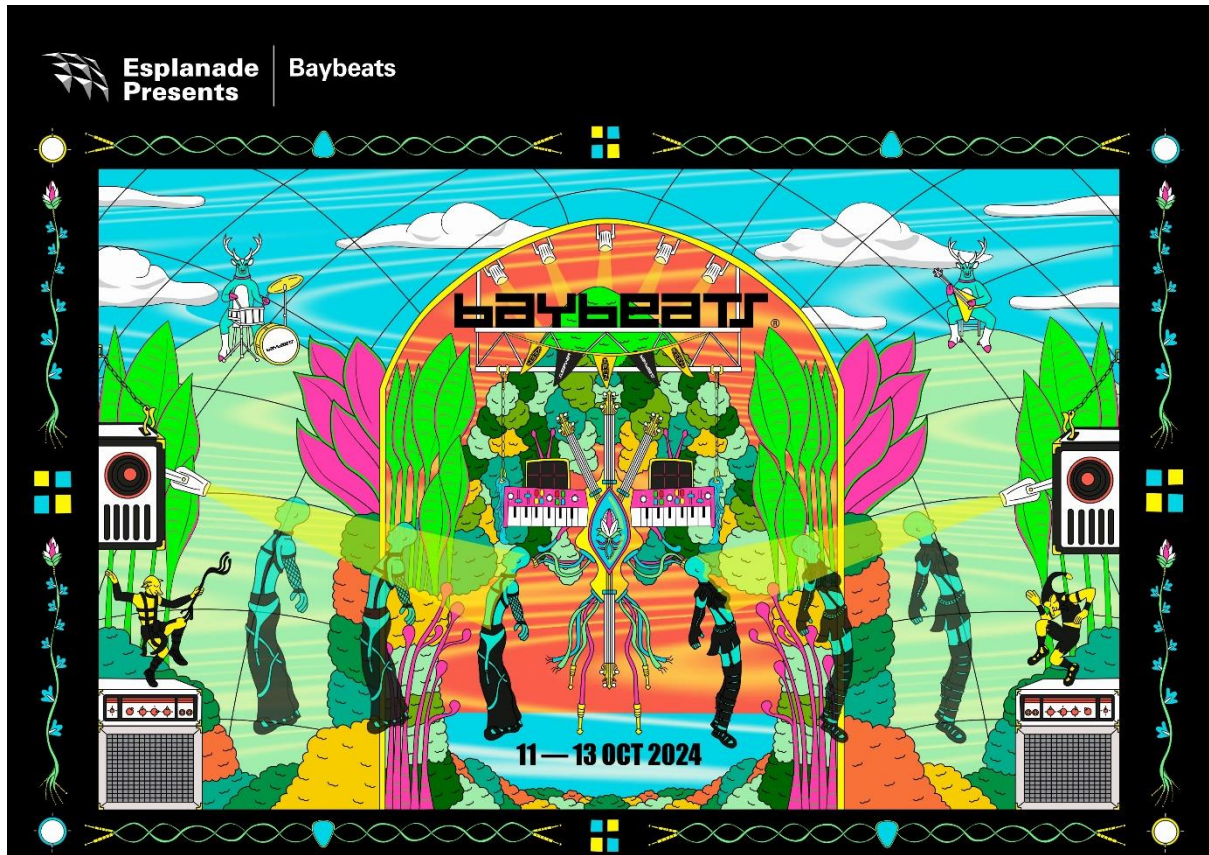


Esplanade Presents

Baybeats 2024

11 – 13 Oct 2024, Fri – Sun

www.esplanade.com/baybeats



Dear *Baybeats* Family,

It is with immense gratitude and excitement that we welcome you to the 23rd edition of *Baybeats*, presented by Esplanade – Theatres on the Bay, from 11 – 13 Oct 2024. As Singapore's largest free alternative music festival, the success of *Baybeats* is built upon years of strong support from our independent music scene. These include those who have grown with the festival since day one and now share the experience with their families, and those who continually push the boundaries of the scene, as well as all our newly acquainted *Budding Bands* and fans, whom we welcome to the *Baybeats* Family.

Each year, *Baybeats* works hard to bring together a diverse mix of alternative artists, both local and international. In last year's edition, we were privileged to host Delta Sleep (UK), Orange Ocean (CN) and not forgetting the return of local favourites, The Great Spy Experiment, Wormrot as well as Forests. This year, we're excited to welcome back several great bands that have previously performed at *Baybeats* including **B-Quartet** and **sub:shaman**, who will be debuting new material at the festival after a hiatus of more than five years. As we look forward to expanding the festival's international reach, we continue to present artists from across Asia including post-hardcore outfits, **Hands Like Houses (Australia)**, math-rock extraordinaire **LITE (Japan)** as well as **CHS (South Korea)**. We're also thrilled to introduce indie-rock alternative artist, **Mèow Lạc**, one of the first few Vietnamese artists ever to be curated in the line-up.

We're dedicated to creating a space where emerging and established artists share the same stage, where boundaries fade, and where what truly matters is the renewed passion for music and the moments we create together. While the festival continues to grow as a platform for alternative music in Singapore, this scene still struggles to find a larger space locally where music can be expressed and experienced freely. With limited performance spaces and the scale of the local music market, artists are constantly challenged to come up with innovative ways to push their craft forward. Kudos to the many bands who have taken on this challenge and succeeded in reaching a wider audience without compromising their identities.

Baybeats continues to be the platform that celebrates the DIY (do-it-yourself) spirit of our independent music community, including collectives, labels, gig organisers as well as creatives such as **249.png** (Sadiq Mansor, who designed this year's key visual). They are the ones who prop up Singapore's immense talent pool of alternative artists. The scene is what it is today because of their efforts, and the future of what the scene could look like, lies in their hands too.

We also want to highlight the vital role of our friends and collaborators from the region, who have become pillars of support for the festival. This year, we are privileged to partner with two esteemed regional festivals—**Jakarta Music Con** from Indonesia and **Emerge Music** from Taiwan. These partnerships offer us the opportunities to showcase Singapore's talents abroad and raise the festival's international profile.

We are appreciative of the generous support from our Principal Sponsor **KEEN** as well as our supporting partners, **Showlite Systems** and **4th Wall Studios**.

The heart and soul of the festival does not just lie within the line-up—it exists in the community that we've built together, the stories we share and the passion put in every note. *Baybeats* only thrives because of everyone's unwavering support and belief in alternative music.

Thank you once again, for making *Baybeats* a safe space where independent and alternative artists can truly shine.

Hydhir Ramli

Programmer, The Esplanade Co Ltd
On behalf of the *Baybeats* team

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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Baybeats 2024 Stages

- **Powerhouse²^**: The newest and most power-packed addition to the festival grounds, the Powerhouse² invites underground music fans to a headbanging line-up. Mosh pits welcomed!
- **Annexe[^]**: Ranging across dream pop, ambient, hip hop and more, the Annexe showcases artists in an intimate setting. The Annexe is also a sandbox for international and local collaborations.
- **Arena**: The Arena is the playground of the *Baybeats Budding Bands* as well as other genres such as funk rock and surf rock.
- **Chillout Stage**: Between the buzz and the hype of the other venues, the Chillout Stage invites you to take a breather and rest your eardrums with a series of acoustic sets.

^Free, by registration.

Priority Registration for *Esplanade&Me* members: From 27 Sep 2024, Fri, 3pm

Public Registration: From 4 Oct 2024, Fri, 3pm



Esplanade
Presents

Baybeats



baybeats
THE LARGEST ALTERNATIVE MUSIC FESTIVAL IN SINGAPORE
11 — 13 OCT 2024



esplanade
Theatres on the Bay
Singapore

baybeats

Principal Sponsor



Supported By




DAY 1 11 OCT, FRI

POWERHOUSE² *
(SINGTEL WATERFRONT THEATRE AT ESPLANADE)

7.30pm YONLAPA (TH)
8.40pm Caracal
9.50pm CHAMELEON LIME WHOOPIEPIE (JP)
11pm FRANCO (PH)

ARENA
(DBS FOUNDATION OUTDOOR THEATRE AT ESPLANADE)

7pm Maneloren
8pm Mooner (ID)
9.10pm 7nightsatsea
10.20pm Pedicab (PH)

ANNEXE*
(ESPLANADE ANNEXE STUDIO)

7.30pm Shanghai Qitian (CN)
8.40pm Outlet Drift (TW)
9.50pm Tuan Tigabelas (ID)

CHILLOUT STAGE
(ESPLANADE CONCOURSE)

6.30pm FUGŌ (MY)
7.30pm Hands Like Houses (AU)
8.30pm FUGŌ (MY)
9.30pm Hands Like Houses (AU)

DAY 2 12 OCT, SAT

POWERHOUSE² *
(SINGTEL WATERFRONT THEATRE AT ESPLANADE)

6pm Dongker (ID)
7.10pm Darah
8.20pm Plague Of Happiness (MY)
9.30pm sub:shaman
10.40pm LITE (JP)

ARENA
(DBS FOUNDATION OUTDOOR THEATRE AT ESPLANADE)

5.30pm The Storms Upon Us
6.40pm Heaven Brought Me Hell
7.40pm FUGŌ (MY)
8.50pm KIKI (TH)
10pm Berlin Psycho Nurses 柏林护士 (CN)

ANNEXE*
(ESPLANADE ANNEXE STUDIO)

6.30pm 步行者 Pacers (TW)
In conjunction with Emerge Music
7.40pm Blood Pact
8.50pm Science Noodles (HK)

CHILLOUT STAGE
(ESPLANADE CONCOURSE)

6pm YONLAPA (TH)
7pm Caracal
8pm YONLAPA (TH)
9pm Caracal

DAY 3 13 OCT, SUN

POWERHOUSE² *
(SINGTEL WATERFRONT THEATRE AT ESPLANADE)

6pm ANNALYNN (TH)
7.10pm Tell Lie Vision
8.20pm Hands Like Houses (AU)
9.30pm Barasuara (ID)
10.40pm B-Quartet

ARENA
(DBS FOUNDATION OUTDOOR THEATRE AT ESPLANADE)

5.30pm Sindo
6.30pm Meow Lac (VN)
7.40pm Comic Strip
8.50pm Tokyo Shoegazer (JP)
10pm CHS (KR)

ANNEXE*
(ESPLANADE ANNEXE STUDIO)

6pm monda(e)
7.40pm Lomba Sihir (ID)
In conjunction with Jakarta Music Con
8.50pm Fader

CHILLOUT STAGE
(ESPLANADE CONCOURSE)

6pm deferred
7pm Terrestrea
8pm deferred
9pm Terrestrea

*Free, by registration.
Esplanade&Me Priority Registration: 27 Sep, Fri, 3pm | Public Registration: 4 Oct, Fri, 3pm

WWW.ESPLANADE.COM/BAYBEATS



Esplanade is a charity and not-for-profit organisation. Help us bring the joy and inspiration of the arts to different communities, including the underserved.

www.esplanade.com | EsplanadeSG | EsplanadeSingapore #esplanadesg #mybaybeats

Powerhouse²

Singtel Waterfront Theatre at Esplanade
Free, by registration

YONLAPA (Thailand)

11 Oct 2024, Fri, 7.30pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Surrounded by mountains and greenery in Chiang Mai, Northern Thailand, YONLAPA first came together as a band and made their debut in 2019. Formed by vocalist and guitarist Noina, guitarist Gun, bassist Nawin and drummer Fewchy, the quartet draws inspiration from indie, dream pop and psychedelia to create their own ethereal sound.

In 2020, the band released their debut five-track EP *First Trip*, which included songs like *Let Me Go* which quickly found fans in Thailand and Southeast Asia. YONLAPA also began touring more between 2020–2023, rapidly growing their fan base. In 2023, the band dropped their first full-length album, *Lingering Gloaming*. Complex, intense, and drawing influences from shoegaze and alt-rock into their existing dream pop sound, the 11-track album showcases the band members' growth as both people and musicians, with honest stories about their everyday life.

YONLAPA kicked off 2024 by selling out their album launch concert in Bangkok and is ready to continue the momentum by touring Asia and beyond. Don't miss their return to Singapore for the first time in two years, live at *Baybeats 2024!*

(40mins, no intermission)

Caracal (Singapore)
11 Oct 2024, Fri, 8.40pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Photo credit: Jace How

The only constant in Caracal's journey is constant change. Radically transforming its sound and lineup since forming in 2007, the post-hardcore group that stands today is defined by dissonant guitar melodies, earth-shaking percussion, and aggressive vocal dynamics that threaten an idle listening experience. It is this ethos of perennial evolution that has established the band as an undeniable force in Singapore's heavy music scene, and has carried them abroad to shatter eardrums and expectations on stages across Asia, Australia, and North America.

(40mins, no intermission)

CHAMELEON LIME WHOOPIEPIE (Japan)
11 Oct 2024, Fri, 9.50pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Photo credit: Masato Yokoyama

Known for the eclectic sensibilities that blends indie pop, hip hop and off-kilter rhythms, CHAMELEON LIME WHOOPIEPIE (CLWP) is part of a new generation of artists that transcend genre. A solo unit founded by Chi-, known for her bright orange hair, the band also includes two other members, Whoopies No.1 and Whoopies No.2. Together, they write and perform music together, while also being engaged in other creative works.

Their first single, *Dear Idiot* was released in December 2019. In 2021, they were selected as one of the artists for Spotify's RADAR: Early Noise 2021. They then performed at one of the biggest festivals in Japan, Summer Sonic 2022, in Tokyo and Osaka. In 2023, their first-ever appearance at SXSW was praised by VIBE as one of the "10 Best Performances We Saw At SXSW 2023" among over 1,000 participating artists. The following year, their SXSW performances were picked by British media CLASH as one of the best 15 acts at SXSW 2024.

Well-loved and respected by peers in the music industry as well as music lovers alike, CLWP is set to continue growing with their boundary-pushing music.

(40mins, no intermission)

FRANCO (Philippines)
11 Oct 2024, Fri, 11pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



What more can be said about FRANCO? Ever since their first release in 2009, the band has rose to the top of The Philippines' independent music scene, respected for their polished yet intense, anthemic rock music.

The band released their EP *Frank* at the end of 2014. In 2016, they released not one but two smash singles, *Best I Ever Had* and *Mondaze*. In 2017, FRANCO—alongside six other legendary groups and seven up-and-coming artists—spearheaded one of the Philippines' largest-ever music campaigns, which featured veteran groups collaborating with young artists. Now, in 2024, they return (though they never really left) with the lead single, *The Fool*, a track riddled with vintage elements of the band's deft fusing of hard rock, reggae and power-pop sensibilities, alongside an undeniably refreshed tightness and irresistible sonic groove.

With an endless list of awards, chart-topping hits, festival appearances and international performances, the band has solidified their place in the region's music scene. Don't miss this sought-after incendiary live act, appearing at *Baybeats* once again after five years.

(40mins, no intermission)

Dongker (Indonesia)
12 Oct 2024, Sat, 6pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Citing influences from '70s punk luminaries like Protex and Buzzcocks, Dongker exploded onto Indonesia's underground scene right out of Bandung's Institute of Technology. Loudly vibrant and brash, one of the band's defining features is vocalist and guitarist Arno, who is unapologetically theatrical in both vocal performance and appearance, often seen performing in a mask that covers his entire head and face. In November 2022, the band dropped *Bertaruh Pada Api*, which accumulated two million streams on Spotify by June 2023, and currently has more than five million streams. In May 2024, the band released their debut album *Ceriwis Necis*, with a whopping 17 tracks, each one accompanied by their own visualisers, face masks, and exciting new sounds. The band also plans to release physical copies of their records, such as cassette (via Greedy Dust and Copyright Reserved) and vinyl (Disaster Records).

(40mins, no intermission)

Darah (Singapore)
12 Oct 2024, Sat, 7.10pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Piercing tremolo picking, blast beats and incomprehensible growls: Darah, a Singapore-based death metal band formed in 2015, is renowned for their high-energy riffs and dark lyrics. Led by Hilman Eddie (vocals), Aidil and Iszzuan (guitars), Shu Kai (bass), and Islam Falmi (drums), they deliver intense performances exploring themes of inner turmoil and existential dread. Their discography includes the *Skinless* EP (2018), singles *Devour Us All* (2020), *Dropped at Birth* (Live, 2022), and *Perish* (2023). The band is currently working on a new album, promising more cataclysmic sounds from the darkest depths of music.

(40mins, no intermission)

Plague Of Happiness (Malaysia)
12 Oct 2024, Sat, 8.20pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Formed by fellow skaters in midst of the '90s ska revival in Johor Bahru, Plague Of Happiness has long been a mainstay of Malaysia's independent music scene. Blending the no-holds-barred attitude of punk rock with ska's bright brass melodies, the band has garnered a loyal following thanks to their infectious tunes, bold lyricism and explosive live shows.

Their first album, *KAWAN*, was released in 2007 and quickly gained traction in Malaysia, Singapore and Indonesia, resulting in the band releasing a second pressing of the record in 2009 due to its popularity. In 2016, Plague Of Happiness released their sophomore album *TUNJAL* and spent the year touring across their home country and in Asia, including Indonesia and Japan. The band continued to gain attention nationwide, releasing *MASA* in 2019 right before the pandemic.

In 2023, the band made their return with *DOMINION*, an album that pays homage to the resilience of the human spirit. This album also marked an expansion of the band's sonic palette beyond ska, punk or reggae to hard and alt-rock, while still retaining the band's signature brass lines. Returning to Esplanade and making their *Baybeats* debut at the Powerhouse² stage, Plague Of Happiness is ready to get you skanking and yelling "Oi!" with their passionate, high-energy live performance!

(40mins, no intermission)

sub:shaman (Singapore)
12 Oct 2024, Sat, 9.30pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Photo credit: Juhardi Mohamed

sub:shaman are sound-makers who continue to reinvent and redefine the structure of their music, carving themselves a dark, chaotic and occasionally groovy space. With funky bass and guitar lines, jazzy rhythms and electronic flourishes, the band quickly made a name for themselves in the local and regional indie music scene ever since their 2012 debut. After a five-year hiatus, the band returns with its bold sound, rife with musical twists and turns. Look forward to highlights from releases such as *Outsider*. (2014) and *Apnea* (2017), alongside new, unreleased material.

(40mins, no intermission)

LITE (Japan)
12 Oct 2024, Sat, 10.40pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Established in 2003, four-piece Japanese band LITE has captured audiences worldwide thanks to their unique and emotionally charged sound, combining innovative and cutting-edge riffs and rhythms. Renowned pioneers in the instrumental rock and math rock genres, LITE has been continuously embracing new challenges and experimental ventures, leaving an indelible mark both nationally and globally. They have toured extensively in festivals like ArcTanGent Festival (UK), Fuji Rock (JP) and Summer Sonic (JP). April 2023 marked a pivotal moment for LITE as they commemorated their 20th anniversary with the release of their seventh album, *STRATA* in Jan 2024.

LITE comprises Nobuyuki Takeda (guitar/vocals), Kozo Kusumoto (guitar/synth), Jun Izawa (bass), and Akinori Yamamoto (drums).

(40mins, no intermission)

ANNALYNN (Thailand)
13 Oct 2024, Sun, 6pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



ANNALYNN is a metalcore band based in Bangkok, Thailand. Since forming in 2003, the band has played a ton of local shows, toured internationally and participated in many festivals across the region and beyond.

They have also collaborated with many international artists including Jonathan Vigil of The Ghost Inside (US), CJ McMahon of Thy Art Is Murder (AU), Ryo Kinoshita of Crystal Lake (JP), Masato Hayakawa of Co!drain (JP) and Chad Ruhlig of For The Fallen Dreams (US).

(40mins, no intermission)

Tell Lie Vision (Singapore)
13 Oct 2024, Sun, 7.10pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Tell Lie Vision, often known by the acronym **TLV**, is a collective of five individuals from Singapore. Debuting in 2015, Tell Lie Vision has progressively evolved throughout the years with line up and musical changes with two EP releases, the self-titled *Tell Lie Vision* and most recently, *Regression*.

TLV has remained as a forefront act in Singapore's alternative music scene, and have ventured into the region by playing in countries such as Malaysia, Philippines and also Australia.

With the return of their original frontman Hasif and the release of their first single *NOT ENOUGH*, the band intends to enter a whole new spectrum of their sound while retaining the energy and electricity of their identity. With a mix of blast beats, soaring melodies, heavy guitar riffs and a mix of influences, the band's post-hardcore sound is distinctly their own.

The group comprises Vikkash Suruchand, Hairul Azman, Irfan Samsuri, Lester Chua and Hasif Jasman. They view themselves as an independent collective.

(40mins, no intermission)

Hands Like Houses (Australia)
13 Oct 2024, Sun, 8.20pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Acclaimed Canberra five-piece Hands Likes Houses inject a fresh dose of modern stadium rock into Australia's thriving alternative scene. The band has found chart success and gained critical acclaim, with sold-out tours and legions of global fans under their belt.

The band has enjoyed two top ten ARIA charting albums, over 150,000 album sales and over 280 million Spotify streams. The band has also achieved commercial success, landing theme songs for the AFL & NRL Grand Final series, the WWE Super Showdown, the Fox league theme as well as full rotation on Triple M and Triple J.

Hands Like Houses bring a high energy rock show wherever they go, meticulously crafting their live show over a decade. With renewed energy and enthusiasm, the band is thrilled to showcase their new EP, *STRATO*, and bring their explosive live show to the *Baybeats* stage.

(40mins, no intermission)

Barasuara (Indonesia)
13 Oct 2024, Sun, 9.30pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Take six multitalented musicians with a mission to become an uber-creative force in Indonesian music, and you get Barasuara. Comprising Iga Massardi (vocal and guitar), Marco Steffiano (drums), TJ Kusuma (guitar), Puti Chitara (vocal), Asteriska (vocal) and Gerald Situmorang (bass), this multifaceted alternative-rock band has an endless supply of showmanship, constantly creating memorable live shows built upon a solid foundation of impactful lyricism, singalong melodies and virtuoso instrumentation.

Since 2014, their crisply assembled sounds have led to successful albums like *Taifun* and *Pikiran Dan Perjalanan*, alongside a slew of accolades such as AMI Awards, Rolling Stone Indonesia Editor's Choice Award 2016, among many others. Recently, in June 2024, the band released their anticipated third full-length album, *Jalaran Sadrah*, which pushed the boundaries of their signature sound.

(40mins, no intermission)

B-Quartet (Singapore)
13 Oct 2024, Sun, 10.40pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



B-Quartet is a post-apocalyptic rock band from Singapore. Formed in late 1999, huddled together in a small bedroom in Block 22 Eunos Crescent of their grandmother's house, the band comprises Bani Faizal, Bani Haykal, Bani Hidir and Bani Raizan; the second most predictable outcome of bored teenagers (back then *la*) and the absence of the internet.

Prior to an indefinite hiatus, the numerically challenged band—having seen the inclusion of other band members Ezal Sani, Luqman Hakim and Sirraaj Anwar—released their full-length album, *tomorrow is our permanent address* in 2008, and *conformity has replaced consciousness* later in 2010, both of which were engineered and co-produced by Leonard Soosay.

With every gig they're in, B-Quartet plays and performs as if they are still in the bedroom of their grandmother's house; very, very loudly, until someone complains.

(40mins, no intermission)

Annexe
Esplanade Annexe Studio
Free, by registration

Shanghai Qiutian (China)
11 Oct 2024, Fri, 7.30pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Formed in 2018, Shanghai Qiutian is a rock band. From China to the world!

Shanghai Qiutian are:
Drummer: 鲁非言 LuFeiYan
Guitar/Singer: 王毅 WangYi
Guitar: Solo
Bass: Hogjim

(40mins, no intermission)

Outlet Drift (Taiwan)
11 Oct 2024, Fri, 8.40pm
Annexe (Esplanade Annexe Studio)
Free, by registration



An experimental band hailing from Taitung, Taiwan, Outlet Drift's music is best described as intense, meditative and spiritual. The band comprises three musicians from the indigenous group, the Amis, also known as Pangcah: Wushang Pihay (guitar/vocals), Putad Pihay (bass/vocals) and Linken (percussion/vocals).

Putad's unwavering bass lines are akin to the rhythms of ocean waves, while Linken's drumbeats are often surprising and unexpected, topped up with Wushang's dynamic and highly expressive guitar tones. Together, these harmonious counterpoints bring tacit understanding and narrative to the songs. Starting with catchy melodies, the trio swims atop waves of free improvisation, from intense climaxes to soft ebbs and flows and everything in between. The trio take inspiration from traditional indigenous songs, harvest festival dances, and Amis art and rituals.

Each with their own style and identity, they unite to form a cohesive whole. In addition to modern instruments, they also use self-made ones, created using natural materials, which cements the band's connection and dialogue with the earth. They create their own musical forms and structures, making each performance a unique experience through which they express true emotion.

(40mins, no intermission)

TuanTigabelas (Indonesia)
11 Oct 2024, Fri, 9.50pm
Annexe (Esplanade Annexe Studio)
Free, by registration



TuanTigabelas, aka Tuan 13 (Mr. 13), is a true OG of Indonesian hip hop. Long before superstars like Rich Brian or Ramengvrl, Tuan 13 was well-known and beloved in Jakarta's underground music scene as an emcee with witty wordplay, smooth flows and distinctly Indonesian influences. He combines sounds of traditional instruments such as the *angklung* and *gamelan* into his tracks, alongside funky samples and boom bap beats.

He first appeared on the scene in 2009 with his original group REP, and later shifted focus to his own music as a solo artist in 2017. In 2019, he released his debut solo record *Harimau Soematra*, which spawned hits like *Move* and *Juragan Dan Tuan*. Fast forward to 2023, Tuan 13's star continued to rise as he performed more shows internationally backed by a live band, most notably at SXSW Tiger Den and Thailand's Wonderfruit Festival. Deeply committed to his music and the craft of hip hop, he continues to push the limits and continuing growing both in the Indonesia's music scene and internationally.

(40mins, no intermission)

步行者 Pacers (Taiwan)

12 Oct 2024, Sat, 6.30pm

Annexe (Esplanade Annexe Studio)

Free, by registration



Presented in conjunction with Emerge Music.

“May the spark of our music tenderly close the unhealed wounds we have in our lives.”

Emerging out of Taichung, Taiwan in 2014, 步行者 Pacers is a four-piece post-rock band known for their dynamic and layered songs. Sometimes soft, sometimes wild, their music creates an immersive, dreamlike space in the universe. Eschewing lyrics in favour of pure instrumentals, the band’s expressive melodies are sung through its soaring lead guitar. With deft skill and raw emotion, 步行者 Pacers builds tension layer by layer, driving their music towards ultimate catharsis.

(40mins, no intermission)

About Emerge Music

Emerge Music has been cultivating the rich music scene in central Taiwan since it was founded in 1999. Besides publishing domestic and international independent music albums, Emerge is also known for starting one of Taiwan’s longest-running live houses, where well-known musicians like Deserts Xuan, Sodagreen and Fire EX have performed. Actively tapping into Asia’s interconnected music network, they have also organised multiple events, performances and festivals both in Taiwan and overseas, in countries such as Japan, Malaysia and Thailand. They hope to bring Taiwanese music to the world while introducing international music artists to Taiwan as well, and are focused on fostering exchanges and relationships with international artists and communities.

Blood Pact (Singapore)
12 Oct 2024, Sat, 7.40pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Photo credit: Nicholas Tan

Blood Pact is a goth-leaning post-punk band from Singapore, influenced by bands like The Cure, Soft Kill and Siouxsie and the Banshees. The band comprises Nicholas Wong (The Caulfield Cult, Blush, Marijannah) and Keith Chua with Niki Koh (Forests) and Nicholas “Skinny” Ng (The Caulfield Cult, Marijannah) rounding up the full live line up.

Blood Pact formerly performed as Bruised Willies, releasing three EPs before changing their name and style in mid-2019. Blood Pact’s sole active year saw them release a six-song EP under Indonesian independent labels Ordo Nocturno and Disaster Records, with subsequent performances at Esplanade’s *Rocking The Region* and North East Social Club’s 2019 NYE show at The Projector, as well as a tour with popular American shoegaze band Nothing in Southeast Asia before COVID-19 forced the band to take a hiatus.

Nicholas and ex-drummer Farhan released music and toured internationally with Blush and Doldrey respectively during Blood Pact’s inactivity. 2024 will see the band’s return as their debut full length album *Angel Fire* is set for release in October 2024.

(40mins, no intermission)

Science Noodles (Hong Kong)
12 Oct 2024, Sat, 8.50pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Featuring members from both Hong Kong and Taiwan, Science Noodles capture the essence of old-school indie-pop with their upbeat, guitar-driven songs and catchy hooks. Formed in 2018, they released their debut record, *Soothe Me*, that same year.

By 2024, Science Noodles had already released three albums, four EPs, and several singles, collaborating with various Asian bands including Soft Pine, Videotapemusic, and others.

They've participated in music festivals across different countries, such as Clockenflap in Hong Kong, Vagabond Festival in Taiwan, Emerge Festival in Taiwan, and *Baybeats* in Singapore.

(40mins, no intermission)

monda(e) (Singapore)
13 Oct 2024, Sun, 6pm
Annexe (Esplanade Annexe Studio)
Free, by registration



A sonic representation of the venn diagram depicting every member's music influences and life experiences, monda(e) is a rising instrumental rock band that has been making their presence known in Singapore's indie music scene. Pushing emotions into their instruments, monda(e) is set to bring a chaotic yet captivating display of raw energy in their *Baybeats* debut.

(40mins, no intermission)

Lomba Sihir (Indonesia)
13 Oct 2024, Sun, 7.40pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Photo credit: Rendha Rais

Presented in conjunction with Jakarta Music Con.

Sometimes magic is real. Just ask Lomba Sihir.

This alternative pop ensemble from Jakarta, Indonesia, comprises some of the brightest names in the city's music scene: Natasha Udu, Rayhan Noor, Enrico Octaviano and Baskara Putra (a.k.a. famed singer-songwriter Hindia).

Lomba Sihir released their first album, *Selamat Datang di Ujung Dunia*, amidst the challenges of the pandemic era. A love-hate letter to Jakarta, this collection of eclectic pop songs found resonance all over Indonesia and the Asian region, garnering significant attention, critical acclaim and more than 60 million streams on digital music platforms. Notably, it secured 9th position on NME Asia's list, "The 25 Best Asian Albums of 2021".

With a distinctive fusion of pop, rock and alternative elements, alongside dynamic and powerful performance, Lomba Sihir's electrifying presence is one that captivates and mesmerises their audiences.

(40mins, no intermission)

About Jakarta Music Con

Jakarta Music Con is all about soundtracking the collaboration of artists, industry pros, and music fans. This two-day conference and festival allows participants to immerse themselves in a global perspective straight from international collaborators, with networking opportunities, talks by industry partners and music performances by legends and fresh talent alike.

Fader (Singapore)
13 Oct 2024, Sun, 8.50pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Emerging out of a six-year hiatus in 2024, alternative pop punk band Fader returned to the scene with an introspective EP aptly titled *I'm sorry this took a while, I haven't been myself lately*. The two-track record reflects what the band has come to be loved for: raw intensity and heartfelt emotion, with distinct influences from hardcore, metalcore and post-hardcore that push the boundaries of pop punk. With authentic and vulnerable lyrics, their sound is sure to resonate with both seasoned fans and new listeners.

(40mins, no intermission)

Arena

DBS Foundation Outdoor Theatre at Esplanade

Maneloren (Singapore)

11 Oct 2024, Fri, 7pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Maneloren is an indie/alt rock band that boasts a wide range of sonic flavours, ranging from lush indie textures, new wave electronics, and rocking riffs. The band draws influence from acts such as Foals, Angels & Airwaves and Bombay Bicycle Club.

Maneloren is a *Baybeats Budding Band*.

(30mins, no intermission)

Mooner (Indonesia)
11 Oct 2024, Fri, 8pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



It's not a stretch to call Mooner a supergroup. Born out of weekly jam sessions between members of well-known Indonesian rock bands such as The SIGIT (Rekti), Sigmun (Tama) and The Slave (Absar), the band began out of an idea to create music for Absar's skate videos. Inspired by '70s Indonesian hard rock, the trio spent a year making music together, realising that the group had the potential to be much more than a jam band.

Rekti, Tama and Absar then invited vocalist Marshella Safira to complete the band's sound, resulting in a potent blend of sounds that is heavy, punishing and melodic all at once. Drawing from proto-punk, psychedelia, heavy rock and stoner/doom metal, the quartet has since released two albums, *Tabiat* (2017) and *O.M.* (2019).

(40mins, no intermission)

7nightsatsea (Singapore)
11 Oct 2024, Fri, 9.10pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



7nightsatsea is a Singaporean experimental instrumental band, currently featuring members from T.HIRST, Yumi and For Better Endings. Formed in 2012, they have performed at Baybeats 2013, Singapore Night Festival 2014, Esplanade's *Mosaic Music Festival*, and 100 Bands Festival, as well as released two EPs and the album *Terra Firma* in 2017.

The band took a hiatus and regrouped in 2023 with Ahmad Hussayn on drums. They have been writing and recording over the past year, with releases planned for late 2024. Influenced by Enemies, Delta Sleep, and Fight Cloud, 7nightsatsea has carved out their own brand of energetic post-rock.

(40mins, no intermission)

Pedicab (Philippines)
11 Oct 2024, Fri, 10.20pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



Pedicab is a pioneering electro dance-punk band in the Philippines and possibly one of the first of its kind in Southeast Asia. Known for their energetic live shows and an all-star line up recognised in their country's music industry, the band comprises Diego Mapa (vocals), Jason Caballa (guitars), Raymund Marasigan (bass synth), Mike Dizon (drums) and RA Rivera (sound effects mixer). The band was formed out of each band member's desire to play danceable, catchy punk rock, inspired by the likes of the Strokes, Gang of Four, Franz Ferdinand, and the Juan de la Cruz Band. The result is what the band calls now as 'dunk' (dance + punk). Their use of vintage analog synthesisers instead of the traditional bass guitar, as well as Diego's quirky vocal style and eclectic mix of English and Tagalog lyrics have given Pedicab a unique sound, reminiscent of '80s synthpop, but with a garage rock flavour.

Their first three major label albums *Tugish Takish* (2005), *Shinji Ilabas Mo Ang Helicopter* (2008) and *Kaya Mo Mag Sando?* (2012) are considered modern classics in the Philippines' alternative music history. They performed in Hong Kong's Clockenflap Festival in 2017 and have also graced stages in Singapore, Switzerland, and the U.K. with the help of The Grey Market Records and Soupstar Music, they independently released their *Ancient Aliens*-inspired album, *Remuda Triangle* (2017) on vinyl. In 2023, they reissued their smash debut *Tugish Takish* also on vinyl, which sold out in under a month.

In 2024, they released their latest single and music video, *Balyena* which brings their established sound in *Remuda Triangle* to new heights. They incorporated their love for catchy guitar riffs, funky and dirty synths, signature disco drums with an infectious vocal chorus.

(40mins, no intermission)

The Storms Upon Us (Singapore)
12 Oct 2024, Sat, 5.30pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



The Storms Upon Us is a two-piece garage rock band from Singapore, formed in 2018. The duo consists of Nathan Mark (vocals, lead guitar & harmonica) and Teo Kai Wen (drums). Their electrifying sound is largely rooted in blues/garage rock, while still drawing from numerous influences such as punk, funk, metal, R&B, psychedelic, indie rock and more. The duo translates their bold and daring experimentations into raw, high-octane live shows, promising an experience that is simultaneously unforgiving and undeniable.

The Storms Upon Us is a *Baybeats Budding Band*.

(30mins, no intermission)

Heaven Brought Me Hell (Singapore)
12 Oct 2024, Sat, 6.40pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



Heaven Brought Me Hell is a progressive technical death metal band from Singapore that blends symphonic orchestrations, technical drumming and guitar riffs with heavy-hitting death metal vocals to create an introspective sonic journey.

Heaven Brought Me Hell is a *Baybeats Budding Band*.

(30mins, no intermission)

FUGŌ (Malaysia)
12 Oct 2024, Sat, 7.40pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



Alternative indie pop-rock band FUGŌ was formed in 2019 with a mission to inject a vibrant concoction of vintage and modern soundscapes into the Malaysian music scene. Their sound blends '70s and '80s pop, funk, modern rock and new wave music. Comprising lead singer, guitarist and principal songwriter Hakim Kamal, bassist Kayrol Ami and multi-instrumentalist Fai, FUGŌ's compositions showcase a passionate appreciation for life and love through lyrically-backed melodies and sophisticated wordplay.

FUGŌ has grown leaps and bounds over the years with critically-acclaimed releases such as *Lagu Balada Kala Hujan* and *Suria Di Atas Suria* that encapsulates the relationship between man and the universe. With the release of their highly-anticipated debut album *99*, FUGŌ is more than primed to spread their wings beyond borders and across genres.

(40mins, no intermission)

KIKI (Thailand)

12 Oct 2024, Sat, 8.50pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



KIKI, the Bangkok-based band under Parinam Music was formed during the lockdown in 2021, comprises Helen (vocalist), Non (guitarist), and Boss (guitar and synthesiser). The group shared musical interests in alternative rock, pop, funk, and dance music, and started composing music together that combined groovy bass lines, colourful synthesisers, hip hop, and lo-fi elements.

Since their formation, the band has gained immense popularity in their home country and around Southeast Asia. They became known for their tightly-woven live performance, receiving critical acclaim as well as public attention. Their music has been featured on playlists of major music streaming services such as Spotify, and has been featured in both local and international media.

In 2022, they released their first studio album *Metamorphosis: First Stage*, which spawned fan favourites such as *Back In the Game* and *Don't Forget Me*. This was followed by 2023's *Post Existential Crisis*, building upon the band's growing popularity with hits such as *Antidote*, *Get Up*, *XOXO* and *Daydream*. The band has performed in and toured countries such as South Korea, Japan, Taiwan, Hong Kong and Singapore, as well as opened for South Korean band ADOY.

(40mins, no intermission)

Berlin Psycho Nurses 柏林护士 (China)

12 Oct 2024, Sat, 10pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Unabashedly noisy and loud, the music of Berlin Psycho Nurses 柏林护士 is nothing short of a sonic rampage: distorted guitars, unrelenting rhythms and heavy bass lines.

Formed in Changsha, China in 2017, this post-punk band has become known for their anthemic songs that meld noise rock, new wave, and indie rock, taking on a variety of personas and exploring themes of romance, mental health issues, nihilism and hedonism. The band further propelled into the public's eye with their appearance on *The Big Band 3* (2023), garnering them new fans both nationally and internationally.

(40mins, no intermission)

Sindo (Singapore)

13 Oct 2024, Sun, 5.30pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Here's what happens when two ambient soundscape nerds meet a bassist adamant about '70s funk and a drummer who couldn't care less about what happens beyond the cymbals: a stir-fry of unexpanded energies coming from mundane 9-5ers with yet-to-be-realised musical ambitions, wok-tossed to rhythmic perfection.

Enter Sindo, a Singaporean psychedelic rock quartet consisting of guitarists Harith Mustaffa and Rudy Swandi, drummer Zairudy Zairunie and bassist Hilmi "Phil Mango" Eddie Shah, named after a building which houses a jamming studio in a printing shop.

Sindo is a *Baybeats Budding Band*.

(30mins, no intermission)

Mèo Lạc (Vietnam)

13 Oct 2024, Sun, 6.30pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Mèo Lạc is an alternative rock band hailing from Hanoi, Vietnam. Originating from the daydreaming remnants of the singer-songwriter movement, the band's unique sound is a result of combining disparate musical influences, including metal, progressive rock, and electronic rock, with a drive to make pop music. Despite the hyperactivity over different genres, their sound is undoubtedly captivating. The band's current lineup includes Nguyen Le on vocals and guitar, To Ra Drums on drums, and Hoang Phuong on keyboard.

Thus far, the band has released two EPs and two albums. In 2023 alone, they released the EP *Lạc-Core* and album *Sugar Rush*, which defines their cohesiveness and maturity. Having been featured in almost every rock/indie festival in Vietnam, the band is slowly working to have its music reach markets beyond their home country.

(40mins, no intermission)

Comic Strip (Singapore)
13 Oct 2024, Sun, 7.40pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



Formed in 2004, Comic Strip is an eight-piece “sweet ska” band from Singapore. Complete with a full horn section, their music is an infectious blend of ska, reggae and Latin music.

The band debuted their first record, *Finally. The First Album* in January 2013 at Esplanade Outdoor Theatre, drawing in a full crowd. In 2016, Comic Strip performed their final show at The Substation to a sold-out audience.

After an eight-year hiatus, they are back in 2024, with a renewed focus on emerging singers. Comic Strip will release their rebranded album in October 2024; a continuing evolution to their unique melodic sound.

(40mins, no intermission)

Tokyo Shoegazer (Japan)
13 Oct 2023, Sun, 8.50pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



An accidental band that was initially formed as a one-off, Tokyo Shoegazer have gained cult status with their wall of sound that fully epitomise the shoegaze genre. Thus far, the band has released three albums, *Crystallize* (2011), *Turnaround* (2013) and *Moondiver* (2019), and was also featured on My Bloody Valentine's tribute album, *Yellow Loveless*.

"This is our first time performance in Singapore, so we are looking forward to seeing what the view will be from the stage and how our audience will react when you all see our show. Please enjoy our shoegaze sound presented by the 'Japanese'."

– Tokyo Shoegazer

(40mins, no intermission)

CHS (South Korea)
13 Oct 2024, Sun, 10pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



A calm place, a long summer, a sea that never ends. Anchored in these sonic images, CHS creates dreamy ambient soundscapes that transport listeners into another world.

“Under the scorching sun, imagine escaping the midday heat and heading to the southern beaches. The blue sea and white sandy beaches. A short nap under a parasol. The sound of waves in the distance and a refreshing cocktail. The summer sea that everyone dreams of is in this music.”

(40mins, no intermission)

Chillout Stage
Esplanade Concourse

FUGŌ (Malaysia)

11 Oct 2024, Fri, 6.30pm and 8.30pm

Chillout Stage (Esplanade Concourse)



Alternative indie pop-rock band FUGŌ was formed in 2019 with a mission to inject a vibrant concoction of vintage and modern soundscapes into the Malaysian music scene. Their sound blends '70s and '80s pop, funk, modern rock and new wave music. Comprising lead singer, guitarist and principal songwriter Hakim Kamal, bassist Kayrol Ami and multi-instrumentalist Fai, FUGŌ's compositions showcase a passionate appreciation for life and love through lyrically-backed melodies and sophisticated wordplay.

FUGŌ has grown leaps and bounds over the years with critically-acclaimed releases such as *Lagu Balada Kala Hujan* and *Suria Di Atas Suria* that encapsulates the relationship between man and the universe. With the release of their highly-anticipated debut album *99*, FUGŌ is more than primed to spread their wings beyond borders and across genres.

(30mins, no intermission)

Hands Like Houses (Australia)
11 Oct 2024, Fri, 7.30pm and 9.30pm
Chillout Stage (Esplanade Concourse)



Acclaimed Canberra five-piece Hands Likes Houses inject a fresh dose of modern stadium rock into Australia's thriving alternative scene. The band has a found chart success and gained critical acclaim, with global sold-out tours and legions of global fans under their belt.

The band has enjoyed two top ten ARIA charting albums, over 150,000 album sales and over 280 million Spotify streams. The band has also achieved commercial success, landing theme songs for the AFL & NRL Grand Final series, the WWE Super Showdown, the Fox league theme as well as full rotation on Triple M and Triple J.

Hands Like Houses bring a high energy rock show wherever they go, meticulously crafting their live show over a decade. With renewed energy and enthusiasm, the band is thrilled to showcase their new EP, *STRATO*, and bring their explosive live show to the *Baybeats* stage.

(30mins, no intermission)

YONLAPA (Thailand)
12 Oct 2024, Sat, 6pm and 8pm
Chillout Stage (Esplanade Concourse)



Surrounded by mountains and greenery in Chiang Mai, Northern Thailand, YONLAPA first came together as a band and made their debut in 2019. Formed by vocalist and guitarist Noina, guitarist Gun, bassist Nawin and drummer Fewchy, the quartet draws inspiration from indie, dream pop and psychedelia to create their own ethereal sound.

In 2020, the band released their debut five-track EP *First Trip*, which included songs like *Let Me Go* which quickly found fans in Thailand and Southeast Asia. YONLAPA also began touring more between 2020–2023, rapidly growing their fan base. In 2023, the band dropped their first full-length album, *Lingering Gloaming*. Complex, intense, and drawing influences from shoegaze and alt-rock into their existing dream pop sound, the 11-track album showcases the band members' growth as both people and musicians, with honest stories about their everyday life.

YONLAPA kicked off 2024 by selling out their album launch concert in Bangkok and is ready to continue the momentum by touring Asia and beyond. Don't miss their return to Singapore for the first time in two years, live at *Baybeats 2024!*

(30mins, no intermission)

Caracal (Singapore)
12 Oct 2024, Sat, 7pm and 9pm
Chillout Stage (Esplanade Concourse)



Photo credit: Jace How

The only constant in Caracal's journey is constant change. Radically transforming its sound and lineup since forming in 2007, the post-hardcore group that stands today is defined by dissonant guitar melodies, earth-shaking percussion, and aggressive vocal dynamics that threaten an idle listening experience. It is this ethos of perennial evolution that has established the band as an undeniable force in Singapore's heavy music scene, and has carried them abroad to shatter eardrums and expectations on stages across Asia, Australia, and North America.

(30mins, no intermission)

deførmed (Singapore)
13 Oct 2023, Sun, 6pm and 8pm
Chillout Stage (Esplanade Concourse)



deførmed (Abdul Hakiim) is an experimental, exploratory high-energy electronic-based music producer. He enjoys playing with and combining many foreign ideas, forgoing conventionally pleasing sounds for more unusual and dissonant ones. Described as “refreshing, wild, raw and highly imaginative”, he desires to bring forward a new identity of music in Singapore. His musical influences range from many styles such as electronic, traditional Malay music, experimental, video game music and Anime songs.

(30mins, no intermission)

Terrestrea (Singapore)
13 Oct 2024, Sun, 7pm and 9pm
Chillout Stage (Esplanade Concourse)



Made up of five friends for whom music has nurtured as much as it has corrupted. Terrestrea finds a strange peace in writing alternative heavy songs; a retreat in the release, hurling various influences and demons back at life. For one night, their expression of grotesque harmony reimagines itself in a live acoustic format. Confronting their introspection and intrusive imaginations in this stark context, will the dismantled sonics soothe or scratch? One thing's for sure—it will not be quiet.

(30mins, no intermission)