaster offers a bounty for capturing the escapees in time for the opening show. Can you find clues, overcome obstacles and solve puzzles in the real world to unlock the next part of your story online? Strap on your smartphone and embark on a swashbuckling adventure that will test your constitution, courage and compassion.

About Void Deck Games

Void Deck Games is an immersive entertainment company that creates compelling theatrical roleplaying experiences. Join our real-life adventures where ordinary people are cast into extraordinary stories. Come make friends who make believe!

Writer/Director: Raihan Harun

Producer: Joanne Lim

Art Director & Set Designer: Yang Jie (Hakono)

Special Effects & Tech Director: Wynd Lui (Hakono)

Set Designer: Syamil Dasuki

Comic Artist: Zaki Ragman

TIPS FOR EXPLORERS:

- 1) You will require a smartphone with internet connectivity. You may enjoy the free Wi-Fi service at Esplanade. Visit our [website](#) for more information.
- 2) Bring along a pair of earphones if you can.
- 3) Enjoy the game in groups of no more than five and remain masked at all times.
- 4) Sanitise your hands before you engage with each station.
- 5) Be open, curious and ready for an adventure with lots of fun!

Recommended Age: 7 & up

Self-guided with total game-play duration of approximately 60 minutes

[Self Guided Activity - Exhibition]

This is What We Eat at Home

3Pumpkins, Tak Takut Kids Club

9 – 31 Mar 2022, Wed – Thu, All day

Guided tour available: 11-13 & 18-20 Mar 2022, Fri – Sun,
5pm & 6pm

Esplanade Courtyard Green



Mealtimes at home are not only a time for eating. They are also about creating memories together, intertwined with knowledge passed down from one generation to the next, where elders and children invest in each other with care.

This is What We Eat at Home is a participatory photography project featuring 12 children and youths from very diverse households in Boon Lay. Through capturing meal preparations and candid sharing of their life experiences, these young persons and their family members shed light on a diversity of caregiving models, heritage and value systems that exist in a socially complex community.

This project is by 3Pumpkins, a community arts and social development agency that operate Tak Takut Kids Club (TTKC), a children and youth centre in Boon Lay Drive. TTKC aims to build a happier and safer environment for young persons from vulnerable backgrounds, creating innovative outreach and development programmes through collaborative and participatory approaches. It is a key partner of Comlink @Jurong West in the exploration of upstream interventions in integrated social support.

Instagram: https://www.instagram.com/3pumpkins_sg/?hl=en

Website: <https://www.3pumpkins.co/>

Recommended Age: All ages

Self-guided, free & easy

Limited capacity for guided tours. Registration for tours available on a first-come, first-served basis onsite. Registration will open 30mins onsite before each tour.

[Theatre Performance with Self-Guided Activity]

Hello Pen Pal!

MySuperFuture Theatrical Productions

9 – 13 Mar 2022, Wed – Sun

11am, 2pm & 4.30pm

Esplanade PIP's PLAYbox



Francesca Tiong is not your ordinary auntie that you meet over dinners or holidays at family gatherings. She is chatty, loud, loves to dance and sing, but the most extraordinary of all is that she loves writing letters to her pen pals. She has so many letters in that suitcase of hers, but who are her pen pals? Where are they from? What is written in it? What stories do you think she has from all the exchange of letters?

Join Francesca as she lets you in on her favourite hobby, and on some parts, you might find some of her pen pals rather familiar if you pay great attention. If you follow on more, you might just find a pen pal yourself!

Helmed by Ian Loy, MySuperFuture Theatrical Productions is a specialist in creating performances and exploring creative mediums for young audiences aged 0 – 12 years and their caregivers.

The company's passion is to bring the power of the arts to Singapore's young audiences and their caring adults, aiding them making sense of the world through creativity, immersive theatrical works and engaging workshops.

Recommended Age: 3 – 6 years old

Performed and conducted in English

Limited capacity. Registration at the door, on first-come, first-served basis.

More admission details to PIP's PLAYbox [here](#).

Approximately 45mins.

(Performance and activity will begin 15mins after admission at 11am, 2pm & 4.30pm. Thereafter, free & easy, self-guided activities are available)

[Work-in-progress Showcase - Theatre]

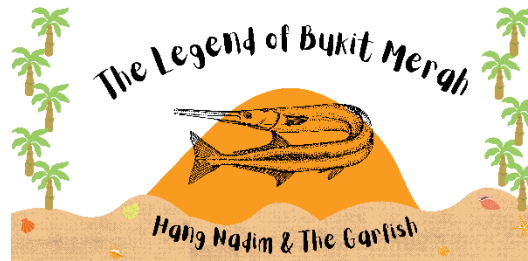
The Legend of Bukit Merah: Hang Nadim and the Garfish

Adib Kosnan, Euginia Tan & Liew Jia Yi

11 Mar 2022, Fri, 6pm

12 Mar 2022, Sat, 2pm

Esplanade Recital Studio



*Bukit Merah
Oh Bukit Merah
Reddest hill top
Red as the sun...*

The Legend of Bukit Merah: Hang Nadim and the Garfish explores the origins behind Bukit Merah and how it came to be.

Featuring an indoor obstacle course with six different stations as story chapters, audiences will observe how some demonstrators overcome each obstacle together with the actors, as they are guided through the story of Hang Nadim.

Written by Euginia Tan, performed by Adib Kosnan and Liew Jia Yi.

The presentation includes a feedback session with the artists.

About PLAYlab

PLAYlab is a developmental platform at Esplanade – Theatres on the Bay, targeting budding artists or collectives interested in Theatre for Young Audiences (TYA) for children three to six years old. PLAYlab aims to provide opportunities for research and development in the creation of new TYA productions at the centre.

About Euginia Tan

Euginia Tan is a multi-disciplinary writer versed in poetry, fiction and playwriting. Her third poetry collection, *Phedra* (Ethos Books) was nominated for the 2018 Singapore Literature Prize. Her play-writing credits include *Holidays* (under mentorship of Joel Tan), *Tuition* (Twenty Something Theatre Festival), *Modest Travels* (produced by Tan Kheng Hua for Uniqlo), *Fortunes* (The Necessary Stage Playwrights' Cove), and *The Rat Trap* (Gateway Theatre Artist-In-Residence). Her work has been featured in several literary journals. She also pens curatorial essays and contributions for visual artists in Singapore.

About Adib Kosnan

Adib Kosnan is a theatre practitioner and Associate Artist with Checkpoint Theatre. Adib was named Best Supporting Actor at the Life Theatre Awards 2020 for his role in *Angkat* by Nabilah Said and Noor Effendy Ibrahim. His directing credits include *Tanah*Air* by Drama Box (co-director with Kok Heng Leun, October 2019) and *Rindu Di Bulan* (January 2022) produced by RupaCo.lab. In July 2021, he wrote and acted in *Keluarga Besar En.Karim* directed by Claire Wong and Joel Lim, which was staged digitally by Checkpoint Theatre and the Esplanade to critical acclaim. Currently, Adib is a co-lead artist for *Both Sides Now: Mengukir Harapan* (2021)

- 2023), a community engagement project focusing on end-of-life issues in the Malay Muslim community, produced by Drama Box and ArtsWok Collective.

About Liew Jia Yi

Liew Jia Yi is an arts practitioner based in Singapore. She was trained in ARTivate, which is the youth wing of Drama Box. She was also a member of Emergency Shelter, which is an artist training and research programme under Emergency Stairs, a Singapore-based international experimental arts group. She graduated from the College of Humanities, Arts, and Social Sciences, Nanyang Technological University, with a major in Psychology, which provided her an additional perspective into the human experience to support her roles as a performer and an educator.

Euginia's Facebook: @eugywugy

Adib's Instagram: @adibkosnan

Jia Yi's Instagram: @jiayiliew

Recommended Age: 3 – 6 years old

Performed in English

Limited capacity. Pre-registration required from 23 Feb.

(1hr, no intermission.)

[Work-in-progress Showcase - Opera]

Arianna on Another Island

The Opera People

11 & 12 Mar 2022, Fri & Sat

4pm

Esplanade Recital Studio

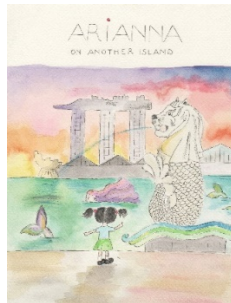


Image credit Sara Florian

One night, little Arianna is told the story of Ariadne, the princess who was lost on the island of Naxos. As she drifts off to sleep, Arianna wakes up on a strange island—not Naxos but Singapore! There she encounters trees, animals and mermaids as she learns more about her relationship with nature. Come Join Arianna on her adventures!

Composer: Chen Zhangyi

Librettist: Sara Florian

Director: Bright Ong

Arianna: Moira Loh

Father/Storyteller: Reuben Lai

Bacchus: Leslie Tay

Pianist: Lin Xiangning

The presentation includes a feedback session with the artists.

About PLAYlab

PLAYlab is a developmental platform at Esplanade – Theatres on the Bay, targeting budding artists or collectives interested in Theatre for Young Audiences (TYA) for children three to six years old. *PLAYlab* aims to provide opportunities for research and development in the creation of new TYA productions at the centre.

About The Opera People

The Opera People redefines the experience of opera both online and in live performances. The company was co-founded in 2018 by David Charles Tay, Jonathan Charles Tay and Shridar Mani, and is conceptualised as a collective of multidisciplinary performers and innovative industry professionals creating both a creative voice and an engaged community in Singapore and around the world. Our works integrate technology, accessibility, and relevance to be at the forefront of contemporary opera production.

Facebook: [TheOperaPeople](#)

Instagram: [@theoperapeople](#)

Recommended Age: 5 – 9 years old

Performed in English

Limited capacity. Pre-registration opens from 23 Feb 2022.

(1hr, no intermission.)

[Work-in-progress Showcase - Workshop]

Pop-up Park

Ilysia & Noah & ila

11 Mar 2022, Fri, 2pm

12 Mar 2022, Sat, 6pm

Esplanade Recital Studio



Take a break from the fast-paced city life at Pop-Up Park! Enter a world dedicated entirely to imagination and relaxation. Make your daydreams come to life through facilitated, open-ended activities and a space ready for rest and play!

About PLAYlab

PLAYlab is a developmental platform at Esplanade – Theatres on the Bay, targeting budding artists or collectives interested in Theatre for Young Audiences (TYA) for children three to six years old. *PLAYlab* aims to provide opportunities for research and development in the creation of new TYA productions at the centre.

About Ilysia & Noah

Ilysia and Noah are creative life partners who graduated from Yong Siew Toh Conservatory of Music majoring in music composition. Amid their ever-evolving journey as artists, they sought different fields of interest. Noah began his journey by searching the in-betweens of performing and researching. Watching, reading and being curious about everything, he expresses himself in movement, storytelling and sonic wandering. Fresh out of school, Ilysia self-curated, an exhibition, *ilysia_world1*. Ilysia works with music for videos, visuals and experiments with sound experiences.

About ila

The intimate works of visual and performance artist ila (b.1985, Singapore) incorporate objects, moving images and live performance. Through weaving imagined narratives into existing realities, she seeks to create alternative nodes of experience and entry points into the peripheries of the unspoken, the tacit and the silenced. Using her body as a space of tension, negotiation and confrontation, her works generate discussion about gender, history and identity in relation to pressing contemporary issues. Her work has been shown at DECK (2021), National Gallery Singapore (2020), The Substation; NTU Centre for Contemporary Art; National Design Centre, (2019); Coda Culture, and ArtScience Museum.

Ilysia's Instagram: @ilyyysia

Noah's Instagram: @ummmm.noah

ila's Instagram: @ilailailailaila

Recommended Age: 3 – 6 years old

Performed in English

Limited capacity. Pre-registration opens from 23 Feb 2022.

(1hr, no intermission.)

[Work-in-progress Showcase - Theatre]

***PLAYtime!* Together**

12 – 13 Mar 2022, Sat – Sun

11am

Esplanade Recital Studio



PLAYtime! is a theatre series produced by Esplanade for children between 3 to 6 years old. As part of *March On 2022*, the artists will present a work-in-progress showcase for feedback from families and peers as a key part of their work's developmental milestone.

The work-in-progress showcases are opportunities for audience members to provide valuable feedback to the artists. With the responses in mind, this will guide the artists to continue their creative process leading to its full staging in August 2022.

Gor Gor and Mei Mei are stuck at home and bored. Unlike the past when they could go outdoors and play with their friends, they are becoming restless from having to stay indoors all the time. Even though mummy is working from home, she is swamped with endless online meetings, and they have to be quiet so that they do not bother her. With no iPad nor a chance to leave their home, where else can they go to have fun?

Join the siblings as they go on an adventure and discover new ways to play together. Using the power of imagination, they give new meaning to spaces and everyday objects in their home. Follow them as they travel through whimsical worlds and meet funny creatures and characters along the way as they play freely together within the confines of their HDB flat.

Director: Isabella Chiam

Set Designer: Petrina Dawn Tan

Puppet and Props Consultant and Maker: Ang Hui Bin

Lighting Designer: Liu Yong Huay

Composer and Sound Designer: NAMIE

Early Childhood Consultant: Elaine Ng,

Performers: Elizabeth Loh, Irsyad Dawood and Rebecca Ashley Dass

Production Manager: Jeannette Chong

Stage Manager: Cindy Sng

Recommended Age: 3 – 6 years old

Performed in English

Limited capacity. Pre-registration open from 23 Feb 2022.

(1hr, no intermission.)

[Workshop]

LINK: Identity – A Work-in-progress Showcase

**Grace Kalaiselvi, Natalie Tse and Ema Saleh (Singapore)
with Polyglot Theatre (Australia)**

11 – 13 Mar 2022, Fri – Sun

10am, 11am, 2pm, 3pm & 4pm

Esplanade Bay Room



Photo by Wendy Kimpton

Grace Kalaiselvi, Natalie Tse and Emanorwatty Saleh come together to create a work-in-progress installation in a creative collaboration with Polyglot Theatre (Australia). Designed for a multi-generational audience, the work invites children as well as their grown-ups (and their inner children) to interact and observe themselves through a curated environment of performance-facilitation. This installation will encourage participants to discover more about their identity, their families, communities and their world.

The workshop area consists of four spaces that explore different aspects of identity: through the self, through others around them, and through their world. With facilitation and guidance, participants will be led through a path and are encouraged to interact with different materials and textures.

About the artists

Singapore Team

Concept Creator; Music Director, Pedagogue – Dr. Natalie Alexandra Tse

Natalie Alexandra Tse (b.1987) believes in the relational nature of the arts, to establish essential connections amongst people and their environments. For her doctoral studies at the National Institute of Education Singapore, Natalie investigated her creation of a music performance for babies, where theatrical elements transformed a space into an immersive experience for babies and parents alike. This is consistent with her artistic practice where she seeks multi-modal manners of experiencing sounds and the environment. She promotes her spirit of experimentation and exploration of sound through the arts, with the belief that the arts has the ability to develop children's awareness of the diversity of cultures in the world, thereby developing understanding, respect and empathy for others.

As the co-founder of arts organisation SAtheCollective, Natalie artistically directs the young audience initiative LittleCr3atures™, where she promotes the spirit of child-like playfulness through mindful listening. She works with parents and early years educators in advocacy for the respect of babies and young children.

Concept Creator; Production Designer – Emanorwatty Saleh

Emanorwatty Saleh is a freelance theatre practitioner. Her first major work as lighting designer was for Teater Kami's *Indra Bangsawan*, in 1997 at Victoria Theatre. She has worked extensively in production and stage management, lighting and sound design, as well as acting and performing. She later on pursued her passion in technical theatre and graduated with a BA (Hons) in 2008 in Technical Theatre Arts at LASALLE College of the Arts.

Her credits include Esplanade's *PLAYtime!* (2021), *Kalaa Utsavam – Indian Festival of Arts*, *Marma Medai (The Judgement)* and M1 Fringe Festival's *Rindu di Bulan* by Rupa Co Lab (2022).

Concept Creator; Director – Grace Kalaiselvi

Grace Kalaiselvi is a freelance theatre actor, director, educator, and writer. Her own works for children with The Esplanade include, *Amma's Sarees* for *PLAYtime!*, *Crocodiles in Kurtas* and *The Old Fogies* for *Octoburst!*, *Stories and Songs from the Bow* for Feed Your Imagination and *Meera's Adventures* (Storytelling with Puppetry) for PIP's Playbox programs. Grace was also the script translator and director for *I-Yo the Robot*, an animated storybook app (Tamil language) for pre-schoolers by Robot Playground Media P/L. An Intercultural Theatre Institute graduate, she hopes to create realism infused fun theatre for the young.

Production Stage Manager – Shivani Rajan

Shivani, a graduate from the BA(Hons) Arts Management programme in NAFA (Nanyang Academy of Fine Arts), is currently a freelance production stage manager. Her fascination with the arts started as a dancer in the Indian classical dance form, *bharatanatyam*. Since then, her pursuit has brought her to collaborate on various productions with diverse people. Her credits and involvement include, *ETA 9 Mins* by Main Tulis Group as a stage manager, the launch of Digital Archive of Singapore Tamil Theatre by National Library Board (NLB) and the Tamil Digital Heritage Group (TDHG) as a production stage manager, and *In The Silence of Your Heart* as an assistant stage manager.

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne, Australia, making exceptional arts experiences for children and families. Their unique brand of theatre encompasses a wide variety of forms, and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia. Polyglot's artistic and philosophical approach of child-centred practice has earned their strong reputation internationally as a leader in the theatre for young audiences (TYA) sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is central to Polyglot's work, driven by the right of all children to experience growth and resilience through creative play.

Polyglot Theatre's participation in LINK is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Recommended Age: 0 – 12 years old

Performed in English

Limited capacity. Pre-registration open from 23 Feb 2022.

(40mins, no intermission.)

[Storytelling]

Pirate Attack!

NAFA Arts Management

9 & 10 Mar 2022, Wed & Thu

6.30pm

Esplanade Concourse



The peaceful village of Kampung Bongsu, where people were happy and enjoying the goodlife, found itself threatened by a group of pirates one day. But with quick thinking and cooperation of the villagers, the pirates were fought off. Told from the perspective of a superstitious grandmother, Nenek Salmah, this charming story is accompanied by traditional Malay dance and gamelan music.

This programme is conceptualised and presented by Hidayat, Eusofe and Hafiz, students from NAFA's Diploma in Arts Management as part of the Industry Project module. Performed by one of Arts Management student, Jolyn Agnes, in collaboration with T3at3r Muzikal Collective (TMC) consisting of 3lfi, Hidayu A.Malek and Daya AJ.

T3at3r Muzikal Collective (TMC) is a collection of individuals with similar interests in producing quality Malay-based showcases, arts programmes and workshops. They are made up of young and passionate arts activists who aim to develop ideas and create platforms for youths to showcase their talents.

Recommended for all ages
Performed in English

(30mins, no intermission.)

[Storytelling]

Mu-cycle

NAFA Arts Management

9 & 10 Mar 2022, Wed & Thu

7.45pm

Esplanade Concourse



Set in a kampung in old Singapore, this performance tells a group of villagers who discover that they can make music with various household items and recycled materials. This “story without words” aims to create awareness about recycling and reducing waste. Audiences will be invited to join in the music-making and have lots of fun along the way!

This programme is conceptualised and presented by Hidayat, Eusofe and Hafiz, students from NAFA’s Diploma in Arts Management as part of the Industry Project module. Performed by Arts Management students, Kurniawan and Arfa, in collaboration with T3at3r Muzikal Collective (TMC) consisting of Hidayu A.Malek and Daya AJ.

T3at3r Muzikal Collective (TMC) is a collection of individuals with similar interests in producing quality Malay-based showcases, arts programmes and workshops. They are made up of young and passionate arts activists who aim to develop ideas and create platforms for youths to showcase their talents.

Recommended for all ages

Performed in English

(30mins, no intermission.)

[Music]

Reminisce and Ruminare

Shak'thiya

11 Mar 2022, Fri

6.30pm & 8pm

Esplanade Concourse



An evening of songs from animated tv shows from his childhood, Shak'thiya aims to tell a quiet story of the shows that helped him cope with growing older. You can also expect an eclectic blend of tunes ranging from nursery rhymes to fun easter egg songs belonging in and around mainstream and cult media during the 90s to the late 2000s. What does that mean? Come down and find out.

About Shak'thiya

Shak'thiya, or Shak, is a songwriter from Singapore. He believes in less is more and that the music is enough to speak on his behalf. Dabbling in soul and R&B, he has played a multitude of shows and festivals both locally and overseas. Someday, he hopes to stop speaking in the third perspective.

Recommended for all ages

Performed in English

(30mins, no intermission.)

[Music]

Sisters' Act

Maya and Heema

12 Mar 2022, Sat

11am & 1pm

Esplanade Concourse



Join multi-instrumentalist sisters, 19-year-old Maya and 15-year-old Heema on their musical childhood journey. Their happy memories of tunes from Frozen to The Greatest Showman, Mulan and many more will get you snapping your fingers. You don't need pixie dust and magic to go on this musical expedition with them!

About Maya

Raised in a musical family, Maya Raisha took up classical piano and percussion at the tender age of four and has been performing ever since. With her vocal prowess well beyond her 19 years, has wowed audiences from the Marina Bay Sands in her hometown, Singapore to Carnegie Hall in New York. Her confident tone and musicality are undeniable. And with her commanding presence, she switches effortlessly from musical theatre to jazz, owning every stage she stands on. She has learned under the mentorship of Carmen Bradford (Count Basie Orchestra) and has also shared the stage with John Ellis (Charlie Hunter), Aaron Goldberg (Freddie Hubbard) and Justin Faulkner (Branford Marsalis). She recently landed a coveted virtual cast member role in the Off-Broadway production of *The Perfect Fit Musical* written by Joshua Turchin.

About Heema

15 years old Heema started playing the piano at 3 and half years old. She started the cello at six and guitar at 15. This young multi-instrumentalist tremendously enjoys singing and recently started writing her own music. Her first public performance was when she was four and she has never stopped since. She has worked with JJ Lin, Stephanie Sun, Dick Lee, Jacintha Abisheganaden, and many other artists. She has performed on many world class stages like Resorts World Sentosa Theatres, MBS Theatres, Esplanade Concert Hall, and many more.

Recommended for all ages

Performed in English

(30mins, no intermission.)

[Music]

Jazz Today for Big Kids

Dawn Wong

12 Mar 2022, Sat

4.30pm & 7.30pm

Esplanade Concourse



Isn't jazz music for old people? Decide for yourself with Dawn Wong and her band in Jazz Today for Big Kids. Once listened to by just 2% of the world's population, jazz music is seemingly clawing its way back into favour. Sample 'new' music and learn about living jazz composers and artistes who are breathing new life into the genre.

About Dawn Wong

Singaporean vocalist/songwriter/creative producer Dawn Wong straddles the English-Mandarin divide with her own take on jazz. Enamoured with the idea of Singapore Jazz and the impact that music can have on our little ones, the Jazz Association (Singapore) scholar writes, produces, and performs Jazz for Kids programmes to colour the musical palettes of young audiences. Her exploration began with 2016 release *Marco Lopo*, comprising both English and Mandarin original tunes, which is available on digital streaming platforms like Spotify.

Dawn has performed at the Kuching Waterfront International Jazz Festival, Thailand International Jazz Festival, the Singapore International Jazz Festival, and more. She keeps the jazz tradition alive as the vocalist for classic mandarin jazz band The Shanghai Jazz Club, and through music workshops for the next generation. Dawn is an adjunct tutor at LASALLE College of the Arts (Singapore) and Projects Director at IPC charity Foundation for The Arts and Social Enterprise.

Recommended for all ages

Performed in English

(30mins, no intermission.)

[Music]

Don't stop the music

Sarah Syazlina

13 Mar 2022, Sun

11am & 1pm

Esplanade Concourse



Let's get the party started! Be entertained by our Sarah Syazlina as she enthral audiences with her soulful voice that complements her love for pop and R&B as she seeks to unlock the hearts of audiences. She will be accompanied by a group of young and talented musicians, The Banquet, who found each other through social media.

Sarah Syazlina started as a singer and performer when she participated in the singing competition Juara Mic Junior, Wisma Geylang Serai Serai 2.0, Kids Got Talent in Malaysia, Asian Students Art Festival in Hong Kong and We Sing POP in New York.

Sarah has performed at the events such as ChildAid 2019 as well as shows organised by National Youth Council and Esplanade – Theatre on the Bay. She also acts and dances, having starred in shows by Mediacorp Suria as well as theatre company Wild Rice and Anggerik Temasek Bangsawan Singapura.

Sarah released her first single, *Fasa* written by a soulful singer Isnina and recently released another single, *Benar Benar Lupa* written by notable Indonesian producer Ilham Baso, making her entrance into the regional market.

Recommended for all ages

Performed in English

(30mins, no intermission.)

[Music]

Genki Music From Japan

HIBIKIYA

11 Mar 2022, Fri

7pm & 8.30pm

Esplanade Outdoor Theatre



©Singapore Press Holdings Ltd

Join HIBIKIYA and HIBIKIDS as they bring the world of Japanese music through a display of amazing might and power of the *taiko* and other instruments. Join in the fun and witness the skills of the HIBIKIDS leader, a 9-year-old *taiko* drummer, as he showcases his talent with the ensemble.

HIBIKIYA has been introducing Japanese Culture including *taiko*, Japanese drums and other types of music and dances since 2009. We have many members of various nationalities, backgrounds and age groups. The youngest member of HIBIKIYA is two years old. HIBIKIYA shares the idea of "TAIKO IS FOR EVERYONE". Everyone can enjoy *taiko* regardless of your music background, age or nationality.

Recommended for all ages

Performed in English

(45mins, no intermission.)

[Music]
The Joy of Indian Drumming!
Damaru Singapore
12 Mar 2022, Sat
7pm & 9pm
Esplanade Outdoor Theatre



The Joy of Indian Drumming presents the three core drumming traditions of our school; *bhangra dhol* from Punjab, *parai* from Tamil Nadu and *dhol tasha* from Maharashtra.

Leap into the sights and sounds of each drumming tradition while learning about their rich heritage. Watch these lively folk art forms performed with dance and folk songs and be treated to Damaru's signature energetic and passionate performances.

About Damaru Singapore

Damaru is Singapore's School of Traditional Indian Drumming, comprising enthusiasts and professionals who are passionate and committed to uplifting the craft of traditional Indian drumming. The school focuses on folk and street drumming traditions from various states in India, presenting them in a contemporary style unique to Singapore. They offer opportunities to learn multiple traditions through a structured approach.

Damaru strives to create awareness and appreciation for traditional Indian drumming. The school's motto, 'Educate, Entertain and Empower', is crafted to make traditional Indian drumming a lifestyle in Singapore, building a community of passionate, competent and cultured drummers upholding its traditions.

Recommended for all ages
Performed in English

(45mins, no intermission.)

[Music]

The Night We Couldn't Sleep

NUGS (Dwayne Lau, Sharon Sum & Julian Wong)

13 Mar 2022, Sun

7pm & 9pm

Esplanade Outdoor Theatre



Are you afraid of the dark? Are you afraid of the monsters hiding under the bed? Are you afraid of the bully in school? Let siblings Dwayne and Sharon, along with their imaginary friend, Julian, bring YOU on an adventure through the stormy night and discover what it takes to be brave. Through a series of fun familiar songs, we can find courage to be kind, unique and to dream BIG!

About Dayne Lau

Dwayne graduated from NUS Theatre Studies Program (Hon) in 2007 and currently heads the Drama Department at his church and is the drama coach of St. Anthony's Canossian Secondary.

Under his coaching, he has written and directed for various schools and has led the drama clubs to win Distinction awards for the Bi-Annual Singapore Youth Festival.

Dwayne is a regular to comedies and musicals. Some of the shows include, *Chestnuts*, *Broadway for Suakus*, *The Wizard of Oz*, *Treasure Island*, and *Charlotte's Web*. He was also part of the epic musical, *Forbidden City* where he played The Record Keeper. He's also been seen in Wildrice's *Own Time Own Target* (2008, 2009) *Hotel*, *Lacage Aux Folles* and most recently, Wildrice's annual pantomime, *A Singapore Carol*, and *Peter Pan in Serangoon Gardens*.

In 2018 and 2019 Dwayne wrote and directed two National Day themed *Juke-Box Musicals* for MINDEF's National Day Observance Ceremony (NDOC) which was performed by the artistes of the Music and Drama Company.

He was also one of the leads in the digital mystery, *The Curious Case of the Missing Peranakan Treasure*. A collaboration between Raffles Hotel Singapore, Double Confirm Productions and Sightlines Productions.

As a writer, his recent works include *A Date With Dwayne! A Valentine's Day themed Cabaret* and *#GOALS* as part of the Esplanade's *Flipside* festival.

In 2021, He premiered Wildrice's, *The Amazing Celestial Race* and *Momotaro and The Magnificent Peach* at the Ngee Ann Kongsi Theatre.

About Sharon Sum

Sharon is a bilingual singer, actor and dancer who graduated with a BA(First Class Honours) degree in Musical Theatre from LASALLE College of the Arts and has since performed in various musicals and theatre productions. Some of her theatre credits include Wild Rice's *Momotaro and the Magnificent Peach*; Toy Factory's *A Dream Under the Southern Bough: Existence*; Bitesize Theatre Production's *The Monster in the Mirror Musical*; Esplanade's *PLAYtime! Fatimah and her Magic Socks*; Singapore Chinese Orchestra's *Infinite Island*; Singapore Repertory Theatre's *Fantastic Mr Fox* and *Red Riding Hood*; The Theatre Practice's *Liao Zhai Rocks!* and *Four Horse Road*; Tiny Feat's *Annie Ting and the Dragon*; and Dream Academy's *Detention Katong*.

She has also lent her voice to productions such as Double Confirm Production's *Hossan-AH 50!* and sung for The Theatre Practice's *Nursery Rhymes Project*. She enjoys how theatre has allowed her to expand the human experience and looks to bring that experience to her audience.

About Julian Wong

Julian Wong is a composer, arranger, and music director. Julian has worked with Dwayne and Sharon in many productions over the years. He is thrilled to accompany them again as a third of NUGS. Julian does not yet have the courage to get on social media, but Dwayne and Sharon have told him about many #JulianWong posts, many of which are not about him.

Recommended for all ages

Performed in English

(45mins, no intermission.)

[Developmental]

Launch event: ASSITEJ SG

8 Mar 2022, Tue

6pm

Esplanade Recital Studio



An engagement session to invite members and institutions of the A4YA sector to share their thoughts and aspirations for the formation of ASSITEJ Singapore as a national centre.

About the facilitator

Kenneth Kwok started his career as a secondary school Literature and Drama teacher, receiving the national Outstanding Youth in Education Award for young teachers, before being appointed as a vice-principal, and then Director of Arts & Youth and Assistant Chief Executive at the National Arts Council. He holds an Ed.M. in Arts in Education and an M.A. in Creative Writing, and has served as adjunct lecturer in Educational Drama at NIE. He has led workshops and professional conversations with students, educators, artists, cultural workers and community participants in a variety of settings, including for the Singapore Drama Educators Association, The Esplanade, and The Arts House.

<https://theartground.com.sg/assitejsingapore>

Recommended for local artists working with A4YA (Arts for Young Audiences)

Conducted in English

Limited capacity. By invitation only.

Participants to arrive 15mins early for safe-entry check in and registration.

(1hr, no intermission.)

[Developmental]

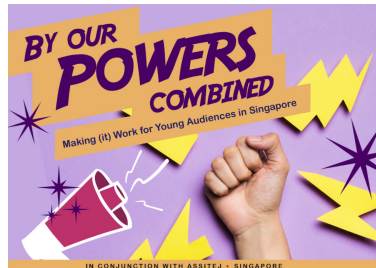
By Our Powers Combined: Making (it) Work for Young Audiences in Singapore

ASSITEJ SG

8 Mar 2022, Tue

8pm

Esplanade Recital Studio



A facilitated workshop that will get participants playing, brainstorming, devising and sharing new ideas for AYYA and the formation of the national centre of ASSITEJ Singapore.

Through a series of covid-safe games conducted in small groups, participants will improvise new ideas for a site-specific A4YA (Arts for Young Audiences) work. After the show-and-tell session, there will also be a facilitated dialogue to reflect on the ideas presented and a sharing of the participants' aspirations for ASSITEJ Singapore.

Objectives:

- a. To allow participants of different artistic practices to come together and learn about one another's practices by working on a hypothetical project in a short time.
- b. To encourage dialogue and innovation, and build a community of practice that allows safe and constructive critical feedback.

About the facilitator

Kenneth Kwok started his career as a secondary school Literature and Drama teacher, receiving the national Outstanding Youth in Education Award for young teachers, before being appointed as a vice-principal, and then Director of Arts & Youth and Assistant Chief Executive at the National Arts Council. He holds an Ed.M. in Arts in Education and an M.A. in Creative Writing, and has served as adjunct lecturer in Educational Drama at NIE. He has led workshops and professional conversations with students, educators, artists, cultural workers and community participants in a variety of settings, including for the Singapore Drama Educators Association, The Esplanade, and The Arts House.

About the co-facilitators

The UP! Collective is formed by UP!lifting creatives who love to make UP!heavals in their daily lives through playfully imagining artistic experiences for the young and young at heart. Each uniquely specialised in (but not limited by) their artforms of theatre, dance or music; who work with specific target audience groups such as the neurodiverse or early years. The UP! Collective is dedicated to the creation of quality works, knowledge-building, advocacy and networks of Theatre for Young Audiences, by Singaporeans for Singaporeans. Members from The UP! Collective will help co-facilitated the session.

Recommended for local artists working with A4YA (Arts for Young Audiences)

Conducted in English

Limited capacity. Pre-registration required from 23 Feb.

Participants to arrive 15mins early for safe-entry check in and registration.

(2hr 30mins, no intermission.)

[Developmental]

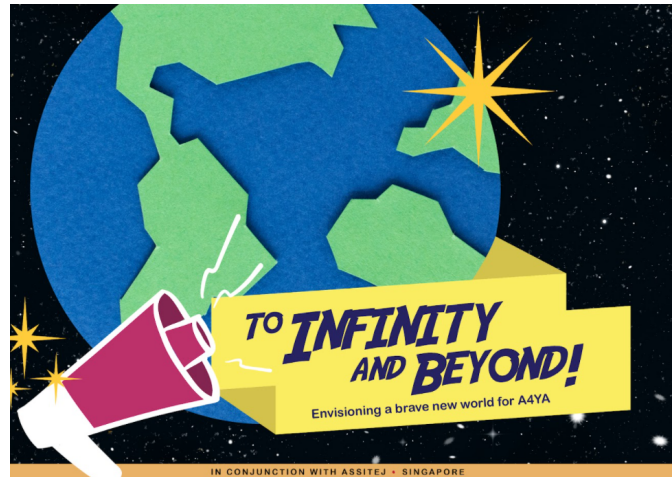
To Infinity and Beyond! – Envisioning a Brave New World for Young Audiences

ASSITEJ SG

9 Mar 2022, Wed

7pm

Online



This is part of the official launch of ASSITEJ Singapore happening during *March On 2022*. We will be featuring four speakers from Asia Pacific involved in designing experiences for children outside of the purpose-built theatre spaces and what placemaking means to them.

Objectives:

- a. To learn and be informed about how artists across the Asia Pacific are making works for young audiences in a sustainable and covid-safe manner outside of theatre spaces.
- b. To inspire new modes of thinking, making and designing experiences based on people, on spaces and on communities.

About the speakers

Speaker 1:

Shaili Sathyu is the Artistic Director of Gillo Repertory Theatre, a Mumbai based organization that specializes in Theatre for Young Audiences. Over the past two decades, she has worked closely with arts organisations and educational institutions across India.

Shaili has established Gillo as a repertory of adult artists, produced over 20 plays for children of different age groups, conducted several workshops and staged over 600 performances, reaching over 110, 000 children across India. Since 2017 she has been leading Gillo On The Go, a traveling theatre bus project that takes live performances and arts engagements to children in villages across India.

She is a recipient of the Ustad Bismillah Khan Yuva Puraskar from the Sangeet Natak Akademi and the Young Turk of Theatre in Mumbai Award from Rage Productions. She has also served as the Honorary Secretary of ASSITEJ India chapter (The International Association of Theatre for Children and Young People) for two years.

<http://gillogilehri.blogspot.com/p/advisory-board.html>

Speaker 2:

Takeshi Matsumoto is a Japanese dance artist and a dance movement psychotherapist, having experience in working with children with autism and learning disabilities both in the UK

and Japan. Growing up in Japan, his practice both in life and performing art is influenced by 和-Wa, harmony, peacefulness, quiet and contentment ways of living and balancing with others and environment.

He was awarded an artist development programme as a Vital Spark associate artist and is currently touring a dance performance entitled Club Origami for children under five years old and their families as a Little Big Dance Commissioned Touring Artist. In recent years, he has been committed to an independent project to create dance performances with stateless refugee children in Thailand, tackling issues around social injustice and the rights of children.

<https://www.sevencircles.one/>

Speaker 3:

Liew Kung Yu is the artistic director of Little Door Festival, a children's theatre festival which he co-founded in 2020 with Koe Gaik Cheng, with the intention to nurture young minds through the medium of theatre and crafts.

Prior to this, he was the artistic director for George Town Heritage Celebrations where his passion for traditional crafts and working with communities at the grassroots level helped put the city's Intangible Cultural Heritage on the world map.

In his professional career, he is regarded as one of Malaysia's foremost visual artists with a reputation for pushing the limits of the medium with artworks that are larger than life and visually striking commentaries on Asian identity and politics.

<https://www.facebook.com/littledoorest/>

Speaker 4:

Jessica Wilson is a Melbourne based artist with a background in theatre, who creates unusual experiences, and then draws on new landscapes, faces and relationships to realise them in different contexts. In this session, she will talk about her passion for using the real world as her medium and share her new digital project, *Child Nation*.

Child Nation is a collection of digital guides which take children on unusual journeys in the normal places they inhabit. Children hijack a parent's device and follow stepped instructions in fun conversational language which call for simple responses and actions. Contemplating, brainstorming, creating and subverting they find themselves in an unexpected situation made with their own answers.

Child Nation brings kids into new kinds of relationships with their places and adults giving them permission to explore and see things in new ways. With the project Jessica seeks to, just for a moment, shake kids free of the 'adult-colonisation' that determines how they might read their own world.

<http://jessicawilson.com.au/about/>

About the moderator

Caleb Lee (PhD) is a lecturer in performing arts research and cultural mediator working at the intersection of performance and young people. His research focuses on creativity, participatory practices and children's health and well-being, spanning artistic practices drawn from diverse parts of the world. Beyond academia, he splits his time as Associate Researcher of Rose Bruford College Theatre for Young Audience Centre, Visiting Fellow of Zinc's Venture Builder programme where he helps participants apply knowledge and methods to create impactful societal solutions, and being Co-Artistic Director of Five Stones Theatre – an

international collective that creates innovative dance and theatrical experiences for children. In the professional sector, he serves on the Artistic Working Group and Advisory Council at Polka Theatre (UK). Caleb is proud to be a member of the Asian TYA Network.

Recommended for local artists working with A4YA (Arts for Young Audiences)

Conducted in English

Limited capacity. Pre-registration open from 23 Feb 2022.

(1hr 30mins, no intermission.)

[Developmental]

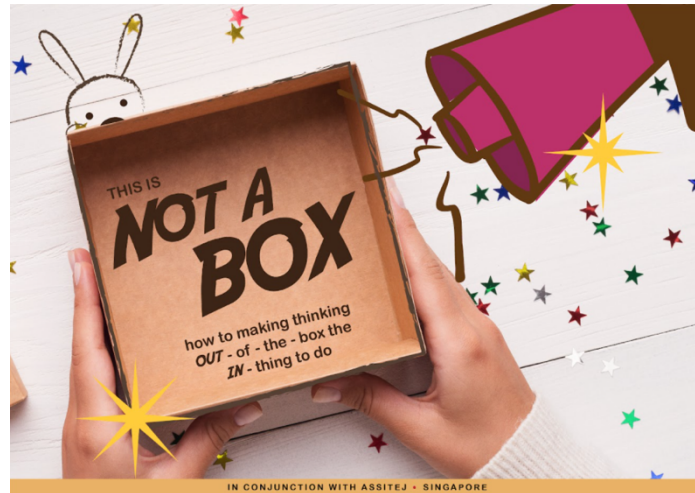
Not a Box – how to making thinking out-of-the-box the in-thing to do

ASSITEJ SG

10 Mar 2022, Thu

3pm

Esplanade Rehearsal Studio



A workshop for educators; to provide a toolkit as to how to facilitate thinking out-of-the-box and demonstrate how to apply the arts to both arts and non-arts related subjects and activities in the classroom to encourage critical thinking, creativity and self-confidence. The workshop caters to both educators and teaching artists to allow dialogue and exchanges of expertise across the session.

Objectives:

- To design relevant upskilling workshops for educators and teaching artists
- To bridge pedagogical expertise and artistic practices across non-arts subjects to create experiential learning environments in the classrooms.

Participants who complete this workshop will be issued a Certificate of Participation as an acknowledgement of the professional training hours committed.

About Jasmine Blundell

Jasmine Blundell is a senior drama educator, mentor and facilitator at The Learning Connections, specialising in music, movement and devising for young children. She has conducted drama workshops for people of all ages and is well-versed with process drama strategies. Beyond the classroom, Jasmine creates and performs plays for young audiences, with a focus on solo performances over digital media. During the circuit breaker, she explored this area of theatre through puppetry, creating a series of videos for WILD RICE and the National Gallery Singapore. Her dramatic works are often birthed out of organised chaos.

Recommended for educators & teaching artists of K1 to P2 students

Conducted in English

Limited capacity. Pre-registration open from 23 Feb 2022.

(3hr, no intermission.)

Images for *March On 2022* can be downloaded at this link:

https://drive.google.com/drive/folders/1K_RpOGPjUVmVzaECwhvD3weHH5EhDQKQ?usp=sharing