

Esplanade Presents
Flipside 2021
28 May – 6 Jun 2021
www.esplanade.com/flipside



Update: With the further tightening of safe management measures announced on 14 May 2021 to reduce the risk of community spread of COVID-19, several programmes and workshops at *Flipside* have been cancelled. We sincerely apologise for the inconvenience caused and hope to bring these performances and workshops back when the situation improves.

Flipside continues to bring an exciting line-up of programmes online. More details can be found in the annex below and at www.esplanade.com/flipside.

Flipside returns to Esplanade – Theatres on the Bay from 28 May – 6 Jun 2021 with renewed vigour after an abrupt cancellation last year due to the pandemic. Many things have changed since; the festival’s DNA, however, remains the same. *Flipside’s* playful, fun-loving personality continues to lead the way as we invite audiences to revel in quirky inventiveness, witness feats of physical strength, flexibility, courage, creativity and most importantly, to enjoy our shared humanity. This year, the festival will take the form of live, digital and hybrid productions and juggling workshops will also be conducted online by Bornfire Circus.

Flipside 2021 reflects the strange limbo the world is in—through the stories being told, the creative challenges artists set for themselves and even in the way we all explore our environments and re-examine ourselves.

For a festival that has always celebrated spontaneity and hands-on interactive experiences, the pandemic has certainly been challenging. But now more than ever, a sense of playfulness and humour is what we need. Embracing these two elements as guiding principles, our artists have found fun—and sometimes absurd—ways to communicate and connect with audiences, while remaining within the bounds of the important measures that keep us all safe.

Circus, puppetry and physical theatre remain core elements of the festival, but almost a year on since exiting Singapore's circuit breaker period, comedy is bursting out of *Flipside's* seams! For several of our artists, comedy has been the most natural response to life's little ironies. Join the Safe Distancing Clowns in *Spaced Out* and relive your worst online conference call nightmares in *SABOSTAGE: ZoomBaaBo!*. These works bring to the fore our artists' heartfelt tributes and witty jokes about the things we have slowly grown accustomed to in our daily lives.

A few *Flipside* artists have had *pivotal* moments (pun intended) over the past year. We're proud to feature their recent explorations in this edition of *Flipside*, with works that are in many ways the artists' own reflection on and response to a period of forced isolation. Commissioned for the festival, How Drama's *Big Brown Girl* is a new hybrid production with live and digital aspects where on-site and online audiences will get to "matchmake" the main character Ruby, who is looking for that special someone in her life. Viewers are invited to enjoy a puppetry theatre performance from the comfort of one's home by Indonesia's Papermoon Puppet Theatre. Our artists have also started exploring a whole new world through digital means.

We would like to thank our Supporting Sponsor **Polar Water** for their generous support of *Flipside 2021*.

At the core of it all, *Flipside* is a reminder that play, laughter and presence offer valuable respite and a means to cope. Pandemic realities have dampened our pursuit of delight in many ways, so being able to invite you and our artists back to Esplanade to share the same space again—to laugh, be amazed and be inspired—is a privilege we all look forward to.

Shireen Abdullah

Producer, The Esplanade Co Ltd

Last updated: 21 May 2021

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are non-ticketed.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience and provide more platforms to support Singapore's next generation of artists, Esplanade is building a new theatre along its busy waterfront. Named Singtel Waterfront Theatre, the 550-seat venue will open in 2022.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a notfor-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

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Annexe

Esplanade Presents

Flipside 2021

28 May – 6 Jun 2021

www.esplanade.com/flipside

Flipside celebrates playfulness and creativity through accessible encounters with circus, puppetry, physical theatre, visual theatre and comedy. Expect performances and curated experiences presented in surprising and thought-provoking ways.

Taking place over 10 days and coinciding with the school holidays, the festival offers an exciting range of both free and ticketed programmes for families and curious adults—featuring a mix of Singapore, regional and international artists.

Advisory:

With the tightening of safe management measures announced on 14 May 2021 to reduce the risk of community spread of COVID-19, some of the *Flipside 2021* programmes have been cancelled. Full refunds will be arranged for patrons who have bought tickets to these performances and SISTIC will be in touch shortly. We sincerely apologise for the inconvenience caused and hope to bring these performances back when the situation improves.

Flipside continues to bring an exciting line-up of free programmes online, please visit www.esplanade.com/flipside for more details.

Continue to stay in touch with the arts through videos, podcasts, stories and more on [Esplanade Offstage](#), our online all-access backstage pass and insider's guide to Singapore and Asian arts and culture.

Find out more on other things you can continue to enjoy at Esplanade [here](#).

Ticketed Programme

I Know Something That You Don't Know by Papermoon Puppet Theatre (Indonesia)

Premieres 28 May 2021, Fri, 8pm

Online (Available for viewing online until 6 Jun 2021, Sun, 11.59pm)



I Know Something That You Don't Know is a puppet theatre performance unlike anything you have ever seen. The show is a non-verbal binaural mask-and-puppet performance that will be presented to one person in private.

Turn off the light, sit by yourself, put your headphones on and watch it on your own. This is a story about an old man who is surrounded by his children, who are all in mourning after the loss of a beloved one.

Exclusive online backstage tour for ticket holders

Catch a glimpse behind-the-scenes of this enchanting work in a free, live backstage tour hosted by the artists. Papermoon Puppet Theatre will shed light on the context of the work, as well as the processes of creating and filming the performance for a digital medium.

Advisory:

1/ For best experience, we recommend watching the show just before the tour timing.

2/ Ticket buyers will be sent an email to reserve a spot in their preferred tour time.

3/ Limited capacity per tour

4/ The backstage tour will be streamed live from Indonesia, so do be advised that there may be internet connectivity issues.

About the artist

Papermoon Puppet Theatre was founded in Apr-2006 in Yogyakarta, Indonesia by Co-Artistic Director Maria Tri Sulistyani (Ria). She has since nurtured, developed and expanded the company in tandem with Co-Artistic Director Iwan Effendi, a visual artist and the theatre's puppet designer. Among other close collaborators, the company works with a collective of puppeteers, which includes Anton Fajri, Pambo Priyojati and Beni Sanjaya.

To date, Papermoon Puppet Theatre has created over 30 puppet performances, visual art installations and exhibitions which have toured to more than 10 countries. In 2008, the company launched Pesta Boneka, an international puppet biennale that welcomes puppeteers from around the world to their home city, where they can share their work within a community setting.

<https://www.papermoonpuppet.com/>

<https://www.instagram.com/papermoonpuppet/>

(30mins, no intermission. Non-verbal)

\$10^ (Log in to SISTIC Live to watch up to 3 times only.)

^\$5 for *Esplanade&Me* members

Priority booking for *Esplanade&Me* members 15 Apr, Thu, 9am

Public sales: 16 Apr, Fri, 9am

Advisory:

Admission for ages 6 and above; Recommended for ages 12 and above.

While the work does not include any controversial content, the work is recommended for patrons 12 years and above due to the quiet and contemplative nature of the performance, along with the level of concentration and maturity required to fully appreciate the work.

Free Programmes

[LIVESTREAM] SABOSTAGE: ZoomBaaBo!

29 May 2021, Sat, 5pm

Online (Available for viewing on Esplanade Facebook until 30 Jun 2021, Wed, 11.59pm)



The most explosive meeting of the year is coming to you live on stage! Join your zoom call worst nightmares, Adib Kosnan, Elizabeth Loh, Joanne Ng, WaYnE Leong and zoom expert moderator, Lewin Bernard, for your favourite improvisation game show. Witness these essential artists trying to survive the pandemic and the games in their own unessential way.

**[LIVESTREAM] Ping Pong Circus
by Circus in Motion**

30 May 2021, Sun, 5pm

Online (Available for viewing on Esplanade Facebook until 31 May 2021, Mon, 5pm))



Three out of five of Singapore's medal wins at the Olympics have come from the sport of ping pong (table tennis). In Singapore, we often aspire to be like the ping pong ball—small but fast as lightning. To play the game, nimbleness is key!

Paying tribute to nimbleness and quick reactions, the performers of *Ping Pong Circus* will dazzle with their combination moves, utilising every trick in the book from magic to physical comedy and, of course, circus. Help to get the players warmed up while remaining seated and safely distanced. Then hang around to see how this riveting invisible ping pong match will end!

About the artist

Founded by Jay Che, Circus In Motion is a contemporary circus arts company that offers social circus workshop and visually captivating circus performances. The company specialises in inventive live performances and the creative use of geometrical shapes in its circus acts. Circus In Motion was also the first company in Singapore to perform with the Cyr wheel, giant cube and ultra violet pyramids.

Circus In Motion has previously performed for Community Chest's charity show *True Hearts* and on Singapore television. This will be their fourth showing at *Flipside* (2012, 2014, 2015).

<https://circusinmotion.net/>

<https://thejshow.sg/ping-pong-circus/>

(30mins. Performed in English.)

[LIVESTREAM] Puppet Exposé

by Frankie Malachi Yeo

31 May 2021, Mon, 7.30pm

Online (Available for viewing on Esplanade Facebook until 1 Jun 2021, Tue, 7.30pm)



An amazing fun-filled puppetry demonstration filled with great music and humour. *Puppet Exposé* showcases fascinating puppetry creations and shares the magic behind the creative use of puppets. Watch how simple everyday materials can be used to create works of art.

Introduction to Contact Juggling

by Choo Zheng Hao (Bornfire Circus)

1 Jun 2021, Tue, 7.30pm

Online (Available for viewing on Esplanade Offstage after the premiere)



Photo credit: Rogan Yeoh

It appears to defy gravity, and looks like expert manipulation of a crystal ball. But it's really contact juggling—a form of juggling with a single ball, using balance to create the magical appearance of lightness.

In this introductory video, you'll learn a short sequence covering the basics of rolling, isolations and balances to start you on your contact juggling journey!

Things you'll need:

- (1) A round object that can be held comfortably with one hand (e.g. massage ball, stress ball, an orange)
- (2) A large, cylindrical object that is not heavy (e.g. large empty water bottle, roll of kitchen towels, cylindrical containers of wet wipes)

About the artist

Zheng Hao has been using juggling as an excuse for throwing things around since he was ten years old. To the dismay of his neighbours downstairs he never stopped practicing this skill, occasionally adding more props to his repertoire. He enjoys teaching and sharing his skills with anyone, and believes that it's an ideal hobby to learn, especially in lockdown. He is a slave to his cats in his free time and definitely has not thought of juggling them.

Website: www.bornfire.sg

Instagram: [/bornfiresingapore](https://www.instagram.com/bornfiresingapore)

Telegram: <https://t.me/bornfiresg>

Facebook: <http://www.facebook.com/bornfire>

**[LIVESTREAM] Flip Slides: A PowerPoint Karaoke Show
by PowerPoint Karaoke (PPTK)**

2 Jun 2021, Wed, 7.30pm & 8.30pm

Online (Available for viewing on Esplanade Facebook until 30 Jun 2021, Wed, 11.59pm)



PowerPoint Karaoke (PPTK) is an improv comedy show where everything is made up from a series of random PowerPoint slides. After a year of lockdown, join us for a night of live comedy where guest artists and comedy presenters have to make up a whole presentation about topics that you suggest! Put Zoom and Google Slides behind you—you'll never look at presentation decks the same way again.

About the artists

Liau Yun Qing (*The Boss*) and Darren Foong (*The Host*) run *PowerPoint Karaoke*, a comedy show about presentation slides and nonsensical topics. Since 2018, they've delighted audiences with hilarious improvised presentations and even a dating game spin-off titled *Date My Friend*. If you've ever dealt with unexpected slides or technical hiccups in front of your boss, you've done *PPTK*—so come and share a laugh over Google Slides.

IG: pptk.tv

FB: <https://www.facebook.com/improv.asia/?fref=tag>

Website: <http://pptk.tv/>

(30mins. Performed in English.)

The free programmes at *Flipside* are part of a pilot trial performance with limited seating capacity which may vary depending on the venue. No tickets will be issued. Seats are available on a first-come, first-served basis.

Cancelled Programmes

[CANCELLED] Big Brown Girl by How Drama

28 & 29 May 2021, 4 & 5 Jun 2021, Fri & Sat, 8pm

29 & 30 May 2021, 5 & 6 Jun 2021, Sat & Sun, 3pm

Esplanade Theatre Studio and Online (Available for viewing online during stipulated time only)



Photo credit: Jon Cancio (How Drama)

From the company who brought you the side-splitting *Fat Kids Are Harder To Kidnap*.

Flipside 2021 presents How Drama's *Big Brown Girl* – a brand new performance in both live and digital formats, where no two performances are the same.

Ruby is a big brown girl from Singapore (as her profile reads) who is looking for that special someone in her life. And she needs your help!

Swipe left, swipe right. Swipe right, right, right, right, right.

She will date several men in Singapore, Malaysia, Washington D.C and Paris through the course of the show. There is the Parisian DJ who whisks her off her feet, and the Nigerian, living across the causeway, who has a dark secret—just to name a couple.

In this hybrid production with live and digital versions, help Ruby by choosing the story you want to hear. Both on-site and online audiences will determine which of these encounters Ruby will experience in this hour-long production packed with humour, vulnerability and heart.

Matchmake Ruby live at the Esplanade Theatre Studio and on Zoom. You hold the cards to turn each show, like every date, into a different experience!

(1hr, no intermission. Performed in English)

\$30^

^*Esplanade&Me* Black & White 15% savings

^*Esplanade&Me* Discover 10% savings

Limited concessions for students, NSFs and seniors: 10% savings

Online: \$10^ (Available for viewing during stipulated time only)
^\$5 for *Esplanade&Me* members

Priority booking for *Esplanade&Me* members 15 Apr, Thu, 9am
Public sales: 16 Apr, Fri, 9am

Classification

R18 (on site) / M18 (online): Mature content & strong language

**[CANCELLED] Playing the Hand
by Darren & Jerryl**

28 & 29 May 2021, Fri, 9pm

29 May, 5 & 6 Jun 2021, Sat & Sun, 4pm

1, 4 & 5 Jun 2021, Tue, Fri & Sat, 9pm

Online (Available for viewing during stipulated time only)



Playing the Hand invites audiences to tune out the world and embark on an intimate online journey of magic, misdirection and mystery that will tickle the eye of your mind. Featuring a best-friend pair of illusionists Darren and Jerryl, this participatory and live virtual experience will have you re-examining notions of perception, introspection and transformation as reality shifts alongside your perspective.

Against a backdrop of chaos and disruption caused by the COVID-19 pandemic, the duo discovered an ideal canvas for self-reflection and self-discovery, propelling them towards the realisation of *Playing the Hand*. Darren and Jerryl explore themes of the self through a captivating narrative that interweaves vignettes of personal stories, with astonishing illusions and unexpected sleights of hand.

Set in a cosy living room and hosted by a duo brimming with youthful energy, *Playing the Hand* is a humorous and heartfelt experience that will have you engaged from start to end, all from the comfort of your home.

About the artists

Darren and Jerryl make up Singapore's only working magic duo, which has a combined performance experience of over 15 years. Having done shows in both Los Angeles and Las Vegas, this award-winning duo has been constantly raising the bar with their exciting brand of magical creativity.

www.darrenandjerryl.com

Instagram: @darrenandjerryl

(1hr, no intermission. Performed in English.)

\$30^ (Available for viewing during stipulated time only)

^*Esplanade&Me* Black & White 15% savings

^*Esplanade&Me* Discover 10% savings

Priority booking for *Esplanade&Me* members 15 Apr, Thu, 9am

Public sales: 16 Apr, Fri, 9am

**[CANCELLED] 3-ball Juggling Workshop
by Tay Di-hong (Bornfire Circus)**

29 May 2021 & 5 Jun 2021, Sat

11am

Online (Available for viewing during stipulated time only)



This is an introductory level workshop catering mainly to those interested in learning rudimentary juggling techniques. Those who possess basic skills but wish to improve their 3-ball cascade or learn other basic 3-ball patterns are also definitely welcomed.

In this workshop, you'll find out how 3-ball juggling can be learnt by anyone with just a bit of time and effort. Instructor Tay Di-hong will break down and give tips on perfecting the 3-ball cascade—the first step in the journey to master juggling.

Extend your juggling journey with a complimentary set of juggling balls. Participants will be contacted at a later date to provide a Singapore mailing address. Only participants who provide a Singapore mailing address will receive the complimentary set of juggling balls, to be mailed post-festival (after 6 Jun 2021).

About the artist

Tay Di-hong has been a juggler for over a decade and has taught hundreds of people to juggle. He believes that anyone can learn to juggle with proper instruction and that juggling can be an enriching hobby for both young and old.

Website: www.bornfire.sg

Instagram: [bornfiresingapore](https://www.instagram.com/bornfiresingapore)

Telegram: <https://t.me/bornfiresg>

Facebook: <http://www.facebook.com/bornfire>

(1hr, no intermission. Conducted in English)

\$10^ (Available for viewing during stipulated time only)

^\$5 for *Esplanade&Me* members

Priority booking for *Esplanade&Me* members 15 Apr, Thu, 9am

Public sales: 16 Apr, Fri, 9am

Advisory

Available during stipulated time only.

Admission for ages 12 and above.

You are encouraged to switch on your video and microphone for this Zoom session (for the facilitator to see you and communicate with you). The session will be recorded by Esplanade for archival purposes.

By participating in this workshop, all participants agree to fully indemnify The Esplanade Co Ltd., its employees and its agents or otherwise against all liability, injury, losses, damages, and expenses of whatsoever.

**[CANCELLED] 2-ball Juggling
by Tay Di-hong (Bornfire Circus)**

30 May 2021 & 6 Jun 2021, Sun

11am

Online (Available for viewing during stipulated time only)



This is an introductory level workshop for those interested in learning 2-ball juggling patterns. This will include various ways of juggling two balls in one hand (fountain, columns, fork) and two hands (501, 330, body throws).

Extend your juggling journey with a complimentary set of juggling balls. Participants will be contacted at a later date to provide a Singapore mailing address. Only participants who provide a Singapore mailing address will receive the complimentary set of juggling balls, to be mailed post-festival (after 6 Jun 2021).

About the artist

Tay Di-hong has been a juggler for over a decade and has taught hundreds of people to juggle. He believes that anyone can learn to juggle with proper instruction and that juggling can be an enriching hobby for both young and old.

Website: www.bornfire.sg

Instagram: [bornfiresingapore](https://www.instagram.com/bornfiresingapore)

Telegram: <https://t.me/bornfiresg>

Facebook: <http://www.facebook.com/bornfire>

(1hr, no intermission. Conducted in English)

\$10^ (Available for viewing during stipulated time only)

^\$5 for *Esplanade&Me* members

Priority booking for *Esplanade&Me* members 15 Apr, Thu, 9am

Public sales: 16 Apr, Fri, 9am

Advisory

Available during stipulated time only.

Admission for ages 12 and above.

You are encouraged to switch on your video and microphone for this Zoom session (for the facilitator to see you and communicate with you). The session will be recorded by Esplanade for archival purposes.

By participating in this workshop, all participants agree to fully indemnify The Esplanade Co Ltd., its employees and its agents or otherwise against all liability, injury, losses, damages, and expenses of whatsoever.

**[CANCELLED] Circus Weekend: Aerial Open Stage & RE:STARVED
by Singapore Aerialists & Bornfire Circus
28 – 30 May 2021, Fri – Sun, 7.30pm & 9.30pm
Esplanade Outdoor Theatre and Online**

The following shows are also livestreamed and available online until 30 Jun 2021, Wed, 11.59pm

28 May 2021, Fri, 7.30pm & 9.30pm

29 May 2021, Sat, 7.30pm

30 May 2021, Sun, 7.30pm



Photo credit: Rogan Yeoh

The *Aerial Open Stage* promises an evening full of experimental high-flying performances, from pre-premiere pieces to work-in-progress showings by 16 Singapore aerialists. Catch them in enchanting action as they move and express themselves in mid-air.

About the artist

Individuals from the Singapore aerial community.



Photo credit: Rogan Yeoh

RE:STARVED is a circus piece exploring the power of touch—the unspoken universal language—and how the pandemic has allowed the fear of contact and the physical world to get into our bones. The human mind creates its own prison. We are skin-hungry.

About the artist

Bornfire Circus is a social circus founded in 2005, with a dedication to bridge differences through circus arts. Since its inception, Bornfire has conducted 11 circus festivals, over 300 circus workshops, the *SPROUTS* intensive circus programme and numerous artistic circus creations. The group has also facilitated cross-disciplinary exchange between passionate practitioners of various art forms, along with in-depth talks, panel discussions and international cultural exchange.

Website: www.bornfire.sg

Instagram: bornfiresingapore

Telegram: <https://t.me/bornfiresg>

Facebook: <http://www.facebook.com/bornfire>

[CANCELLED] Ang Mo Pai
by La Meh-Lions x ScRach MarcS
4 – 6 Jun 2021, Fri – Sun, 7.15pm & 9.15pm
Esplanade Outdoor Theatre



Legend has it that three odd, colourful creatures come ashore along the Esplanade Waterfront once a year. Are they lions? Are they fish? Nobody knows. But one thing's for sure—amid their bickering and friendly rivalry, they certainly know how to have fun. Their songs are so weirdly familiar and strangely humorous that sailors, tourists and bumboats out in the marina are forced to turn their gaze towards the banks of Esplanade...

Written and directed by Candice de Rozario with input from the cast (and also featuring the brand-new addition of dancing duo ScRach MarcS), this tongue-in-cheek performance is a tribute to the immense popularity of a certain Singapore art form famous for its over-the-top costumes, cheeky banter and boisterous musical numbers. With Bang Wenfu's musical touch and quirky costume design by Loo An Ni, *Ang Moh Pai* will be performed by Natalie Yeap, Candice de Rozario and Rino Junior John.

(30mins. Performed in English, with some Mandarin and Hokkien.)

About the artists

Candice de Rozario

Director, Scriptwriter and Performer

Candice de Rozario's long and varied career has run the gamut, from plays and musicals to theatre for young audiences. Credits include *A \$ingapore Carol*, *Diva To The Death*, *Forever Young*, *Into The Woods*, *Company*, *Fried Rice Paradise*, *The Full Monty*, *Spring Awakening*, two versions of *Jack and the Bean-Sprout!*, *The Emperor's New Clothes*, *Mad Forest*, *Lao Jiu: The Musical*, and *Furthest North, Deepest South*. De Rozario is also the lead vocalist of the symphonic metal band Sangriento, which released its first full-length album with a self-published companion graphic novel in January 2019.

IG: metadragon
Twitter: @candicesdr
FB: <https://www.facebook.com/candicesdr/>

Bang Wenfu
Music Director and Arranger

Bang Wenfu is a highly sought-after composer, arranger and music producer in the Singapore music scene. His range of creative expression spans across diverse music genres from classical to pop, mainstream to avant-garde. With 25 years of industry experience, Bang has been involved in many of Singapore's largest musical events as a producer, director, writer and performer.

He is currently Singapore Mandopop singer Kit Chan's musical director and close collaborator. Bang's ongoing creative collaborations include works for Universal Studios Singapore and Gardens by the Bay. He has written over 600 works to date.

IG: bangwenfu
Website: <https://fmmusic.com.sg/portfolio/bang-wenfu/>

Loo An Ni
Costume Designer

Loo An Ni is fascinated with the tactility of objects and spaces, which brought her into the realm of theatre, where possibilities are limitless. She has taken various roles in costuming—from design and construction to wardrobe management. Loo's costume design credits include *Phenoumenon*, *La Meh-Lions* and *First Fleet*. *First Fleet* was awarded Production of the Year and Best Costume in The Straits Times Life! Theatre Awards 2020.

ScRach Marcs
IG: scrachmarcs
FB: <https://www.facebook.com/scrachmarcs>
Website: <http://www.scrachmarcs.com/>

Natalie Yeap
IG: littlemissnatcy
FB: <https://www.facebook.com/littlemissnatcy/>

Rino Junior John
IG: @rinojuniorjohn
FB: Rino Junior John

[CANCELLED] Spaced-Out

by **Wendy Toh, Catherine Ho, Tan Weiying and Sandeep Yadav**

28 – 30 May 2021 & 4 – 6 Jun 2021, Fri – Sun, Various timings

Esplanade Concourse and Outdoor Theatre



As we maintain a safe distance from one another, what grows within the spaces in-between? Could it be sanity and insanity? Or perhaps order and absurdity? Maybe even laughter and tears? Come space-out with us, the Safe Distancing Clowns (SDCs), as we turn common spaces at Esplanade into a world that bridges dreams and reality. Together we will bridge the (metaphorical) distance between us, and find humorous ways to safely reconnect in this new world and dream a collective dream.

(15mins. Non-verbal)

About the artists

Wendy Toh

Wendy Toh is a Singapore artist with a passion for creating art using different mediums and forms. She has a wide portfolio that ranges from performance art to filmmaking. As an actor and performer, Toh has numerous credits in prominent film and TV productions. She is an Associate Artist with theatre company Ground Z-0, and has trained and worked with Jinen Butoh School under Atsushi Takenouchi.

As an artist, Toh's most recent work was *E:den* 《依：窩》, an installation piece at The Substation Gallery. On the film front, both her directorial debut, *Heart Shape* 《莲蓉包》, and experimental short film *In Between* were screened as part of the *Isolation* series by The Substation. Toh's short documentary *Vios* premiered at the Singapore Chinese Film Festival (2019).

Catherine Ho

Catherine Ho is a bilingual actor, director and trainer who graduated from the Intercultural Theatre Institute in 2016. She was last seen in *Athey Athey* and River Hongbao 2021's *Bring On The Bull*. Ho directed a laboratory piece titled *Alter Egos* with Sharda Harrison for Pink

Gajah's *Magic Lab*. She then brought her solo project *Recurrence* to Bangkok Theatre Festival 2018, where she was nominated for Best Performance by International Artist. Most recently, Ho was selected to incubate her children's theatre work *Because I'm Me!* at The Artground.

Tan Weiyong

Tan Weiyong is a theatre practitioner who works primarily with children and the elderly. She likes the use of bodies and spaces to create imagery that enhances storytelling. Since the age of five, Tan has been involved in theatre performances at the Singapore Hokkien Huay Kuan Arts & Cultural Troupe (SHHKACT). Upon graduation at age 17, she joined her SHHKACT peers in the Youth Drama Troupe wing, where they started creating and performing their own works. In 2015, Tan enrolled into the Intercultural Theatre Institute for professional theatre training. Currently, Tan conducts drama classes with children aged 3 to 7, facilitates theatre workshops with a group of senior citizens and acts/directs intermittently.

Sandeep Yadav

Sandeep Yadav is a young and versatile theatre artist from Prayagraj, India. He has a post-graduate degree in Theatre Design from Hyderabad Central University. Yadav has worked as an actor trainer in film institutions, schools, colleges and theatre groups in Hyderabad, Odisha, Delhi and Prayagraj. He was awarded Best Actor at Mumbai International Film Festival for his role in *Gateway to Heaven*. Yadav has also directed a number of plays including *Butterfly*, *Hawalaat*, *Neela Parcham*, *Suno Krishna*, *A Moment of Silence*, *A little boy*, *Red Fork* and *Beyond the Land of Hattamala*. Currently, Yadav studies Acting at the Intercultural Theatre Institute.

(30mins. Performed in English.)

[CANCELLED] Note to Self (Self-Guided Audio Walk)
by Artwave

28 May 2021 – 6 Jun 2021, Fri – Sun, 10am – 10pm
Various locations. Start at Esplanade Concourse.



Take a reflective journey facilitated by geolocated sounds and audio AR around Esplanade, using existing spaces to serve as inspiration through the lens of a maker.

This journey takes inspiration from the popular workbook *The Artist's Way* by Julia Cameron and guides participants through numerous stations, seeing, hearing and noticing others and themselves. It brings people to a point where, maybe, the next step they need to take is not too far from where they are.

To begin on this guided walk, download this app for free: ECHOES interactive sound walks.

Download on Google Play:

https://play.google.com/store/apps/details?id=xyz.echoes.android&hl=en_US&gl=US

Download on Apple Store:

<https://apps.apple.com/gb/app/echoes-interactive-sound-walks/id1021511722>

And bring along your own notebook/journal and pen.

Start at the Esplanade Concourse.

About the artist

Artwave Studio collaborates and produces new experiences, evokes audience engagement, and challenges everyday listening expectations through installations, workshops and performances.

We create art from the most ordinary of things; Picking up signs and things from a life on earth we celebrate, objects... food... habits... sunsets... phone calls. You name it.

Recent projects include *A Call Away* for Singapore Writers Festival 2020, Poems on Air for #buysinglit 2020, and 落叶归根 (Luò yè guī gēn) Getting Home for Melbourne Fringe Festival 2020.

<https://artwave.studio>

<https://www.facebook.com/studio.artwave>

<https://www.instagram.com/artwave.studio/>

Advisory

1. This is a self-guided audio walk.

2. Recommended for 16 years and above as participation requires concentration, the ability to follow detailed instructions and maturity in understanding the context of the experience. Not suitable for children.

(30mins. Self-guided audio walk.)