

Esplanade Presents

Baybeats

6 – 8 Nov 2020

www.esplanade.com/baybeats



“A festival by the community, for the community.” This is the motto that the *Baybeats* team has held dear since the indie music festival’s inception 19 years ago. The first online edition of the festival was held in August 2020, and now *Baybeats* returns to Esplanade – Theatres on the Bay for an unprecedented second time this year, from 6 – 8 Nov 2020.

At a time when there are still limits to physical gatherings, the team has put together a line-up of digital programmes to satiate the hunger for Singapore indie music. We also plan to welcome back small groups of live audiences at the centre for selected performances in line with the government’s regulations.

For the very first time, the festival will be moving into Esplanade’s crown jewel, our Concert Hall, and the magnificent Esplanade Theatre. From the Concert Hall, we will be livestreaming

performances by our six *Baybeats Budding Bands*, who will make their debut at the festival after two months of mentorship. And against the dramatic backdrop of the Theatre's auditorium, bands including dream pop starlets Subsonic Eye, theatrical metal band Cockpit, electronic pop sextet Riot !n Magenta and punk metal veterans Opposition Party will be livestreaming their performances.

At the Esplanade Annexe Studio, we will create a special two-way livestreamed experience. Audiences will be able to be part of an experience that comes the closest to a live gig. Heavyweights such as indie rock band Astreal, all-star group Hanging Up The Moon and hip hop stars THELIONCITYBOY feat. Amthakid and ABANGSAPAU will be performing in two-way livestreamed sets with live audiences projected on screens around the performers.

Finally, through our *Baybeats Budding* initiative, we are excited to continue to welcome more of our homegrown talent—not only in music-making but also in other creative fields like music journalism, gig photography and video arts—into the *Baybeats* family.

With so much to look forward to, this November's edition may turn out to be the most exciting and special thus far! So, grab your gear, roll up your cuffs, gather your troops and rock on(line) and onsite at *Baybeats*!

V M Sai Akileshwar
Programmer, The Esplanade Co Ltd
On behalf of the *Baybeats* team

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It has a year-round line-up of about 3,500 live performances presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are non-ticketed.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience and provide more platforms to support Singapore's next generation of artists, Esplanade is building a new theatre along its busy waterfront. Named Singtel Waterfront Theatre, the 550-seat venue will open in 2021.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information and Esplanade.com/Offstage for an all-access backstage pass and insider's guide to Singapore and Asian arts and culture.

~ End ~

Issued by *The Esplanade Co Ltd*.

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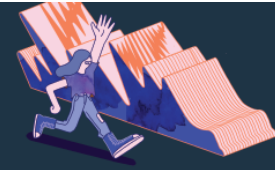
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LIVE STREAM SCHEDULE



**Esplanade
Presents**

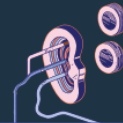
Baybeats



LIVE STREAM SCHEDULE

6 – 8 NOV 2020, FROM 7PM (GMT+8)

BRINGING THE ALTERNATIVE MUSIC EXPERIENCE
STRAIGHT TO YOUR SCREENS!



DAY 1, 6 Nov, Fri

DAY 2, 7 Nov, Sat

DAY 3, 8 Nov, Sun

7pm

Spacewalk (SG)



Approaching Aphelion (SG)

Terrestrea (SG)

7.35pm

.gif (SG)

Forests (SG)

Cockpit (SG)

8.20pm

Hanging Up The Moon (SG)

M1LDL1FE (SG)

Astreal (SG)

9.05pm

per[sona] (SG)

Remnants (SG)



Allegiance (SG)

9.40pm

Riot !n Magenta (SG)

Subsonic Eye (SG)

Opposition Party (SG)

10.25pm

Mediocre Haircut Crew (SG)

ABANGSAPAU (SG)

THELIONCITYBOY
feat. Amthakid (SG)

11.10pm

Bedchamber (ID)

Hilera (PH)

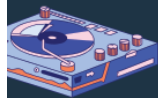
Cloakroom (US)

11.55pm

Bottlesmoker (ID)

Zild (PH)

Basti Artadi
feat. Manuel Legarda (PH)



Watch it on Baybeats and Esplanade Offstage



Chillout Sessions | Come hang with selected artists on Instagram Live @Baybeats as we play games and chat about everything under the sun!

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Esplanade is a charity and not-for-profit organisation. Help us bring the joy and inspiration of the arts to different communities, including the underserved.

www.esplanade.com

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 #esplanade #mydurian

ANNEX

Day 1

Spacewalk

Live stream on 6 Nov, Fri, 7pm – 7.30pm
(Available online until 30 Nov, Mon, 11.59pm)



Spacewalk shows are filled with a psychedelic buzz that compels audiences to move their bodies to the groove and funk, with songs like *It's Time to Cari Ganti* and *I Had No Grooves*. At this performance, they bring new songs like *Sunset* and *Sunrise*, two new tracks that speak to listeners about transitions, growth and letting go of the past. Exuding an uptown funk renaissance, the two songs tell the story of Spacewalk's journey growing up—both musically and individually. Don't miss them on this live stream from Esplanade Concert Hall.

About the band

The brains, soul, and backbone of Spacewalk are all derived from frontman Firdaus Juma'at. Drawing inspiration from the likes of Tame Impala, Jimi Hendrix and Funkadelic, he has a dream to walk through space one day to his very own soundtrack. Ruz Alif and Shaheef Rezza Khan accompany him on this journey, providing rhythm and a body of space-music.

Spacewalk is a *Baybeats Budding Band*.

.gif

Live stream on 6 Nov, Fri, 7.35pm – 8.15pm
(Available online until 30 Nov, Mon, 11.59pm)



No strangers to the *Baybeats* stage, join veteran duo .gif for a livestreamed show straight from Esplanade Theatre.

About the band

Known for their dark beats and haunting vocals, electronic duo .gif has graced stages all over the world with their gritty and immersive soundscapes.

The band debuted in 2013 with the EP *saudade*, which was followed by their first LP *soma* in 2015. In 2020, the pair released their long awaited follow-up in *HAIL NOTHING*. In their writing, .gif often draw from literature, theatre and film. Their diverse practice and multidisciplinary collaborations have taken them from the Sundance Film Festival to the Golden Melody Awards; from writing their own genre-bending theatre production for the M1 Singapore Fringe Festival to setting up sound art installations in London.

Hanging Up The Moon

Live stream on 6 Nov, Fri, 8.20pm – 9pm
(Available online until 30 Nov, Mon, 11.59pm)



Hanging Up The Moon will be performing their latest EP *For The Time Being* in its entirety. The four tracks within were written shortly after their return from a trip that saw them performing in Japan and Taiwan.

Inspired by that experience and the warm friendships struck up along the way, the songs are uncharacteristically upbeat in instrumentation. The lyrics, however, retain the wistfulness that is now signature of Hanging Up The Moon, touching heavily on loss and resignation. The band will also be playing a selection of songs from their previous albums. Tune in for this livestream direct from Esplanade Annexe Studio.

About the band

Hanging Up The Moon started off as the solo project of Sean Lam, ex-frontman of Concave Scream, one of Singapore's pioneer indie bands. Recorded entirely in his study in the wee hours of the morning, the self-titled debut album was a stripped-down affair.

In the albums that followed, Hanging Up The Moon explored different soundscapes with the help of good friends and fellow veterans of the Singapore music scene in Alexius Cai (PIBLOKTO), Dean Aziz (Concave Scream), Leslie Low (The Observatory) and Victor Low (Affixen). The band has since released three vinyl LPs and their first EP *For The Time Being*.

Hanging Up The Moon currently comprises Sean Lam, Alexius Cai, Victor Low and Dean Aziz.

Mediocre Haircut Crew

Live stream on 6 Nov, Fri, 10.25pm – 11.05pm
(Available online until 30 Nov, Mon, 11.59pm)



daniKIDDO, mickeyLEANO and omarKENOBI are back again with their debut *Baybeats* performance. The crew returns in full rhyme-spitting force, while still brandishing their average hairdos. Audiences can expect an eclectic blend of old school and new school hip-hop as the trio perform crowd favourites from the *MHC* EP and mixtape. Expect classic numbers like *Lose Your Love*, *The Surfers* and even newer bops like *Tom Yum* and *Don't Care*. Don't miss the boys on this livestream straight from Esplanade Annexe Studio.

About the band

omarkENOBI, mickeyLEANO and daniKIDDO first met in school, where they realised they could rhyme words together on tempo. The trio went on to form Mediocre Haircut Crew, named after their bad hairdos at the time. Influenced by 1990s hip hop and a wide range of alternative music, the boys always deliver honest lyrics and never shy away from speaking their minds.

per[sona

Live stream on 6 Nov, Fri, 9.05pm – 9.35pm
(Available online until 30 Nov, Mon, 11.59pm)



per[sona will be performing new tracks from their debut EP *These Algorithms Don't Work Anymore* that was released in Jul-2020, including head-bangers like *Version* and introspective tracks like *Up/Away*. Don't miss them on this live stream from Esplanade Concert Hall.

About the band

per[sona is an alternative rock project that was founded by Singaporean musician and producer Joshua Aaron Goh in 2019. Through a sonic palette containing ambient, rock and electronic elements, the band conjures an immersive atmosphere containing layered rhythms, bold melodies and lush textures—all of which contribute to their unique sound. The current live iteration of per[sona includes Chong Ming En on drums, Shawn Walrus on bass and Zon Chan on guitars.

With themes of resistance and inner struggle as inspiration, per[sona aspires to end continuous cycles of self-defeat and sabotage. The band have forged a unique sound, while inheriting qualities from influences like Nine Inch Nails and Radiohead.

per[sona is a *Baybeats Budding Band*.

Riot !n Magenta

Live stream on 6 Nov, Fri, 9.40pm – 10.20pm

(Available online until 30 Nov, Mon, 11.59pm)



A sextet known for distinctive soulful melodies lined with edgy and rhythmic beats, join Riot !n Magenta for a rambunctious *Baybeats* livestream from Esplanade Theatre.

About the band

Riot !n Magenta's journey is one of sonic alchemy. Known for distinctive soulful melodies lined with edgy and rhythmic beats, the sextet crystallises the elements of electronica, trip-hop and soul into smooth, synth-driven tracks.

Weaving together the powerhouse vocals of Eugenia Yip with the mellow synths of Hayashida Ken, along with the precise rhythms of Khairyl Hashim (guitar), Jean Ferry (guitar), Sulaiman Supian (bass) and Ritz Ang (drums), the sextet from Singapore released their long awaited self-titled LP on digital platforms in Jul-2018. Riot !n Magenta originally formed as a duo using laptop playback for their live shows. Wanting to break free from technology and create music in a more organic sense, the band have adopted a no-laptops policy for their live shows, performing everything live with their respective instruments.

As artists seeking to constantly re-invent themselves, the musicians are driven by their desire to explore and blur the conventional boundaries of sound. Riot !n Magenta have performed in festivals such as St Jerome's Laneway Festival, *Baybeats*, *Mosaic Music Festival*, IGNITE! Music Festival and Singapore Night Festival. The band have also supported international acts like Chvrches and Circa Waves.

Bedchamber (ID)

Premiere on 6 Nov, Fri, 11.10pm – 11.50pm
(Available online until 30 Nov, Mon, 11.59pm)



Catch Indonesian indie rock band Bedchamber as they perform for you from their own studio. Tune in and chill out to a playlist consisting of their hit songs, as well as a special preview from their upcoming record.

About the band

In 2013, the paths of four unlikely individuals crossed at an art exhibition. They hit it off and within a year, the quartet came to be known as Bedchamber, releasing an EP titled *Perennial* under Kolibri Records, which they founded as a group. Bedchamber comprises Ratta Bill (vocals, guitars, keyboards), Abi Chalabi (guitars), Smita Kirana (bass) and Ariel Kaspar (drums). They released their first full-length album *Geography* in early-2018, with the single *Out of Line* going viral on the Spotify Indonesia charts.

Bottlesmoker (ID)

Premiere on 6 Nov, Fri, 11.55pm – 12.35am
(Available online until 30 Nov, Mon, 11.59pm)



Bop to Bottlesmoker's brand of infectious indie-tronic tunes at their pre-recorded set during Baybeats!

About the artist

Bottlesmoker is a dance/electronic duo from Bandung, Indonesia. An audiovisual project created by Anggung Suherman (Angkuy) and Ryan Adzani (Nobie)—who are both producers, composers and sound designers—their work focuses on exploring native rhythms from Indonesia and Southeast Asia, mixing the old with the new to create their own unique sound.

Bottlesmoker has toured extensively around the world, playing in major festivals such as St. Jerome's Laneway Festival, Transmusicales, Big Mountain Music Festival, Zandari Festa, Asian Pacific Triennial Summer Festival and many more. The duo has also opened for international acts like Ladytron, Architecture in Helsinki, Porter Robinson, Tycho, M83 and Battles.

Day 2

Approaching Aphelion

Live stream on 7 Nov 2020, Sat, 7pm – 7.30pm
(Available online until 30 Nov, Mon, 11.59pm)



Rife with experimental rhythms and gleaming chordal works, Approaching Aphelion aims to bridge math rock and progressive metal by pushing the boundaries of modern instrumental music. Don't miss them on this live stream from Esplanade Concert Hall.

About the band

Born from a Craigslist advertisement, the band is a four-piece instrumental progressive outfit from Singapore. Approaching Aphelion has opened for Japanese progressive rockers Jyocho. Their latest single *Refuge* demonstrates the band's approach to a light-hearted musical style with an acoustic statement. Approaching Aphelion's members are Ivan (bass), Zakhran (drums), Jun Hao (guitars) and Thurston (guitars).

Approaching Aphelion is a *Baybeats Budding Band*.

Forests

Live stream on 7 Nov 2020, Sat, 7.35pm – 8.15pm
(Available online until 30 Nov, Mon, 11.59pm)



The boys from Forests return to slay the *Baybeats* stage with their drippy, sloppy playing and whiny mathy pop punk-esque tunes. Expect to hear familiar favourites like *Tamago*, *Kawaii Hawaii*, *Who Cares Really?*, *Goldust* and many more on this live stream from Esplanade Theatre Stage.

About the band

Since forming in mid-2014, Forests (identifying as a set of three-piece chicken nuggets) have gained a cult following of listeners through their EP and LP releases. Their reputation for riotous, frantic and fun live performances has led the band from performing in intimate club shows in Singapore to legendary venues abroad in Japan, Taiwan, Hong Kong, Guangzhou and Malaysia. Blending 1990s-influenced emo with math-pop perfection, the Forests sound is a familiar yet excitingly fresh breath of rock that continues to win over audiences across the globe.

M1LDL1FE

Live stream on 7 Nov 2020, Sat, 8.20pm – 9pm
(Available online until 30 Nov, Mon, 11.59pm)



Vibe to the upbeat guitar and synth melodies of M1LDL1FE on their livestream from Esplanade Annexe Studio.

About the band

M1LDL1FE cuts across the indie-pop grain, weaving together lush electronic textures and eclectic dance grooves into the pop sensibilities of guitar-driven indie music of the early 2000s. Formed in 2012 by bassist David Siow, drummer Jeryl Yeo and guitarist Tan Peng Sing, the band later recruited Paddy Ong to take on lead vocals. First conceived as a university hall cover band, they wrote their first originals in college dorm basements, garnering attention with their brazen indie-rock pop sound and energetic live shows. They debuted their first EP *PAIRS* in 2015, receiving critical acclaim from Singapore press.

Over the next few years, the quartet found themselves opening for international acts like Last Dinosaurus, Walk the Moon, Travis and Death Cab for Cutie, even touring Southeast Asia, China and Spain. In 2017, M1LDL1FE emerged from the studio with a new sound and material. Armed with a fresh and grittier sonic palette, the quartet released their eponymous EP in July that year. The band has spent the last two years performing both internationally in South Korea, Thailand, Taiwan and Philippines, all while grinding their gears in the studio working on their first full-length album that is slated for a 2021 release.

Remnants

Live stream on 7 Nov 2020, Sat, 9.05pm – 9.35pm
(Available online until 30 Nov, Mon, 11.59pm)



Regardless of the size of the audience, Remnants never fail to put up a high energy performance on stage. At this show, the band will deliver a full set, which includes tracks from their debut EP like *Marauders* and *Dead Ties*. Don't miss them on this live stream from Esplanade Concert Hall.

About the band

Formed in 2014, Remnants is a band from Singapore. Their sound can be described as heavy riffs with a blend of melodic leads, accompanied by poetic and punchy lyrics. The hard-hitting quintet aims to bridge hardcore and metal by combining elements from both genres. Remnants have released a self-titled EP and have shared stages with several international acts such as Malevolence, Of Virtue, Alpha Wolf and Knocked Loose.

Remnants is a *Baybeats Budding Band*.

Subsonic Eye

Live stream on 7 Nov 2020, Sat, 9.40pm – 10.20pm
(Available online until 30 Nov, Mon, 11.59pm)



Subsonic Eye wants you to come along for the ride. The young Singaporean band prides itself on a brand of dream-pop suffused with sunshine and swirling emotion —twisting, transportive music that envelops as much as it hooks. Tune in for this livestream direct from Esplanade Theatre.

About the band

Subsonic Eye is an alternative pop band from Singapore. Their sound combines the soothing algorithms of digital synths and catchy guitars. With music best characterised as “happy music for sad people, the band wields pop melodies with restraint and embraces passages that drone on instead of build, invoking wistful nostalgia towards memories the listener never even had.

ABANGSAPAU

Live stream on 7 Nov 2020, Sat, 10.25pm – 11.05pm
(Available online until 30 Nov, Mon, 11.59pm)



Rapper and songwriter ABANGSAPAU lands at Baybeats 2020 for a rambunctious live set with his band. Tune in for some good vibes, with storytelling that honours cultures and anecdotes close to home, all while he brings a fresh lens to Southeast-Asian hip hop. Don't miss him on this livestream straight from Esplanade Annexe Studio.

About the artist

ABANGSAPAU is a Malay-Sikh hip hop artist who isn't afraid to push the boundaries of the Singapore music scene. Known for donning his sarong, ABANGSAPAU is a firm proponent of representing his culture and ethnicity in his artistry. In the span of a year, the rapper has gone from paying his dues at underground gigs to performing at the *National Day Parade 2020* and Mediacorp's *New Year's Eve Countdown 2020*.

Hilera (PH)

Premiere on 7 Nov 2020, Sat, 11.10pm – 11.50pm

(Available online until 30 Nov, Mon, 11.59pm)



Hailing from the Philippines, catch veteran band Hilera at their pre-recorded set during Baybeats!

About the band

First forming in 2004, Hilera is among the Philippines' most hardworking acts to emerge in the millennium, always delivering a one-two punch of effective songwriting and an explosive live presence that can tear the roof off any venue. The band released their self-titled debut album in 2006, spawning three hit singles in *Without Reason*, *Define* and *Pilit*, which saw the band skyrocket in popularity.

Over the years, the band has thrived in an ever-evolving musical landscape and release two more full-length albums in 2009's *Nuthouse* and 2011's *Kid in A Coma*. Hilera have also collaborated with some of the Philippines' biggest names, including Ely Buendia, the late Francis Magalona and Kamikazee. The band has also received nominations and awards at NU107 Rock Awards, MYX Music Awards and IFM Pinoy Music Awards, among others. In early-2020, the band released music videos for two new singles in *Saglit* and *Isa*.

Zild (PH)

Premiere on 7 Nov 2020, Sat, 11.55pm – 12.35am

(Available online until 30 Nov, Mon, 11.59pm)



Sway along with indie-pop star Zild, frontman of the critically acclaimed band IV of Spades.

About the artist

Daniel Zildjan Garon Benitez (more commonly known as Zild) began his musical career as a member of indie-pop group IV of Spades. The band was formed in 2014 with Zild as vocalist, bassist, songwriter and producer. In 2016, IV of Spades released their first single *Ilaw Sa Daan*, eventually following it up with three more singles in *Hey Barbara*, *Where Have You Been My Disco?* and *Mundo*.

In Jan-2019, the band released their first album *ClapClapClap!* to critical acclaim, receiving awards such as New Artist of the Year at MYX Music Awards 2018 and Album of the Year at Awit Awards 2019, among others. IV of Spades have also played on concert stages internationally through the years, touring USA and Japan. In Jun-2020, Zild released his first solo single *Sinungaling*. In the midst of the COVID-19 pandemic and self-isolation, he released a 10-song solo album titled *Homework Machine*.

Day 3

Terrestrea

Live stream on 8 Nov 2020, Sun, 7pm – 7.30pm
(Available online until 30 Nov, Mon, 11.59pm)



Finding themselves again in 2020 with the song *Richter*, Terrestrea's new single *12 Rounds* picks up the pace as the band explores a different tangent of their sound. Mixing both the heavy and the light in all elements of their music, heavy riffs and screams swim alongside gentle passages and melodies. Expect an evening of energy punctuated by moments of reprieve to allow for reflection streaming live from Esplanade Concert Hall.

About the band

Navigating aggression, hurt, and doubt; Terrestrea always hope to incite emotion and give everything in their performances. The quintet comprising Jared Monteiro, Imran Rahman, Irsyad Salihin, Kenneth Tan, Benjamin Soon formed the band as a creative outlet of expression and coping.

Described by *Juice Magazine* as producing music that is simultaneously violent and beautiful, the band kicked off 2020 with their latest single *Richter* to critical acclaim. Terrestrea were recently featured in The Basement Studios' *Livestream Sessions* *SCAPE Music Day Out!.

Terrestrea is a *Baybeats Budding Band*.

Cockpit

Live stream on 8 Nov 2020, Sun, 7.35pm – 8.15pm
(Available online until 30 Nov, Mon, 11.59pm)



Head bang to the smashing guitar riffs of Cockpit. Tune in ready to rock out hard, streaming live from Esplanade Theatre.

About the band

Four acquaintances—who once wandered on their own very different musical journeys—finally crossed paths in an explosion of creative energy and brotherhood in late-2008. A common love for malted wheat beverages and video games took a turn for the epic when Johnny Danger, Psyence Fyktion and Sludge realised the power of their combined musical might. To complete the line-up, Psyence Fyktion introduced The Collapse of Uncertainty, an old friend from the hallowed days of teenage education.

In June-2015, the quartet launched their debut full length album *Four Horsemen Riding in the Sky (Behind Got Sun)*, engaging the services of long-time friend The Leidenfrost Effect as a third guitar. At the end-2018, bassist Sludge was forced to step back from frontline duties after suffering a stroke. Pandora's Box of Paradox took on the mantle of playing bass, ensuring that Cockpit continues to bring the message of rock and metal to the people of the world.

Embracing the sound and look of 1980s hard rock and metal bands with a dash of 1990s geek culture, Cockpit prides themselves in being able to present bone-crushing riffs and face-melting, harmonised guitar solos in a family-friendly and light hearted manner.

Astreal

Live stream on 8 Nov 2020, Sun, 8.20pm – 9pm
(Available online until 30 Nov, Mon, 11.59pm)



Join Astreal as they paint a magnificent sonic soundscape, streamed live from Esplanade Annexe Studio.

About the band

Formed in 1992, Astreal is a progressive outfit that lace quiet melancholia with discordant melodies. The band have released three albums and two EPs., while playing in seminal gigs and festivals across Southeast Asia such as *Baybeats*, *ZoukOut*, *Bangkok Rock* and *St. Jerome's Laneway Festival*. Astreal comprises Ginette Chittick (vocals and bass). Muhammad Alkhatib (guitars), Jason Ang (synths) and Joseph Chian (drums).

Allegiance

Live stream on 8 Nov 2020, Sun, 9.05pm – 9.35pm
(Available online until 30 Nov, Mon, 11.59pm)



Bounce.

Known for their “bouncing” choreography, Allegiance present a whole new array of emotional driven breakdowns alongside poetic verses. Music lovers of any genre can expect an electric and eye-catching band performance. Allegiance will be performing their latest singles in *Judas* and *Gloom*, along with older material from *The Dark Half* EP and a brand-new song in *Pool Of Lies* streaming live from Esplanade Concert Hall.

About the band

Allegiance is a five-piece metal core band from Singapore first formed in late 2011. Heavily influenced by bands such as Architects, Alphawolf and Northlane, the band has matured and evolved in their music over the past few years, which saw major changes in their line-up. Allegiance currently comprises Khairul (vocals), Raja Ras (drums), Dzul Iman (bass/vocals), Syami (guitars) and Subahan (guitars).

Allegiance is a *Baybeats Budding Band*.

Opposition Party

Live stream on 8 Nov 2020, Sun, 9.40pm – 10.20pm
(Available online until 30 Nov, Mon, 11.59pm)



Rock out to the thumping beats and thrashing riffs of Opposition Party in this livestream from Esplanade Theatre.

About the band

Formed way back in 1986, Opposition Party started out as a bunch of social misfits expressing their rage at society and the world in general through punk rock. They took their cue from early UK hardcore/punk bands such as The Exploited, GBH, Chaos UK, Broken Bones and English Dogs. History was made as Opposition Party attained notoriety as Singapore's first punk band. Although the early years saw them leaning towards the hardcore side of punk, the band adopted a more metallic edge as the 1980s drew to a close. In the 1990s, their unrelenting blend of thrash-metal and hardcore punk—coupled with an in-your-face attitude—saw them emerge as one of Singapore's premier extreme music outfit.

Opposition Party has gone through several line-up changes in its illustrious history. However, the main stalwart has always been Francis Frightful, the original founder-member, who leads the band through each and every milestone. Opposition Party have since shared the stage with international acts like Megadeth, Biohazard, Nightwish and Holy Moses, among others.

Opposition Party is regularly featured in regional and international releases, articles, and interviews and has made international appearances on television and radio programmes. The band's music also made its way into the soundtracks of documentaries and movies. Francis Frightful also had a stint in Canadian band, Stress Factor 9, together with Randy Rampage and Ray Hartmann from Annihilator.

THELIONCITYBOY feat. Amthakid

Live stream on 8 Nov 2020, Sun, 10.25pm – 11.05pm
(Available online until 30 Nov, Mon, 11.59pm)



Catch Singapore rapper THELIONCITYBOY in a fiery set streamed live from Esplanade Annexe Studio.

About the artist

THELIONCITYBOY is a proud Singapore son who is always ready to represent his city through music. As a homegrown rapper, producer and songwriter, he shines a spotlight on Singaporean stories—from growing up in Ang Mo Kio to performing in clubs along Boat Quay. THELIONCITYBOY earnestly shares his perspective on the city, striving to embody his culture with utmost pride. He is also known for his high-energy, crowd-shaking live performances at events such as the *Formula One Singapore Grand Prix* and *National Day Parade 2019*.

In 2016, he released his album *Paradise*, which topped the iTunes music charts. The song *YAYA* (feat. Benjamin Kheng) appeared on Spotify Singapore's Viral 50 Chart, while also making it onto 987FM's music charts.

In early-2020, THELIONCITYBOY released his first single under Sony Music Entertainment Singapore titled *Could Be Worse*. Aimed at injecting some light-heartedness during these trying times, the song is part of the rapper's commitment to inspire Singaporeans in the face of adversity. THELIONCITYBOY hopes to be a voice of inspiration for younger artists, pushing boundaries for the entire community.

Cloakroom (US)

Premiere on 8 Nov 2020, Sun, 11.10pm – 11.50pm
(Available online until 30 Nov, Mon, 11.59pm)



Discover an ethereal sonic soundscape with USA band Cloakroom Bop at their pre-recorded set during Baybeats!

About the band

Hailing from the harsh rurals of Northwest Indiana, Cloakroom comprises three initiates—Robert Markos, Doyle Martin and Tim Remis—writing music that blurs the contemporary and resuscitates the meaning of being a "rock band" in these times. Where one might hear the high, lonesome pangs of long lost country, another may note the hallucinogen-roused layers of psychedelic-rock. Being given such apocryphal descriptors such as "shroomgaze" and "stoner-emo" only seems to further estrange Cloakroom's sound and public presence from all tangibility. The band is a pensive chimera of equal parts; overdriven moody sonic-abrasion; an adherence to the pop music formula, and the quiet moments of a ghost contemplating its ethereal form. Cloakroom aren't reinventing the wheel, they're building an interstellar vessel.

Basti Artadi feat. Manuel Legarda (PH)

Premiere on 8 Nov 2020, Sun, 11.55pm – 12.35am

(Available online until 30 Nov, Mon, 11.59pm)



Join Philippines' hard rock icon Basti Artadi and guitarist Manuel Legarda in their pre-recorded set during Baybeats!

About the artist

Philippines' hard rock icon Basti Artadi is most-known for his over-a-decade-long stint as founding member and principal lyricist of the legendary Filipino heavy metal outfit Wolfgang, which released six full-length albums, a live acoustic album, a slew of international releases, while touring Japan, Singapore and USA. He has received the Vocalist of the Year and Best Rock Vocalist awards at NU 107 Rock Awards and AWIT Awards. Artadi was also involved with countless other musical projects, including the likes of Brain Salad, Kitaan and Lokomotiv during the early part of the millennium. He has also dabbled in theater, playing roles in *Jesus Christ Superstar*, *The Boston* and *American Idiot*.

In the 2010s, Artadi decided to further explore newer musical territory and cover wider ground, working with some of the finest Filipino musicians outside the hard rock circle. He released a country-influenced album with the group Plan of Fools and independently released two full-length records in 2014's *Everybody Knows That The Dice are Loaded* and 2019's *Phantom Maker*.
