

Risk (France). Re-mobilised as restaurant waiters to a lone dinner guest, the robots do a dance that descends into chaos as the night unfolds.

Object manipulation is also a cornerstone of circus. Whether they are juggling clubs, the Cyr wheel or aerial silks, circus artists use their apparatus as an extension of their bodies to express an idea or convey a feeling. **One Two, One Two** (South Korea) takes the rola bola to the next level in a story of compromise and balance between friends. In **Thingamabob** (UK) self-made slings and pulley systems form the backdrop of an absurd quest to find the hardest way to juggle.

You are never truly a passive spectator at *Flipside*. Whether you are pouring water from a jug while suspended in the air like in **Flou Papagayo** (Spain) or holding onto the ropes keeping a Chinese pole upright like in **Polosseum** (South Korea), you can be certain that your role is absolutely essential to the show!

Every year at *Flipside*, we are struck by the immense creativity, skill and sensitivity involved in making work that delivers humour, that connects us to our common humanity, that makes us want to put up our hands and volunteer to make something happen. It is often in this relaxed and open-hearted state that we as audiences are more willing to listen, consider a different point of view and see ourselves reflected in one another.

In a stressful world where words sometimes fail and our perspectives are shaped by algorithms and intercepted by screens and technology, we invite everyone to gather at *Flipside* for a bit of R&R, to rediscover delight and to consider a kinder, more joyful future.

Shireen Abdullah
Senior Producer
The Esplanade Co Ltd

Last updated: 9 May 2024

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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Annexe

Esplanade Presents

Flipside 2024

31 May – 9 Jun 2024

www.esplanade.com/flipside

Flipside celebrates playfulness and creativity through accessible encounters with circus, puppetry, physical theatre, visual theatre and comedy. Expect performances and curated experiences presented in surprising and thought-provoking ways.

Taking place over 10 days and coinciding with the school holidays, the festival offers an exciting range of both free and ticketed programmes for families and curious adults—featuring a mix of Singapore, regional and international artists.

TICKETED PROGRAMMES

Stars in Our Eyes – A Double Bill by Compagnie Bakélite (France)

31 May – 2 Jun 2024, Fri – Sun

Fri: 8pm

Sat: 2pm & 7pm

Sun: 3pm

Esplanade Recital Studio

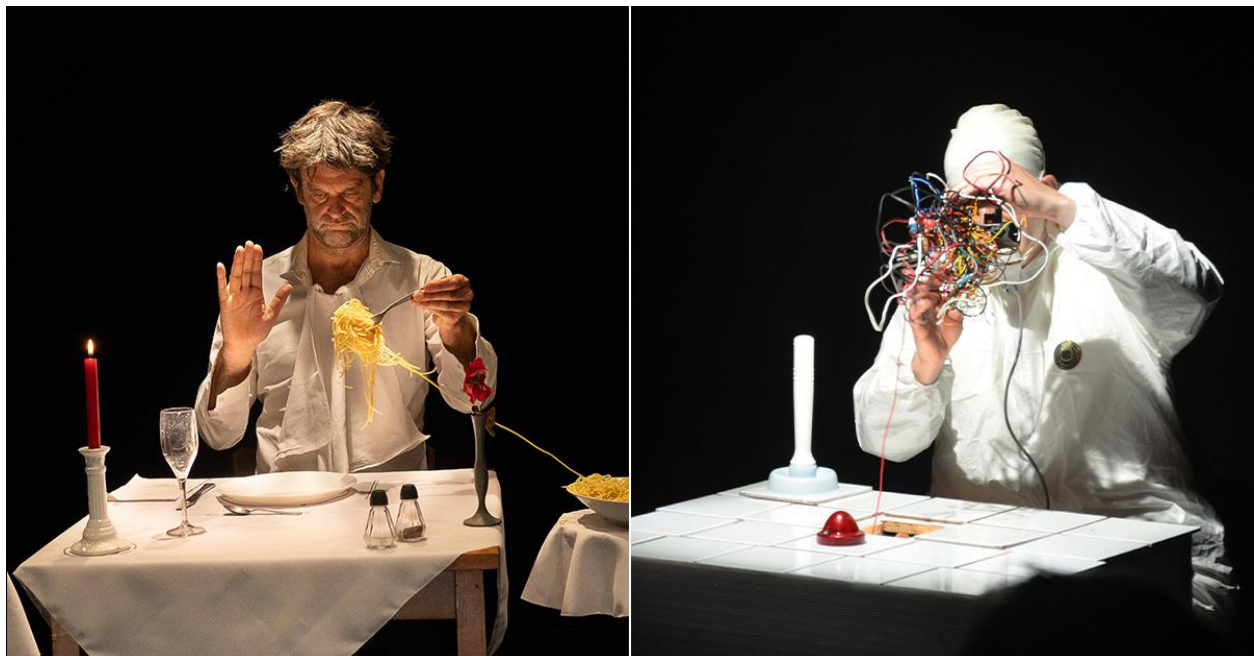


Photo Credit: Greg-Bouchet

Space travel and robot waiters seem like an ideal world of the future, but not everything goes according to plan!

Stars in Our Eyes is a double bill of two humorous pieces demonstrating the power of imagination driving human invention.

Star Show

Set off into the unknown with our pioneering astronaut, where every rattle of a tin can, a tangle of desktop wires and falling kitchen tiles represent the danger-filled trials and tribulations of venturing into space.

With ingenious object theatre, *Star Show* recreates and reimagines historical and personal individual triumphs, filled with humour and poignancy.

Love of Risk

A ballet for robot vacuum cleaners.

A man is waiting to be served for a candle-lit dinner accompanied by romantic music. Here, the service is automated and managed by artificial intelligence with somewhat limited capacities. Robots move about randomly and come and go in the space, creating a hypnotic dance.

As dinner service unfolds, chaos ensues—and an accident is never far away.

Stars in Our Eyes is supported by Institut français.

Post-Show Dialogue

There will be a short dialogue with the artists at the end of each show.

About Compagnie Bakélite

Compagnie Bakélite was established in 2005 and is spearheaded by Olivier Rannou. A leading object theatre company in France, Bakélite crafts unforgettable, imaginative performances with humour and precision.

Bakélite has captivated audiences across France and beyond. Their shows, designed for all ages, promise a blend of childlike delight and subtle sophistication. Beyond productions, Bakélite fosters collaborative ventures and supports emerging artists.

www.compagnie-bakelite.com/index.php

About Olivier Rannou

Olivier Rannou is an artist, comedian and director whose journey began in 2000 at the Lillico Theater in Rennes. His passion for humour and 'do-it-yourself' ethos led him to start the Bakélite company in 2005, where he embarked on making work focused on the playful and evocative force of the ordinary object. The company's inventiveness is displayed in the art of diversion, both of the object and of the cinematographic and literary genres from which Olivier likes to draw.

Olivier's acclaimed shows like *Braquage* and *La Galère* have been performed hundreds of times, showcasing his dark humour and precise dramaturgy. His artistic universe continually evolves, exploring new forms like installations and scenographic routes. Beyond his own creations, Olivier

supports fellow artists in their endeavours and has emerged as a dynamic organiser, co-founding initiatives like the Jungle at Rheu and LaBo(s). His visionary leadership extends to orchestrating celebrated events like *Panique au Parc* at the World Puppet Theatre Festival in Charleville-Mézières.

Admission Age: 6 and above.

Recommended Age: 8 and above.

1hr 30mins, including 30min intermission

\$38^{^*}

^Esplanade&Me Early Bird Specials

Available 8 Mar – 10 Apr 2024.

Black & White: 20% savings

Discover & PIP's Club (min. 2 tickets): 15% savings

^Esplanade&Me Specials

Available from 11 Apr 2024.

Black: 15% savings

White: 10% savings

Discover & PIP's Club (min. 2 tickets): 10% savings

Fun Package: 15% savings (min. 4 tickets per show or across applicable shows)

Limited concessions for Students, NSFs, Seniors and PWDs: \$30*

The Distraction **by The Umbilical Brothers (Australia)**

7 & 8 Jun 2024, Fri & Sat

Fri: 8pm

Sat: 8pm

Singtel Waterfront Theatre at Esplanade



Broadway Baby ★★★★★

"An unmissable and unforgettable comedy experience...mind-blowing special effects...it's truly a roller-coaster of inventiveness..."

In Daily ★★★★★ ½

"...daftly hilarious, award-winning mash-up of live performance, real time footage and green-screen-trickery"

Do you love staring at screens? Are you staring at a screen right now? You should get out more. Specifically, to a show that has an enormous screen smack-bang in the middle of it.

The Umbilical Brothers take the energy of live performance and the spectacle of cinema and smashes them together into a new show performed simultaneously on stage and on the big screen, blending physical comedy and humour with cinematic special effects. It's like nothing you've ever seen, and nothing they've ever done, and it will blow your mind way more literally than you are expecting. *The Distraction*: enabling your screen addiction.

Post-Show Dialogue

There will be a short dialogue with the artists at the end of each show.

This production contains some mature content, including occasional coarse language, simulated onscreen violence and sexual references. Recommended for ages 10 and above.

About The Umbilical Brothers

The Umbilical Brothers are an international comedy phenomenon. Their unique mix of mind-bending comedy and back-breaking physicality has taken the world's favourite Australian comedy duo to 40 countries—from stadiums supporting performers like Robin Williams and N*Sync.

Named as two of Entertainment Weekly's 100 Most Creative People in Entertainment, they have appeared on *The Late Show with Stephen Colbert*, after James Brown at Woodstock '99, and before the Queen of England. Their global gigs have included a year-long off-Broadway run where they received raves from The New York Times and a New York Drama Desk nomination. Awards include a Helpmann for Comedy Performance of the year, The Edinburgh Critic's Choice Award and a couple of BAFTA's. Younger fans and stoners know them from *The Upside Down Show*, which they created with Sesame Workshop and won them an Emmy and a Logie.

They haven't just broken down the rules of theatre; they've invented a new theatrical multiverse. Unbelievable human performances meet special-effects wizardry. It feels so much like magic, you'll want to burn them at the stake.

<https://www.umbilicalbrothers.com>

Admission Age: 6 and above.

Recommended Age: 10 and above.

Advisory: Some mature content, including occasional coarse language, simulated onscreen violence and sexual references. No photos or videos allowed during the show.

Update: The duration of this show is now 1hr 15mins (instead of 1hr 5mins), with no intermission.

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Limited concessions for Students, NSFs, Seniors and PWDs: \$30*

Flou Papagayo by Mumusic Circus (Spain)

7 – 9 Jun 2024, Fri – Sun

Fri: 8pm

Sat: 2pm & 5pm

Sun: 2pm

Esplanade Recital Studio



Photo Credit: Gerard Riera

“Mumusic Circus opts for the mix of circus with some moments that make your hair stand on end with others where the magic is found in the comedy and in the interaction with the audience, small and not so small anymore...” - Elisa Diez (Translated from Spanish)

Embark on a whimsical journey with three curious characters as they set off on a circular pilgrimage. As they navigate their way around a timeless universal loop, they uncover beauty and humour in the most unexpected ways through song, acrobatics, games and audience participation. Together, they reveal that art often hides in the mundane moments of our everyday lives.

Flou Papagayo is a celebration of spontaneity and is an ode to the vibrant soul within us all. Featuring the rarely-performed circus discipline of hair-hanging, the performance also reflects the multifaceted nature of circus as an art form.

Flou Papagayo has won Spanish circus awards since 2018, including the 2018 Zirkolika Award for Best Street Show and the 2019 Circaire Audience Award.

Relaxed Environment

This is a Relaxed Environment (RE) performance. Perfect for anyone who benefits from being able to make a noise, leave and return to their seat or access the toilets during the performance. No modifications are made to the performance.

Post-Show Dialogue

There will be a short dialogue with the artists at the end of each show.

Concept and direction: Clara Poch and Marçal Calvet

Performers: Marçal Calvet, Marta Camuffi, Clara Poch

Music: Marçal Calvet and Clara Poch

Dramaturgy: Clara Poch

Scenography: Marçal Calvet

Co-producers: FiraTàrrega, la Mostra infantil i juvenil of Igualada and the City Council of Sant Celoni.

Beneficiary project of the dispositivo Compañonaje del proyecto de cooperación transfronterizo De Mar a Mar as part of the POCTEFA programme.

With the support of La Central del Circ.

About Mumusic

Mumusic Circus, co-founded by Clara Poch and Marçal Calvet, is a contemporary circus company renowned for its dynamic performances across Catalonia, Spain, and internationally, having played at prestigious venues like London National Theatre and Switzerland's World Festival of Cirque Geneve. Beyond performances, Mumusic Circus has been sought after for artistic direction, contributing to events such as the *Festes de la Mercè* cabaret-circus in Barcelona and the Circus of the Year in Terrassa. Rejecting stipulated rules, the company embraces a personal circus ethos, exploring movement, acrobatics, music, and object manipulation with a focus on sincerity and emotion, aiming to connect with audiences worldwide.

Website: www.mumusiccircus.net/

Facebook: <https://www.facebook.com/mumusiccircus>

Instagram: <https://www.instagram.com/mumusiccircus10/>

Admission Age: 6 and above.

Advisory: This is a Relaxed Environment performance. Non-flash photos and short videos are allowed.
1hr, no intermission

\$38[^]*

[^]Esplanade&Me Early Bird Specials

Available 8 Mar – 10 Apr 2024.

Black & White: 20% savings

Discover & PIP's Club (min. 2 tickets): 15% savings

[^]Esplanade&Me Specials

Available from 11 Apr 2024.

Black: 15% savings

White: 10% savings

Discover & PIP's Club (min. 2 tickets): 10% savings

Fun Package: 15% savings (min. 4 tickets per show or across applicable shows)

Limited concessions for Students, NSF's, Seniors and PWDs: \$30*

TICKETED WORKSHOPS

Introduction to the Rola Bola (Workshop) by Bornfire Circus (Singapore)

1 Jun 2024, Sat

11am

Esplanade Rehearsal Studio

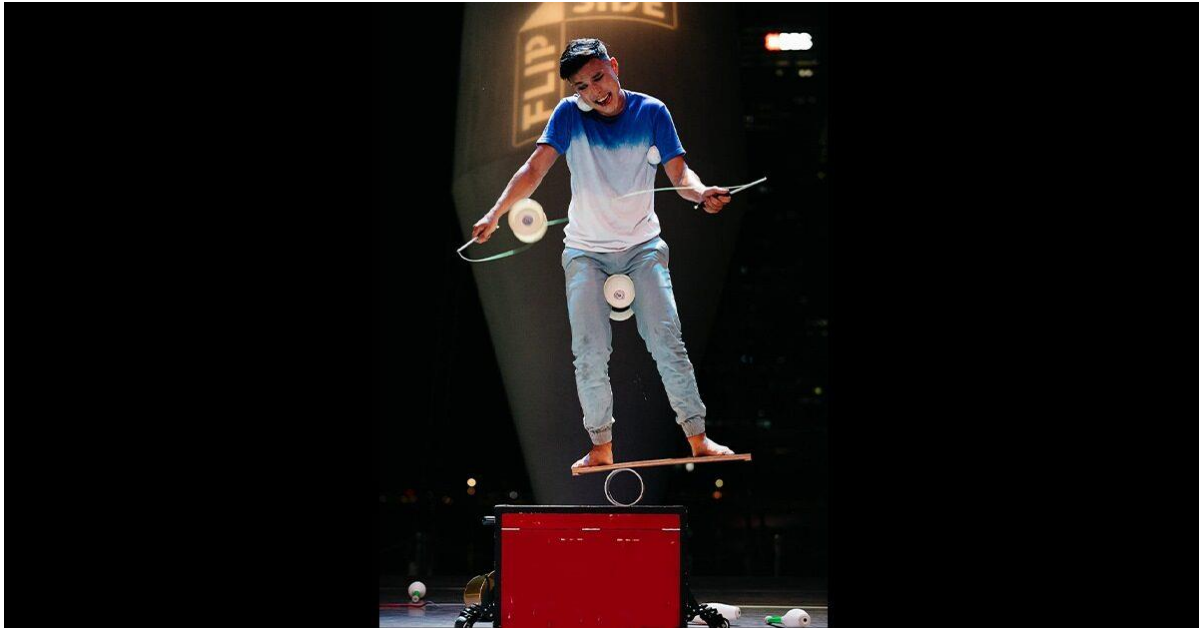


Photo Credit: Rogan Yeoh

Test your balancing skills and experience the thrill of rola bola in this beginner workshop for pairs!

This classic circus skill comprises a cylinder, a board, and the ability to keep your balance. This beginner workshop introduces participants to exercises that will help you develop skills, core strength and coordination, which are essential for this circus act.

Pairs of all kinds are welcome—whether you're an adult-child duo, friends, a couple or siblings!

Notes:

- You will be sharing the rola bola with your partner.
- Come dressed in comfortable clothing that you can move easily in.
- Footwear is not required for the workshop—go barefoot for the best experience. If being barefoot is not feasible for you, covered shoes are acceptable.

About Jonathan Goh

Jonathan, an international circus artist from Singapore, has been a prominent performer since the age of 11, performing in various circus disciplines such as juggling, diabolo, fire spinning, and ladders. He has performed at prestigious events worldwide, including Penang's Georgetown Heritage Festival and Korea's Gwangju Fringe Festival. Jonathan aims to showcase Singapore's identity and culture through his circus works and is currently pursuing a Bachelor's Degree in Circus Arts at the National Centre for Circus Arts in London.

About Nachos

With over a decade of experience, Nachos has coached a variety of physical arts, including acrobatic tumbling and parkour. Throughout that period, he has participated in a multitude of performances, initially as a dancer who specialised in breakdance and, more recently, as a circus performer who has developed a penchant for acrobatic tumbling and various types of juggling.

About Bornfire Circus

Bornfire is a circus collective dedicated to bridging differences through the joy of circus in Singapore. Since its inception in 2006, Bornfire has partnered with arts groups locally and internationally to facilitate cross-disciplinary exchange between passionate practitioners of various art forms by hosting industry talks and panel discussions.

Instagram: www.instagram.com/bornfiresingapore/

Facebook: www.facebook.com/Bornfire/

Vimeo: vimeo.com/bornfire

YouTube: www.youtube.com/user/B0rnfire

Website: www.bornfire.sg

Admission Age: 7 and above.

Advisory: Children below the age of 14 must be accompanied by an adult – both require separate tickets for admission. Latecomers will not be admitted.

1hr

\$18 (per ticket)

Tickets sold in pairs only. Each attendee requires one ticket.

Meeting point:

Please meet at the Esplanade Box Office and Visitor Centre (Mezzanine Level) for admission to this workshop as the public entrance to the Rehearsal Studio via the Theatre Studio is temporarily closed.

Please arrive 15 minutes before the start of the workshop as patrons who arrive after the workshop has started will not be admitted into the venue. Thank you.

An Introduction to Object Theatre (Workshop) by Olivier Rannou, Compagnie Bakélite (France)

2 Jun 2024, Sun

10.30am

Esplanade Recital Studio Foyer



Photo Credit: Virginie Meigne

Understand the evocative power of the ordinary object in storytelling through this workshop by Olivier Rannou, Artistic Director of Compagnie Bakélite, a leading object theatre company in France.

Strongly inspired by cinema, Rannou transforms materials and objects to create surprising scenography, informed by a dramaturgical perspective that gives prominence to adventure and comical situations.

Suitable for theatre practitioners, educators and anyone who is keen to discover Rannou's artistic universe, or to learn more about the Bakélite approach to object theatre. Participants are to bring two objects that inspire them to the workshop, which will be used in group exercises.

About Olivier Rannou

Olivier Rannou is an artist, comedian and director whose journey began in 2000 at the Lillico Theater in Rennes. His passion for humour and "do-it-yourself" ethos led him to start the Bakélite company in 2005, where he embarked on making work focused on the playful and evocative force of the ordinary object. The company's inventiveness is displayed in the art of diversion, both of the object and of the cinematographic and literary genres from which Olivier likes to draw.

Olivier's acclaimed shows like Braquage and La Galère have been performed hundreds of times, showcasing his dark humour and precise dramaturgy. His artistic universe continually evolves, exploring new forms like installations and scenographic routes. Beyond his own creations, Olivier supports fellow artists in their endeavours and has emerged as a dynamic organiser, co-founding

initiatives like the Jungle at Rheu and LaBo(s). His visionary leadership extends to orchestrating celebrated events like Panique au Parc at the Charleville-Mézières world festival. Olivier's boundless creativity promises even greater achievements on the horizon.

About Compagnie Bakélite

Compagnie Bakélite was established in 2005 and is spearheaded by Olivier Rannou. A leading object theatre company in France, Bakélite crafts unforgettable, imaginative performances with humour and precision.

Bakélite has captivated audiences across France and beyond. Their shows, designed for all ages, promise a blend of childlike delight and subtle sophistication. Beyond productions, Bakélite fosters collaborative ventures and supports emerging artists.

www.compagnie-bakelite.com/index.php

Admission Age: 18 and above.

1hr 30mins

\$18

Storytelling through Creative Improvisation (Parent-Child Workshop) by Ta Lent Show Theatre (Thailand)

2 Jun 2024, Sun

11am

Esplanade Rehearsal Studio



Get ready to unleash your imagination as you use your body to sculpt lines, shapes and characters, in the service of storytelling. This parent-child workshop encourages participants to observe the world around them with fresh eyes and to discover new ways to play and move.

Through guided activities and games that allow for self-expression, rediscover the different facets of your loved ones as you spend quality time together. This workshop requires no materials, preparation or experience but participants are advised to dress comfortably and to be ready for physical activity.

About Ta Lent Show Theatre

Ta Lent Show Theatre was established in 2020 amidst the pandemic by Ta Nuttapol Kummata, a renowned mime artist from Thailand. He developed, nurtured, and expanded the Ta Lent Show Theatre with young artist, May Nattaporn Thanhahuad.

<https://talentshowtheatre.wixsite.com/website>

About Ta Nuttapol Kummata

Ta studied pantomime when he was 20 years old with Paitoon Laisakul, the founder of Kon Na Khao, a Thai pantomime group.

In 1999, Ta co-founded the new trio pantomime group Babymime, which has since become well-known in Thailand. They have performed in many countries around the world such as Korea, Taiwan, Malaysia, Indonesia, Singapore, Sweden and Scotland. Since then, Ta has consistently performed pantomimes for over 20 years. He was awarded Best Performance by a Male Artist for *Noname* at Bangkok Theatre Festival in 2017, and later Best Performance for Children and Youth for *PUPPETOMIME* at Bangkok Theatre Festival in 2018.

In 2020, Ta left Babymime to pursue his career as a solo artist with the moniker Ta Lent Show.

About May Nattaporn Thanhahud

May graduated as a film major, but also holds interest in performance, especially pantomime.

May started working with Ta in 2020 during the pandemic. She supports the shooting and editing process for their online festival. After the pandemic, she started performing pantomime on stage with Ta in *Lady&Gentle Mime*. She still collaborates with Jae and Ta in the group named *Puppetomime*, which has participated in *Pesta Boneka*, Indonesia in 2022. Presently, she still works on pantomime and object theatre.

Admission Age: 6 and above.

Advisory: Children must be accompanied by at least 1 older person of 16 years and above.

1hr 15mins

\$18 (per ticket)

Tickets must be purchased as a parent-child packages (at least 1 adult + 1 child or 1 adult + 2 children or 2 adults + 1 child). Each attendee requires one ticket.

Meeting point:

Please meet at the Esplanade Box Office and Visitor Centre (Mezzanine Level) for admission to this workshop as the public entrance to the Rehearsal Studio via the Theatre Studio is temporarily closed.

Please arrive 15 minutes before the start of the workshop as patrons who arrive after the workshop has started will not be admitted into the venue. Thank you.

Finding Your Funny: An Introduction to Clowning (Workshop) by Shanice Stanislaus (Singapore)

8 Jun 2024, Sat
11am

Esplanade Rehearsal Studio



Discover your inner clown in this introductory workshop! Learn how to tap into your childlike wonder, authenticity and vulnerability to create an engaging clown performance.

Through a series of playful games and improvisations, the workshop will also introduce participants to elements of physical comedy, the history of clowns, and the comedic gags of the red-nose clown. This workshop will empower participants with the ability to laugh at themselves, think quickly on their feet, embrace failures, and build empathy and sincere connections with their community.

This workshop is for anyone interested in building a playful and honest connection with yourself and others through clowning.

As this workshop will be a highly physical one, participants are advised to dress comfortably and to be ready to immerse themselves in the playful world of clowning.

About Shanice Stanislaus

Shanice Stanislaus is a multiple award-winning clown and actor. Her comedy-clown show *Mail Ordered* is the winner of three Canadian Awards; the Pick of the Fringe award (Vancouver), Patron's Pick Award (Toronto), and the Jester's Cap Emerging Artist Award (Calgary), and was nominated for the Artistic Risk award at the Vancouver Fringe Festival.

She was also a featured artist in the award-winning production *Dance to Death* for El Festival Del Grec in Barcelona. She has worked internationally with Flamenco Dance maestro Antonio Vargas, UK Director David Glass, Spanish director Alberto Velasco, and award-winning Broadway jazz choreographer Sue Samuels.

She has trained with Philippe Gaulier (France) and the contemporary clown theatre company, Spymonkey (UK). Shanice is also a creative entrepreneur and the founder of Creatives Inspirit, a Singapore-based creative arts company. She has taught clown, play-based workshops with Clown Gym (NYC), International Schools Theatre Association (UK), Singapore Repertory Theatre, Wild Rice, and the Haque Centre of Acting & Creativity.

Admission Age: 14 and above.

1hr 30mins

\$18

Meeting point:

Please meet at the Esplanade Box Office and Visitor Centre (Mezzanine Level) for admission to this workshop as the public entrance to the Rehearsal Studio via the Theatre Studio is temporarily closed.

Please arrive 15 minutes before the start of the workshop as patrons who arrive after the workshop has started will not be admitted into the venue. Thank you.

FREE PROGRAMMES

Big Mob by Bedlam Oz (Australia/UK)

31 May – 2 Jun 2024, Fri – Sun

Fri: 6.30pm & 8.30pm

Sat: 5pm, 6.30pm & 8.30pm

Sun: 5pm, 6.30pm & 8.30pm

Various Locations



Bursting forth with cosmic energy, *Big Mob* features a majestic parade of hyperflexible, interactive slinkies. Across 30 minutes, up to five different mini shows pop up during a walkabout, fusing highly-choreographed performance art alongside bewitching—and often hilarious—audience interactions. This captivating roving show has become a festival staple all over the world, with one reviewer calling the show “very touching and skilled” (De Gelderlander, Holland).

About Bedlam Oz

Bedlam Oz (Australia/UK) is a world theatre company that animates spaces with style, elegance and grace. They received glowing reviews during the Edinburgh Fringe Festival, with The Scotmans (Scotland) calling the show “strangely wonderful, wonderfully strange”. Bedlam Oz then relocated from Australia to the UK and have now performed in over 40 countries on five continents, transcending international language barriers with their physical visual theatre. One moment, a highlight at Glastonbury, another, performing for the Queen’s Jubilee in the grounds of Buckingham palace. Then on to Taiwan, Thailand, South Korea, Japan and Canada’s *Just for Laughs*, and being lauded at international festivals like Fete de la Chassepierre. Slinkies have also wowed crowds at any number of corporate events ranging from family fun days to late night cabarets throughout the UK and Europe. These Slinkies have proven themselves to be ridiculously flexible (pun intended!) and are a true street theatre/corporate event classic.

<https://www.bedlamoz.com/>

30mins, no intermission

Convergence **by Bornfire Circus (Singapore)**

31 May – 2 Jun 2024, Fri – Sun, 7pm & 9.30pm

DBS Foundation Outdoor Theatre at Esplanade



Photo Credit: Rogan Yeoh

Acrobatics, juggling and a range of exciting circus acts come together in a new production by Bornfire Circus, premiering at *Flipside 2024*.

Convergence explores the complex interplay between cohesion and discord as the performers strive to reconcile the fragmented pieces of life and create an interconnected entity through the use of space, shadows and circus props.

About Bornfire Circus

Bornfire is a circus collective dedicated to bridging differences through the joy of circus in Singapore. Since its inception in 2006, Bornfire has partnered with arts groups locally and internationally to facilitate cross-disciplinary exchange between passionate practitioners of various art forms by hosting industry talks and panel discussions.

Instagram: www.instagram.com/bornfiresingapore/

Facebook: www.facebook.com/Bornfire/

Vimeo: vimeo.com/bornfire

YouTube: www.youtube.com/user/B0rnfire

Website: www.bornfire.sg

30mins, no intermission

Lorong Boys Flippin' It Up! by Lorong Boys (Singapore)

31 May 2024, Fri, 7.30pm & 9pm

Esplanade Concourse



Photo Credit: Ong Shu Chen

Ever wondered how Beethoven would sound if he heard bossa nova, or if Brahms was influenced by tango? Wait no longer! The Lorong Boys present a playful night of music so flippantly flamboyant, you would flop if you missed it.

About Lorong Boys

The Lorong Boys are multi-genre musicians who pride themselves as a group that constantly pushes the boundaries of conventional music-making.

While their musical roots are in Classical and Jazz, they frequently explore other genres and improvisational music from Funk to Pop to Soul and Film. This is not only due to their love of musical experimentation but also because of their ongoing quest of finding and defining a uniquely “Singapore Sound”. Having appeared on both local TV and radio stations, the group performs frequently around Singapore and have also appeared internationally in Jakarta, Indonesia as well as Busan, South Korea.

In 2022, the group performed as soloists alongside the Singapore Symphony Orchestra for their 2022 National Day Concert. They also released their “Seven Films” album on Facebook and YouTube in the same year.

Lorong Boys aims to be the foremost Classical Music crossover group in Southeast Asia with their signature electrifying performances, while steadfastly committing to exemplary standards.

<https://www.instagram.com/lorongboys/>

30mins, no intermission

Aerial Open Stage by Various Artists (Singapore)

31 May – 2 Jun 2024, Fri – Sun

Fri – Sun: 8.15pm

DBS Foundation Outdoor Theatre at Esplanade



Photo Credit: Rogan Yeoh

Aerial Open Stage promises an evening of high-flying performances by Singapore aerialists featuring apparatus such as straps, trapeze, rope, hammock and silks. Ranging from full-time aerial practitioners and teachers to part-time hobbyists, let these aerialists enchant you with their gravity-defying skills and grace.

Launched at *Flipside 2019*, the beloved annual event is dedicated to spotlighting some of Singapore's most exciting aerialists.

Group 1

31 May, Fri, 8.15 – 8.45pm

2 Jun, Sun, 8.15 – 8.45pm

Bibi Soh (Hammock)

Celeste Wee (Straps)

Joyce Lai (Silks)

Randall and Julian (Straps)

Group 2

1 Jun, Sat, 8.15 – 8.45pm

Joyce Lai (Silks)

Samantha Francis (Trapeze)

Sarah-Tabea Sammel (Silks)

Shirley and Mei Zheng (Rope)

Acts are listed in alphabetical order and may not reflect the final performance order.

About Bibi Soh

Bibi is a Malaysian aerialist from Johor who has been honing her craft for the past six years. As an aerialist, she defies gravity and dances with the wind. She loves becoming different personas through aerial choreography and enjoys using body language to convey her story to audiences. She competed in the Aerial Hammock professional category at the Bangkok Airstars aerial dance competition in 2019 and 2023. She is honoured to be performing in *Aerial Open Stage (AOS) 2024*.

About Celeste Wee

Celeste is scared of water slides, cycling downhill, and climbing onto high surfaces, but somehow fell in love with aerial arts in 2018. Despite starting as an absolute beginner with no relevant background, she enjoyed gaining strength, progressing in skills, and learning new ways to move. It is easy to spot her in an aerial studio because she always wears blue, often seen training on her blue straps, blue rope, or blue silks. She also likes blue penguins.

About Joyce Lai

Joyce is bored at life. Her futile unrequited love for ballet at a younger age left her pondering if frustration could mean anything at all. She attempted the aerial silks the first time in 2015 and felt that perhaps she could re-ignite her passion for life here—she has been entangled ever since. In the air, she particularly likes to play with the tensions of the fabric and trail motions with the flying tails. When not on the silks, she also dances with the flying pole, Cyr wheel, silk fans, rope dart, and other props. In order to experience dynamics and the flow first hand from masters, she has travelled to Ireland, France, Mexico, Guatemala to further her studies. Joyce is a co-founder of a flow arts team and community circus space in Hong Kong. Besides teaching, performing, and cultivating the aerial arts and flow arts community, she also organises various circus events in Hong Kong.

About Randall and Julian

Randall and Julian are partners and have been training together for the past year. While Randall is a seasoned performer and an aerial arts instructor, this is Julian's first time performing in front of a public audience. After watching AOS in 2023, Julian joked about trying out this year thinking it would be a good milestone to mark his 50th birthday. Since then, Randall and Julian have been training together to make this dream a reality. Their partnership and participation in this showcase goes to show it's not too late to get a start in aerial arts. They are thrilled to present one of Randall's wacky ideas, a superhero-themed act that promises to be entertaining for both kids and adults. Keep a close eye and see if you can identify the villain in this act!

About Samantha Francis

Journalist by day and yoga teacher by night, Samantha's love for the aerial arts started when she was mesmerised by a silks performance at Esplanade's inaugural Aerial Open Stage (AOS) back in 2019. After dancing on various aerial apparatuses, she found herself especially drawn to the trapeze and the ways she could move on it. Five years later, having the opportunity to perform at AOS feels like a dream come full circle.

About Sarah-Tabea Sammel

Sarah-Tabea is a filmmaker, artist, and social entrepreneur. She explores themes of belonging, agency, and ownership of one's life experiences across genre feature film, video artworks,

photography, text, and aerial silk. She is the founder of the Singaporean social enterprise Biome Entertainment, a media and marketing company with a focus on social impact and empathy-driven strat comms innovation.

About Shirley and Mei Zheng

This pair met in dance, reconnected over their love for aerial, and they have never looked back ever since. Even after many years, Shirley and Mei Zheng continue to be intrigued and inspired by the elegance and movement possibilities of aerial arts. Known affectionately by their students as the #ShirMei duo, Shirley and Mei Zheng are known for their skills across apparatuses such as aerial rope, aerial silks, aerial hoop, sling and dance trapeze. As instructors and performers, they enjoy exploring and sharing this beautiful art form with everyone. This year for *Aerial Open Stage*, they will be presenting a duo rope act, a first of its kind here in Singapore!

About Bornfire Circus

Bornfire is a circus collective dedicated to bridging differences through the joy of circus in Singapore. Since its inception in 2006, Bornfire has partnered with arts groups locally and internationally to facilitate cross-disciplinary exchange between passionate practitioners of various art forms by hosting industry talks and panel discussions.

Instagram: www.instagram.com/bornfiresingapore/

Facebook: www.facebook.com/Bornfire/

Vimeo: vimeo.com/bornfire

YouTube: www.youtube.com/user/B0rnfire

Website: www.bornfire.sg

30mins, no intermission

Boing! Twist, Twirl & Turn (Craft Activity) by 7 dots and dashes (Singapore)

1 & 9 Jun 2024, Sat & Sun

Sat & Sun: 1.30pm & 4.30pm

Esplanade Concourse



Flipside is all about finding humour and connection in the everyday, and this year, we pay homage to the ordinary object. With a little bit of imagination and creativity, we can give these ordinary objects new forms and meaning.

Bring a piece of *Flipside* home through these curated craft workshops available on both weekends of the festival! The featured object for the sessions on 1 and 9 Jun is paper.

Taking inspiration from [Big Mob](#), learn how to DIY a flippy, twirly slinky using colouring materials, paper and glue. It doubles as both a fun toy and a decorative piece that can be attached to your loved one's study or workspace.

Craving more crafts? Check out [Unexpected Blooms](#), the craft activity on 2 and 8 Jun.

Please note that:

- The craft will take approx. 15 - 30 minutes to complete. Our facilitators will be onsite to offer advice and guidance.
- To ensure that everyone has a chance to try the craft, the activity will only be available on site and each participant will receive one craft set only.
- There are a limited number of craft sets, which will be distributed on a first-come, first-served basis. Once all the craft sets for the session have been given out, participation for that session will be closed.
- Participants below six years old should be accompanied by an adult, who will share one craft set with them to complete the activity together.

About 7 dots and dashes

Did you know that in morse code, a total of seven dots and dashes form the letters in the word 'play'? With seemingly unrelated lines and dots, one can form multiple connections, relationships, shapes and images. Connecting with oneself and joining individuals through play, 7 dots and dashes is a creative collective, that seeks to create spaces and activities for one to recharge and reset, through fun and frolic.

Recommended Age: 6 and above.

1hr 30mins, no intermission

Advisory: Limited number of craft sets will be distributed on a first-come, first-served basis. Once all the craft sets for the session have been given out, participation for that session will be closed. Children under 6 years old will require assistance from accompanying adults.

Ta Lent Show by Ta Lent Show Theatre (Thailand)

1 & 2 Jun 2024, Sat & Sun

Sat & Sun: 2pm & 5pm

Esplanade Concourse



Experience the magic of mime and object theatre coming together in a delightful performance that will bring you on a wonder-filled journey. With clever manipulation of everyday household items, six captivating tales are woven, creating drama that will make you laugh, ignite your imagination, and ponder on life.

Ta Lent Show Theatre

Ta Lent Show Theatre was established in 2020 amidst the pandemic by Ta Nuttapol Kummata, a renowned mime artist from Thailand. He developed, nurtured, and expanded the Ta Lent Show Theatre with young artist, May Nattaporn Thanhahuad.

<https://talentshowtheatre.wixsite.com/website>

Ta Nuttapol Kummata

Ta studied pantomime when he was 20 years old with Paitoon Laisakul, the founder of Kon Na Khao, a Thai pantomime group.

In 1999, Ta co-founded the new trio pantomime group Babymime, which has since become well-known in Thailand. They have performed in many countries around the world such as Korea, Taiwan, Malaysia, Indonesia, Singapore, Sweden and Scotland. Since then, Ta has consistently performed pantomimes for over 20 years. He was awarded Best Performance by a Male Artist for *Noname* at Bangkok Theatre Festival in 2017, and later Best Performance for Children and Youth for *PUPPETOMIME* at Bangkok Theatre Festival in 2018.

In 2020, Ta left Babymime to pursue his career as a solo artist with the moniker Ta Lent Show.

40mins, no intermission

Update:

This performance will take place at the Esplanade Concourse instead of various locations and at 2pm and 5pm instead of 2.30pm and 5pm.

Unexpected Blooms (Craft Activity) by 7 dots and dashes (Singapore)

2 & 8 Jun 2024, Sun & Sat, 1.30pm & 4.30pm

Esplanade Concourse



Flipside is all about finding humour and connection in the everyday, and this year, we pay homage to the ordinary object. With a little bit of imagination and creativity, we can give these ordinary objects new forms and meaning.

Bring a piece of *Flipside* home through these curated craft workshop available on both weekends of the festival! The featured object for the sessions on 2 and 8 Jun is the plastic bag.

It's soft, it's stretchy, and all around us. We want to stop using it, but we cannot seem to live without it. Get creative and master how to make a wearable accessory, using this everyday item.

Craving more crafts? Check out [*Boing! Twist, Twirl & Turn*](#), the craft activity on 1 & 9 Jun.

Please note that:

- The craft will take approx. 15 - 30 minutes to complete. Our facilitators will be onsite to offer advice and guidance.
- To ensure that everyone has a chance to try the craft, the activity will only be available on site and each participant will receive one craft set only.
- There are a limited number of craft sets, which will be distributed on a first-come, first-served basis. Once all the craft sets for the session have been given out, participation for that session will be closed.
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dashes is a creative collective, that seeks to create spaces and activities for one to recharge and reset, through fun and frolic.

Recommended Age: 6 and above.

1hr 30mins, no intermission

Advisory: Limited number of craft sets will be distributed on a first-come, first-served basis. Once all the craft sets for the session have been given out, participation for that session will be closed. Children under 6 years old will require assistance from accompanying adults.

Who's Our Next Clown? by Creatives Inspirit (Singapore)

1 & 2 Jun 2024, Sat & Sun, 3.30pm

Esplanade Concourse



It's a clown showdown! Watch Singaporeans from all walks of life compete for the coveted title of Singapore's next clown through a series of challenges. Participants will show off their silly walks, unleash their wackiest voices and flaunt their best dance moves. And you, the audience, will get to vote and crown Singapore's next clown.

Join this interactive game show and feel free to be silly: who knows, you might just find yourself leaving with a red clown nose!

About Shanice Stanislaus

Shanice Stanislaus is a multiple award-winning clown and actor. Her comedy-clown show Mail Ordered is the winner of three Canadian Awards; the Pick of the Fringe award (Vancouver), Patron's Pick Award (Toronto), and the Jester's Cap Emerging Artist Award (Calgary), and was nominated for the Artistic Risk award at the Vancouver Fringe Festival.

She was also a featured artist in the award-winning production Dance to Death for El Festival Del Grec in Barcelona. She has worked internationally with Flamenco Dance maestro Antonio Vargas, UK director David Glass, Spanish director Alberto Velasco, and award-winning Broadway jazz choreographer Sue Samuels.

She has trained with Philippe Gaulier (France) and the contemporary clown theatre company, Spymonkey (UK). Shanice is also a creative entrepreneur and the founder of Creatives Inspirit, a Singapore-based creative arts company. She has taught clown, play-based workshops with Clown Gym (NYC), International Schools Theatre Association (UK), Singapore Theatre Company, Wild Rice, and the Haque Centre of Acting & Creativity.

<https://www.shanicestanislaus.com/>

<https://creativesinspirit.com/>

30mins, no intermission

SG's Top Debut by Preetipls and Shak'thiya (Singapore)

1 & 3 Jun 2024, Sat & Mon

Sat: 7.30pm & 9pm

Mon: 7pm & 8pm

Esplanade Concourse



Join power couple and first-time musical collaborators Preeti Nair (aka Preetipls) and Shak'thiya in this evening of banter, tunes and laughter! The couple has never collaborated in the capacity of artists, and intend to share acoustic versions of their songs, covers of songs they enjoy and a new original they wrote.

About Preetipls

Preeti Nair, better known as Preetipls (Singapore's TOP everything), is best known for her satirical comedy videos on social media. She believes that being an 'influencer' means having the opportunity to use her platform and influence to spread humour, positive social change and raise awareness about causes that are close to her heart.

<https://www.instagram.com/preetipls/>

<https://www.youtube.com/@Preetipls>

About Shak'thiya

Shak'thiya, or Shak, is a Singaporean songwriter from Jurong. He believes in less is more and that the music is enough to speak on his behalf. Dabbling in soul, rhythm & blues, he's played a multitude of shows and festivals both locally and overseas. Someday, he hopes to stop speaking in the third perspective.

<https://www.instagram.com/shakthiyas/>

<https://www.facebook.com/shakmoosic>

30mins, no intermission

When Strangers Meet...

by Grace Kalaiselvi, Elizabeth Sergeant Tan and Yazid Jalil
(Singapore)

2 & 5 Jun 2024, Sun & Wed

Sun: 7.30pm & 9pm

Wed: 7pm & 8pm

Esplanade Concourse



We meet strangers all the time. A simple conversation may spark a new friendship, love, business deal or even a fight so bad, we wish to never cross paths again. What happens when strangers meet, unable to engage in speech and only having one facial expression? How will it end? Find out in this brand new work featuring larval masks by Grace Kalaiselvi, *When Strangers Meet...*

About Grace Kalaiselvi

Grace Kalaiselvi is an independent theatre actor, director, educator and writer. An alumnus of Intercultural Theatre Institute, she hopes to create more works representing minorities and the suppressed. Working in both English and Tamil languages, she does a range of creations suitable for young audiences, teenagers and adults.

Some her works include *Come Back Home* with Polyglot Theatre Australia, *The Indigo Jackal*, *Marma Medai -Theerppu*, *Watching the World Go By*, *Paper Paravai & Amma's Sarees* for Esplanade - Theatres on the Bay; *Rasanai* and *3FVU* for T:>works for N.O.W Festival and *Angry Indian Woman - The Trial* for Singapore Writer's Festival. Her independent creations include the *Mother I* series and *Goddesses of Words* series. She has also acted in *The Silence of a falling Tree* and *0600* for Singapore International Festival of Arts and *a line could be crossed...* and *Precise Purpose of Being Broken* for M1 Singapore Fringe Festival.

<https://www.facebook.com/grace.kalaiselvi>

<https://www.instagram.com/gracekalaiselvi/>

30mins, no intermission

TWO-FACED **by Fill The Vamp (Singapore)**

4 Jun 2024, Tue, 7pm & 8pm

Esplanade Concourse



Join the spunky girls of Fill The Vamp as they take a hilarious dive into the wild world of villainy through musical mayhem. These lovable bad guys are tired of being used and misunderstood and boy, are they ready to flip the script. Get ready to discover the softer sides behind the villainy because in the end, all they really want is to be loved!

About Fill The Vamp

Fill The Vamp is a musical theatre collective helmed by Singapore practitioners, Kimberly Chan & Natalie Yeap.

As a collective, Fill The Vamp believes in the dramatic power that lies within text and music. Ever exploring, the team strives to push their creative boundaries while infusing musical theatre across various mediums in a way that is accessible to audiences in Singapore.

<https://www.instagram.com/fillthevamp/>

30mins, no intermission

Polosseum by Circus D Lab (South Korea)

6 – 8 Jun 2024, Thu – Sat

Thu & Fri: 8.15pm

Sat: 7pm

DBS Foundation Outdoor Theatre at Esplanade



Embark on an exhilarating journey of collaborative creation as our lone performer orchestrates the assembly of a Chinese pole, with a helping hand from the audience.

With no rigging in sight, the climb is precarious. Every step of the way is guided by collective effort, in a breathtaking showcase of synchronised unity in action.

About Circus D Lab

Circus D Lab is a collective of street artists from South Korea, that specialises in magic, juggling, diabolo, and other forms of object manipulation. Circus D Lab uses object manipulation and set design in the telling of stories that foster human connection. The collective experiments with new contemporary methods and structures of the circus, striving to produce creative works that deviate from typical circus conventions.

www.circusdlab.com/

30mins, no intermission

Standing in front of the Wall by Circus D Lab (South Korea)

6, 7 & 9 Jun 2024, Thu, Fri & Sun

Thu & Sun: 7pm

Fri: 7pm & 9.30pm

DBS Foundation Outdoor Theatre at Esplanade



Cigar boxes, like bricks, are piled high and threaten to collapse. Yet with patience and a light but steady touch, even the most fragile and precariously balanced piles can stand tall: this is a tribute to the individual's drive to succeed.

About Circus D Lab

Circus D Lab is a collective of street artists from South Korea, that specialises in magic, juggling, diabolo, and other forms of object manipulation. Circus D Lab uses object manipulation and set design in the telling of stories that foster human connection. The collective experiments with new contemporary methods and structures of the circus, striving to produce creative works that deviate from typical circus conventions.

www.circusdlab.com/

30mins, no intermission

Siao Sing Songs & Friends! **By Stephanie Phang, Tiara Yap, Marcus Cheong, Nurulhuda Hassan & Jane Foo (Singapore)**

6 & 9 Jun 2024, Thu & Sun

Thu: 7pm & 8pm, Sun: 7.30pm & 9pm

Esplanade Concourse



Enjoy a unique blend of local humour and vocals with Siao Sing Songs, a motley crew of creatives and performers who love putting their own spin on things. They'll serve up cheeky parodies taking on everything from timeless issues to current affairs, whilst featuring all your favourite tunes, NDP songs, Broadway hits and more!

About Siao Sing Songs

<https://www.instagram.com/siaosingsongs/>

<https://www.tiktok.com/@siaosingsongs>

About Jane Foo (Accompanist, Music Director)

Jane is a versatile freelance accompanist and music educator. She is the regular pianist for SingTheatre's musical theatre open mics and *Drag Qabaret*. She has played for shows such as *Little Shop of Horrors* (Sing' Theatre), *Into The Woods* (Pangdemonium), *Out-of-Bounds* (Fill The Vamp) and *The LKY Musical* (SRT).

About Marcus Cheong (Vocalist)

Marcus is an actor who charms the audience with his sincerity, stage presence and powerful voice. His passion for acting started at age 13 when he joined his secondary school's drama club, with whom he was cast as the lead in their entry to the Singapore Youth Festival competition. Marcus was a part of Pangdemonium's Triple Threats Programme in 2017, which sparked his interest in musical theatre. He graduated with BA (First Class Hons) in Musical Theatre at LASALLE College of the Arts and he is currently freelancing as a performer, speech & drama and musical theatre educator. Marcus will be starring in Singapore Theatre Company (STC) The Little Company's upcoming musical production of *Three Little Pigs* in July 2024.

About Nurulhuda Hassan (Vocalist)

Nurul is an actor and singer who finds immense joy working across a variety of mediums and languages. Her performance credits span musical theatre productions (Sing'theatre's *Little Shop of Horrors*, dir. TJ Taylor), (Sing'theatre's *I Love You, You're Perfect, Now Change!*, dir. TJ Taylor), (7/8 Collective's *In Pieces*, dir. Eleanor Tan), opera (The Opera People's *Der Zwerg*, dir. Edith Podesta) and most recently, a rock concert (Sing'theatre's *Au Bout De Mes Rêves*). A penchant for language-learning has also led her to perform in Malay, French and German. Beyond the thrill of traversing various mediums and languages, she especially appreciates the power of theatre, music and storytelling to bring people together. (IG: @donthavelah)

<https://www.instagram.com/donthavelah/>

About Stephanie Phang (Vocalist)

Stephanie currently navigates life as a singer, lyricist, music educator and host. With a powerful and versatile vocal style that draws influence from pop, musical theatre and Disney, she has worked in the performing arts since 2012.

Selected credits include recording commercial voice-overs for brands such as Starhub, L'Oreal and Volkswagen as well as presenting the *Introduction to Harmonising* for Esplanade – Theatre on the Bay's *Vocal Focal* series. She also made her professional lyricist debut in the original local musical, *The Paiseh Pieces*, by The Second Breakfast Company and debuted her solo concert *Steph Phang x Siao Sing Songs* at Esplanade in 2023.

About Tiara Yap (Vocalist)

Tiara is an actor and voiceover artist currently based in Singapore. Formerly a creative and cast member at local comedy platform SGAG, Tiara loves that Siao Sing Songs allows her to combine her love for music with her love for writing parodies.

Stage credits include *Secondary: The Musical* (Checkpoint Theatre), *Por Por's Big Fat Surprise Wedding* (Singapore Repertory Theatre), *The Wonderful World of Dissocia* (Wild Rice), *Quest – The White Hare* (Toy Factory Productions), *The Wedding Pig* (The Second Breakfast Company). Television credits include *Code of Law* and *Faculty* (MediaCorp Ch5). In the online sphere, she is best known for playing deadpan newscaster Constance Lee in the satirical web series *CMI News*, as well as reimagining Singaporeans in popular shows of the zeitgeist.

Tiara has trained with Young & Wild (Wild Rice's award-winning youth ensemble led by Edith Podesta), studied Communication Studies and Drama at Nanyang Technological University, and trained in theatre at Northeastern University, Boston. (IG: @yapitstiara)

<https://www.instagram.com/yapitstiara/>

30mins, no intermission

Thingamabob by PanGottic (UK)

7 – 9 Jun 2024, Fri – Sun

Fri: 7.30pm & 9pm, Esplanade Concourse

Sat: 8.15pm & 9.30pm, DBS Foundation Outdoor Theatre at Esplanade

Sun: 8.15pm & 9.30pm, DBS Foundation Outdoor Theatre at Esplanade

Esplanade Concourse, DBS Foundation Outdoor Theatre at Esplanade



Photo Credit: Ashley Bird

It's a bird, it's a plane, it's a... thingamabob?

With an internationally renowned blend of circus, invention and humour, PanGottic brings to life a giant ball-slinging, self-exploding piece of handcrafted gadgetry, inspired by the famous Rube Goldberg machines and Heath Robinson contraptions. Be part of the mayhem as our intrepid inventor risks nerve wracking failure to bring you one perfect chain reaction... with some help from his little assistant!

About PanGottic

PanGottic is the working name of street performer Matt Pang who has been creating and touring award-winning work internationally since 2008. His work combines handcrafted contraptions combined with circus and physical comedy to create engaging performances and installations for all ages and demographics. As well as touring to internationally renowned festivals and events, Matt has also toured at a local level in the UK, engaging local communities and promoting STEM activities in schools. Through PanGottic's work, Matt strives to inspire, bewilder and entertain.

<http://pangottic.com/>

30mins, no intermission

The Annoying Circus Comedy Show by Mr Bee (Singapore)

8 Jun 2024, Sat, 2.30pm & 4pm

Esplanade Concourse



Charming, funny, annoying in equal measure—Singapore's own Mr. Bee is ready to get you laughing with his versatile comedy juggling act! Be delighted by his juggling skills and physical comedy prowess in this performance filled with slapstick moments and audience participation.

What motivates Mr. Bee? Your appreciation! His performance caters to audiences of all ages, from young children to the elderly, leaving no one disappointed.

Will he leave a memorable impression on you? Come meet Mr. Bee and find out for yourself!

About Mr Bee

Mr. Bee's journey into the world of circus arts began at the tender age of 14, driven initially by the allure of mastering an impressive array of tricks. However, as he delved deeper into his craft, Mr. Bee's passion evolved, with a particular focus on infusing physical comedy into his performances.

Over the years, Mr. Bee has graced numerous stages and festivals across Singapore and Southeast Asia, showcasing his unique blend of juggling prowess and comedic flair. Notable among these are esteemed local events such as the Singapore Night Festival, Singapore River Festival, and the Formula 1 Singapore Grand Prix, among others.

Mr. Bee is perhaps best recognized as one half of the dynamic duo, The Annoying Brothers, whose act garnered acclaim on the prestigious platform of *Asia's Got Talent* in 2017. Through his performances, Mr. Bee endeavours to enchant audiences with his skills while continually seeking opportunities to learn, share, and refine his craft through interactions with fellow artists and diverse audiences from all walks of life.

<https://www.instagram.com/mrbeecircus/>

30mins, no intermission

pRINTiNG ERROR!!! by Improver Conduct (Singapore)

8 Jun 2024, Sat, 7.30pm & 9pm

Esplanade Concourse



Best friends turn best-sellers, two authors are pumped and ready to market their masterpieces together at the book-reading opportunity of a lifetime. That is, until a flip of the page uncovers a slew of printing errors with pages so blank, you'd mistake it for a sketchbook. With the help of five actors (overkill), horrible memory recall, and their careers on the line, can improv help create stories from a blank page and save the day?

Actors: Christopher Chee, Joshua Gareth Seow, Nathaniel Aaron Tan, Ong Bing Jue, Ong Xue Min

Authors: Michelle Hariff and Tan Shao Yun

About Christopher Chee

Christopher Chee is a playwright and a member of Improver Conduct. His debut play *The Good Farmer* won third place in the 24-Hour Playwriting Competition (2017) and was produced by T:>Works in 2018. He has had his written work produced under *SCAPE, The Necessary Stage and Centre 42 since then. When not writing plays, he relishes in the opposite end of expression, improv comedy. The spontaneity and the collaboration between fellow players on stage without a script ironically makes him bolder in his choice of words compared to what he writes on paper. He hopes you will be as excited as he is improvising on stage.

About Joshua Gareth Seo

Joshua Gareth Seow is an actor and improviser who craves the high of doing a good, improvised hoedown. His past credits include *Rashomon* (TCHS), *Hanjo* (YNC Productions), *The Monster in the Mirror* (Gateway Arts), and *The Vault: The TRUE Awards* (Centre 42). Beyond acting, he has also been typecast as the deep voice that you hear for pre-show announcements. He hopes that through the troupe's shows, audiences will discover a love for all things improvisation.

About Michelle Simon Hariff

Michelle Simon Hariff is a theatre-maker who relishes diverse artistic approaches. She most recently co-created and performed in *Warble Warble, the Wild's in Trouble!* (PLAYLab 2024) and is currently an artist under Groundbreakers 2024. She also played Lisa in *The Wonderful World of Dissocia* (Young & Wild 2023) and has trained in physical theatre under Ang Gey Pin. As an artist, Michelle hopes to create works that touch people's hearts and play with their imaginations.

About Nathaniel Aaron Tan

Nathaniel Aaron Tan is a Design Thinking facilitator who creates buy-in for his students by making classes as fun and engaging as this show you are about to watch. He has also performed in productions like *Becoming Graphic* (Singapore International Festival of Arts), *The Vault: Gossip, Symphony & Other Matters* (Centre 42) and *A World Without Eggs* (Bound Theatre). More recently, he has produced CNA documentaries like *Into the Unknown* and *Why It Matters*. He hopes to create enough buy-in for this show so audiences will leave him a good review on NUSmods.

About Ong Bing Jue

Ong Bing Jue is an improviser who works as a software engineer. Despite being in tech, he is familiar with theatre and stage, being a NUS Stage Alumni member and has recently staged *his code changes* in his code editor for a code merge to his team's git branch. In his team, he has taken on a multitude of roles, *Scrum Master* (2021), *Development Operations* (2023), showcasing his flexibility during improvisational scenes. He hopes to be in a standup one day rather than the standup meeting he attends daily working in agile.

About Ong Xue Min

Ong Xue Min is a creative artist, with recent acting credits: *Elizabeth&Alma* (Elle Cheng, 2023), *For My Highness* (Toy Factory Productions, 2022), *Agamemnon* Greek Chorus (Victoria Chen, 2021), and *Anything Can Happen / Something Must Happen* (Young and Wild, 2019). She is also the co-founder of artistic collective, But Not Boring, which completed an art exhibition, FLOW (Singapore Art Week 2022) and Community Arts Residency @ RP.

About Tan Shao Yun

Tan Shao Yun wears art, tech and improv like three funky slippers. In his day job, Shao makes interactive gamified content for art installations (Pluritopia (2022), FLOW (SAW 2022)) and events such as IMDA's DigitalForLife (2023) and Microsoft Ignite (2019). Outside of work, Shao has made multimedia for theatre, such as Bound Theatre's *A World Without Eggs* (2024) and SCREEN.SHOT. (2022) and is in But Not Boring, an art collective. With Improvper Conduct, Shao has co-created the PANIK series of shows (EMCC, 2021 – 2023), both starring and creating the multimedia for them.

30mins, no intermission

Circus 101 by Bornfire Circus (Singapore)

8 & 9 Jun 2024, Sat & Sun, 5pm

Esplanade Courtyard



Experiment and entertain yourself with a wide range of circus feats, whether you're a seasoned performer or a complete novice!

Pick up neat circus tricks such as plate spinning, hula hooping, diabolo spinning, ball juggling and poi spinning in this free-and-easy activity for the whole family.

About Bornfire Circus

Bornfire is a circus collective dedicated to bridging differences through the joy of circus in Singapore. Since its inception in 2006, Bornfire has partnered with arts groups locally and internationally to facilitate cross-disciplinary exchange between passionate practitioners of various art forms by hosting industry talks and panel discussions.

Instagram: www.instagram.com/bornfiresingapore/

Facebook: www.facebook.com/Bornfire/

Vimeo: vimeo.com/bornfire

YouTube: www.youtube.com/user/B0rnfire

Website: www.bornfire.sg

1hr 30mins, no intermission

One Two, One Two by Circus D Lab (South Korea)

8 & 9 Jun 2024, Sat & Sun
Sat & Sun: 5pm & 8.30pm

Esplanade Forecourt Garden



A cylinder, a fixed square frame, and two people in precarious balance.

In a delightful ode to the power of teamwork, this performance beautifully illustrates the essence of finding harmony and mutual support in the tumultuous journey of life. Through a whimsical narrative filled with twists and turns, the audience is invited to be a part of this hilarious adventure.

About Circus D Lab

Circus D Lab is a collective of street artists from South Korea, that specialises in magic, juggling, diabolo, and other forms of object manipulation. Circus D Lab uses object manipulation and set design in the telling of stories that foster human connection. The collective experiments with new contemporary methods and structures of the circus, striving to produce creative works that deviate from typical circus conventions.

www.circusdlab.com/

30mins, no intermission

Circus Open Stage by Various Artists (Singapore)

9 Jun 2024, Sun, 2.30pm & 4pm

Esplanade Concourse



Photo Credit: Rogan Yeoh

Circus Open Stage returns to *Flipside!* This second edition will feature a range of circus disciplines, from acrobatics and juggling, to the Cyr Wheel.

Comprising short routines revolving around a theme, *Circus Open Stage* showcases the talents of Singapore-based ground circus artists and practitioners, promising a captivating show that will leave you in awe.

About the performances:

Calm in Chaos (by Aqeel)

Life can sometimes be chaotic and catch us by surprise. We experience this especially when we transit into different phases in life. Our lives, like a diabolo, may spin out of control without any clear direction. Yet, on the other hand, we are like the string which does its best to remain in control, knowing that it will hold on to the diabolo no matter what. Through the exploration of height and space with a diabolo, Aqeel depicts his calmness and composure when navigating the obstacles, as well as the life and death decisions he faces in his life.

A Man and His Friend (by Bryan "Brylights" Wong)

Even before his involvement with the circus scene, the Cyr wheel has always captivated the Brylights' attention with its beautiful movements and impressive stunt work. He knew that he would one day pick it up. However, the journey was filled with tons of challenges, and it took him more than a year before he could even do his first show with the Cyr wheel. Even though it took longer than anything he has practiced before, it is also more rewarding than anything else. This act portrays the artist's love at first sight and his journey of forming a wonderful partnership with the Cyr wheel.

Leviwand performance (by Bryan "Brylights" Wong)

Featuring the Leviwand, this dance portrays a profound and forbidden love shared between two individuals deeply enamoured with each other. They have much in common, and share many happy memories. Yet, despite trying their best, there seems to be an invisible boundary that prevents them from getting together. The boundary of terrible odds—be it timing, location, societal approval, or what not—simply make their unification impossible.

Reverie (by CQJK)

This act follows a couple who tries to reclaim what used to be theirs. Through different forms of acrobatic arts, the artists hope to capture the human desire for more time and the desperation that humans feel when it's time to let go.

In Control, Out of Control (by Lina)

This is a solo Cyr wheel act that challenges the conventional notions of control, unfolding as a journey showcasing an exchange of power.

The narrative explores the dynamic interplay between liberation and surrender, subverting the traditional concept of autonomy and mastery. Instead of a dominant player, like the artist, asserting control over the wheel, this performance reveals a nuanced dance between strength and vulnerability.

Standing acrobatics performance (by Xuan)

This act explores the monotony of a student life without a balance of work and play, and the journey of rediscovering the joy of learning amidst repetitive routines. Singapore encourages a very "workaholic" lifestyle that prioritises productivity over individual wellness, and it really shows in the students who spend hours on end studying to stay afloat in our intense education system. Many students start to dread learning and lose their innate sense of curiosity. It becomes a painful cycle—go to school, absorb knowledge, go home, study, sleep, repeat—and learning becomes dull. Through this performance, the artist hopes that students can rediscover a childlike sense of curiosity and enjoy learning again.

About Aqeel Sidek Tyebally

Aqeel is an avid explorer with an insatiable thirst for learning. His passions have always centered around active pursuits, particularly sports. It was during one of his ventures that he stumbled upon a unicycling hockey group nearby. Intrigued, he began attending their regular sessions and as time passed, he discovered a vibrant circus community in Singapore.

As Aqeel likes to say, "learning is a never-ending process, and there's always room for more." Eager to expand his repertoire, he delved into circus skills like juggling and diabolo. He has since performed on various stages such as *Unbox 2018*, *Unbox 2019* and *Open Stage 2022*.

About Bryan Wong

Bryan Wong, or Brylights as he is known onstage, is a multi-talented Singaporean circus artist and street performer. He currently specializes in Cyr wheel, Leviwand and hula hoops, and performs with the hopes of being a strong and positive representation of the Singaporean identity.

A rising talent in the Singapore entertainment industry, Bryan has been invited to perform at many well recognised events such as the Singapore Night Festival, Light to Night Festival, and the Singapore Grand Prix 2023. In January 2024, he performed at Macau's Grand Lisboa Palace

Resort, and will be performing at the Edinburgh Fringe Festival 'Street Event' in August 2024.

About CQJK

CQJK is an up-and-coming group of circus artists who have a strong passion for exploring different forms of circus arts. For them, circus represents the ultimate expression of strength, grace; coupled with the mesmerising feeling of being both grounded and weightless simultaneously. They had trained together as individuals for a few years before they began training as a team in 2023. Their approach to circus is to explore, create and continually challenge boundaries.

About Lina

Lina has been pursuing her journey in the circus arts since her chance encounter with it in 2015. What started as a recreational interest trying out various disciplines like juggling and group acrobatics has developed into a keen explorative interest in the Cyr wheel.

Intrigued by the concept of "cause and effect", she enjoys exploring the interplay between spaces, object movement and rhythm. She enjoys discovering these connections together with music to create a personalised movement vocabulary.

Lina has performed and choreographed for works such as outdoor theatre productions at Esplanade's *Flipside* Festival and *Circus X Puppetry* collaboration with The Finger Players. She also busks to bring the joy of circus closer to the streets.

About Liu Xuan Ning

Xuan is a gymnast who had a first taste of circus arts in 2021. Since then, she has dabbled in various circus disciplines. She currently specialises in standing acrobatics and juggling.

30mins, no intermission